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SELECTIONS FROM THE

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Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

Heritage Signature® Auction #241618

Selections from the Eric P. Newman Collection

Internet Part 1

Wednesday, May 4, 2016 | Dallas

Signature® Internet Session

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Wednesday, May 4 • 10:00 AM CT • Lots 86001-87545

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Fascination

Newman Internet Part 1

Welcome to the first of a series of Newman Internet-only currency auctions. Wrapped within the covers of this catalog are over 1,500 opportunities to acquire treasured currency notes from the legendary Eric P. Newman Collection. The notes contained in this auction include the early Colonial issues, Continental Congress notes, United States Obsolete currency, Confederate currency, modern United States Small Size currency notes, and Error notes.

The Colonial and Continental currency notes in the Newman Collection formed the basis of Eric's groundbreaking reference work, *The Early Paper Money of America*, now in its 5th edition. Eric's empirical and evidentiary research continues today, as he gathers new information to be included in the next edition.

Nearly 900 Obsolete notes and sheets are offered here and provide a fascinating panorama of United States history, culture and art. Whether a low-grade Southern private scrip note or an intricately engraved color-tinted proof banknote, each has a significant story to tell, and enriches our understanding of the history of American commerce.

The inclusion of Confederate, Small Size and Error notes reflects Eric's interest in all areas of American paper currency. As he recently commented during a phone call about paper money, "It's all fascinating."

Over 3,000 currency notes from the Newman Collection have already traveled to new cabinets for the appreciation and study of the next generation of collectors inspired by Eric's research and writing. This unreserved Internet auction has numerous opportunities for further research endeavors and is truly a sale with something for everyone.

Maureen and Stuart Levine, Catalog Editors
Bruce Roland Hagen, Lead Cataloger and Researcher
February 2015

We would like to express our appreciation to the following:

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Order of Auction

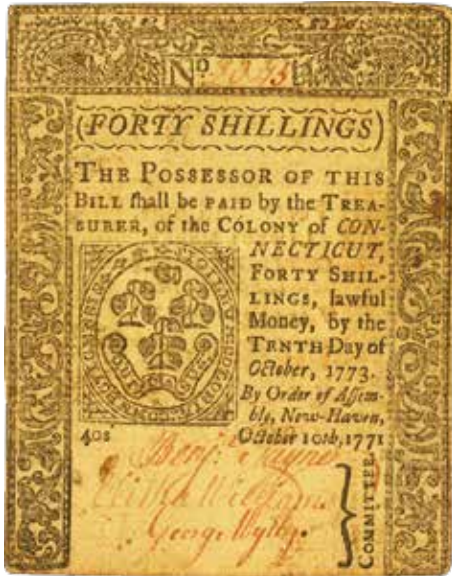
	start	end		start	end
COLONIAL CURRENCY			Michigan	86765	86788
Connecticut	86001	86013	Minnesota	86789	86797
Delaware	86014	86020	Mississippi	86798	86827
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New Hampshire	86093	86096	New Jersey	86880	86886
New Jersey	86097	86149	New Mexico	86887	
New York	86150	86173	New York	86888	86955
North Carolina	86174	86204	North Carolina	86956	86985
Pennsylvania	86205	86267	Ohio	86986	87001
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California	86439		Wisconsin	87226	87260
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Delaware	86449	86456	CONFEDERATE CURRENCY		
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Georgia	86488	86558	Legal Tender Notes	87263	87298
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Indiana	86587	86604	Federal Reserve Bank Notes	87369	87382
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Louisiana	86649	86707			
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SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION INTERNET PART 1

Wednesday, May 4, 2016

COLONIAL NOTES

THE NEWMAN PLATE NOTE



86001 Colony of Connecticut October 10, 1771 40 Shillings Fr. CT-168. PCGS About New 50 Apparent.

This uncanceled note is the highest denomination from a very scarce series. Very sharply printed, exemplifying the Timothy Green details in the border cuts and back cartouche. The signatures of Benj: Payne, Elisha Williams and George Wyly are sharply penned in red ink. This is the Newman plate note, illustrated on page 109 of the 5th edition of *The Early Paper Money of America*. Noted with "Small Edge Tears," which are very minor. This has considerable eye appeal and is a superior type note from the series.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86002 Colony of Connecticut June 1, 1773 40 Shillings Fr. CT-173. PCGS Extremely Fine 45 Apparent.

This is another scarce series, and the highest denomination of five authorized. The imprint *T. Green* is on the back. Very sharply printed, uncanceled and crisp. Some scattered, light foxing is noted as "Small Stains," and the "Minor Mounting Remnants on Back" are petty. Superior to the Boyd Collection note sold in the January 2005 Ford Part VIII, lot 1421 for \$460. An excellent type note from the act.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86003 Colony of Connecticut May 10, 1775 10 Shillings Fr. CT-180. PCGS Extremely Fine 40 Apparent.

An uncanceled example and much scarcer than a cancelled note. This has "Small Edge Splits; Minor Stains," but is solid and shows the *Timothy Green* imprint.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86004 Colony of Connecticut July 1, 1775 10 Shillings Fr. CT-191. PCGS Extremely Fine 45 Apparent.

Another uncanceled note. Noted with "Small Edge Tears." The imprint *T. GREEN* is on the back. This example has a wholesome overall appearance and is well margined on both sides.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86005 Colony of Connecticut July 1, 1775 40 Shillings Fr. CT-193. PCGS Choice About New 55PPQ.

A superbly printed, uncanceled note from the series, and the highest of six denominations issued. Deep inking, printing clarity and sharp red signatures provide an appealing contrast. The strong embossing on the face is readily seen on the back. This shows the *T. GREEN* imprint and is a premium example.

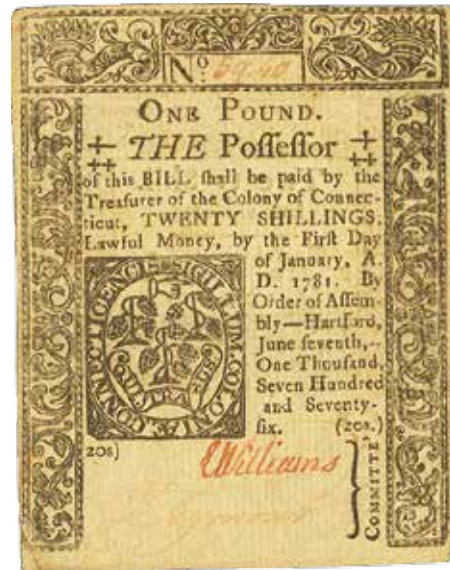
Ex: Eric P. Newman Numismatic Education Society. (350-700)

86006 Colony of Connecticut June 7, 1776 2 Shillings 6 Pence Fr. CT-197. PCGS Choice About New 58.

This is an interesting example for the specialist. It is an uncanceled, remainder note without serial number or signatures. The note is well embossed, broadly margined for the series and type, and the seal is particularly bold.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

RARE AND CHOICE JUNE 7, 1776 POUND NOTE



86007 Colony of Connecticut June 7, 1776 1 Pound Fr. CT-203. PCGS Extremely Fine 40.

This is a significant example and might be the finest known; it is the best we have encountered. This denomination is not priced in Newman, and an auction catalog search for other examples yielded few offerings over the past few decades. Standing on its own merits, the note is uncanceled, vibrant, well margined and presents pleasing, natural surfaces. A top-notch Connecticut Colonial note, and tremendously undervalued. We have only sold the cut-cancelled Midnight Ride Collection note. That example does not approach this uncanceled, superb-looking note boasting the desirable Newman Collection pedigree.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86008 Colony of Connecticut June 19, 1776 1 Shilling 3 Pence Fr. CT-208. PCGS Choice About New 58PPQ.

This uncanceled note has the look of a Gem. It boasts excellent margins and pleasing surfaces. Very strong embossing from the face is seen on the back, with the imprint of TIMOTHY GREEN in the cartouche.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86009 Colony of Connecticut June 19, 1776 1 Shilling 6 Pence Fr. CT-209. PCGS Choice About New 58PPQ.

Another very sharp-looking, uncanceled note. Very pleasing on both sides. The abbreviated signature of George Wylly is on the face, and a registered signature with flourishes is on the back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86010 Colony of Connecticut June 19, 1776 5 Shillings Fr. CT-212. PCGS Choice About New 58PPQ.

Boldly embossed and uncanceled. Hamlin's signature is on the face and a registered signature is on the back. The imprint here is *Timo. Green*.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86011 State of Connecticut June 1, 1780 9 Pence Fr. CT-226. PCGS About New 50 Apparent.

The note is slash-cancelled, but still faces up well. Noted as "Paper-Toned" and with "Small Edge Splits; Minor Mounting Remnants."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86012 State of Connecticut July 1, 1780 10 Shillings Fr. CT-238. PCGS Very Fine 35 Apparent.

An uncanceled and interesting note from this series. Eric P. Newman noted that this example might possibly be an unpublished contemporary counterfeit note. However, the comparison of this note with redeemed, hole-cancelled notes showed no discernable differences. Currently, there are no listed counterfeits from the series. The signatures of Hamlin and Williams are on the face. Noted with "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

BLUE TURNPIKE GATE SCRIP



86013 (Connecticut) Hartford & New Haven Turnpike Gate No. "1" Undated (Ca. 1799) 6 Cents 3 Mills Newman page 117. PCGS Choice About New 58.

This is from an intriguing series of thick paper notes printed from copper plates engraved by Amos Doolittle. The notes have been collected by Colonial as well as Obsolete Currency collectors, particularly those interested in unusual denominations (the use of "Mills" is rarely encountered). Printed in all blue, and much scarcer than the notes printed in black ink. The small vignette shows a man in a horse-drawn sled. The right end bordering is intricate. Signed by Jas. Hillhouse. Very scarce, and this is a bold example with very minor handling.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

SHARPLY PRINTED FRANKLIN & HALL NOTE



86014 Colony of Delaware March 1, 1758 20 Shillings Fr. DE-52. PCGS Very Fine 25 Apparent.

This very attractive B. FRANKLIN and D. HALL printed note is in above average condition for the series and type. Both face and back are sharply printed, with excellent details on the lion vignette and nature print. The imprint is very clearly defined. Noted only with some "Small Edge Splits." An ideal representative of this type from Delaware, and a superior example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86015 Colony of Delaware June 1, 1759 15 Shillings Fr. DE-67. PCGS Very Fine 25 Apparent.

A well margined B. Franklin and D. Hall printed note. The imprint on the back is slightly obscured. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86016 Colony of Delaware January 1, 1776 18 Pence Fr. DE-74. PCGS Choice About New 58.

A very broadly margined example with excellent face-to-back registration and sharp signatures of McKinly, Collins and Manlove. The imprint of James Adams, who had worked for Franklin in Philadelphia, is on the back. Adams also engraved the cuts.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86017 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Very Choice New 64 Apparent.

Very broadly margined and deeply printed by James Adams. The full left side sheet edge is still present. Noted are some "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86018 Colony of Delaware May 1, 1777 3 Pence Fr. DE-81. PCGS Choice New 63.

The pence bills use a smaller format than the shilling-denominated notes from the series. Printer James Adams engraved the new State Arms seen on the face. This is a bold example with sharp embossing and a wide sheet edge at the right end.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86019 Colony of Delaware May 1, 1777 2 Shillings 6 Pence Fr. DE-87. PCGS Very Fine 30.

This circulated note has much paper body remaining. Dark black, penned signatures of John Laws and John Wiltbank are on the face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86020 Colony of Delaware May 1, 1777 6 Shillings Fr. DE-90. PCGS Choice About New 58PPQ.

This is a sharp-looking, larger format shilling denomination type note. The face margins are broad and even, and the printing is bold. This example is serial number 16139 and the Newman plate note illustrated on page 127 of the 5th edition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86021 Province of Georgia 1755 20 Shillings Fr. GA-25. PCGS Very Good 10 Apparent.

This 1755 Georgia Province note series is interesting. The notes are all very rare to extremely rare, and choice examples of any denomination are next to impossible obtain. Printed on very thin laid paper, the notes wore easily and split fairly rapidly; as such, they were often backed on other paper to strengthen them, as is the case here. The textual obligation is across the note. At the lower right is a nicely detailed, circular emblem showing a *Woman Operating a Thread Winder* vignette. This was also used on the 1762 20 shillings. Grading notes: "Splits and Damage; Repairs; Backed." The Boyd Collection note, which was only "Good," realized \$2,990 in the May 2004 Ford Part III sale. This is a significant type because there are perhaps only a few examples known in all grades.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

CHOICE 1776 STERLING 3 PENCE



86022 Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61. PCGS Choice About New 53PPQ.

This is the lowest Sterling denomination note; they were heavily used for change. This border (e) variety example has only two signatures: McGillivray horizontally, and Wade vertically. It has a broad sheet margin at the right end. A high-grade note like this presents a significant opportunity.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

WELL MARGINED STERLING 6 PENCE



86023 Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Extremely Fine 45PPQ.

A superb example of this lower denomination Sterling type. Border (i) variety. Vibrant, and beautifully margined on all four sides. The three signatures are nicely accomplished. An appealing note.

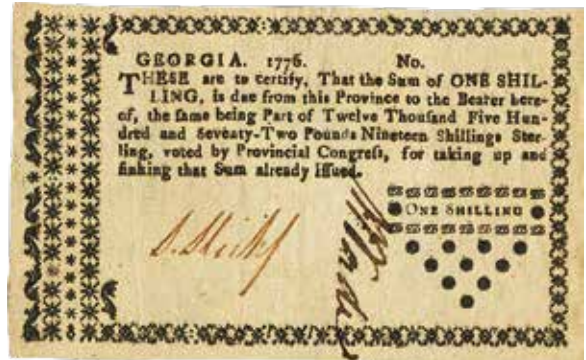
Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86024 Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Very Fine 30 Apparent.

The Newman Collection contains examples of many different border varieties within particular types like this. A bright 6 pence note, but with the left end a trifle rough. Border variety (c). The right side margin is extra wide. Two signatures. Noted with a "Small Hole at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

HANDSOME 1776 STERLING SHILLING



86025 Georgia 1776 Sterling Denominations 1 Shilling Fr. GA-63. PCGS Extremely Fine 40PPQ.

Another superb example from this Sterling denomination series. Border (k) variety. The printing clarity is astonishing, perhaps as fine as encountered. The margins all around are even and board-walk wide. With two signatures: Stirk horizontally, and Wade vertically. A marvelous and handsome note.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

TOP GRADE 1776 1 SHILLING 6 PENCE



86026 Georgia 1776 Sterling Denominations 1 Shilling 6 Pence Fr. GA-64. PCGS Choice About New 55PPQ.

This denomination is in a larger format than the lesser pence bills. Border (n) variety. Well printed, and showing excellent, even margins. Three signatures: McGillivray and Telfair horizontally, and Wade vertically. Another marvelous note from the Newman Collection Sterling series. Rare in this top grade.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

BOLD 1776 HORSE VIGNETTE TYPE



86027 Georgia 1776 Sterling Denominations 2 Shillings 6 Pence Horse Large Format Fr. GA-65b. PCGS Extremely Fine 40 Apparent.

The larger format style shows the Sterling denomination printed on each end. The horse vignette used on the note is a handsome rendering of Colonial era folk art. This example faces up very well. The margins are narrow in only two very short portions. Well printed, with the three sharply penned signatures of McGilvray, Telfair and Wade. Noted only with some "Minor Mounting Remnants on Back." A bold note.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86028 Georgia 1776 Light Blue Seal \$4 Liberty Cap Fr. GA-75a. PCGS Very Fine 30 Apparent.

This is the proper denomination in the series for the Liberty Cap seal. The Liberty Cap erroneously appears on some \$2 notes from this Light Blue Seal color series. This is border (d) with a deftly concealed perpendicular "!" in the inside left border ornaments. The note is sharply printed, and the seal color provides excellent contrast. Noted are "Small Edge Splits; Hinge Repairs on Back." There are a few period penned annotations on the blank back.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

VIBRANT 1776 \$1 ORANGE JUSTICE



86029 Georgia 1776 Orange or Green Seal \$1 Orange Justice Seal Fr. GA-71c. PCGS Very Fine 30 Apparent.

This is a very bold and colorful Georgia 1776 orange seal note. Border variety (d). Fully issued, serial number 52, with five signatures. Well margined for the most part, although it is slightly close at the top left center. The boldly detailed seal is rich orange. Noted are only some inconsequential "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86030 Georgia 1776 Orange or Green Seal \$1 Green Justice Seal Fr. GA-71d. PCGS Very Fine 25 Apparent.

A scarce \$1 green seal note. Border variety (h). The seal exhibits excellent color for the type, but there are some flaws including a small hole in the seal. Noted are "Small Splits; Tears and Minor Damage; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (450-900)

86031 Georgia 1776 Orange or Green Seal \$2 Orange Floating Jugs Seal Fr. GA-72c. PCGS Very Fine 30 Apparent.

This is a very vividly printed note with two wide sheet margins remaining at the top and right end. Border variety (g). There are extremely well-defined seal details and sharp orange color. Noted only with a "Repaired Edge Tear at Bottom Center"; the tear is concealed in the ornaments and repaired on the blank back with a strip of glassine.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86032 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Very Fine 35PPQ.

A very small format note that used eight border variants. Border variety (c). Sharply printed and broadly margined on all sides. This is a perfect type note to represent the series.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86033 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Extremely Fine 40 Apparent.

A bright example of this small format fractional with only a petty fault. Border variety (g). Sharply printed and with excellent margins; the right side is very wide. Noted with a "Small Edge Tear at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86034 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Very Fine 35 Apparent.

Another bright \$1/4 example, and a different border variant than either of the prior two examples. Border variety (b). This small format fractional has only a petty fault. Noted with a "Hinge Repair on Back." Very boldly printed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

VERY RARE 1776 FRACTIONAL STRIP



86035 Georgia 1776 Fractional Denominations Uncut Strip of Four \$1/4 Notes Fr. GA-69. PCGS Very Fine 30 Apparent.

A very rare vertical strip of four notes, and illustrative of the border variants as plate positions. The top note is border variety (e). The second note is border variety (f). The third note is border variety (g). The bottom note is border variety (h). The notes are all signed, numbered and issued. Noted with "Small Edge Splits and Tears; Tape Repairs on Back." This is a fascinating multiple and an important research device.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

HIGH-GRADE 1776 \$1/2 NOTE



86036 Georgia 1776 Fractional Denominations \$1/2 Fr. GA-70. PCGS About New 50.

The second denomination from the series, but using only four border varieties. Border variety (a). This is sharply printed and broadly margined on all sides. A pleasing type note and denomination representative.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86037 Georgia 1776 Fractional Denominations \$1/2 Fr. GA-70. PCGS Very Fine 30 Apparent.

This example has a small fault, "Missing UR Corner Tip," but the note has pleasing paper quality overall. Border variety (b). Bright, with a trio of sharply penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86038 Georgia 1776 Fractional Denominations Uncut Pair of \$1/2 Notes Fr. GA-70. PCGS Extremely Fine 40 Apparent.

An interesting uncut vertical pair of \$1/2 notes with two different border varieties. The top note is border variety(c) and the bottom note is border variety (d). Very sharply printed. Noted with "Small Edge Splits and Tears; Hinge Repairs on Back." An excellent example for study.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86039 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS About New 50 Apparent.

Ten denominations were issued for this series. This small format note, without vignette, had eight major border varieties. Border variety (b). Noted only are some hard to see "Mounting Remnants on Back." The red text color is vivid and the note well margined on three sides.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86040 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Extremely Fine 40.

A second \$3 denomination in this sale, but with a different border, variety (f). This is a sharp-looking note, perfect for the grade. The five signatures are crowded: the two perpendicular ones were accomplished over the three horizontal ones. Well margined for the type and sharply printed.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86041 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Very Fine 25.

A third \$3 1777 No Resolution note. Border variety (b). This has some honest circulation, but exhibits much eye appeal. Here the signatures do not impinge on one another.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86042 Georgia 1777 No Resolution Date \$9 Justice Fr. GA-89. PCGS Very Fine 30 Apparent.

The larger 1777 denominations, \$4 and onwards, were in a wider format and used color seal vignettes. Border variety (h). The note is even and pleasant from the face. The sharply detailed Justice seal shows excellent color. Noted are "Small Edge Tears; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86043 Georgia 1777 No Resolution Date \$13 Liberty Cap Fr. GA-91. PCGS Very Fine 20 Apparent.

This is an interesting odd denomination note. Border variety (i). The note is a bit closely trimmed, but the seal color is still bright for the technical grade. Noted with "Edge and Internal Splits and Tears; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

1777 MILLSTONE ON PALM TREE \$15 TYPE



86044 Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Extremely Fine 45 Apparent.

An attractive example of this 1777 seal type. Border variety (b). Mostly well margined all around, although trimmed in just a little along the bottom center. The seal is sharply defined. Noted with some "Minor Restorations" and "Paper Toned." Overall, this is a handsome note.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86045 Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Fine 15 Apparent.

A second 1777 No Resolution \$15 note in this sale. Border variety (d). The seal is exquisite on this note. The circulation is seen more from the blank back. Some face ink blots at the top center are noted as "Ink Stains."

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86046 Georgia 1777 No Resolution Date \$17 Rattlesnake Fr. GA-93. PCGS Fine 15 Apparent.

This highest denomination from the series is difficult to encounter in any grades. The Rattlesnake seal on this type used is a potent patriotic emblem. Border variety (b). The note is Fair overall, and backed on a modern piece of thick paper. It is missing pieces at the lower left, top center edge and right edge. Noted with "Damage; Missing Pieces; Backed."

Ex: Eric P. Newman Numismatic Education Society. (350-700)

BOLD JUNE 8, 1777 \$1/5



86047 Georgia June 8, 1777 \$1/5 Fr. GA-95. PCGS Very Fine 35 Apparent.

The June 8, 1777 series notes entitled bearers to Continental currency. This fractional denomination note was the equivalent of one shilling. At the lower right is a delightful vignette showing a house within a fenced yard. A very bold example, and with only some "Minor Mounting Remnants on Back" noted.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86048 Georgia June 8, 1777 \$2/5 Fr. GA-98. PCGS Very Fine 25 Apparent.

This is another interesting fractional denomination, and it was equal to two shillings. Noted with "Stains; Split Repairs; Partially Backed." There is some toning to the face from the back repairs.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86049 Georgia June 8, 1777 \$4/5 Fr. GA-102. PCGS Extremely Fine 40PPQ.

There were five border varieties used on this denomination. Border variety (a). A very crisp and bright note. The right end has the extra wide sheet edge remaining. Serial number "7." This is a perfect type note to represent these fractional Continental Currency payables.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

VIBRANT JUNE 8, 1777 \$1 JUSTICE



86050 Georgia June 8, 1777 \$1 Red "In" Fr. GA-103a. PCGS Very Fine 35 Apparent.

This is a bold and colorful red Justice seal, square format note. This is the border (f) variety, with the top and bottom ornaments identical. The note is beautifully margined all around, and the seal color is rich orange. The "Apparent" designation should be discounted considerably, since noted are only some "Minor Mounting Remnants on Back." This does not affect the visual eye appeal from the face of this excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86051 Georgia June 8, 1777 \$7 Red "In" Fr. GA-109a. PCGS Very Fine 30 Apparent.

The Liberty Cap seal is blue on this denomination. However, this is an interesting seal variant with an eight-pointed star at eight o'clock inside the seal. Noted are, "Missing UR Corner; Small Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86052 Georgia September 10, 1777 \$1/5 Fr. GA-111. PCGS Very Fine 30 Apparent.

The notes from this series were also payable in Continental Currency. This is the second lowest denomination and is equal to one shilling. Border variety (h), with a "9" in the top border. The bordering is tight. Noted with "Small Internal Split at Center; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86053 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Extremely Fine 45 Apparent.

This is a boldly printed and handsome fractional note from the series. Border variety (c). Though the top cutting is a trifle uneven, the margins are clear all around. The three well-accomplished signatures are: C.F. Chevalier and W. Hohendorf horizontally and Wade vertically. Noted with "Minor Mounting Remnants on Back," not affecting the face eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86054 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Very Fine 20.

A second September 10, 1777 \$4/5 from this sale, but using a different border type. Border variety (d). With even circulation and clear, regular margins.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

RARE 1782 "CONFISCATED ESTATES" SHEET



86055 State of Georgia January 1782 Resolve "Sales of Confiscated Estates" Uncut Sheet of Two Fr. GA-125, Anderson-Smythe GA-1. Remainder. PCGS Choice New 63 Apparent.

This is a rare Georgia fiscal form that was payable in "Current Money of this State." Printed on laid paper. The sheet of two is as made, wide margined all around, and each form with the full indented portion at the left. Listed in all three references: Newman (page 152); Friedberg's *Paper Money of the United States* 20th edition; and the Anderson-Smythe listings in *The Price of Liberty*, where this is rated a Low Rarity-7 (7-12 known). We have seen very few examples either as remainders or cancelled, issued notes. The issued example from the Newman Collection sold for \$1,880 in Newman Part VII. The only other sheet of two remainders we have encountered was in Ford Part VI, October 2006, lot 301, and that realized \$3,450. Noted as "Falsely Signed," with the Hall and Walton signatures added much later. A very impressive sheet.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

86056 Maryland January 1, 1767 \$1 Fr. MD-44. PCGS Very Fine 20 Apparent.

This is America's first dollar note and uses a Spanish dollar vignette counter at the top center over the Maryland Arms. The notes from this series are scarcer than the 1770 and 1774 notes that followed. This denomination was needed for change, and this note was hard used. Eventually it needed to be backed on contemporary newspaper, which shows advertisements from the period. Noted with "Splits Sewn Together; Backed; Small Repairs." This note is living history.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86057 Maryland March 1, 1770 \$2/9 Fr. MD-51. PCGS Very Fine 30 Apparent.

A scarce fractional denomination note that was the equivalent of one shilling. The fractional types were hard used, and high-grade notes are very difficult to find. Noted only with two "Small Edge Splits." A sharply printed example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

CHOICE MARYLAND MARCH 1, 1770 \$6



86058 Maryland March 1, 1770 \$6 Fr. MD-58. PCGS About New 50 Apparent.

A very bold, bright type note with deep black printing on both sides. Like the note above, printed by A.C. and W. GREEN. The imprint of J. SPARROW in the left indented portion is especially sharply outlined by the black inking. The back nature print is well defined. Noted with "Minor Hinge Remnants on Back." This pleasing example has fresh and natural paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86059 Maryland April 10, 1774 \$1 Fr. MD-66. PCGS Very Fine 35PPQ.

This was the third series of notes using a common style. This \$1 also used the Spanish dollar counter over the Arms at the center. The note has very even, deep printing. The left is particularly well detailed.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86060 Maryland April 10, 1774 \$6 Fr. MD-69. PCGS Extremely Fine 45PPQ.

A delightful type note from the series. The face margins are extraordinary and the back printing is centered perfectly for the type. Extremely sharp details are on both sides. Underrated in this high grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

BOLD ALLEGORICAL SERIES NOTE



86061 Maryland July 26, 1775 \$1 1/3 Allegorical Series Fr. MD-73. PCGS Very Fine 20 Apparent.

This is an iconic Colonial currency type. Its unique character is tied to the politically charged vignette on the face. Eight denominations were issued from the series, and few collectors have achieved a complete set. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on M.[AGNA] CHARTA as he holds the torch to burn an American port being attacked by the British fleet. At each end (in the border cuts) are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between America and Britannia; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, deftly placed in the borders are, clockwise from the upper left, the signature of T.SPARROW, LIBERTY, 1775 and F.G. (for printer Frederick Green). No other Colonial note compares to this special series emitted shortly after the Battle of Lexington and official war declarations. There are no notes known from the series in their natural, "Uncirculated" state to our knowledge. The series circulated readily, and the majority of these rare notes known today are low grade, damaged in some manner and often repaired. This note has many attributes to recommend it as a superior piece. The printing on both sides is bold and visually exciting, with the details rendered beautifully. The note is nicely margined and the strong edges prevented the note from being needlessly trimmed. The missing small upper left corner tip is more than offset by the superb eye appeal overall. Noted with "Small Edge Splits; Minor Stains; Missing UL Corner Tip." This is an outstanding representative of the series and type.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

86062 Maryland December 7, 1775 \$1/2 Fr. MD-82. PCGS Very Fine 20PPQ.

These nearly square format notes were a style departure from the 1767, 1770, and 1774 types. The text on the face is within border cuts. The back has a center emblem and motto SUB CLYPEO (under divine protection). This fractional note is superior for the grade and scarce.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86063 Maryland December 7, 1775 \$1 1/3 Fr. MD-85. PCGS Very Fine 25 Apparent.

The note is wide margined and bright from the face. Noted are "Mounting Remnants on Back" in the corners.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86064 Maryland December 7, 1775 \$4 Fr. MD-88. PCGS Very Fine 25.

A well-margined example with clear signatures of Duckett and Brice. The back has some light soiling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86065 Maryland December 7, 1775 "\$10" Raised from \$8 Fr. MD-90. PCGS Very Fine 30 Apparent.

This is a curiosity and we can call it "unique," at least in character. The raising of the denomination from "Eight" to "Ten" is accomplished in pen and crudely so. It is done on the face twice and once on the back. However, the back Sterling equivalent is not touched. There are six signatures on the note, some spurious and not relevant to the issue. There were no \$10 notes issued of this style; so if it is a raised note, it was done so amateurishly. Noted with "Stains; Minor Mounting Remnants on Back; Small Edge Split at Top Center." This example is worthy of further study.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86066 Maryland August 14, 1776 \$1/2 Fr. MD-94. PCGS Fine 15 Apparent.

This has a nearly square format, similar to the December 7, 1775 notes printed by Frederick Green. A well-circulated example with some "Minor Stains on Back" noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86067 Maryland August 14, 1776 \$1 1/3 Fr. MD-97. PCGS Extremely Fine 40.

A choice example from this series, and underrated in the grade. The border cut printing is excellent and the back emblem well detailed. The Harwood and Green signatures are well accomplished. A perfect type note from the series and in the grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86068 Maryland August 14, 1776 \$4 Fr. MD-100. PCGS Very Fine 25.

The face has sharp printing and two very well accomplished signatures. The back printing is a little light.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86069 Massachusetts Isaac Winslow Merchant or Order, Boston Silver Bank August 1, 1740 5 Shillings (5 dwt.) Contemporary Counterfeit Fr. MA-87.2. PCGS Good 4 Apparent.

The Silver Bank bills were one of three different "schemes" to take advantage of a void in commerce caused by a lack of new Massachusetts Bills of Credit. The investors saw potential for profit and were not necessarily civic minded. The Silver Bank had 107 members, with Isaac Winslow leading the group. His name was engraved in the obligation of the notes and he countersigned the verso of genuine emitted notes. Bills of Credit issued by the colonies were a fact of Colonial life by 1740, as was the financial uncertainty that went along with all paper money. Notes were counterfeited, raised and altered, all in a manner to defraud the public. The Crown looked upon this independent activity of emitting paper money as treasonous and saw Colonial independent aspirations in a different light than had been the case earlier in the century. There were also rival schemes, especially the (Land) Bank Bills that vied for official recognition. The Silver Bank, due to its specie nature, paid off most of its obligations when the Crown enforced the "Bubble Act" on this private Colonial activity. This was in contrast to the Land Bank, whose liberal activities lingered on for many years past their dissolution, and impacted their investors negatively. The schemes helped usher in the 25-year hiatus from note issuing (1750 to 1775). The counterfeit plate for this type is rather crude, and a knowledgeable eye would pick it out. Of what remains, this is part of the bottom of a bill. The detailed obligation is in the center cartouche. At the lower left, most of the charming folk image of a small skiff remains, while almost all of the motto FIAT JUSTITIA (Let there be Justice) below is missing. The top would have had the engraved sculptural details. Noted as "Missing Top Half of Note; Splits, Damage, and Pieces Missing and Separated; Mounted," which is on an oversize piece of paper with a collector penciled notation.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86070 Massachusetts Bay August 18, 1775 1 Shilling Fr. MA-158. PCGS Good 6 Apparent.

This is the first of the Revere "Sword in Hand" notes and the lowest denomination from the series. It is a paper Pine Tree shilling (as opposed to the coinage) and the only Sword which uses this vignette. The other denominations use a ship vignette. The low grade is due to its heavy use in commerce as a low denomination change bill. Noted as "Split Sewn Together" This is a rare type, despite the grade, and an important Massachusetts vignette type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

BOLD AND ATTRACTIVE DECEMBER 7, 1775 "SWORD IN HAND" NOTE



86071 Massachusetts Bay December 7, 1775 14 Shillings Fr. MA-183. PCGS Very Fine 30 Apparent.

This is a bold and attractive second series "Sword in Hand" note. The surfaces on both sides are clean and pleasing, it is well margined on all sides and the signatures are sharply accomplished. The patriot vignette is exceptionally well detailed and is centered perfectly upon the handsome, high-quality paper. There are only some noted "Small Edge Tears at Right," but this is an exceptional example. Very few Swords are so appealing, and this is a splendidly rendered Revere copperplate engraving.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

86072 Massachusetts June 18, 1776 3 Pence Fr. MA-190. PCGS Very Fine 30 Apparent.

The lowest denomination from this typeset series of change bills, and rare in high grades. This example is well margined all around with three sides broad. "Stains" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86073 Massachusetts June 18, 1776 6 Pence Fr. MA-193. PCGS Very Fine 25PPQ.

A very choice pence bill type note from this series. Complete margins are on all sides, and three sides are broad. Very pleasing surfaces are on both sides. This example is sharply signed by Partridge.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86074 Massachusetts June 18, 1776 10 Pence Fr. MA-195. PCGS Fine 15 Apparent.

A circulated pence bill from this series. There are some "Small Edge Splits" noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86075 Massachusetts June 18, 1776 1 Shilling 8 Pence Fr. MA-198. PCGS Fine 15 Apparent.

A clean-surfaced example with honest circulation. Noted with a "Small Edge Split at Bottom Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86076 Massachusetts June 18, 1776 2 Shillings 4 Pence Fr. MA-199. PCGS Very Fine 35.

This well-balanced type note has complete margins. Thatcher's signature is sharply penned.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86077 Massachusetts June 18, 1776 2 Shillings 6 Pence Contemporary Counterfeit Fr. MA-200. PCGS Extremely Fine 40.

An interesting contemporary counterfeit with a diagnostic "more modern instead of old fashioned 's'" in the upper right corner "2s6." The paper also appears to have a different character than the genuine thick paper change bills from the series. Well margined and choice. A scarce counterfeit.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86078 Massachusetts June 18, 1776 4 Shillings Fr. MA-202. PCGS Very Fine 30.

A problem-free, higher denomination from the low denomination plate of the series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86079 Massachusetts June 18, 1776 5 Shillings Fr. MA-204. PCGS Very Fine 30.

Another problem-free, higher denomination from the low denomination plate of the series. Margins are complete, but the bottom is unevenly cut.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86080 Massachusetts June 18, 1776 5 Shillings Contemporary Counterfeit Fr. MA-204. PCGS Fine 15 Apparent.

An interesting contemporary counterfeit, and plainly marked on the face with an "X" pen cancel. This is a crude plate with crooked type. Noted as "Pen Cancelled" and with a "Small Edge Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86081 Massachusetts October 18, 1776 3 Pence Fr. MA-223. PCGS Very Fine 30 Apparent.

The Paul Revere engraved face plate was first used on this issue. There are two dates and back styles for the "Codfish" bills. The 1776 notes with the John Gill backs are much scarcer than the later 1778 notes, especially so in high grades. From the face this is a sharp note, but there are some back repairs. Noted with "Small Edge and Internal Splits; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86082 Massachusetts October 18, 1776 8 Pence Fr. MA-226. PCGS Very Fine 20.

A circulated Revere face plate "Codfish" bill with the earlier, John Gill back. Modest soiling for the grade, but a problem-free type note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

WELL-DETAILED REVERE-GILL CODFISH NOTE



86083 Massachusetts October 18, 1776 1 Shilling 6 Pence Fr. MA-229. PCGS Very Fine 35.

A crisp and bright Revere face plate "Codfish" bill with the earlier, John Gill back. Sharply printed on both sides, wonderfully detailed and with excellent centering.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86084 Massachusetts October 18, 1776 4 Shillings Fr. MA-232. PCGS Very Fine 30 Apparent.

A higher denomination Revere-Gill "Codfish" bill. Noted as "Stained," which refers to a large patch at right on the face and shows to the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

CHOICE OCTOBER 16, 1778 CODFISH BILL



86085 Massachusetts October 16, 1778 4 Pence Fr. MA-256. PCGS Choice New 63.

This is from the second date and back style for the Revere "Codfish" bills. This series features the iconic images of the codfish and pine tree: the mainstays of the Massachusetts economy. The October 16, 1778 notes with the Thomas Fleet back seen here, as opposed to the 1776 Gill-printed backs, are sometimes encountered in choice condition; they were cut off from leftover three-note strips. This serial number 5752 falls into the range of several of former uncut strips. This example is especially well printed, particularly on the back. The face-to-back registration is exceptional, with nearly perfect back centering. The face bottom margin is broad, and the note is appealing.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86086 Massachusetts October 16, 1778 8 Pence Fr. MA-258. PCGS Very Fine 25 Apparent.

This Revere-Fleet "Codfish" bill saw considerable circulation. It is from the left side of the sheet. The wedge-shaped printing remaining on the wide edge was used to help the printers align the sheets for face-to-back registration. Noted with "Small Edge Tears and Repairs; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

CHOICE REVERE-FLEET 2 SHILLINGS



86087 Massachusetts October 16, 1778 2 Shillings Fr. MA-262. PCGS Choice About New 58PPQ.

A very well-printed type note from the Revere-Fleet series. The back is sharply defined, though a bit off center. Pleasing paper quality with only some petty handling. The face margins are complete and the bottom sheet edge intact.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86088 Massachusetts 1779 3 Shillings Fr. MA-270. PCGS Very Fine 25.

This is a uniquely styled Revere face plate series and the final type he executed for Massachusetts. The backs were engraved by Thomas Fleet. The "Rising Sun" vignette on the face differs depending upon denomination. On this "Rising Sun," the vignette is at the right, the hills slant downward from left to right, and the word RISING is tilted backwards. The face printing and margins are excellent on this example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86089 Massachusetts 1779 4 Shillings 8 Pence Fr. MA-274. PCGS Very Fine 35 Apparent.

The paper quality is solid on this "Rising Sun" note, but noted are "Minor Stains" at the left that show to the back. The vignette is at the right, the hills slant upward from left to right, and the word RISING is straight rather than slanted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86090 State of Massachusetts May 5, 1780 \$1 Fr. MA-278. PCGS Very Fine 35.

This is an undervalued Guaranteed by the United States note in completely uncanceled form. This is without the red "Interest Paid" stamp on the face, as often encountered. A clean example, bright and well margined from the face.

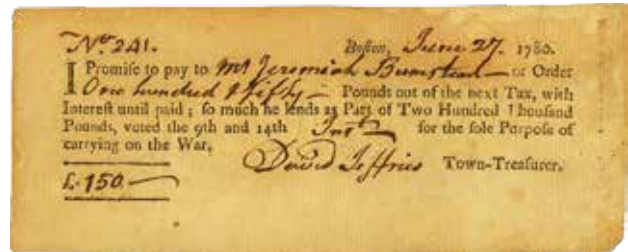
Ex: Eric P. Newman Numismatic Education Society. (200-400)

86091 State of Massachusetts May 5, 1780 \$5 Fr. MA-282. PCGS About New 50.

Another uncanceled and underrated Guaranteed series note from Massachusetts. Crisp and attractive. There is no interest stamping on the face. Very sharp red vignette color is seen on the back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

BOSTON TREASURY FORM FOR "CARRYING ON THE WAR"



86092 Boston, Massachusetts Treasury Certificate for "for the sole Purpose of carrying on the War" 150 Pounds June 27, 1780 Anderson-Smythe MA-48. PCGS Very Fine 35.

A very rare, fully issued and interesting Revolutionary War promissory fiscal document. Printed on laid paper with typeset obligation. The written amount was part of 200,000 Pounds Sterling authorized, the return of the funds to come out of the "next Tax." Signed by David Jeffries, the "Town-Treasurer." Listed in the Anderson-Smythe catalog as Rarity-8 (1-3 known). Endorsed twice on the blank back. This is an important form issued near the end of the War.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86093 New Hampshire August 24, 1775 30 Shillings Fr. NH-140. PCGS Extremely Fine 40 Apparent.

A laid paper issue, apparently printed by Daniel Fowle. There are three due dates for the notes; this was due on December 20, 1777. Texts are within multiple rows of ornaments around the perimeter and across the center. Signed by E. Thompson and Nich. Gilman. Some of the note is missing at the right end. Noted with "Damaged Right End; Small Edge Tears; Hinge Repairs on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86094 New Hampshire June 28, 1776 3 Pence Fr. NH-159. PCGS Fine 15 Apparent.

This is a rare, small format change bill typeset on thick paper with ornamental bordering surrounding the text. This is the lowest denomination from the series, and was certainly essential in commerce to make small change. Noted with "Splits and Repairs; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86095 New Hampshire June 28, 1776 1 Shilling Fr. NH-165. PCGS Fine 15 Apparent.

This shilling note faces up quite well for the technical grade. It is well margined and has a sharply penned signature of Smith. Noted with only some top "Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86096 State of New Hampshire April 29, 1780 \$1 Fr. NH-179. PCGS Extremely Fine 45.

The lowest denomination of the eight authorized in the Guaranteed by the United States issue. A crisp and vivid example with bold red back color. Noted as "Hole Punch Cancelled," as often encountered, in the center.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86097 New Jersey July 2, 1746 12 Shillings Fr. NJ-60. PCGS About Good 3 Apparent.

Despite the very low condition, this is a historic and rare New Jersey Colonial note. The series was printed by Benjamin Franklin. The enactment for the notes, June 28, 1746, specified these notes as "Money of America." The sizes and styles for New Jersey Colonial notes for the next few decades were established with this series. The face had the Royal Arms and obligation, and the back showed a nature print design. Notes from the series are seldom seen. A 15 shillings from the Boyd Collection, raw graded "Good," realized \$4,312 at the Ford Part III sale in May 2004. This example is missing part of the face, and the back is barely visible. Noted with "Splits, Tears and Damage; Partially Backed." Its desirability as a rare series and Franklin note makes it very collectible in any grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86098 New Jersey May 15, 1755 30 Shillings Fr. NJ-71. PCGS Very Good 8 Apparent.

Notes from this series were used to finance the wars against the French. The red face and sharply printed nature print back were accomplished by Isaac Parker. The face color is a little faded. Noted with "Splits; Minor Repairs."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86099 New Jersey June 22, 1756 1 Shilling Fr. NJ-92. PCGS Choice New 63.

A very boldly printed example of this plate A shilling note with the *James Parker* imprint on the back. The sage leaf on the back is particularly vibrant. The series has Uncirculated notes available, but this has premium eye appeal for the type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86100 New Jersey June 22, 1756 18 Pence Fr. NJ-93. PCGS Choice New 63PPQ.

This is another very boldly printed example, plate B, and has excellent margins for the series. The imprint of Ja. Parker is seen on the back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86101 New Jersey June 22, 1756 12 Shillings Fr. NJ-96. PCGS Choice New 63PPQ.

This 12 shillings plate C note has exceptional eye appeal, and perhaps is conservatively graded. The face margins on three sides should be classified as "boardwalk" for the series and period. The printing clarity is marvelous, and the Zodiac ornamental borders on the back add interest. James Parker's imprint is on the back. A perfect type note from this New Jersey period.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86102 New Jersey June 22, 1756 15 Shillings Fr. NJ-97. PCGS Choice About New 58PPQ.

There is only some faint handling on this deeply printed plate B 15 Shillings note. A very bold example that also shows Zodiac ornamental borders.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86103 New Jersey April 12, 1757 3 Pounds Fr. NJ-103. PCGS Fine 15 Apparent.

This was the fifth War Issue for New Jersey, and just four denominations were issued. Only 1,000 notes were printed. Plate B. The face of this example is illustrated on the color plates in the 5th edition of Newman, page 49. Noted are some "Small Edge Splits," but the face red color is outstanding. The back is sharply defined.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86104 New Jersey November 20, 1757 6 Pounds Fr. NJ-113. PCGS Fine 15 Apparent.

There were only 1,100 examples printed of this highest denomination from the series. The face is printed in black with red texts and bordering, and the signature of Nevill is very clear. The Parker-printed back is quite sharp. Noted only with some "Small Edge Splits." Very appealing from the face and a very scarce note, superior to most we have encountered.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

BOLD MAY 1, 1758 3 POUNDS



86105 New Jersey May 1, 1758 3 Pounds Fr. NJ-117. PCGS Fine 15.

This is a beautiful and problem-free plate A example, virtually unheard of from the series and time period. Bright red text on the face contrasts well with the deep black printing. The nature print back is well defined. Undervalued in this top condition.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86106 New Jersey April 10, 1759 30 Shillings Fr. NJ-130. PCGS Fine 15.

This is another undervalued note in strong condition. Plate A. Broadly margined with exceptional contrast of the bright red texts and ornaments with the black printing on the face. The back is a little off-center.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86107 New Jersey April 12, 1760 30 Shillings Fr. NJ-139. PCGS Very Good 10.

This plate B example has honest circulation, but no flaws. The face color is still sharp and the nature print back well detailed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86108 New Jersey April 12, 1760 3 Pounds Fr. NJ-140. PCGS Fine 15 Apparent.

A broadly margined example. Plate B. There are only some "Minor Stains" noted, and they are confined to the lower left corner. Superior to many notes from the series we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86109 New Jersey April 23, 1761 30 Shillings Fr. NJ-144. PCGS Fine 15.

A problem-free example with sharp red face color. The paper surfaces are clean on both sides.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86110 New Jersey April 23, 1761 3 Pounds Fr. NJ-145. PCGS Very Fine 20 Apparent.

A well-printed note with bold red color on the face. Plate B. Noted with "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86111 New Jersey April 8, 1762 3 Pounds Fr. NJ-150. PCGS Very Fine 25 Apparent.

This plate A example has considerable paper body and strong color remaining. Noted only with some "Small Edge Splits." An appealing example that is quite broadly margined for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86112 New Jersey December 31, 1763 1 Shilling Fr. NJ-152. PCGS Very Choice New 64 Apparent.

Uncirculated notes are known from this series. This plate A note has well-balanced margins and strongly penned signatures. Both sides show great centering. Noted with some "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86113 New Jersey December 31, 1763 1 Shilling Fr. NJ-152. PCGS Choice New 63.

There are four different plate positions for this denomination. This plate D note has two wide margins and strongly penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86114 New Jersey December 31, 1763 18 Pence Fr. NJ-153. PCGS Choice New 63PPQ.

A handsome Plate C type note with margins and centering nicely balanced. The three signatures are strong.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86115 New Jersey December 31, 1763 3 Shillings Fr. NJ-154. PCGS Choice New 63.

The printing is very sharp, especially the back, on this plate B position note. James Parker's imprint is on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86116 New Jersey December 31, 1763 12 Shillings Fr. NJ-156. PCGS Very Choice New 64PPQ.

A bold plate A note with nearly impeccable face margins. The back is perfectly centered and both sides are well printed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86117 New Jersey December 31, 1763 12 Shillings Contemporary Counterfeit Fr. NJ-156. PCGS Fine 15.

An extremely interesting and rare plate A circulating counterfeit note. The major diagnostic is in the date, "1763" with the "1" being to the right of the "L" below rather than to the left. A problem-free note with the diagnostic standing out to the naked eye.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86118 New Jersey December 31, 1763 15 Shillings Fr. NJ-157. PCGS Choice New 63.

Another very sharply printed note, and the plate B position. The black ink on the back is particularly velvety on this note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86119 New Jersey December 31, 1763 15 Shillings Contemporary Counterfeit Fr. NJ-157. PCGS Fine 15 Apparent.

Another extremely interesting and rare plate B circulating counterfeit note. The major diagnostic is the crudeness of the note compared to the genuine. On the face, in the word "Eighteen," the "E" is low and crooked. Noted as "Pen Cancelled" and "Stained; Small Edge Split at Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86120 New Jersey December 31, 1763 3 Pounds Fr. NJ-159. PCGS Very Fine 20.

This is a much scarcer denomination from the series, and there are no high-grade notes known. This plate A example is a bold note. The red color is excellent, and the printing clarity on both sides is sharp. An underrated note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86121 New Jersey April 16, 1764 15 Shillings Fr. NJ-166. PCGS Fine 12.

The color and printing are strong on this plate A example. Skinner's signature is particularly strong.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86122 New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Very Fine 20.

A very sharp, genuine note with superb paper body for the type. Plate B. Bold red color contrasts with the strong black printing. An excellent type note from the series date.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86123 New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Very Fine 20 Apparent.

This plate G example shows strong face color. Noted with an "Edge Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86124 New Jersey April 16, 1764 30 Shillings Contemporary Counterfeit Fr. NJ-167. PCGS Very Fine 20 Apparent.

This is another rare circulating counterfeit note that has an overall look distinguishing it from a genuine note. Both known counterfeit types have the sun's rays on the face crossing over the circumference. The major diagnostic is on the back, with the misspelled word "Shillgns" at the right side. Noted with "Minor Paper Pulls; Small Edge Splits." This is a very interesting example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86125 New Jersey April 16, 1764 30 Shillings Contemporary Counterfeit Fr. NJ-167. PCGS Very Fine 20.

The "corrected" circulating counterfeit note that also has an overall look that stands out as false when compared to a genuine note. On the face, the sun's rays cross over the circumference. The word "Shillgns" at the right side has been corrected on this variant. This is in strong grade and an important companion to the prior circulating counterfeit.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86126 New Jersey April 16, 1764 30 Shillings Contemporary Counterfeit Fr. NJ-167. PCGS Fine 15 Apparent.

This Plate G circulating counterfeit is interesting due to its crude plate engraving. There are several small diagnostics including overlapping ornaments and the plate letter "G" larger than the last "G" in "Shillings." Noted with "Splits and Tears; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86127 New Jersey April 16, 1764 3 Pounds Fr. NJ-168. PCGS Very Fine 20 Apparent.

An attractive plate B position type note. The surfaces are clean on both sides and the face color is vibrant for the grade. It has the low serial number 55. Noted only with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86128 New Jersey February 20, 1776 3 Pounds Fr. NJ-174. PCGS Extremely Fine 40.

Notes from this series are much scarcer than from the following March 25, 1776 issue. Plate A. The text color is bright red, and the three signatures are strong.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86129 New Jersey March 25, 1776 1 Shilling Fr. NJ-175. PCGS Very Choice New 64PPQ.

A nearly Superb type note with wide margins and great centering. Plate B. The red denominations and Zodiac symbols, similar to those seen on James Parker's notes, are crisp and bold. This Newman Collection note is superior to many notes we have observed.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

GEM MARCH 25, 1776 18 PENCE



86130 New Jersey March 25, 1776 18 Pence Fr. NJ-176. PCGS Gem New 66PPQ.

This plate C example is a beautiful Gem. Wide and even margins are all around. The red color on the Arms and denomination is vibrant. The Isaac Collins back is well-printed and perfectly centered.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86131 New Jersey March 25, 1776 6 Shillings Fr. NJ-178. PCGS Very Choice New 64.

A well-margined note with vivid red color on the face. Plate A, as seen in red at the lower right. Beautifully centered on both sides.

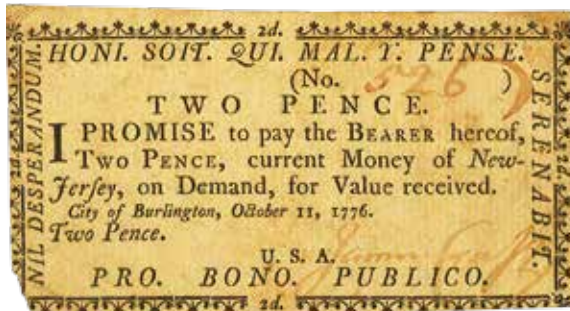
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86132 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Choice About New 55PPQ.

This plate B note has broad selvage margins all around. Well printed, sharply signed and with deep red color. The centering is perfect on the back and nearly so on the face. Minor handling only is seen.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

POSSIBLY UNIQUE BURLINGTON "U.S.A" PRIVATE SCRIP NOTE



86133 City of Burlington, (New Jersey) "U.S.A." - James Craft, "I Promise to pay the Bearer..." 2 Pence October 11, 1776 Newman page 262, Wait 245. PCGS Very Fine 35 Apparent.

The private and municipal change notes comprise an interesting and less studied area of Colonial currency. They form a fascinating genre of "paper coins," and are eminently collectible with Colonial coins listed in the "Red Book." This is an exceedingly rare and possibly unique Revolutionary War period private scrip note. It is the Newman plate note, illustrated on page 262 of the 5th edition. The issuer was not in the James DuPont Collection; that definitive collection of Colonial era private issuer notes was auctioned by R.M. Smythe & Co. in two sales in 1993. Printed on laid paper. Contained within a floral pattern border are: the typeset obligation across, TWO PENCE above and U.S.A. below. Four Latin mottoes are inside the border. From left clockwise: NIL DESPERANDUM. (Never lose hope), HONI. SOIT. QUI. MAL. Y. PENSE. (Evil to him who evil thinks), SERANABIT. (It will be calm), and along the bottom PRO. BONO. PUBLICO. (For the public good). The use of "U.S.A" is very interesting on a private scrip note. Noted with a "Missing LL Corner Tip." A very bright example with a well-accomplished signature.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86134 State of New Jersey June 9, 1780 \$2 Fr. NJ-185. PCGS Very Fine 25.

A fully issued Guaranteed by the United States note countersigned by Borden. Signed on the face by Dickinson and David Brearley, signer of the United States Constitution. The back vignette color is still vibrant on this note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

CHOICE JUNE 9, 1780 \$8 GUARANTEED NOTE



86135 State of New Jersey June 9, 1780 \$8 Fr. NJ-190. PCGS Choice About New 55PPQ.

This is a gorgeous Guaranteed by the United States type note. Signed on the face by David Brearley, signer of the United States Constitution, and Philemon Dickinson. Countersigned on the back by Borden, making it fully issued. The margins are superb, centering is perfect and back color remains vivid. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86136 State of New Jersey January 9, 1781 5 Shillings Fr. NJ-200. PCGS Very Fine 20.

This State series is scarce. The note shows even circulation and is well margined; the centering is excellent.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86137 State of New Jersey 1786 1 Shilling Fr. NJ-211. PCGS Very Fine 25 Apparent.

This is a colorful and very scarce series of notes. Red textual details are within the black and white printing. Plate C. The signatures are sharp. Noted is a "Small Hole near Center," but this is an attractive example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86138 State of New Jersey 1786 3 Shillings Fr. NJ-212. PCGS Fine 15 Apparent.

Another very scarce 1786 type note, this with the New Jersey Arms at the lower left in bright red. Plate D. There are some noted "Edge and Internal Splits," but this is a very collectible note. Until the DuPont and Boyd sales, virtually no notes from this series were seen at auction.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

EXTREMELY RARE MILNOR 9 PENCE SCRIP



86139 Unknown Location, (New Jersey) - Isaac L. Milnor 9 Pence December 1, 1787 Newman page 266, Wait 2498. PCGS Good 6.

An extremely rare private scrip note, issued by a Philadelphia merchant and payable to "Bearer on Demand in New Jersey." Printed in all green without imprint. Ornate bordering is all around. There are listed 6 pence and 9 pence notes; the former is the Newman Plate Note and printed in black ink. This 9 pence is only the second example we know of. The DuPont note sold in Smythe's March 1993 sale was vastly inferior. This boasts a strong signature. Ironically, this Good 6 example might be the finest known. An important note for the New Jersey specialist.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86140 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Extremely Fine 40.

A typeset penny change bill printed on thick paper, a style shared by several issuers from New Jersey and New York. Ornamental borders are on both sides. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination and small ornaments flanking: a lobster and a small skull and crossbones. The imprint of S. KOLLOCK is at the bottom. A very sharp, top-grade example of the lowest denomination from the series.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86141 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 3 Pence Newman page 266, Fr. NJ-220, Wait 528. PCGS Very Fine 30.

A pence denomination from the series, one of five authorized and issued. A similar engraving style is used throughout the series. Ornamental borders are on both sides. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination with small ornaments flanking, a thistle and a fleur-de-lis. The imprint of S. Kollock is at the bottom. Problem-free and well margined.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86142 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 4 Pence Newman page 266, Fr. NJ-221, Wait 530. PCGS Fine 12 Apparent.

This is another scarce pence denomination from the series. The style as used throughout. Ornamental borders are on both sides. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination with small ornaments flanking, a thistle and a fleur-de-lis. The imprint of S. Kollock, E. Town is at the bottom. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86143 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 6 Pence Newman page 266, Fr. NJ-222, Wait 531. PCGS Very Fine 25 Apparent.

Another pence denomination from the series. The style as used throughout. Ornamental borders are on both sides. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination with small ornaments flanking, a thistle and a fleur-de-lis. The imprint of S. Kollock, E. Town is at the bottom. Noted with "Edges Trimmed." A well-printed example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86144 Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 1 Penny Newman page 266, Wait 1407. PCGS Fine 12.

A church change bill series with similar style to the Borough of Elizabeth notes, also printed by S. Kollock. This denomination is undated. Typeset with ornamental border. The denomination is across the back with title above and location below. Signed by Elias Boudinot, who eventually became the third Director of the United States Mint. The trimming is slightly uneven on the top and bottom, but it is a solid example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86145 Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 2 Pence Newman page 266, Wait 1408. PCGS Very Good 10.

One of the six denominations from the series, all with a common face and back printing style. Typeset with ornamental borders on both sides. At the base, imprint of S. Kollock, *Elizabeth Town*. The denomination is across the back with title above and location below, all contained in an ornamental frame. Signed by Elias Boudinot. The signature is blurred and the note is worn.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86146 Newark, (New Jersey) - First Presbyterian Church in Newark Undated December 16, 1790 3 Pence Newman page 266, Wait 1409. PCGS Fine 15.

Another one of the six denominations from the series, all with a common face and back printing style, but with the date at the right end. Typeset with ornamental borders on both sides. At the base, the imprint is: *E. Town*: Printed by S. Kollock. The denomination is across the back with title above and location below, all contained in ornamental frame. Signed by Elias Boudinot. Evenly worn, but with sharp face printing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86147 Newark, (New Jersey) - First Presbyterian Church in Newark Undated December 16, 1790 4 Pence Newman page 266, Wait 1410. PCGS Very Fine 20.

Another one of the six denominations from the series, all with a common face and back printing style, but with the date at the right end. Typeset with ornamental borders on both sides. At the base, the imprint is: *E. Town*: Printed by S. Kollock. The denomination is across the back with title above and location below, all contained in ornamental frame. Signed by Elias Boudinot. Light wear and a strong signature. One of the finer examples we have seen.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86148 New Brunswick, (New Jersey) - City of New Brunswick Jan. 7, 1791 1 Penny Fr. NJ-224, Newman page Wait 1654. PCGS Fine 15.

A small format change bill printed on thick paper. The notes were due on or before January 1, 1796. Ornamental frames around each side enclose typeset text. Hand signed on the face by John Plum. The back has the A. Blauvelt, Printer imprint. The face is quite clean, though the back has some moderate soiling.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86149 New Brunswick, (New Jersey) - City of New Brunswick Jan. 7, 1791 2 Pence Fr. NJ-225, Newman page Wait 1656. PCGS Very Fine 20 Apparent.

A pence-denominated change bill from this series, which was payable up to five years after the date. Ornamental frames are on both sides with texts. Signed by John Plum on the face. The imprint of Blauvelt is on the back. Noted with some "Minor Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86150 Colony of New York April 20, 1756 3 Pounds Fr. NY-150. PCGS Fine 15 Apparent.

A rare series of notes printed by James Parker with coarse paper backs. The New York Arms occupies most of the right side. The note is appealing from the face, but noted are, "Center Split Repaired; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86151 Colony of New York April 2, 1759 2 Pounds Fr. NY-155. PCGS Fine 15 Apparent.

This is another rare series of notes, not priced in Newman. This is similar in style to the previous series. Printed with a coarse paper back. The State Arms is at the right end. This is sharply printed and has strong signatures. Noted as "Center Split Repaired; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86152 New York Water Works August 25, 1774 1 Shilling Fr. NY-168. PCGS Choice About New 55 Apparent.

This is an interesting municipal issue and first American city paper money. The cuts were engraved by Elisha Gallaudet, and the notes were printed by Hugh Gaine. Its interesting design, with a water pump on the back and color face printing, has made the series popular with collectors. Noted are some "Minor Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86153 New York Water Works August 25, 1774 4 Shillings Fr. NY-170. PCGS About New 53PPQ.

A sharply printed and colorful Water Works note printed by Hugh Gaine. Elisha Gallaudet engraved the cuts. There were only 4,000 notes printed. Well margined for the type and strongly embossed to the face.

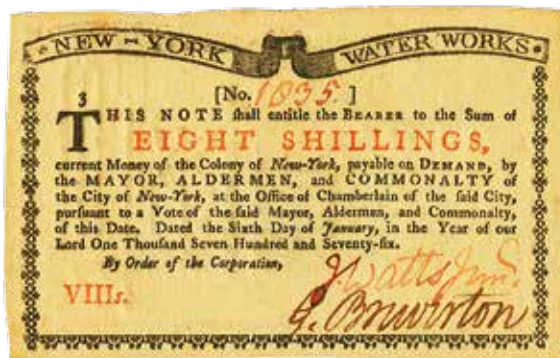
Ex: Eric P. Newman Numismatic Education Society. (300-600)

86154 New York Water Works August 2, 1775 4 Shillings Fr. NY-174. PCGS Choice About New 58.

A choice example from the second series of Water Works notes printed by Hugh Gaine. Cuts were engraved by Elisha Gallaudet. The note is well printed, but there are two lightly toned areas.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

VERY CHOICE WATER WORKS NOTE



86155 New York Water Works January 6, 1776 8 Shillings Fr. NY-184. PCGS Very Choice New 64PPQ.

A very broadly margined and well-centered Water Works type note. Elisha Gallaudet engraved the cuts, and Hugh Gaine printed the notes. The color text is bold and back details strong.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86156 New York March 5, 1776 \$1/4 Fr. NY-187. Very Fine 30.

A fractional denomination from this series. The book and candle emblem is on the back with the motto, CLARET AB ICTU (it shines from use). With even circulation and well margined.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86157 New York Water Works March 5, 1776 4 Shillings Fr. NY-196. PCGS Extremely Fine 40.

This 4 shillings is from the fourth and final series of Water Works notes printed by Hugh Gaine using cuts engraved by Elisha Gallaudet. It has strong face color and is well printed on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86158 New York August 13, 1776 \$2 Fr. NY-202. PCGS Very Fine 35.

A well-printed and -margined note. The back emblem shows two storks and the motto, SALUTARIS SIBI PARENTEBUSQUE (Fortunate for itself and its parents). Both signatures are very sharply accomplished.

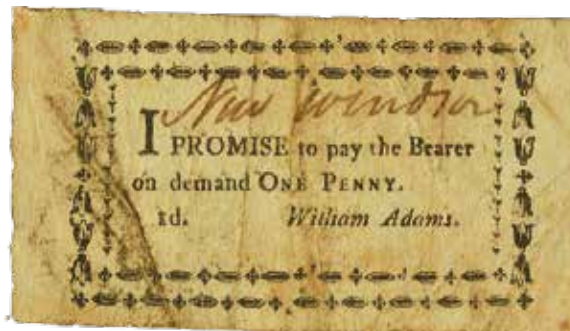
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86159 New York August 13, 1776 \$10 Fr. NY-205. PCGS Extremely Fine 40 Apparent.

A popular denomination from this series with an elephant emblem on the back. The motto is PAR VIRIBUS VIRTUS (Virtue is equal to strength). It shows strong signatures. Noted with "Small Edge Tear at Left; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

VERY RARE NEW WINDSOR, ADAMS SCRIP VARIANT



86160 New Windsor, (New York) - William Adams Undated (Ca. 1790s) 1 Penny Newman page 298, Harris H1. PCGS Very Fine 20.

The rare William Adams note is a diminutive and uniface change bill printed without an imprint. A double ornamental pattern border encloses the text. The obligation is, "I PROMISE to pay the Bearer / on demand One Penny." The issuer name is at lower right. The town, located in Ulster County, is handwritten. The bordering used on this note is different from the plated example on page 298 of the Newman 5th edition. This is a very rare issuer, a design variant and the first we have cataloged.

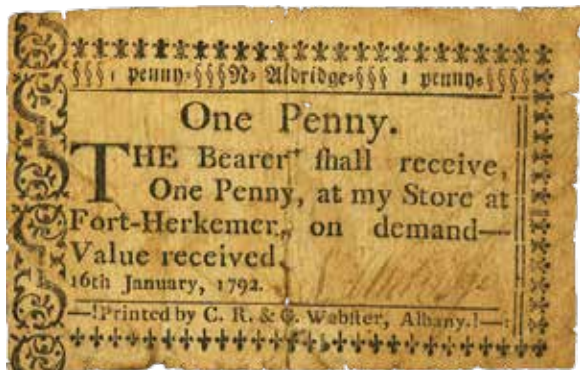
Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86161 (Albany, New York) - Treasury of the City of Albany March 26, 1791 1 Penny Newman page 298, Fr. NY-259, Harris H12. PCGS Very Fine 20 Apparent.

There are six different dates of these early City of Albany notes, and over 100,000 notes were authorized to be printed. Printed on both sides by C. R. & G. Webster, Albany with the imprint on the back. Ornamental bordering is on both sides. On the front, the text is in the center, and the engraved signature of E. Willett is at the lower right. The back has the denomination across the center and the imprint at the base. Very few notes were redeemed, and solid examples like this are very scarce. Noted with "Splits, Tears, and Repairs." A broad note and quite attractive.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

VERY RARE ALDRIDGE SCRIP-NEWMAN PLATE NOTE



86162 (Fort Herkimer, New York) - N. Aldridge "at my Store at Fort-Herkemer" January 16, 1792 1 Penny Newman page 298, Harris H1. PCGS Very Fine 25 Apparent.

This is a very rare private issuer scrip and the Newman Plate Note illustrated on page 298 of the 5th edition. This small format note was printed uniface on laid paper by C. R. & G. Webster, Albany with the imprint at the base. Ornamental bordering is all around, with a wider indent style at the left; the text is across and denomination at the top. It is hand signed. The only other example cited was in the 1993 DuPont Collection sale. The Gordon Harris plate note is a 2 pence that we sold in September 2003 for \$1,092.50 (graded "Fine, repaired"). Noted with "Small Edge and Internal Splits and Tears; Repairs." However, the note is bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86163 (Poughkeepsie, New York) - Constitutional Society of Dutchess County Jan. 11, 1791 3 Pence Newman page 300, Harris UNL. PCGS Very Fine 25 Apparent.

A rare change bill, and one of two dates observed from the issuer. Printed uniface on laid paper by N. Power, Poughkeepsie. There is fancy ornamental bordering, with a wider indenting style at the left end. Text is across and denomination at the top. Engraved "Edmd. Per Lee, Treasurer" at lower right. The imprint is at the base. Noted with "Splits and Repairs; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86164 (Hudson, New York) - Corporation of the City of Hudson Oct. 26, 1790 2 Pence Newman page 303, Fr. NY-251, Harris H2. PCGS Fine 15.

This small format change note was printed on two sides. The imprint of A. Stoddard is on the back. Ornamental bordering encloses the text, and the denomination is at the top. On the back, the denomination is in the center, with a pattern cartouche surrounding. Hand signed by Paddock on this earlier date. The 1792 series used printed names. A problem-free and very scarce type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86165 (Kingston, New York) - Corporation of Kingston September 8, 1790 1 Penny Newman page 304, Fr. NY-247, Harris UNL. PCGS Very Fine 25 Apparent.

This uniface Kingston Penny note was printed by Mandeville & Wolcott, one of two imprints observed, on laid paper. The text is enclosed within a frame composed of repeated facing couples of the letter "f" one right side up, the other upside down; in each corner, the letter "X." Outside of this is a double-lined border, also with an "X" in each corner. Denominations are at each end, and the imprint is at the bottom. These notes were not signed. There is a wide margin at the top. Noted with "Small Edge Splits and Tears; Minor Mounting Remnants on Back." A bright example of this rare type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86166 (Lansingburgh, New York) - J. Dole, Treasurer of the Lansingburgh Museum October 20, 1792 1 Penny Newman page 304, Harris H4. PCGS Very Good 10 Apparent.

This is an interesting change series that was to be accepted by 27 area merchants, though not specified in the obligation, and redeemed by James Dole as treasurer. Printed on two sides by Tiffany & Wands. Ornamental bordering is around the perimeter with text in center and the engraved "J. Dole" in script. The back has an ornamental border with the denomination and the imprint at center within a cartouche. Noted with "Splits, Tears, and Repairs; Stains; Missing UL Corner Tip."

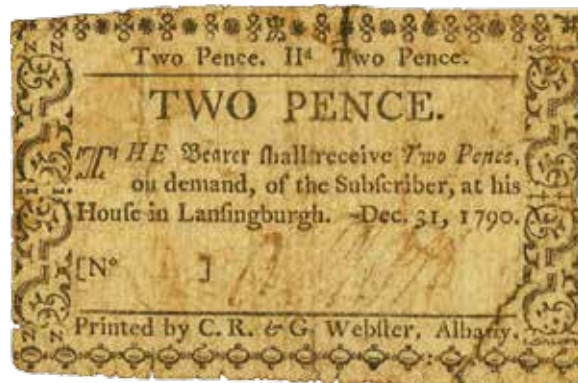
Ex: Eric P. Newman Numismatic Education Society. (100-200)

86167 (New York, New York) - H. Ten Brook, Treasurer New York Manufacturing Society June 22, 1790 1 Penny Newman page 305, Harris H23. PCGS Very Fine 25 Apparent.

A small format change bill that used two different series of printed treasurer names (the other was A. Robertson). An ornamental border pattern encloses the text. The left side has the imprint of Hugh Gaine. The denomination is across the top. The back has similar ornamental bordering, issuer name at the top and "Mind Your Business" across the center. Noted with "Mounting Remnants on Back; Edge Tear at Right near Top." In above average grade for a rare note type that was widely used as small change. This is the first we have cataloged since 2010.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY RARE LANSINGBURGH A. PLATT 2 PENCE

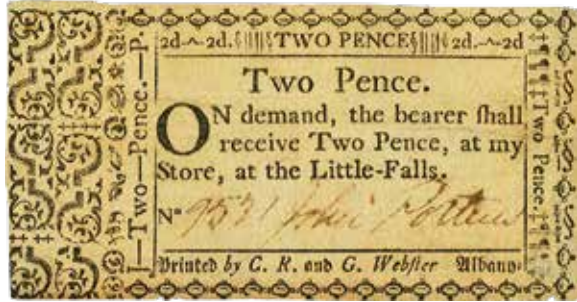


86168 (Lansingburgh, New York) - Ananias Platt "at his House in Lansingburgh" Dec. 31, 1790 2 Pence Newman page 306, Harris H9. PCGS Very Fine 20 Apparent.

This is a very rare issuer, and the only two notes we have verified were in the DuPont Collection sale of March 1993 by R. M. Smythe & Co. The 2 pence in that sale was the Newman plate note, serial number 11, illustrated in the 5th and all prior editions. The note is uniface, printed on laid paper by C. R. & G. Webster, Albany, with imprint at the bottom. Fancy pattern bordering, wider at the ends, encloses the text and date. The denomination is at the top. Noted with "Edge Splits, Tears, and Repairs." Despite a few faults, the note is attractive overall.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

EXTREMELY RARE AND CHOICE LITTLE FALLS SCRIP

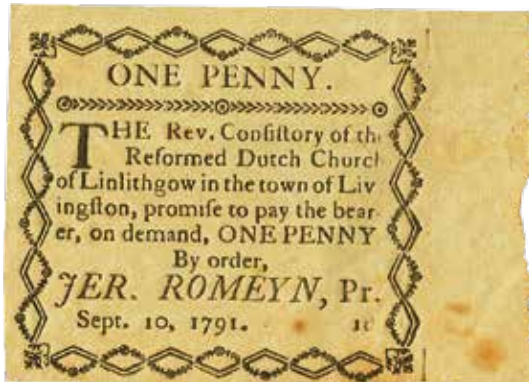


86169 (Little Falls, New York) - John Porteus "at my Store, at the Little Falls" Undated (Ca. 1790's) 2 Pence Newman page 306, Harris H2. PCGS Extremely Fine 40 Apparent.

This is an extremely rare note and series. Printed uniface on laid paper with the imprint: C. R. and G. Webster Albany. This denomination is the only example we have observed from the series. The Newman and Harris plate notes illustrate the same red-printed six pence, serial number 200. There is also an unissued 4 pence we cataloged and sold in 2007. The issuer name is verified by a small handwritten scrip we cataloged with the mentioned 4 pence note. This note has intricate bordering, with wider indenting at the left end. The text is in the right two-thirds with an oversize "O" (a drop cap) in the obligation. The denomination is at the top and in the left indenting. Bright and bold overall. Noted only with a "Small Internal Tear near LR Corner." A key Albany area private note.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

ONLY REPORTED LINLITHGOW CHURCH PENNY



86170 (Linlithgow, New York) - Rev. Consistory of the Reformed Dutch Church of Linlithgow in the Town of Livingston Sept. 10, 1791 1 Penny Newman page 308, Harris H5. PCGS Choice About New 55 Apparent.

The sole reported note from this Columbia County church issuer. It is plated in two reference books: it is the Newman Plate Note illustrated on page 308 of the 5th edition and the Gordon Harris plate note, from a supplied photo, on page 84. This is a striking and very distinctive example. Nearly square, and in a larger format than most change bills from the period. Printed on laid paper, uniface, without an imprint. It shows diamond pattern bordering with corner floral stops. Engraved text is across with ONE PENNY at top end and engraved "JER. ROMEYN, Pr." at lower right; the date is underneath to the left. The right end has the full sheet edge, and the deeply embossed printing shows to the blank back. This is the only denomination and note known to us, though other denominations might exist according to the Newman text. Missing from all the major collections of change bills, particularly James DuPont. Noted only with some "Small Stains," which are petty foxing; one spot in the lower right field identifies this note and its unique status at this time.

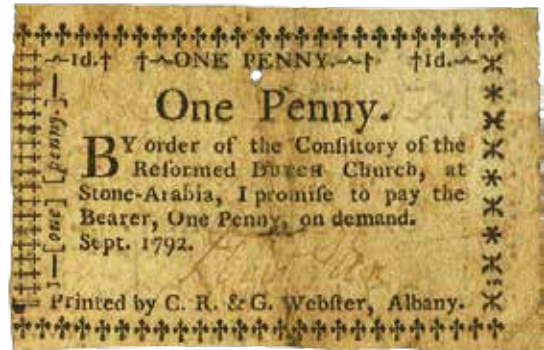
Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86171 (Schenectady, New York) - Consistory of the Reformed Dutch Church, at Schenectady Aug. 8, 1793 1 Penny Newman page 308, Harris H11. PCGS Very Fine 30 Apparent.

This is another rare church issuer. Similar in size and style to several issues from the area printed by C. R. and G. Webster Albany, but with the imprint on the back. Ornamental bordering is all around. The text is across, with the denomination in the center and engraved "D. Romeyn" in script at the lower right. The back has the denomination, town name and "Church Money" enclosed in ornamental bordering. The Newman plate note, the finest, was in the DuPont Collection sale. However, this might be the second finest. Noted as "Stained," but with solid paper.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

VERY RARE STONE-ARABIA CHURCH PENNY



86172 (Stone Arabia, New York) - Consistory of the Reformed Dutch Church, at Stone-Arabia Sept. 1792 1 Penny Newman page 308, Harris H1. PCGS Very Fine 20 Apparent.

A very rare and interesting town name church money note. Similar in size and style to several issues from the area printed by C. R. and G. Webster Albany. The pattern bordering all around uses three different styles. The text is across with the denomination at the top and imprint at the base. The back has the town name and "Church Money" enclosed in ornamental brackets; as on the face, ornamental bordering is around the perimeter. Hand signed by DeWitt Peck. This appears to be the DuPont Collection note, obtained at the March 1993 Smythe auction, as it clearly matches the catalog plate. A bold note overall, though noted with "Splits, Tears and Repairs; Small Hole near Top Center." This note is superior to the one example we have sold, a PMG Choice Fine 15, for \$747.50 at the 2010 Boston ANA Sale.

Ex: R. M. Smythe & Co. Public Auction #115, March 30, 1993, lot 2240; James A. DuPont Collection; Eric P. Newman Numismatic Education Society. (750-1,500)

LIKELY UNIQUE AND STYLISH SHERIDAN SCRIP

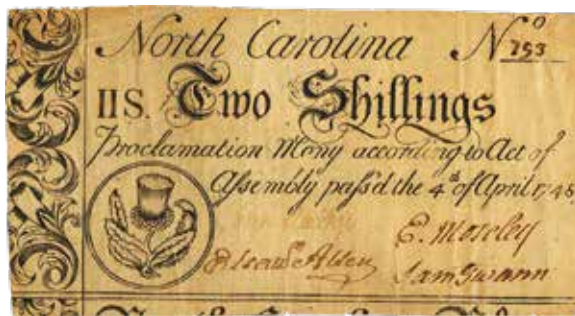


86173 (Unknown, New York) - A. Sheridan "IOU One Penny" Jan'y 1790 Newman page 311. PCGS Very Fine 30 Apparent.

This small change bill is very likely unique, the only example we have ever encountered, and stylish. A small format rectangular note printed on laid paper with a simple vine border enclosing the text and vignette. "IOU One Penny" is across the center; beneath at the right is the issuer name, "A. SHERIDAN." At the top is a very quaint and well-detailed swan vignette with the date below. A mysterious issuer, but Eric Newman attributed and placed the bill with the New York issuers and plated it on page 311 of the 5th edition. A beautiful piece, but noted with "Edge Splits; UR Corner Replaced," which was done a bit crudely. An important early American scrip note possessing dual appeal for Colonial and Obsolete collectors.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

SHARPLY DEFINED 1748 2 SHILLINGS THISTLE



86174 North Carolina April 4, 1748 2 Shillings Thistle Fr. NC-58. PCGS Very Fine 30 Apparent.

An attractive example of this early Proclamation Money issue with a thistle emblem at the lower left. The four signatures are well penned. This type was once much rarer, reflected by the penciled price on the back corner of the note: "50.00." However, most examples of this type from the hoard were damaged and vastly inferior to this note. Noted are "Small Edge Splits and Repairs; Minor Ink Erosion." A premium example with marvelous eye-appeal.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86175 North Carolina March 9, 1754 1 Shilling Swan Fr. NC-73a. PCGS Extremely Fine 40 Apparent.

This is an interesting series with many denominations and emblem varieties. There are three emblems used on the 1 shilling notes: the swan, as seen here, the bear and the North Carolina monogram. The note is a little ragged at the left indented printing, but this is a solid and bright note. The signatures are all well accomplished. Noted are "Small Edge Tears." Another superior example compared to notes that appeared much later in the hoard.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EXTREMELY RARE APRIL 23, 1761 SHEET



86176 North Carolina April 23, 1761 Uncut Sheet of 10 Shillings-15 Shillings/5 Shillings-20 Shillings Fr. NC-122-123/121-124. PCGS Extremely Fine 45 Apparent.

The notes from this series are encountered in low grades, but as uncut sheets or any multiples they are extremely rare. We know of only one other, the Boyd Collection example which was classified, perhaps improperly, as a "half-sheet." The serial numbers are 1532-1532/1532-2532; this was the numbering system observed on the Boyd example. Printed uniface on laid paper and fully signed, numbered and ready for issue. The vertical pairs are *tête-bêche* in orientation with each other. Wide margins are all around, except at the lower right, which is rounded inward into the 20 shillings. Noted with "Edge Splits, Tears and Minor Damage; Stains." Each note is pen endorsed on the blank back. Not quite as impressive as the Boyd sheet sold in Ford Part VI, October 2005 for \$2,990. However, this is a great rarity and one of the few early North Carolina multiples or blocks prior to 1771 known.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

86177 North Carolina April 23, 1761 15 Shillings Fr. NC-123. PCGS Very Fine 30 Apparent.

A typeset note printed on laid paper. There are three wide margins, and it is fairly bright from the face. Noted with "Edge Splits and Tears; Repairs." A contemporary penned endorsement is on the blank back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86178 North Carolina December, 1768 2 Shillings 6 Pence Fr. NC-128. PCGS Very Fine 35 Apparent.

The lowest denomination from seven issued in the series. A uniface laid paper note with ornamental bordering enclosing texts and counterfeit warnings at each end and the bottom. The "1768" is in the sixth line of the text, one of two varieties. Broad margins for the type, and much original embossing is visible to the blank back. Noted with "Repaired Edge Splits and Tears." A pleasant example of this type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86179 North Carolina December, 1771 2 Shillings 6 Pence House Fr. NC-136b. PCGS Gem New 65PPQ.

An attractive series of notes with this denomination printed on three-note sheets. There were two vignette emblems used for this denomination (the other was a duck). Sharply printed and with deep embossing lines visible at the ends. The house emblem details are well defined, and the strengthened cross-hatching indicates a later plate state.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86180 North Carolina December, 1771 1 Pound Bear Fr. NC-139. PCGS Choice About New 55PPQ.

A smaller format style note that was printed on three-note sheets. The charming bear with stars emblem represents Ursa Minor. This is a bold example with light handling. The blank back is stamped with "I. ASHE."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86181 North Carolina December, 1771 2 Pounds Bird Fr. NC-141. PCGS Extremely Fine 40.

A larger format denomination from this series. The lower left has the emblem vignette of a bird with an olive branch and the motto "Pax red-dita [Peace restored] May 1771." Well centered on the paper with modest handling. Contemporary penned endorsements are on the blank back.
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86182 North Carolina April 2, 1776 \$1/16 Butterfly Fr. NC-153b. PCGS Very Good 10 Apparent.

The April 2, 1776 "at Halifax" issue is among the most interesting of the Colonial notes. There are 56 distinct vignette types (seen at the lower left of each note), ranging from \$1/16 to \$20 denominations, and all of them merit consideration and further study. Certain types appear on different varieties of paper, depending upon what was available at the time of printing. Completion of all 56 types is an impressive task, and Eric P. Newman is one of the few to have achieved this meritorious set. We are not aware of high-grade notes of many vignette types, especially among the lesser denominations; the fragile paper often used and tight margin-ing subjected many to the small nicks and flaws we see today. The six different \$1/16 notes are all among the most difficult of the denominations to find in choice grades. The butterfly is rarely encountered in any condition, but this is an attractive example overall. Noted are "Splits and Tears; Center Split Sewn Together; Backed." This is a very collectible example.
Ex: Eric P. Newman Numismatic Education Society. (400-800)

86183 North Carolina April 2, 1776 \$1/16 Nautilus Fr. NC-153e. PCGS Fine 12 Apparent.

This is another rare \$1/16 vignette type from the series and rarely encountered in any grade. The vignette is very sharply printed and exhibits strong detail. However, the delicate paper was brittle and some edges have chipped off. Noted with "Splits, Tears, and Damage; Missing Pieces; Stains; Backed." This is the first of the type we have cataloged.
Ex: Eric P. Newman Numismatic Education Society. (350-700)

86184 North Carolina April 2, 1776 \$1/8 Dog Fr. NC-154a. PCGS Fine 15 Apparent.

All the \$1/8 notes, showing eight different vignette styles, are difficult to find in any grade. This is quite appealing from the face and well margined all around. The vignette is strongly defined. Noted with "Edge Splits and Tears; Hinge Repairs on Back; Minor Stains."
Ex: Eric P. Newman Numismatic Education Society. (350-700)

RARE APRIL 2, 1776 SCULPIN



86185 North Carolina April 2, 1776 \$1/8 Sculpin Fr. NC-154f. PCGS Very Fine 30 Apparent.

Another rare \$1/8 type and with an exceptionally sharp sculpin vignette. Noted with "Repaired Split at Center; Minor Stains." This is vastly superior to the other two we have cataloged and with more appeal than the Boyd Collection note.
Ex: Eric P. Newman Numismatic Education Society. (400-800)

86186 North Carolina April 2, 1776 \$1/4 Three Fish Fr. NC-155b. PCGS Fine 15 Apparent.

An attractive example of a rarely seen type, with one of eight different vignettes for the denomination. The bottom is trimmed slightly, and the lowest fish is only partially visible. The other three margins are excellent. Noted are "Splits and Repairs; Backed." We have cataloged only one other. That example from the Kings Mountain Collection might be the finest, PCGS Extremely Fine 40, and realized \$1,840 at our 2011 Long Beach auction. This is very collectible and appealing.
Ex: Eric P. Newman Numismatic Education Society. (350-700)

86187 North Carolina April 2, 1776 \$1/4 Barracuda Fr. NC-155g. PCGS Fine 12 Apparent.

This is another very scarce note in any grade. Noted with "Splits, Tears, and Minor Damage; Tape Repairs on Back; Stained."
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86188 North Carolina April 2, 1776 \$1/2 N. American Bear Fr. NC-156a. PCGS Fine 15 Apparent.

An interesting vignette type, one of eight from the denomination, and titled underneath. Strongly printed with a well-detailed bear at the lower left. Noted with "Edge Splits, Tears, and Minor Damage; Hinge Repairs on Back."
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86189 North Carolina April 2, 1776 \$1/2 Hunter, Dog & Target Fr. NC-156d. PCGS Very Fine 30 Apparent.

A very well-printed note with a beautifully detailed vignette and sharp "Hit or miss" motto adjacent. This type also is missing the "2" from the series date. Well margined on all sides. Noted with "Splits and Tears; Center Split Repaired; Minor Stains."
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86190 North Carolina April 2, 1776 \$1/2 Hunter, Dog & Target Contemporary Counterfeit Fr. NC-156d. PCGS Fine 12 Apparent.

A rare contemporary counterfeit type. The overall style is cruder than the original. Details on the jacket are not as sharp. Newman notes the second "L" in "Dollar" is narrower, and that is clearly seen. The note is toned overall, but exhibits the counterfeit diagnostics plainly. Noted with "Splits and Tears; Hinge Repairs on Backed; Stained."
Ex: Eric P. Newman Numismatic Education Society. (350-700)

86191 North Carolina April 2, 1776 \$1/2 Ship Fr. NC-156h. PCGS Fine 15 Apparent.

Another very scarce low denomination type in any grade. The vignette is darkly printed and has strong details. Noted with "Edge Splits, Tears, and Minor Damage; Hinge repairs on Back."
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86192 North Carolina April 2, 1776 \$1 Justice Fr. NC-157c. PCGS Very Fine 20 Apparent.

There were six different \$1 vignette types. The Justice vignette is well printed and detailed. Noted with "Splits and Tears; Hinge Repairs on Back." We have cataloged only two others of this rare type.
Ex: Eric P. Newman Numismatic Education Society. (400-800)

86193 North Carolina April 2, 1776 \$3 Alligator & Beaver Fr. NC-160a. PCGS Very Fine 20 Apparent.

There were two different three dollar bills from the series. The vignettes are separated on this type with the alligator at the top and the beaver in a lower left oval. (The other \$3 type has a beehive vignette.) The note has considerable paper body, but has some typical faults seen on this series. Noted are "Small Splits and Tears; Tape Repair on Back."
Ex: Eric P. Newman Numismatic Education Society. (400-800)

IMPRESSIVE AUGUST 8, 1778 "INDEPENDENCE" \$1/4



86194 North Carolina August 8, 1778 \$1/4 Independence Fr. NC-171. PCGS About New 53PPQ.

An impressive example of this thick paper INDEPENDENCE type. Boldly printed on both sides by James Davis. All the ornamental details and text are crystal clear. The pen signature of Williams is very strong. A top-condition note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86195 North Carolina August 8, 1778 \$1 Liberty and Peace ... Fr. NC-173a. PCGS Extremely Fine 40 Apparent.

There are two motto types for the \$1 notes from this series. The other is VIRTUOUS COUNCILS THE CEMENT OF STATES. Printed on thin paper. A crisp note with slightly rounded corners. Noted with a "Small Mounting Stain on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86196 North Carolina August 8, 1778 \$5 Behold! A New World Fr. NC-176a. PCGS Very Fine 30.

A well-centered and bold thick paper note. This denomination has two motto types. The other is INDEPENDENCE. Machilwien's signature is particularly bold.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86197 North Carolina August 8, 1778 \$20 American Virtue triumphant Fr. NC-178. PCGS Very Fine 35.

This is the only motto type on \$20 notes from the series. Printed on thin paper. This is high grade for the type and has an interesting "HC/DEZ" pencil code by T. James Clarke. Sharply printed and with strong signatures.

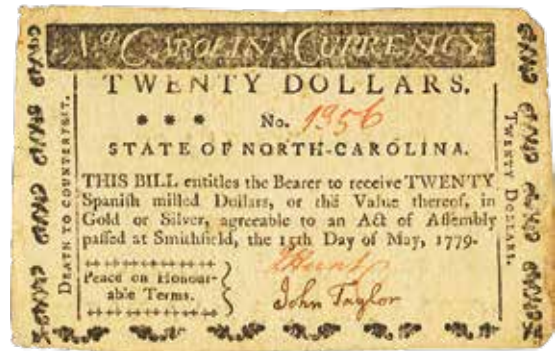
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86198 North Carolina August 8, 1778 \$50 The Rising States Fr. NC-181. PCGS Very Fine 30.

This is another very sharp-looking type note printed on thin paper. A scarcer denomination with only 5,000 printed. The margins are a bit narrow, but they are even, and the note is complete. Bold printing clarity is seen on both sides. An underrated note in this superior condition.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

CHOICE 1779 \$20 "PEACE..."



86199 North Carolina May 15, 1779 \$20 Peace... Fr. NC-185. PCGS About New 50.

A choice note from this motto series. Printed on laid paper on two sides by Hugh Walker. With boldly printed details and strong signatures of Hunt and Taylor. Another underrated North Carolina type in high grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86200 North Carolina May 15, 1779 \$50 A Righteous... Fr. NC-187. PCGS Very Fine 30 Apparent.

This Walker-printed note is bright, but a little rough-edged. Noted with "Small Edge Splits and Tears; Minor Edge Damage; Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86201 North Carolina May 10, 1780 \$25 Terra... Fr. NC-191e. PCGS Very Fine 35PPQ.

There are six different mottos used for the lowest denomination from the May 10, 1780 series. (The denominations ranged from \$25-\$600.) Printed on thin paper by James Davis. A superb-looking example with dark printing and bright paper.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86202 North Carolina May 10, 1780 \$200 Fr. NC-194. PCGS Extremely Fine 45 Apparent.

A rarer type from the series, printed on thick paper. The Latin motto "Ut quocunque paratus" translates to "as prepared in every way." There are some significant faults, but it still maintains a whole appearance. Noted as "Damaged and Repaired; Pieces Replaced; Design Redrawn; Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

ATTRACTIVE MAY 10, 1780 \$300



86203 North Carolina May 10, 1780 \$300 Fr. NC-196. PCGS Very Fine 35.

This is another underrated type, and in high grade. The motto "Aut nunquam tentes aut perfice" means "Either finish or never begin." Printed on thin paper by James Davis. Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**"... A PERSON OF EVIL
NAME AND FAME ..."**



86204 North Carolina May 17, 1783 20 Shillings Contemporary Counterfeit Type Pair mounted to Court Document Fr. NC-206a and NC-206b. PCGS Encapsulated.

This is a unique and fascinating primary source document that provides a view into counterfeiting in the early Confederation period North Carolina. Two different contemporary counterfeit notes are affixed to it on the docketed side (opposite the textual portion). Both notes are affixed with glue and are both emblem types (Ships and Justice) of the May 17, 1783 20 Shilling notes. Each is penned "Counterfeit" on the face. The false 20 Shillings "Justice" appears to be a well-defined Very Fine note. The false 20 Shillings "Crown and Book" has a small piece off the edge, otherwise it appears to be Fine or so condition. The notes are perpendicular to the docket text across in the center segment. The legal text is fascinating. And the phrase referring to the "utter[er] and pass[er]" of the notes, Henry Ebon Sears as "a person of evil name and fame and dishonest conversation," reflects that there were bad guys in all periods of history. The 40 shillings was a considerable sum of money, and counterfeits from this series were a plague on local commerce. The document is folded into six parts, and has some petty edge splits. As a document, in Fine or better condition. A unique and historic item and with two rare and desirable contemporary counterfeit notes. The document and transcription may be viewed on the Heritage website.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**RARE OCTOBER 1, 1755
FRANKLIN & HALL NOTE**



86205 Pennsylvania October 1, 1755 10 Shillings Fr. PA-68. PCGS Very Fine 20 Apparent.

The highest denomination from this earlier Franklin and Hall printed series. Plate B. The backwards ("mirror image") "S" is in the border. This example has a particularly bold back and clear imprint at the bottom. Noted with "Edge Splits and Repairs; Minor Stains; Small Paper Pulls on Back." A high-grade note from this enactment.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86206 Pennsylvania January 1, 1756 10 Shillings Fr. PA-74. PCGS Very Good 8 Apparent.

Though this is a low-grade Franklin and Hall printed note, the imprint is very clear on the back. Plate A. Noted with "Splits and Repairs; Stained," which is at the center of the face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86207 Pennsylvania January 1, 1756 20 Shillings Fr. PA-76. PCGS Fine 15 Apparent.

Very sharply printed on both sides of this Franklin and Hall note. Plate A. Noted with "Edge Splits and Tears." The back imprint at the bottom is very clear.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86208 Pennsylvania March 10, 1757 15 Shillings Fr. PA-83. PCGS Very Good 8 Apparent.

The back is upside down on this Franklin and Hall type. Plate B. Noted with "Splits and Tears; Center Split Tape Repaired; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

SHARP-GRADE JULY 1, 1757 FRANKLIN & HALL NOTE



86209 Pennsylvania July 1, 1757 10 Shillings Fr. PA-86. PCGS Very Fine 20 Apparent.

This is a sharp Franklin and Hall imprint note with excellent paper body. Plate B. Noted with "Mounting Remnants on Back." Strong signatures and back imprint at the bottom. A perfect representative of this Pennsylvania Franklin and Hall printed genre.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86210 Pennsylvania July 1, 1757 15 Shillings Fr. PA-87. PCGS Fine 12 Apparent.

A "sewn" note and rejoined nicely in the period. The back is upside down on this type. Plate B. Noted as "Center Split Sewn Together."

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86211 Pennsylvania May 20, 1758 20 Shillings Fr. PA-96. PCGS Very Fine 20 Apparent.

A well printed Franklin and Hall note with strong signatures. Plate A. There is some contemporary pen on the back, with a bit on the imprint. Noted with "Edge Splits, Tears, and Repairs."

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86212 Pennsylvania April 25, 1759 50 Shillings Fr. PA-101. PCGS Fine 12 Apparent.

A scarcer Franklin and Hall printed series with color texts on each side. Plate C. Sharp color for the type and normal wear for the grade. Noted with "Small Edge Splits and Minor Damage." In above average condition and natural looking.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86213 Pennsylvania May 1, 1760 50 Shillings Fr. PA-113. PCGS Fine 12 Apparent.

This is another colorful text series by Franklin and Hall. Plate C. The note squares up well with sharp color and a clear back imprint. Noted with "Edge Splits, Tears, and Repairs."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86214 Pennsylvania June 18, 1764 1 Shilling Fr. PA-119. PCGS Good 6 Apparent.

The lowest denomination "large format" Franklin and Hall note from this series and rare in any grade. Plate B. Noted with "Splits, Tears, and Minor Damage; Repair on Back." The imprint is visible as the strip repair is on the center crease.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86215 Pennsylvania June 18, 1764 20 Shillings Fr. PA-126. PCGS Fine 15 Apparent.

The large format Franklin and Hall notes from this series are scarcer, and no hoards were found. Plate B. This is an attractive example with minor faults. The signatures of Hudson, Shoemaker and Petit are strong. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86216 Pennsylvania March 10, 1769 4 Pence Fr. PA-135. PCGS Very Fine 35 Apparent.

A smaller size pence denomination "Bettering House Money" note, and scarce in this condition. Plate C. Noted with "Minor Stains; Missing UL Corner Tip," but with crisp paper body.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86217 Pennsylvania March 10, 1769 18 Pence Fr. PA-139. PCGS Fine 15.

A larger size and vertical format "Bettering House Money" note. Uniface printing. Plate C. Well printed and problem-free. In superior grade for this type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86218 Pennsylvania March 10, 1769 10 Shillings Fr. PA-143. PCGS Fine 12 Apparent.

A thicker paper "Bettering House Money" note that was printed on both sides by Hall and Sellers. There is no asterisk after the date. The note faces up well, but there is visible wear on the back. Noted with "Repaired Splits; Mounting Remnants on Back."

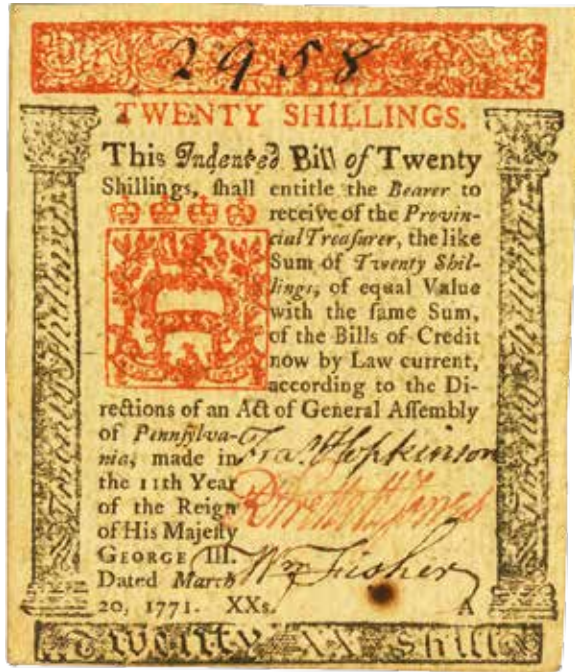
Ex: Eric P. Newman Numismatic Education Society. (150-300)

86219 Pennsylvania March 20, 1771 5 Shillings Fr. PA-146. PCGS Extremely Fine 40.

The March 20, 1771 Pennsylvania series is an attractive one. A bold example and printed with red border and Arms on the face by Hall and Sellers. Plate B. A bright, vibrant type note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

HIGH-GRADE FRANCIS HOPKINSON SIGNED NOTE



86220 Pennsylvania March 20, 1771 20 Shillings Francis Hopkinson Signature Fr. PA-149. PCGS Choice About New 58 Apparent.

The signature of Francis Hopkinson, signer of the Declaration of Independence, appears on notes from this March 20, 1771 series. On this example, his nicely accomplished signature appears above the two others. Hopkinson notes are much scarcer than John Hart notes from New Jersey and John Morton notes from Pennsylvania. Plate A. The note is very bold, with vivid color Arms, crowns and top border. Noted is a "Small Rust Stain" that is at the bottom, far from the finely accomplished Hopkinson signature.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86221 Pennsylvania April 3, 1772 3 Pence Fr. PA-150. PCGS Very Fine 30.

A small format pence denomination note. Plate A. With a strong signature and even wear.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86222 Pennsylvania April 3, 1772 4 Pence Fr. PA-151. PCGS Choice About New 58 Apparent.

A crisp groat note, but with some minor faults. Plate C. Noted with "Minor Mounting Remnants on Back Corners; Small Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86223 Pennsylvania April 3, 1772 9 Pence Fr. PA-153. PCGS Choice New 63 Apparent.

A boldly printed 9 pence note. Plate C. Noted with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86224 Pennsylvania April 3, 1772 2 Shillings Fr. PA-156. PCGS Choice About New 58 Apparent.

A horizontal format 2 shilling note from this series. Plate A. Boldly printed with a well-margined face. Noted with "Hinge Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86225 Pennsylvania April 3, 1772 2 Shillings 6 Pence Fr. PA-157. PCGS Extremely Fine 45.

Another horizontal format note from this series, this time the plate B position. Showing modest wear, and bright with nice margins.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86226 Pennsylvania April 3, 1772 40 Shillings Fr. PA-158. PCGS Very Fine 35 Apparent.

The highest denomination from the series. In vertical format with color Arms and denomination. The top border cut was signed by James Smither. Plate D. Noted with "Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86227 Pennsylvania March 20, 1773 4 Shillings Fr. PA-159. PCGS Very Fine 25.

This is a horizontal format Cape Henlopen Lighthouse Issue note. The back vignette is perpendicular to the face. Plate B. Modest wear and well margined.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86228 Pennsylvania March 20, 1773 16 Shillings Fr. PA-162. PCGS Extremely Fine 40.

An attractive vertical format Lighthouse Issue note. Plate B. A crease is seen from the back. The face is well margined and bold.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86229 Pennsylvania October 1, 1773 2 Shillings 6 Pence Fr. PA-165. PCGS Choice About New 55PPQ.

This is a horizontal format note with red printing in the right end border cut. Only very minor handling is seen and the color is sharp. The farming scene on the back is clear.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86230 Pennsylvania October 1, 1773 20 Shillings Fr. PA-169. PCGS About New 53PPQ.

A vertical format note from this colorful series. Partial color text is in the obligation and in the border cut. Well margined and sharply printed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86231 Pennsylvania March 25, 1775 4 Shillings Fr. PA-171. PCGS Choice About New 55PPQ.

This horizontal format note is from the second Lighthouse Issue with the back perpendicular to the face. Plate A. A bold example with light handling.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

CHOICE MARCH 25, 1775 LIGHTHOUSE NOTE



86232 Pennsylvania March 25, 1775 6 Shillings Fr. PA-172. PCGS Choice About New 58PPQ.

Another horizontal format second Lighthouse Issue note. Plate B. There were only 3,000 notes printed. The back is especially well detailed with deep black printing.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86233 Pennsylvania March 25, 1775 16 Shillings Fr. PA-174. PCGS Extremely Fine 40.

A vertical format second Lighthouse Issue note with a boldly printed face. Plate A. The back is in "coin-turn" orientation to the face of the note. A handsome example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86234 Pennsylvania April 10, 1775 5 Pounds Fr. PA-176. PCGS Choice About New 58PPQ.

This is a very colorful Workhouse 5 pound note with minimal handling. Plate A. The red face and back details are sharp and the vignette is well detailed. This is a popular series and type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86235 Pennsylvania July 20, 1775 30 Shillings Fr. PA-179. PCGS About New 53PPQ.

A bold example of this vertical format Hall and Sellers printed note with a nature print back. Plate A. The cutting at the top is a bit wavy, but it has superb paper quality and strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86236 Pennsylvania July 20, 1775 40 Shillings Fr. PA-180. PCGS Choice New 63 Apparent.

The highest denomination from this series; and the top border cut is signed by Smither. Plate B. The printing clarity is bold, and the note is well margined. Noted with "Minor Mounting Remnants on Back Corners."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86237 Pennsylvania October 25, 1775 3 Pence Fr. PA-181. PCGS Choice New 63 Apparent.

A very deeply printed 3 pence note. Plate B. Noted with "Minor Mounting Remnants on Back." The appearance is bright.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86238 Pennsylvania October 25, 1775 4 Pence Fr. PA-182. PCGS Choice New 63.

This sharply printed 4 pence note has excellent paper quality. Plate A position. A nice type note from the series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86239 Pennsylvania October 25, 1775 6 Pence Fr. PA-183. PCGS Choice New 63PPQ.

A choice and well-margined plate B Hall and Sellers printed bill. This is an excellent type note from the series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86240 Pennsylvania October 25, 1775 2 Shillings 6 Pence Fr. PA-188. PCGS Choice New 63.

This horizontal format note was printed by Hall and Sellers. Plate A. Very deep black printing is seen on both sides.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86241 Pennsylvania October 25, 1775 10 Shillings Fr. PA-190. PCGS About New 53PPQ.

Another very bold Hall and Sellers printed note from this series. From the face, this has a very Choice appearance.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86242 Pennsylvania December 8, 1775 10 Shillings Fr. PA-193. PCGS Choice About New 55.

A sharply printed vertical format note printed by Hall and Sellers. Plate B. An excellent type note from this scarcer series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86243 Pennsylvania December 8, 1775 30 Shillings Fr. PA-195. PCGS Choice New 63.

This is a sharply printed and well-margined note. Plate B. A splendid example with a lovely nature print back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86244 Pennsylvania December 8, 1775 40 Shillings Fr. PA-196. PCGS Very Choice New 64 Apparent.

Broadly margined and well centered on both sides. Plate A. Noted are "Hinge Remnants on Back." A very handsome example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86245 Pennsylvania April 25, 1776 4 Pence Fr. PA-198. PCGS Choice About New 55PPQ.

Wide margins are on all sides of this well-printed example. Plate position B. With a sharp red signature.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86246 Pennsylvania April 25, 1776 6 Pence Fr. PA-199. PCGS Very Choice New 64.

The face is very well framed with wide margins. Plate B. Sharply embossed, and with the bold red signature of Charles Moore.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86247 Pennsylvania April 25, 1776 18 Pence Fr. PA-202. PCGS Choice About New 55.

A larger, vertical format note printed by Hall and Sellers with a nature print back. Deep printing clarity and excellent margins.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86248 Pennsylvania April 25, 1776 20 Shillings Fr. PA-206. PCGS Very Fine 30PPQ.

Excellent margins and well-accomplished signatures are seen on this plate A example. Printed by Hall and Sellers, and with a nature print back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86249 Pennsylvania April 25, 1776 30 Shillings Fr. PA-207. PCGS Very Fine 35.

A lightly circulated note with the deep printing strength evident, particularly on the nature print back. Plate A.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86250 Pennsylvania April 10, 1777 3 Pence Fr. PA-209. PCGS Choice New 63.

A small format pence bill printed by John Dunlap. Plate position A. This has some light tone spots, but is a well-margined note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86251 Pennsylvania April 10, 1777 4 Pence Fr. PA-210. PCGS Choice About New 55PPQ.

Sharply printed and well margined. A small format pence bill by Dunlap. Plate A. There is only some light handling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86252 Pennsylvania April 10, 1777 6 Pence Fr. PA-211. PCGS Choice New 63PPQ.

A crisp and well margined plate A position note. John Dunlap's imprint is on the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86253 Pennsylvania April 10, 1777 Uncut Pair of Two 6 Pence Notes Fr. PA-211. PCGS Very Fine 35 Apparent.

An uncut horizontal pair of two 6 pence notes printed by John Dunlap. Plates A-B. The face is well printed and bold, but noted are "Mounting Remnants on Back; Edge Tear on Left Note at Bottom Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86254 Pennsylvania April 10, 1777 1 Shilling Red and Black Fr. PA-213b. PCGS Very Fine 35.

The larger, rectangular notes were printed in black, and red and black. This note, printed by John Dunlap, exhibits bold red and black on both sides.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86255 Pennsylvania April 10, 1777 2 Shillings Black Fr. PA-215a. PCGS Very Fine 30.

This modestly circulated black note has the eye appeal of a higher-grade example. The signature is bold.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86256 Pennsylvania April 10, 1777 4 Shillings Red and Black Fr. PA-217b. PCGS Extremely Fine 40.

Bold red border cuts on the face contrast well with the obligation in the center. The signatures of Kenly and Young are strongly accomplished.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86257 Pennsylvania April 10, 1777 6 Shillings Black Fr. PA-218a. PCGS Extremely Fine 40 Apparent.

A well-printed and crisp example. Noted are some "Minor Stains," which consists of some foxing mostly confined to the end cuts.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86258 Pennsylvania April 10, 1777 12 Shillings Red and Black Fr. PA-220b. PCGS Very Fine 35PPQ.

This lightly circulated red and black type note has outstanding color, vibrant border cuts and Commonwealth seal at the lower left. The back color is vivid as well. A gorgeous type note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86259 Pennsylvania April 10, 1777 16 Shillings Black Fr. PA-221a. PCGS About New 53.

A very pleasing type note and well margined on both sides. With very modest handling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86260 Pennsylvania April 10, 1777 40 Shillings Black Fr. PA-223a. PCGS Extremely Fine 40 Apparent.

This denomination is much scarcer and should command a premium compared to lower denominations. Only 12,670 of this type were authorized and printed. Noted with a "Small Internal Split at Right of Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

IMPRESSIVE APRIL 10, 1777 4 POUNDS RED AND BLACK



86261 Pennsylvania April 10, 1777 4 Pounds Red and Black Fr. PA-224b. PCGS Choice About New 55 Apparent.

This is the key type in the April 10, 1777 series and difficult to encounter in high grades. Even the Boyd Collection note had some flaws. This example is outstanding in nearly all regards. The borders and seal on the face show bold red color. The back on this denomination is printed in black only by John Dunlap. Noted with "Minor Remnants on Back." We have handled only four other examples, and all were extremely low grade or damaged. This is an underrated type, impressive and the finest we have seen.

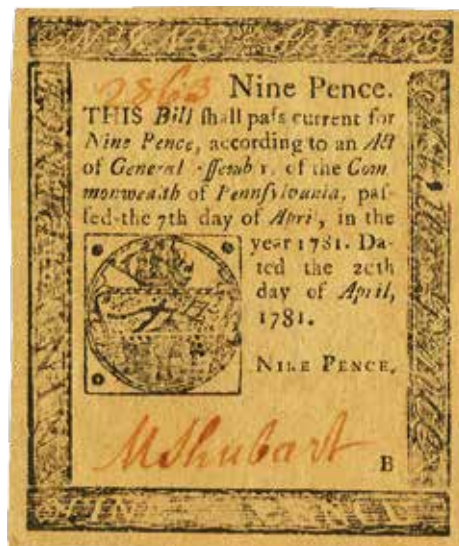
Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86262 Pennsylvania April 20, 1781 6 Pence Fr. PA-242. PCGS Choice About New 58PPQ.

A small format Commonwealth pence type with outstanding margins. Plate B. Excellent printing clarity is seen on both sides.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY CHOICE APRIL 20, 1781 9 PENCE



86263 Pennsylvania April 20, 1781 9 Pence Fr. PA-243. PCGS Very Choice New 64.

A bold example with nearly perfect centering and broad margins. Plate B. A very pleasing type note printed by John Dunlap.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

WELL-MARGINED APRIL 20, 1781 HALF CROWN NOTE



86264 Pennsylvania April 20, 1781 2 Shillings 6 Pence Fr. PA-247. PCGS Choice About New 58 Apparent.

A larger size, horizontal format half crown note from this Dunlap-printed series. Plate A. The margins are complete on this note, though the outside cutting is a bit wavy and uneven. Noted with some "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86265 Pennsylvania March 16, 1785 1 Shilling 6 Pence Fr. PA-267. PCGS Extremely Fine 45.

A very boldly printed example of this Commonwealth type printed by Francis Bailey. Wide margins are on both front and back, and the centering is perfect. An excellent type note representing this imprint and series.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86266 Pennsylvania March 16, 1785 15 Shillings Fr. PA-271. PCGS Very Fine 30.

A clean and attractive higher denomination from this Bailey-printed series. The note has even and moderate wear.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

VERY RARE PHILADELPHIA CANAL COMPANY NOTE



86267 Philadelphia, (Pennsylvania) - Company of the Delaware & Schuylkill Canal Navigation Mar. 1793 \$3 or 300 Cents Newman page 369, Hooper 305-744. PCGS Choice About New 55PPQ.

A superb example of a very rare private company note. This is the Newman plate note illustrated on page 369. Printed on thick, watermarked PENNSYLVANIA paper by R. Aitken & Son. The ornamental bordering on the bottom is different from the other three sides. The text is across and the partial title is at the top. Hand dated, issued to Wm. Gonnott with his endorsement on the blank back. Signed by the treasurer Tench Francis, who signed for the Bank of North America as cashier. The embossed company seal is in the center. This serial number 169 note is beautifully printed. The DuPont Collection had a \$4 (400 cents) note in similar condition, which sold in the Smythe March 1993 sale (lot 2299) for \$1,595. This is another rare and important early private note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86268 Rhode Island May 3, 1775 6 Pence Fr. RI-175. PCGS Very Fine 25 Apparent.

The Revolutionary War spurred numerous series of Rhode Island notes, mostly interest bearing; they were consistent in size format and style with Connecticut notes from the same period. A well-printed and -margined uniface note from this series. Much of the original embossing is seen on the blank back. Noted with "Splits and Repairs; Minor Stains." This is in a well above average grade from the scarce series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86269 Rhode Island May 3, 1775 2 Shillings Fr. RI-178. PCGS Very Fine 35 Apparent.

This is a very scarce note and is in superior grade. There are a few worm-eaten areas, but they are minimal. The strong, original paper exhibits deep embossing to the blank back. Noted with "Small Holes; Minor Stains." The face eye-appeal is excellent.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86270 Rhode Island June 29, 1775 4 Shillings Fr. RI-202. PCGS Extremely Fine 40 Apparent.

This rare example has considerable paper body remaining, with just a small nick off the left center edge. Very well margined and printed with outstanding panned signatures of Greene and Ward. Noted with "Small Edge Splits and Minor Damage." This serial number 54 note has considerable original embossing seen on the blank back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86271 Rhode Island November 6, 1775 10 Shillings Fr. RI-214. PCGS Very Fine 25 Apparent.

A note in above average grade for this series, printed on two sides by John Carter. Well margined, and noted with "Small Edge Splits and Tears." This has a superior appearance to most notes known from the enactment.

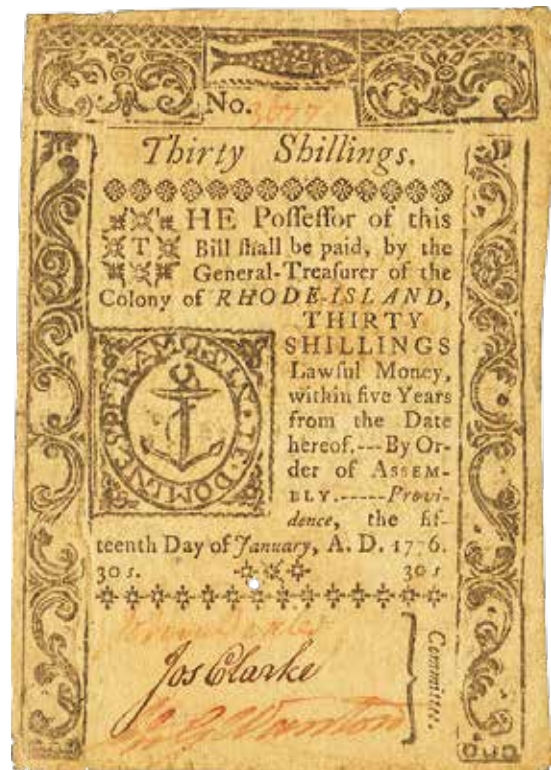
Ex: Eric P. Newman Numismatic Education Society. (300-600)

86272 Rhode Island January 15, 1776 2 Shillings Raised to 20 Shillings Fr. RI-221. PCGS Good 6 Apparent.

Though this is low grade, it is a fascinating example of period Colonial note history. The raising to "Twenty" from "Two" Shillings is seen with scrutiny, but most important was backing the note on a contemporary piece of newspaper. This concealed the lack of a printed back, necessary for a 20 shillings note, but absent on the original. Noted with "Splits, Tears and Damage; Sewn Together; Backed." A curiosity and a unique piece.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

CHOICE JANUARY 15, 1775 30 SHILLINGS



86273 Rhode Island January 15, 1776 30 Shillings Fr. RI-227. PCGS Extremely Fine 40 Apparent.

This is a top-grade note from a rare series boasting significant eye appeal. Printed on two sides by John Carter, with his imprint on the back. Beautiful, fresh and original paper originality with visible embossing. Signatures on the face of Dexter, Clarke, and Wanton. Noted only with some "Small Edge Tears." A marvelous example. Broadly margined on the face, and with the strong signatures of Dexter, Clarke, and Wanton.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86274 Rhode Island September 5, 1776 \$1/8 Fr. RI-242. PCGS Very Fine 20 Apparent.

A uniface note printed on thick paper. This low-denomination change bill is rare in all grades. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86275 Rhode Island May 22, 1777 \$1/18 Fr. RI-266. PCGS Fine 12 Apparent.

The May 22, 1777 small format bills were printed uniface on laid paper. The lowest denominations saw considerable demand for small change and are difficult to find in high grades. Noted with "Splits, Tears, and Minor Damage; Repairs." A solid example despite some faults.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86276 Rhode Island May 22, 1777 \$1/8 Fr. RI-269. PCGS Fine 15 Apparent.

This is another very scarce low denomination from the uniface laid paper series. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Mounting Remnants." Still fairly solid overall.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86277 Rhode Island July 2, 1780 \$2 Fr. RI-283. PCGS Choice About New 58PPQ.

A fully issued and countersigned Guaranteed by the United States note. Printed by Hall and Sellers with a color emblem on the back. Light handling only is seen, and there is a wide sheet edge at the right.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86278 Rhode Island July 2, 1780 Uncut Block of \$7-\$8-\$20/\$2-\$3-\$4 Notes Fr. 287-288-289/283-284-285. PCGS Extremely Fine 45 Apparent.

A block of six notes that comprise three-quarters of a full pane from an original double-pane sheet. This is missing the \$1 and \$5 denominations. All notes are signed and countersigned as fully issued. The face of each has a perpendicular penned interest statement. Noted with "Edge and Internal Splits; Stains." The color on the back vignettes is sharp.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86279 Rhode Island July 2, 1780 \$5 Fr. RI-286. PCGS Extremely Fine 45PPQ.

A lightly circulated Guaranteed by the United States note with vibrant back color. Fully issued and countersigned on the back by Clarke.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86280 Rhode Island July 2, 1780 \$8 Fr. RI-288. PCGS Choice New 63PPQ.

This is a choice and fully issued Guaranteed by the United States type note. Well margined on both sides. The back shows a vibrant red harp vignette and the beautifully accomplished countersignature by Arnold.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86281 Rhode Island May 1786 9 Pence Fr. RI-291. PCGS Choice New 63.

A vertical format, uniface note similar to the Revolutionary War series notes. With sharp embossing, very faint edge toning and bold signatures.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86282 Rhode Island May 1786 3 Shillings Fr. RI-294. PCGS Choice About New 58.

This denomination from the series is printed on both sides. It is deeply inked, has wide margins and shows only some light handling.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86283 Rhode Island May 1786 10 Shillings Fr. RI-297. PCGS About New 50 Apparent.

The note faces up well, but there are "Minor Mounting Remnants on Back" that created some small bald patches.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86284 Rhode Island May 1786 40 Shillings Fr. RI-300. PCGS About New 53PPQ.

A very boldly printed and well-margined type note from this late series.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

PLEASING JUNE 1, 1775 5 POUNDS



86285 South Carolina June 1, 1775 5 Pounds Fr. SC-98. PCGS Very Fine 25 Apparent.

The lowest denomination from this Provincial Congress authorized series is printed uniface on laid paper, and in a larger format than used for many Colonial series. At the lower right is a splay of 12 arrows representing the 12 United Colonies and the motto AUSPICIUM SALUTIS (An auspice of well-being). A boldly printed note with five signatures. This example is in above average condition for a series notorious for very rough or damaged notes. Noted with "Minor Splits and Tears." This is quite pleasing and superior to most known examples.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86286 South Carolina June 1, 1775 50 Pounds Fr. SC-101. PCGS Very Fine 30 Apparent.

A large format note from this Provincial series and printed on two sides. A detailed emblem at the lower right shows a woman frightened by a storm sitting next to a tree. The motto is POST TENEBRAS LUX (After the darkness, light). Noted with "Small Splits, Tears, and Minor Damage." The printing on both sides is sharp and this is also in above average condition for the series.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86287 South Carolina November 15, 1775 2 Pounds. Fr. SC-110. PCGS Fine 15 Apparent.

An interesting series of South Carolina notes with ten denominations printed. The emblem and motto of this note are rather charged. There are two hands, one above wielding a dagger ready to strike, and the other palm up, prepared to shake hands. The motto UTRUM HORUM MAVIS ACCIPE 1775 (Accept whichever of these you prefer) aptly explains the symbolism of this vignette from the onset of the Revolutionary War. Noted with "Splits, Tears, and Damage; Backed." A sharply printed emblem and attractive note overall.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86288 South Carolina March 6, 1776 17 Shillings 6 Pence Fr. SC-119. PCGS Fine 15 Apparent.

This resolve is interesting with multiple denominations, styles and sizes and paper types used. This a laid paper note printed in red and black. The small vertical format is quite distinctive compared to most Colonial notes and was used on this series exclusively. Though the note is backed, the face color is sharp and the signatures strong. Noted with "Splits and Tears; Backed." A rare note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86289 South Carolina March 6, 1776 3 Pounds Fr. SC-124. PCGS Fine 15 Apparent.

This laid paper note is in a rectangular format and printed in red and black. The note is a bit faded and has some faults, but is still rare. Noted with "Splits, Tears, and Damage; Tape Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

SCARCE MARCH 6, 1776 "THIRTEEN HEARTS" TYPE



86290 South Carolina March 6, 1776 100 Pounds Fr. SC-128. PCGS Very Fine 30 Apparent.

The highest denomination from the March 6, 1776 Resolve and printed on blue paper. Sharply printed on both sides, and the paper boasts strong originality. The Thirteen Hearts emblem is at the lower right with the motto QUIS SEPERABIT (Who will separate). Boldly signed, and with only minor faults. Noted with "Small Splits and Tears; Minor Damage at UR Corner." Scarce, very collectible and in above average condition.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86291 South Carolina October 19, 1776 \$8 Fr. SC-133. PCGS Extremely Fine 45 Apparent.

There were six denominations issued from this thick paper series with face emblems. At lower right is a very sharply printed Wind on Rock vignette and the motto IMPAVIDE (fearlessly). Sharply printed and well margined. Noted with "Small Rust Stains on Back," but this example is completely original and looks like a New note from the face.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86292 South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136a. PCGS Very Fine 30 Apparent.

A fully signed and issued example, much scarcer than the remainder notes of the series and type. This has the correct act date on the face (as opposed to the example below). Noted with "Minor Mounting Remnants." It faces up as a bright note and has a wide sheet edge at the left.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86293 South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136b. PCGS Choice New 63PPQ.

There are two enactment dates seen on this denomination. This has an error date on the face of "December 23, 1777" and only two signatures. A bold rooster emblem is at lower left with the motto ET SOLI ET MARTI (For the sun and mars). A well-margined and sharply printed example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86294 South Carolina 1777 (December 23, 1776 Act) \$4 Fr. SC-138a. PCGS Very Choice New 64PPQ.

A very boldly printed two-signature remainder with the ship vignette emblem. The text around is: THE ACTAEON. IRAM PRUDENTIA VINCIT (The Actaeon. Wisdom overcomes anger). According to the Charleston County Public Library website, the British frigate *Actaeon* ran aground during the Battle of Sullivan's Island and was abandoned and set on fire. Americans reached the burning ship and fired some of her weapons at the *Bristol* as it was sailing away in defeat. Full margins around all sides. An excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86295 South Carolina 1777 (December 23, 1776 Act) \$6 Fr. SC-140. PCGS Choice About New 58.

A remainder note with a Camel vignette emblem at the lower left. The motto here is NEC ONUS NEC META GRAVABIT (Neither burden nor danger will force me down). There are no signatures. Full margins are seen on the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86296 South Carolina April 10, 1778 2 Shillings 6 Pence Fr. SC-145. PCGS Choice New 63.

This example is from an attractive series of uniface notes printed on laid paper. Fortunately, several of the types are available in Choice condition. The cornucopia emblem is bold and clear. This well-margined, lowest denomination note is not far from being designated PPQ. Sharply printed and well margined.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

APRIL 10, 1778 7 SHILLINGS 6 PENCE "BEEHIVE"

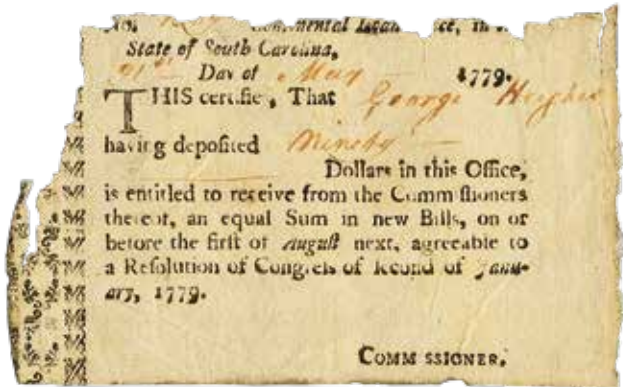


86297 South Carolina April 10, 1778 7 Shillings 6 Pence Fr. SC-148. PCGS Very Fine 30 Apparent.

This is one of the rare and interesting vignette types from the April 10, 1778 series. At the lower right is a busy beehive with its bevy of bees in orbit. Noted only with an "Edge Split at Bottom Center." Peronneau's signature is bold, and the note is wide-margined on three sides.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

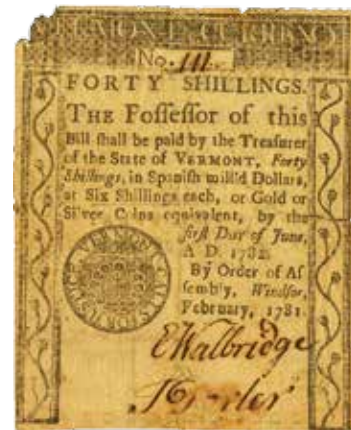
DISCOVERY SOUTH CAROLINA LOAN OFFICE “NEW BILLS” NOTE



86298 State of South Carolina - Continental Loan Office, in [the] State of Carolina Resolution of Congress January 2, 1779 May 31, 1779 Certificate of Deposit for \$90, for “an equal Sum in new Bills, ...” Fr. UNL, Anderson-Smythe UNL. PCGS Very Fine 35 Apparent.

An exceedingly rare and possibly unique small format fiscal note, which may have circulated in commerce due to its small size. The part-printed form is on laid paper with indented bordering at the left end and texts across. The “new Bills” referred to might be the February 8, 1779 Coram series notes. Alternatively, interpreting the obligation text, “first of August next...,” perhaps the Continental Congress authorized Guaranteed by the United States notes (which South Carolina did not issue). Accomplished and issued, but without a signature at the lower right. Unlisted in the Anderson-Smythe listings from *The Price of Liberty*, and the act is not even cited authorizing the notes. A little ragged at the top and into the upper left indented printing, but the only example we have encountered. Noted with “Edge Damage and Tears; Mounting Remnants on Back at Left Edge.” An important early American fiscal instrument. Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

BOLD AND RARE VERMONT 40 SHILLINGS



86299 State of Vermont February 1781 40 Shillings Fr. VT-7. PCGS Very Fine 30 Apparent.

A bold 1781 Vermont note from a traditionally coveted and renowned Colonial currency series. The State of Vermont, February 1781 notes are essential members of any well-rounded and significant Colonial currency cabinet. The frail paper, brief period of issue and the fact that only eight denominations were emitted contribute to their rarity. Because many collectors desire an example for a general typeset, or to add in with their “Thirteen Colonies” sets, the existing 150 or so known of all denominations tends to be rather spread out. Only the major cabinets, such as the Newman Collection, have had one or more denominations. Even F.C.C. Boyd did not have a complete eight-piece denomination set. The series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for a year, then their legal tender status was revoked; but they continued to be used for paying taxes and were destroyed at the time of payment. The face shows fancy side borders and top border cut. At the lower left is a seal with the motto VERMONT CALLS FOR JUSTICE. The back shows a diamond pattern rectangle forming a cartouche with the imprint and counterfeit warning inside. This second highest denomination is rarer than each of the lower denominations. The 1990 Sanborn Partridge census listed only ten examples at that time, though a few more have surfaced in the past quarter century. Signed on the face by E. Walbridge and T. Porter, with a little inking weakness in the latter signature. There is a small pen endorsement at the bottom of the back. The note has exemplary paper body overall with the exception of a chipped, slightly ragged upper left corner. It faces up very well, with ample borders on all sides. A longer central split is hinge repaired on the back, just into the imprint. The deeply inked printing clarity is excellent. Noted with “Splits and Tears; Hinge Repair on Back; Minor Damage in UL Corner.” A handsome Vermont 40 shillings. Superior to the Boyd Collection note that was backed on paper and rough along the entire right edge. This will be a perfect addition to a high-caliber Thirteen Colonies set or any significant Colonial currency collection.

Ex: Eric P. Newman Numismatic Education Society. (7,500-15,000)

RARE 1758 VIRGINIA COUNTERFEIT ON DOCUMENT



86300 Virginia October 12, 1758 3 Pounds Contemporary Counterfeit Pinned to Period Docketed Document Fr. VA-22. PCGS Extremely Fine 40 Apparent.

This is another fascinating and unique legal primary source document concerning Colonial counterfeiting and includes a Virginia October 12, 1758 3 Pounds note (Fr. VA-22) pinned upon the bottom left of the document's text side. The serial number 311 note, with a false signature of Peyton Randolph, was a crude imitation of the genuine bill. The original document was folded into eighths and docketed on one eighth of the verso. Some of the text in this important document is covered by the pinned note. Like the North Carolina notes and document cataloged earlier in this sale, the phrase "...being a Person of Evil Name, fame, and Dishonest Conversation..." appears. A rare counterfeit note, and made more desirable with this primary source documentation and period seizure. Noted by PCGS are "Internal Tears; Pinned to Document." Unique, unusual and historically significant. The document and transcription may be viewed on the Heritage website.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86301 Virginia July 17, 1775 1 Shilling 3 Pence Small Ordinance Fr. VA-71a. PCGS Very Fine 20 Apparent.

There were small format notes on thick paper and large format Ashby bills from this series. The lowest denomination, or a pistareen (misspelled on the note as APISTEREEN), from this series has two varieties, this with an ampersand in the text. A boldly printed and well-margined example. Noted with "Small Edge Split at Bottom Center; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

ATTRACTIVE 1775 JAMES RIVER FORM



86302 Virginia September 1, 1775 5 Pounds Fr. VA-84. PCGS Very Fine 25 Apparent.

A second series James River Bank Form printed on laid paper. This note is well printed and shows very strong ship vignette details. Noted with "Splits, Tears, and Repairs." Bright for the grade.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86303 Virginia September 1, 1775 5 Pounds Fr. VA-84. PCGS Fine 15 Apparent.

A second 5 Pounds James River Bank Form from the 1775 series. Noted with "Splits, Tears, and Minor Damage; Repairs; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86304 Virginia May 6, 1776 1 Shilling 3 Pence Fr. VA-89. PCGS Fine 15 Apparent.

A uniface thick paper "pistareen" note that also has the Spanish equivalent misspelled along the top. This variety has the "and" in the English denomination in the text. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86305 Virginia May 6, 1776 2 Shillings 6 Pence Fr. VA-91. PCGS Very Fine 25 Apparent.

A well-printed and nicely margined half crown note. Uniface and printed on thick paper. The sole signature of Dixon is at the lower left. Noted with "Center Split Repaired; Mounting Remnant on Back." A pleasing type note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86306 Virginia May 6, 1776 10 Shillings Fr. VA-94. PCGS Very Fine 30 Apparent.

A deeply inked and well-margined uniface thick paper note. The sharp signatures of Morris and Seaton are at the lower right. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86307 Virginia May 6, 1776 \$5 Fr. VA-98. PCGS Very Fine 25.

The Spanish Milled Dollar notes from this series have a Virginia trampling Tyranny vignette and a mock Spanish coin insignia beneath. A bold, uniface note, and handsome for type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86308 Virginia October 7, 1776 \$1 Fr. VA-105. PCGS Very Fine 25.

An attractive Virginia \$1 note with the Spanish dollar insignia underneath the Virginia emblem vignette. It shows the clear signature of Pasteur and is well margined.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86309 Virginia October 7, 1776 \$5 Fr. VA-107. PCGS Very Fine 25 Apparent.

A uniface thick paper type with the Virginia trampling Tyranny vignette at the left. Signed by Dickson and Wray. Noted with "Small Splits and Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86310 Virginia October 7, 1776 \$15 Fr. VA-111. PCGS Extremely Fine 40.

A boldly printed and well-margined note from this thick paper series. Sharply signed by Dickson and Wray. The Liberty trampling Tyranny vignette is particularly clear and strong. Choice grade for any note from this issue date.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86311 Virginia May 5, 1777 \$2/3 Fr. VA-114. PCGS Very Fine 20 Apparent.

The date is partially handwritten on this thick paper series. Virginia trampling Tyranny is seen at the upper left. Noted with "Minor Edge Split at Bottom Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

CHOICE MAY 5, 1777 \$5 NOTE



86312 Virginia May 5, 1777 \$5 Fr. VA-117. PCGS Extremely Fine 45PPQ.

A lovely example from this thick paper series with visible blue fibers on the back. Very broadly margined. With the sharp signatures of Dickson and Wray. A perfect type note from this issue date.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86313 Virginia May 5, 1777 \$10 Fr. VA-120. PCGS Very Fine 25 Apparent.

A deeply inked and bold impression signed by Dickson and Wray. Noted with: "Small Edge Split at Top Center; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

1777 WINCHESTER PRIVATE SCRIP- CONSIDERED UNIQUE



86314 Winchester, in Virginia - F. James Doudas "I promise to pay to the Bearer" May 5, 1777 3 Pence Newman page 448, Jones & Littlefield PW70-04. PCGS Very Fine 20 Apparent.

This Revolutionary War period private scrip note is considered unique, and it is the only example we have encountered. It is both the Newman plate note, illustrated on page 448 of the 5th edition, and the Jones & Littlefield plate note in the Virginia Obsolete Currency book. It has an interesting series date that coincides directly with the date of the handwritten May 5, 1777 notes. Printed on laid paper with ornamental borders. At the left end are planetary signs. The obligation is across with "3d." in a cartouche at lower left. Noted with "Small Repaired Edge Splits and Tears; Minor Stains." Professional restoration at the upper wide margin edge has made the note full and rectangular. Very appealing and a unique opportunity to obtain one of the rarest Virginia and Colonial private currency notes.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

86315 Virginia October 20, 1777 \$1/3 Fr. VA-123. PCGS Very Fine 25.

A fractional note printed uniface on thick paper. Virginia trampling Tyranny is at the upper left. Signed by Wood. Well margined and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86316 Virginia October 20, 1777 \$4 Fr. VA-126. PCGS Very Fine 20 Apparent.

Another thick paper type from this issue date. Noted with a "Minor Paper Pull from Mounting on Back," but it has sharp printing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86317 Virginia October 20, 1777 Uncut Strip of \$6-\$4-\$8-\$5 Notes Fr. VA-128-126-129-127. PCGS Very Fine 35 Apparent.

An extremely rare vertical multiple strip and partial uncut sheet. The left, top and bottom have wide margins, extremely so at the top and bottom. The complete sheet is double the size. The four-note panes were printed on opposite sides of the sheet; the adjacent pane would have had the blank side facing up. (See the Boyd Collection example, Ford Part VI, lot 569.) Uniface and printed on thick paper. Each denomination shows the Virginia trampling Tyranny vignette. The notes are all numbered and signed by Dickson and Wray. Noted with Stains; Small Edge Splits." Mottled throughout, but more pronounced on the back. An important illustration of the sheeting structure of this issue, and this multiple is cited in the Newman sheet appendix on page 462 of the 5th edition.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86318 Virginia October 20, 1777 \$10 Fr. VA-130. PCGS Very Fine 30.

A pleasing type note from this series. Excellent printing clarity is seen on the uniface paper. The sharply defined signatures of Dickson and Wray are at the lower right.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

POSSIBLY UNIQUE MAY 4, 1778 UNCUT LAID PAPER STRIP



86319 Virginia May 4, 1778 Printed Date Uncut Strip of \$1-\$2/\$3-\$1/3-\$1/4-\$1/6 Thin Paper Notes Fr. VA-144a-143a-142a-141a-140a. PCGS Very Fine 30 Apparent.

This is a significant Colonial multiple from the series printed on thin laid paper. The individual notes, the five lowest denominations, are rare individually in high grades. As a multiple strip, this might be unique. There are three wide margins, top, bottom and the right. Since the left margin is not wide, it is likely that the other five notes from the sheet were adjacent. Each note is numbered and signed by Wood. Noted with "Minor Ink Erosion; Small Nick at UL; Minor Mounting Damage." The eye appeal is extraordinary and this is a museum caliber Colonial multiple.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

86320 Virginia May 4, 1778 Printed Date \$1/6 Thick Paper Fr. VA-140b. PCGS Very Fine 20 Apparent.

The notes from this act were printed on both thin laid paper and thick rag paper, as was used for this note. The Virginia trampling Tyranny vignette is at left with the motto SIC SEMPER TYRANNIS underneath. Noted with "Repaired Edge Tear at Bottom Right."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86321 Virginia May 4, 1778 Printed Date \$2/3 Thick Paper Fr. VA-143b. PCGS Very Fine 25 Apparent.

This is a very scarce fractional denomination bill printed on thick paper. Wood's signature is at the lower right. Noted with "Small Edge Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86322 Virginia May 4, 1778 Printed Date \$3 Thick Paper Fr. VA-145b. PCGS Very Fine 30 Apparent.

A deeply inked three dollar bill from this series printed on thick paper. Two signatures, Wood and Wray, are strongly penned. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86323 Virginia May 4, 1778 Printed Date \$7 Thick Paper Fr. VA-149b. PCGS Fine 15.

A well-circulated example from this series printed on thick paper. This note is without faults.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86324 Virginia May 4, 1778 Printed Date \$15 Thick Paper Fr. VA-151b. PCGS Fine 15.

The highest denomination from this series, and printed on thick paper. A problem-free note with the signatures of Wood and Wray.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86325 Virginia October 5, 1778 \$1 Fr. VA-156. PCGS Very Fine 25 Apparent.

This series of notes is printed on thin laid paper using the Virginia trampling Tyranny vignette and motto SIC SEMPER TYRANNIS. A dollar note that faces up well and has a clear Wood signature. Noted with "Small Edge Splits and Tears; Hinge Repairs on Back." An under-rated note in this grade.

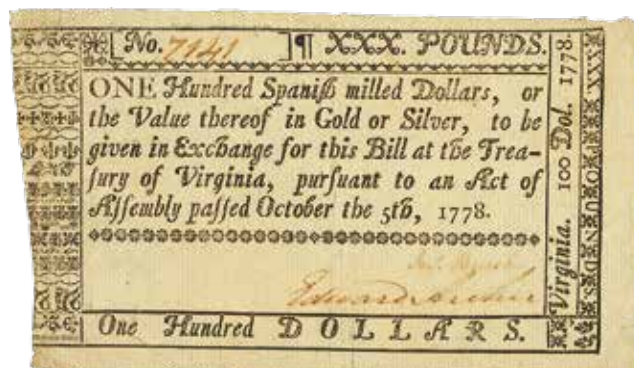
Ex: Eric P. Newman Numismatic Education Society. (150-300)

86326 Virginia October 5, 1778 \$10 Fr. VA-160. PCGS Very Fine 35 Apparent.

This is a sharp and bright thin laid paper note. It faces up very well and is devoid of normal edge chipping. Signed by Wood and Wray. Noted with "Small Edge Splits; Hinge Repair on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

PREMIUM QUALITY LARGE FORMAT \$100 NOTE



86327 Virginia October 15, 1778 \$100 Fr. VA-163. PCGS Extremely Fine 40 Apparent.

A premium quality, large format typeset note from this series printed on laid paper. The condition is lovely and has only minor faults at the notoriously delicate edges. Well-margined on three sides and with a normal cut into the left end indented printing. Noted are "Edge Tears at Left," which are difficult to see from the face. A premium example of this type and the finest we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86328 Virginia July 14, 1780 \$6 2/3 Fr. VA-180. PCGS Very Fine 25 Apparent.

This typeset note was printed on extremely thin paper. The series has some interesting odd denominations like this. Normal faults due to the delicate paper are noted as "Small Splits and Tears; Hinge Repair in UR Corner." The note is nicely printed and is well margined.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86329 Virginia July 14, 1780 \$20 Fr. VA-184. PCGS Very Fine 20 Apparent.

This thin paper typeset note is fairly solid and well margined. Noted are "Small Splits and Tears; Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86330 Virginia July 14, 1780 \$55 Fr. VA-187. PCGS Very Fine 30.

This is a choice thin paper note from the series. It is problem-free, which is a condition rarely encountered on notes from this issue. Wide margined and well printed. Very underrated in this condition, and a perfect type note to represent this issue.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86331 Virginia July 14, 1780 \$100 Fr. VA-190. PCGS Very Fine 35.

Another very solid paper example from this series and a premium quality note. With the clear signatures of Turner, Lyne and Hopkins. A top-grade thin paper note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86332 Virginia October 16, 1780 \$300 Printed Back Fr. VA-194. PCGS Very Fine 25.

This is a top-grade thin paper "Printed Back" note with the text denomination in dollars and equivalent pounds at opposite ends. Clear signatures of Simmons and Lyne are at the bottom. The top border is trimmed in slightly, but the edges are outstanding and have no nicks or tears.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86333 Virginia March 1, 1781 \$20 Thick Paper Fr. VA-203b. PCGS Very Fine 35 Apparent.

Notes from this series were printed on very thin paper as well as thick laid paper, as used on this \$20 note. A boldly printed example with excellent margins, except for the left corners. Noted with "Edge Splits and Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86334 Virginia March 1, 1781 \$80 Thick Paper. Fr. VA-205b. PCGS About New 50 Apparent.

The \$80 notes from this series were equivalent to the original \$2 Continental currency notes from 1775 after the 40-1 revaluation was done. Printed on white laid paper that was prone to splits. This example is bright from the face. Noted with "Small Edge Tears; Hinge Repair on Back." In high grade for this denomination and paper type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86335 Virginia March 1, 1781 \$250 Thin Paper. Fr. VA-207a. PCGS Very Fine 25 Apparent.

This thin paper note is well margined from the face, though there are some old-time strip repairs on the back. Noted with "Small Edge Splits and Tears; Repairs and Edge Reinforcements on Back."

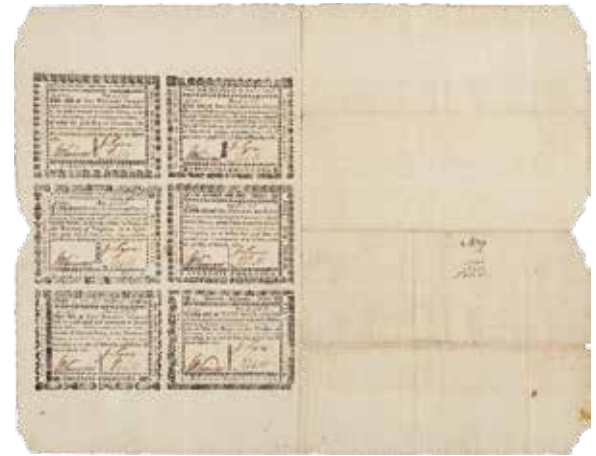
Ex: Eric P. Newman Numismatic Education Society. (150-300)

86336 Virginia March 1, 1781 \$750 Thick Paper. Fr. VA-208.1b. PCGS Extremely Fine 40 Apparent.

Another odd denomination seen on Virginia Colonial notes only, and evidence of the great inflation of paper currency during the Revolutionary War. The note is better than average, though it has a couple of typical old repairs on the back. Noted with "Edge Splits and Minor Damage; Hinge Repairs on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

IMPRESSIVE MARCH 1, 1781 DOUBLE THICK PAPER SHEET



86337 Virginia March 1, 1781 Uncut Double Pane Sheet of \$1000-\$750-\$500/\$250-\$150-\$50 Thick Laid Paper Notes Fr. VA-209b-208.1b-208b/207b-206b-204b. PCGS Very Fine 35 Apparent.

An inspiring and complete double sheet of twelve notes from this series printed on thick laid paper. It is a showpiece: bright, vibrant and impressive. There were eight denominations printed for the series. The other two, \$20 and \$80, were printed on a different sheet. These uniface notes have typeset text and ornamental borders. The six-note panes are printed on opposite sides of the sheet; the adjacent pane has the blank side up. Each note is signed and numbered, ready for issue. The original paper selvage is virtually complete and the paper originality is extraordinary. Noted with "Small Splits; Edge Damage in Selvage." Another museum caliber uncut sheet from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

86338 Virginia May 7, 1781 \$10 Fr. VA-210. PCGS Extremely Fine 45 Apparent.

The note is from the final series of Virginia Colonial currency; it was printed on thick laid paper by John Dunlap. The \$10 notes, the lowest denomination, at this time functioned as small change. Bright and crisp, though an ink blot is on the Stark signature at the left. Well margined. Noted with "Edge Splits, Tears, and Repairs; Minor Stains." A high-grade example of this type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86339 Virginia May 7, 1781 \$30 Fr. VA-213. PCGS Very Fine 30 Apparent.

This uniface laid paper note has the imprint, PRINTED BY JOHN DUNLAP along the bottom. A wide sheet edge remains at the left end. Noted with "Splits, Tears, and Minor Damage; Hinge Repairs on Back; Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86340 Virginia May 7, 1781 \$50 Fr. VA-216. PCGS Very Fine 35 Apparent.

The \$50 denomination from the John Dunlap series has more intricate border cuts than some of the other denominations. Noted with "Splits, Tears, and Minor Damage; Repair on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86341 Virginia May 7, 1781 \$100 Fr. VA-219. PCGS Extremely Fine 30 Apparent.

A well-margined and crisp note. The minor faults are visible from the blank back. Noted with "Splits, Tears, and Hinge Repairs; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

ATTRACTIVE MAY 7, 1781 \$1,000



86342 Virginia May 7, 1781 \$1000 Fr. VA-222. PCGS Very Fine 30.

A strongly graded \$1,000 laid paper note printed by Dunlap. With more intricate border cuts than seen on some of the lesser denominations. In the left end border cut is a vignette of a tobacco plant on top of a warehouse. Well margined, with the sharp signatures of Stark, Lyne and Hopkins. A premium quality note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

CONTINENTAL CURRENCY

EXCEEDINGLY RARE MAY 10, 1775 \$30 PINK DETECTOR



86343 Continental Currency May 10, 1775 \$30 Pink Counterfeit Detector Fr. CC-10DT. PCGS Extremely Fine 45.

This is an exceedingly rare and important May 10, 1775 \$30 pink paper counterfeit detector note. It is among the rarest of all Colonial detector notes including the May 10, 1775 \$20 blue detector notes. These pink paper detector notes are a bit of a mystery because their great rarity has yielded few examples to study. This example is plated in color in the front highlight pages of the Newman 5th edition. The May 10, 1775 Session notes are the first Continental currency issue. There were ten denominations authorized. The \$20 marbled paper notes were printed separately due their different size, unique style and distinctive paper. The \$30 notes from the session also have a unique character, with an unusual back featuring the two Benjamin Franklin motif emblems that were also used on the \$20. Eight other denominations, \$1 to \$8, were printed on eight-subject panes. The \$30 notes were not printed individually or on their own separate sheet as one might surmise, but on an eight-subject pane in the \$1 to \$8 set, substituting for one of the denominations. This fact is confirmed by the Boyd Collection regular issue pane sold in Ford Part VI, October 2004, lot 503. The \$30 note is in the position that would have been occupied by the \$3 note on that example (as seen on lot 504 in Ford Part VI). The pink detector notes would have been printed in a similar manner, with the \$30 substituting for one denomination. There is also a \$1 pink detector note in the Newman Collection. This \$30 detector provides further evidence about the various substitutions of the denomination that might occur within an eight-note pane. Note the extremely wide, full selvedge at the top and right. This example was printed on a pane substituting for the \$8 note at the upper right, a departure from the position observed on the Boyd regular issue note pane. At the bottom and left of this note are portions of the adjacent notes, which prove the notes were not printed individually. Other pink detector denominations, besides the \$30 and \$1 notes cited have not been observed by us, but the existence of the \$1 pink detector indicates it is possible that other denominations may be discovered in the future. This is an attractive example with bold printing. The back bottom margin is a bit off-center, similar to the Boyd Collection example (originally from the Ford Part VIII sale, January 2005, lot 1703). That Boyd note was cataloged and sold by us in the January 2016 FUN sale for \$3,525 (graded PCGS Choice About New 58). This is an important opportunity to obtain one of the great Continental currency rarities with an impeccable pedigree.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

BOLD NOVEMBER 29, 1775 \$2 NOTE



86344 Continental Currency November 29, 1775 \$2 Fr. CC-12. PCGS Choice About New 55PPQ.

A boldly printed \$2 note from this resolution. Vivid emblem details show a hand using a flail to thresh grain, encircled by the motto TRIBULATO DITAT (Affliction improves it). The face margins are boardwalk for the issue and the centering on both sides is perfect. Strongly penned signatures of Joseph Watkins, Jr. and Nicholas Garrison are at lower left. Very appealing, and its impressive originality makes it a perfect fit for any Continental set.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

WIDE-MARGINED NOVEMBER 29, 1775 \$5 NOTE



86345 Continental Currency November 29, 1775 \$5 Fr. CC-15. PCGS Choice About New 58.

This is another very fresh note, once the sheet-mate to the \$2 note prior, with excellent paper originality and sharp printing. The face margins are extremely wide and even, providing a beautiful frame. The centering on both sides is perfect. Strongly penned signatures of Joseph Watkins, Jr. and Nicholas Garrison are at lower right. The emblem shows a hand bleeding from thorn pricks; the motto is SUSTINE VEL ABSTINE (Either survive or give up). This note is nearly exceptional in eye appeal and has all the attributes of a PPQ note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86346 Continental Currency November 29, 1775 \$7 Fr. CC-17. PCGS Choice About New 55PPQ.

A third bold and original November 29, 1775 note that was a sheet-mate to the \$2 and \$5 notes in this sale. The severe storm at sea emblem with motto SERENABIT (It will be calm) is deeply inked. The bottom left margin is tight, but the other margins are ample. The centering on both sides is nearly perfect. Sharp penned signatures of Joseph Watkins, Jr. and Nicholas Garrison are at lower right. Another lovely type note with impeccable paper originality.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

HIGH-GRADE \$1/3 FUGIO NOTE

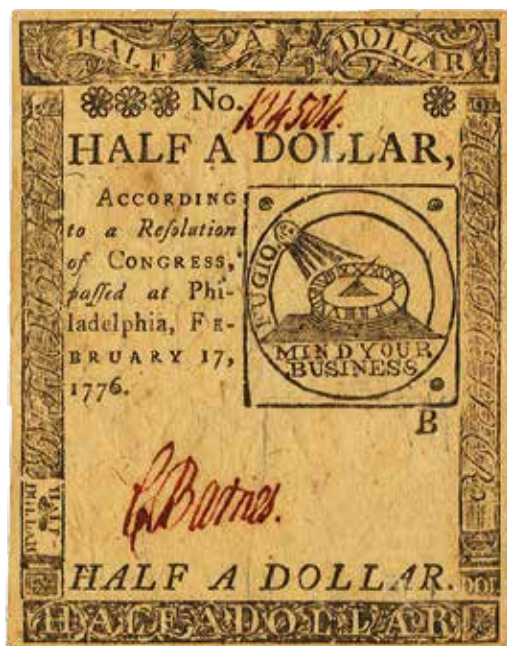


86347 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS About New 50PPQ.

The February 17, 1776 small denomination notes with Benjamin Franklin designed motifs on both sides are fascinating and popular. The face has the Fugio design with the sundial and MIND YOUR BUSINESS used on the Continental dollars, and later, the 1787 Fugio coppers. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all encircled by linked chains bearing the names of the original thirteen colonies. The Fugio notes should be considered fractional Continental dollars. The smaller vertical format notes with this design have an excellent layout that made them distinctive from other Continentals. The notes were printed on 24-subject sheets with a double-pane of twelve, using three letter positions per each of four denominations. This sharp-looking Plate A \$1/3 note has bold printing and the nicely accomplished signature of Cornelius Barnes. An excellent example with crisp and vibrant originality. This would be perfect for a type set or for inclusion with a Fugio coppers collection.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

WELL-CENTERED \$1/2 FUGIO NOTE



86348 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Choice About New 58.

This is a very well-printed and beautifully balanced \$1/2 Fugio motif note with wide, even margins. The face is centered perfectly and shows the vivid red signature of Barnes. This freshly original Hall & Sellers note is virtually as made.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

86349 Continental Currency February 17, 1776 \$3 Fr. CC-25. PCGS About New 53.

A high grade Ben Jacobs-signed note that has been popularly collected for decades. Well printed, with a strong emblem of an eagle and heron fighting. The nature print on the back is crisp. This example has complete margins, though the perimeter cutting is slightly wavy. The red Jacobs signature is very strong, superior to many we have observed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86350 Continental Currency February 17, 1776 \$5 Fr. CC-27. PCGS Choice About New 55PPQ.

This is an attractive February 17, 1776 \$5 note with wide selvage remaining at the right and bottom. Well printed on both sides, and with excellent nature print details showing betony and sage leaves on the back.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXCEPTIONAL GEM NEW 66PPQ MAY 9, 1776 \$2 NOTE



86351 Continental Currency May 9, 1776 \$2 Fr. CC-32. PCGS Gem New 66PPQ.

An exceptional May 9, 1776 \$2 note, and among the finest from the series. It is perfectly centered on the face with boardwalk margins. The sharply defined grain being threshed by a flail emblem, encircled with the motto TRIBULATO DITAT (Affliction improves it), is at the right. Visible blue fibers in the margins attest to its extraordinary paper originality. Signed by Thomas Coombe (attributed as a Tory signer in the New Netherlands Sale #65, December 3-4, 1975, Affleck Ball Collection) and Samuel Morris. The nature print of raspberry and filbert leaves on the back is richly defined. This is a stunning example for the highest caliber Continental currency cabinet.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

CHOICE MAY 9, 1776 \$3 NOTE



86352 Continental Currency May 9, 1776 \$3 Fr. CC-33. PCGS Choice New 63PPQ.

A Choice \$3 note from this series with the eye appeal of many Gem notes observed over the past few decades. Nicely margined on the face and well centered on both sides. Sharp emblem details show an eagle and heron fighting, along with the motto EXITUS IN DUBIO EST (The outcome is in doubt). The many emblems and mottoes make the Continental currency series quite fascinating. Sharply signed by Coombe and S. Morris. Another high-quality note.

Ex: Eric P. Newman Numismatic Education Society. (900-1,800)

BROADLY MARGINED GEM NEW 66PPQ MAY 9, 1776 \$4 NOTE



86353 Continental Currency May 9, 1776 \$4 Fr. CC-34. PCGS Gem New 66PPQ.

Another exceptional and broadly margined Gem New 66PPQ May 9, 1776 note. The face margins are perfectly balanced. Printing clarity is excellent. On the front is the vignette of a wild boar charging a spear, with the motto AUT MORS AUT VITA DECORA (Either death or an honorable life). The nature print back exhibits depth. Perfectly accomplished signatures of Coombe and S. Morris are at the lower left. One of the finest known, it would be a perfect fit for an exceptional Continental set, or an exemplary representative of the series.

Ex: Eric P. Newman Numismatic Education Society. (3,500-7,000)

STUNNING GEM NEW 66PPQ MAY 9, 1776 \$5 NOTE



86354 Continental Currency May 9, 1776 \$5 Fr. CC-35. PCGS Gem New 66PPQ.

A stunning Gem New 66PPQ \$5 and among the finest known. This note is perhaps conservatively graded. The wide face margins frame the deeply inked and sharply printed designs. The emblem showing the hand gathering food while bleeding from thorn pricks is vividly rendered. The motto is SUSTINE VEL ABSTINE (Either survive or give up). With nicely penned signatures of Coombe and S. Morris. The nature print back is deeply inked and detailed. A gorgeous example.

Ex: Eric P. Newman Numismatic Education Society. (3,500-7,000)

86355 Continental Currency May 9, 1776 \$6 Fr. CC-36. PCGS Choice About New 58PPQ.

This is a boldly printed and deeply inked note that looks like a perfect Gem at first glance. Wide and even face margins frame the emblem of a beaver gnawing on a tree with encircled motto PERSEVERANDO (By perseverance). Strongly penned signatures of Coombe and S. Morris are at the lower right. The back printing is very deep. Faintly handled only and very appealing.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

DEEPLY INKED MAY 9, 1776 \$7 NOTE



86356 Continental Currency May 9, 1776 \$7 Fr. CC-37. PCGS Choice New 63PPQ.

A deeply inked and well-margined \$7 note from this series with the look of higher grade. The depth of inking in the storm at sea emblem is extraordinary, and the nature print shows a buttercup leaf. The face shows the sharply penned signatures of Coombe and S. Morris. A beautiful type note boasting fresh paper originality.

Ex: Eric P. Newman Numismatic Education Society. (900-1,800)

CHOICE BEN LEVY SIGNED NOTE



86359 Continental Currency November 2, 1776 \$6 Fr. CC-51. PCGS Choice About New 58PPQ.

An attractive Ben Levy signed note, and traditionally he has been collected as a Jewish signer. His diminutive "B. Levy" signature is usually in red ink, like on this note, and often is faded. This signature is sharply defined for the signer, and the note is bold and original. There is only some light handling on this sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

NEARLY GEM MAY 9, 1776 \$8 NOTE



86357 Continental Currency May 9, 1776 \$8 Fr. CC-38. PCGS Very Choice New 64PPQ.

This May 9, 1776 \$8 is nearly a full Gem. The face margins are wide. The sharply defined harp with thirteen strings of different sizes represents the original colonies; encircling is the motto MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). Penned signatures of Coombe in red and S. Morris in black are at lower right. Another sharply defined nature print back from this fine run of superb May 9, 1776 notes from the Newman Collection. With its outstanding eye appeal, this will definitely fit into a Gem Continental set.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

86360 Continental Currency November 2, 1776 \$8 Fr. CC-53. PCGS Choice About New 58PPQ.

This is another well-printed type note with excellent paper surfaces and originality. Face margins are wide. Clear black ink signatures of Kelso and Cromwell are at the lower right. The back is centered nearly perfectly, and it is deeply inked with a bold nature print showing henbit and buttercup leaves in the center. There is a trace of corner handling, otherwise this note is superior in eye appeal to many notes graded higher.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86358 Continental Currency November 2, 1776 \$3 Fr. CC-48. PCGS Choice New 63 Apparent.

This is a well-printed note from the face, and has ample and nearly complete margins except for a slight miscut at upper right into the border. Noted with "Minor Paper Pull on Back" in the center of the nature print.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**TIED FOR FINEST APRIL 11, 1778
\$4 YORKTOWN NOTE**



86361 Continental Currency April 11, 1778 \$4 Yorktown Issue Fr. CC-71. PCGS Choice About New 58PPQ.

The April 11, 1778 Resolution "at York-town" series is the rarest overall in the Continental currency genre. High-grade notes with strong paper originality like this and the following two denominations are rarely offered at auction, except from esteemed cabinets such as the Newman Collection. This is the lowest denomination from the series and is tied for the finest graded at PCGS. Broadly margined and well printed for the series and type. The signatures of E. Ryves and William Hardy are strongly penned and superior for this series. The face eye-appeal is that of much higher-grade note, and this example presents an important opportunity. We cataloged and sold the other PCGS 58PPQ graded note of this type in our April 2015 CSNS sale for \$5,875. This handsome example will fit beautifully into an Uncirculated set or serve as a fitting representative of this significant issue.

Ex: Eric P. Newman Numismatic Education Society. (3,500-7,000)

DEEPLY INKED \$7 YORKTOWN NOTE



86362 Continental Currency April 11, 1778 \$7 Yorktown Issue Fr. CC-74. PCGS Choice About New 58PPQ.

This \$7 Yorktown has exceptional eye appeal. It has deeply inked face and back printing, and the face margins are wide; that combination yields a note looking Gem New at first glance. The signatures of Ryves and Hardy are strongly accomplished. The nature print back showing grape and sage leaves in the center is well defined by Hall and Sellers on this example. Another beautiful note for any complete 102-type Continental Currency set, or to represent the important Yorktown series.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

CHOICE ABOUT NEW 58PPQ \$30 YORKTOWN NOTE



86363 Continental Currency April 11, 1778 \$30 Yorktown Issue Fr. CC-77. PCGS Choice About New 58PPQ.

A third beautiful example from the high-grade trio of Yorktown notes cataloged in this Newman Internet 1 sale. Centering and margins are both beautifully balanced on the face and back. Sharply printed, with excellent paper originality. The nature print back shows three willow leaves. The Ryves and Hardy signatures are adjacent to each other along the bottom over the border cut. One of the finest looking Yorktown notes we have seen, and rarely offered in this pleasing state of preservation.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

86364 Continental Currency September 26, 1778 \$7 Fr. CC-80. PCGS Choice About New 58PPQ.

A note from the second to last Continental series, but interesting with new \$50 and \$60 denominations added. The face is well printed. The back is lighter, but the nature print of the grape and sage leaves is clear. Signed at the lower right by T. Edison and Bond. This has only some very light handling.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86365 Continental Currency September 26, 1778 \$50 Back Proof Fr. CC-85. PCGS Very Fine 25 Apparent.

This is an extremely rare uniface proof impression of the \$50 on laid paper, showing arrows rather than leaves, on the back. It is an important piece, and one of the few Colonial and Continental proof notes known. Noted with "Edge Splits, Tears, and Minor Damage; Stains." There are some contemporary penned calculations on the blank back of uncertain meaning. This might be unique.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

RARE SEPTEMBER 26, 1778 HALF SHEET

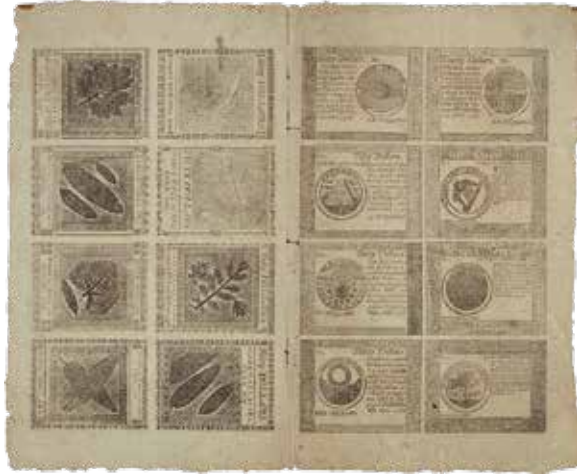


86366 Continental Currency September 26, 1778 Uncut Half Sheet of \$60-\$50-\$40-\$30-\$20-\$10-\$5-\$1 Notes Fr. CC-86 to CC-99. PCGS Extremely Fine 40 Apparent.

All Continental Currency sheets and panes are rare. This is a half-sheet, or pane of eight notes, comprising a complete denomination set-including two newly introduced \$50 and \$60 denominations at the upper left of the pane. Tightly margined without selvedge. All are numbered and signed by Gaither and Snowden. The printing clarity is sharp. The pane has seen some handling, but is noted only with "Small Splits." This is a very attractive display piece that is worth more than the sum of its parts.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

COMPLETE SEPTEMBER 26, 1778 BLUE DETECTOR SHEET



86367 Continental Currency September 26, 1778 Uncut Double Pane Sheet of \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5 Blue Counterfeit Detector Notes Fr. CC-86DT to CC-79DT. PCGS Very Fine 35 Apparent.

This is an impressive, complete double-sheet of sixteen blue counterfeit detector notes comprising two denomination sets from the issue date. It is beautifully printed and boasts strong paper originality. The emblems and backs are deeply inked and boldly executed. This is a wonderful opportunity to study the mottoes and vignettes, including the exquisite nature prints. We have handled two of these full sheets with the last example, PCGS Extremely Fine 45 Apparent, realizing \$4,406.25. This is nearly as sharp. Noted with "Edge and Internal Splits; Minor Stains." The petty faults deter minimally from this beautiful showpiece and rarely offered double sheet.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

RARE HILLEGAS SIGNED FEDERAL INDENT \$1 AND "CHANGE" TYPE

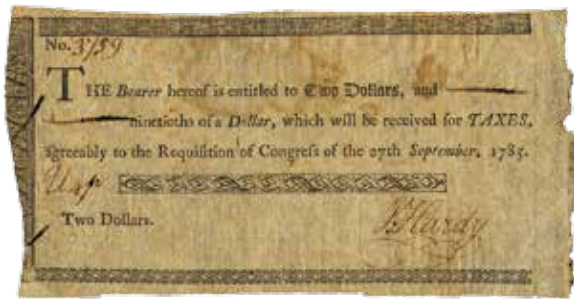


86368 United States Congress Federal Indent September 27, 1785 \$1.55/90 Fr. UNL Anderson-Smythe 165. PCGS Very Fine 30 Apparent.

The Federal Indents issued from 1782 to 1787 represent an unusual series of Confederation period notes that were created due to the inability of the Continental Congress to redeem its paper money after the war. The new Federal government was still responsible for debt repayments on domestic and foreign bonds, which could only be met using anticipated states' taxations. The notes were created to be payable to the bearer for those taxes in convenient denominations and, in some cases, written in "ninetieths of a Dollar." The indents were issued on September 27, 1785 and October 11, 1787. These are rarely offered, and this is an interesting example. It was printed on thin paper with border designs at top and bottom. At the left end is the indented printing with the textual denomination. The "ONE DOLLAR, and" denomination is engraved in the typeset obligation, followed by space to accommodate a fractional addition in "ninetieths of a Dollar," which is written in as "fifty five" on this example. A ninetieth of a dollar was equal to one penny in the English system, and paper small change penny bills using that system circulated concurrently with these indents. Signed by Michael Hillegas, the less encountered signature on this series. He was co-treasurer of the United Colonies, along with George Clymer, and edited the Declaration of Independence. Because of that work, he was not a signer; Clymer signed instead. Later, Hillegas would become the first Treasurer of the United States, and he is pictured on large size \$10 gold certificates. The paper is strong, the margins wide as originally cut on three sides with natural deckling remaining on the right. The indented printing cut shows part of the engraved ONE DOLLAR and would have fit the indent book neatly upon redemption. There is some modest foxing, which is noted as "Minor Stains." This is a superior Federal Indent note with an interesting denomination and strong Hillegas signature.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

HARDY SIGNED \$2 FEDERAL INDENT



86369 United States Congress Federal Indent September 27, 1785 \$2 Fr. UNL Anderson-Smythe 166. PCGS Very Fine 30 Apparent.

A \$2 Federal Indent note issued by a "Requisition of Congress" and to be received for "Taxes." Printed on thin paper with border designs at top and bottom. At the indented left end, the partially remaining denomination, TWO DOLLARS, is outlined on shaded engraving. This example is signed by John Hardy with an elegant flourish. A very natural note. The paper is strong and original, and with natural deckling at the right end. The note has complete margins and a nicely cut left indent. There is some mottled damp staining at the top center, and grading notes "Minor Ink Erosion; Stains." by PCGS. Like all Federal Indents, rare and important.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

VERY RARE NEWMAN PLATED \$25 FEDERAL INDENT



86370 United States Congress Federal Indent September 27, 1785 \$25 Fr. UNL Anderson-Smythe 172. PCGS Very Fine 30 Apparent.

A very rare and important \$25 Federal Indent note issued by a "Requisition of Congress" and to be received for "Taxes." This is the highest denomination from the first series of Federal Indents. This is the Newman plate note illustrated on page 75 of the 5th edition. Printed on thin paper with border designs at top and bottom. The indented left end shows the partially remaining textual denomination. Signed boldly by Hardy. This is a high Rarity-7 (4-6 known) in Anderson-Smythe and is the first of this highest denomination we have encountered. A very solid example with full margins, broad at the right and bottom. The ornate indented printing has an elegant, wavy cut. The noted "Small Edge Splits" are in the widest margins, and they are trivial. The eye-appeal is exemplary, and this Newman plate note denominational rarity represents the important series mightily.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

86371 Continental Congress - United States Lottery Resolution of November 18, 1776 Class the First Ticket. PCGS About New 50 Apparent.

The Continental Congress authorized United States Lottery tickets are perfect to collect along with the currency notes. The lottery was deemed a way of raising funds that would be less objectionable than further taxes. The lottery was poorly received since the payout ratio was low compared to other lotteries commonplace at the time; thus the public ceased to subscribe. There are several classes, plate letters and signature varieties to collect. Currency signers often signed tickets as well. No definitive listing of Colonial era lottery tickets has been made, but the James DuPont Collection auction (R. M Smythe Co., Sale #115/116, March 1993) and the Paul Richards 1988 fixed price list are resources used by collectors. The common style for the laid paper tickets was an indented printing at the left with a fancy monogram and typeset text. The Plate U. ticket is signed by J. Barge, numbered and countersigned on the back edge as issued. There are "Small Edge Tears" noted, but this is a bright example and underrated compared to many Colonial notes.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86372 Continental Congress - United States Lottery Resolution of November 18, 1776 Class the Second Ticket. PCGS Choice About New 58.

A sharply printed Plate W. Class the Second ticket signed by George Campbell, a Continental note signer. Issued and numbered. It has a finely cut indent at the left end and a wide margin at the right. This forms a nice pair with the ticket prior.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86373 Continental Congress - United States Lottery Resolution of November 18, 1776 Class the Third Ticket. PCGS Extremely Fine 45 Apparent.

This Class the Third ticket is signed by Campbell, but is not numbered nor has its left indented printing been cut. Plate A. Noted with "Minor Ink Erosion," and the deeply inked signature shows to the blank back. An attractive looking ticket from the face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86374 Continental Congress - United States Lottery Resolution of November 18, 1776 Class the Third Ticket. PCGS Extremely Fine 45 Apparent.

Another remainder Class the Third ticket. Plate R. The numeral is in the left end stub, but the left end printing has not been indented nor is the ticket numbered at the upper right. Signed by Campbell. Noted with "Minor Ink Erosion." A handsome, historic ticket and undervalued in our opinion.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

OBSOLETES BY STATE

86375 Auburn, AL - East Alabama Insurance Company 25 Cents February, 1862 Rosene 15-4. PCGS Very Good 10.

This is a scarce issue and a pleasant, problem-free example. A plow is at the top center with denomination counters in the corners. A blue ink overstamp is at the bottom, slightly left of center. The low serial number 6 is a bonus on this clean-faced scarcity.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

HISTORIC ALABAMA FOUNDRY SCRIP NOTE



86376 Cherokee Co., AL - Cornwall Iron Works Company Payable at Agency Planters Bank of Savannah, Rome, Georgia \$3 Aug. 1, 1862 Rosene-UNL. PCGS Fine 15 Apparent.

This is an extreme rarity and a historic \$3 issue from a foundry that produced war materials for the Confederacy. This is a two-state issuer and has been of great interest to collectors from both states, avidly sought after when notes from here have rarely crossed the auction block. Printed on white paper in brown with slightly deeper shade denomination protectors. At the top is a train heading east. At the far left is standing Justice. Bold signature of James Noble as treasurer. An excellent history was supplied from our 2015 FUN Alan Dorris Collection sale: "Cherokee County is located in far northeastern Alabama very near Rome, Georgia. This company was commissioned by the Confederate government to produce pig iron for the Confederate war effort, on the site of a foundry operated by James Noble, Sr., and his five sons since 1855. Construction involved an estimated 1,000 Confederate soldiers and slaves from nearby plantations. The furnace went into production in either late 1862 or early 1863. Charcoal was produced on nearby farms and plantations to fire the furnace, and water power from the Chattooga River was used to power the blast. The pig iron ingots manufactured at the furnace were sent to the Noble Brothers' foundry in Rome for the manufacture of war materials. The furnace was knocked out of production for the remainder of the war by Union troops in 1864. Although payable at the Rome agency of the Planters Bank of Savannah, these notes are clearly an Alabama issue, as the Cornwall Foundry was located near Cedar Bluff, Alabama. The ruins of the foundry are still visible today and the place is on the list of National Historic Sites." We have handled four other notes from the issuer, but this is the first \$3 note. Fully issued and appealing. Noted are "Repairs; Pieces Replaced; Design Redrawn," that are details not readily noticed from the attractive face. Historic Southern notes like this never go out of vogue with today's sophisticated collectors.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

UNLISTED ALABAMA TOWN AND ISSUER



86377 Chocataw Corner, AL - Carleton & Slade 10 Cents Unknown (Early 1860s). Rosene-UNL. PCGS Fine 15 Apparent.

This is a new Alabama note discovery from the Newman Collection. The town, nonexistent today (eventually absorbed in the 1880s by Thomasville), and issuer are unlisted in Rosene. Its style indicates the early Civil War period, but the date on the lower left and part of the bottom right signature are shaved off, perhaps as a cancellation of the note. The title across the center and a small steam ship vignette above it are within ornate end bordering. The obligation has a payable in "Confederate Treasury Notes" clause. Blank back with perpendicular endorsement: "Will F. Saltman/Indianapolis/March 21 18[?]." There are mentioned "Edge Splits and Tears; Pieces Missing" by grading. This might be unique, and Alabama Civil War scrip of this highest rarity has always been coveted. This was proven by our strong recent FUN 2016 auction results.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86378 Eufaula, AL - Eastern Bank of Alabama \$1 March 15, 1860 AL-15 G2a, Rosene 68-1. PCGS Very Fine 25.

A splendid late engraved American Bank Note Co. note with vermilion protector grill at the top and counter surrounds. The layout is quite pleasing and shows a man buying a newspaper from a boy in the center, a large cotton boll at the far left and a Federal style eagle (by Alfred Jones) at the far right. A bold example, plus this is from the much scarcer series than the higher denomination remainders. This note is certainly on par with the example we sold at the 2012 FUN sale for \$431.25. Fully issued and bold for type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86379 Eufaula, AL - Eastern Bank of Alabama Uncut Sheet of \$5-\$5-\$5-\$5 18__ AL-15 G8a (4), Rosene 68-5 (4). Remainder. PCGS About New 53.

An attractive full green tinted series sheet by the American Bank Note Co. At the top center of each note is a cotton wagon scene with slaves working in the adjacent field. Washington is at the lower left, and a wharf scene at the bottom right. The bank title is in the top selvage. Perfectly framed and broad margined. A crisp and bold example. This is now a difficult uncut sheet to encounter.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

IMPORTANT FLORENCE, ALABAMA SCRIP



86380 Florence, AL - Hancock & Jones 5 Cents Jan. 1, 1862 Rosene-UNL. PCGS Very Fine 20 Apparent.

Another great rarity from the Newman Collection and only the second example from the issuer we have encountered. A bright note overall and simply typeset. The top line shows "Change (5) Ticket." The signature is strong. The Rosene plate note is a 50 cents note from the Walter B. Jones Collection; we sold it in September 2001 for \$330.00. That is ancient history for rarities like this, and there was strong demand for the few Florence scrip notes we sold in January 2016. The noted "Edge and Internal Splits; Stains" are modest considerations factored with its rarity.
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86381 Huntsville, AL - Huntsville Hotel Compy. \$1 Jan. 4, 1862 Rosene 129-3. PCGS Fine 15 Apparent.

This is a rare note with an interesting title. The top center shows a train heading west over the title. At the left is Ceres with her scythe. A vibrant green ONE protector is at bottom center. Printed in New Orleans by Pesson & Simon. A bright example with some noted "Small Edge Tears."
Ex: Eric P. Newman Numismatic Education Society. (300-600)

SENC BANK OF LOUISIANA PAYABLE HUNTSVILLE BANKNOTE



86382 Huntsville, AL - Bank of the State of Alabama at Huntsville \$5 Post Note Jan. 1, 1836 AL-5-G152 SENC Rosene 3-UNL. PCGS Fine Very Fine 20 Apparent.

An exceptionally important and interesting note on several levels. Not only is it an extremely rare type from the Huntsville branch, it was also payable at the Bank of Louisiana in New Orleans. This is a beautifully engraved note by Draper, Toppan, Longacre & Co. Aurora, seated in a chariot at the top center, is cupped into the title. Upper corner vignettes represent Industry at the left and Agriculture at the right. Showing sharp pen signatures and issued to be paid "Ninety" days after date. A solid note with only some "Minor Stains" in the center noted. We have sold just one proof of this branch denomination design type, but never an issued note with this style. A key Alabama tie note type that will appeal to collectors from both states.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

UNLISTED MARION, ALABAMA SCRIP ISSUER



86383 Marion, AL - Rea & England 50 Cents July 1862 Rosene-UNL. PCGS Fine 15.

Alabama specialists will continue to be amazed and enjoy encountering issuers new to the canon. This is the first example we have seen from the duo and it boasts strong condition. Printed on white paper in all green ink with Justice vignette at the left and obligations and title at the right. Sharply signed in blue by the partners. The back has interesting printed numerals in parentheses, styled like a period lottery ticket. This is another great opportunity to obtain an important Alabama discovery from the Newman Cabinet.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86384 Marion, AL - Selma, Marion & Memphis Railroad Co. \$2 March 1, 1871 Rosene 178-2. PCGS Choice New 63.

This is a very popular railroad company issuer and this note has an engraved signature of Nathan Bedford Forrest, former Confederate general. A lithographed note with predominant green "2" protector in center. The design styles are similar on each denomination. The vignettes show cotton harvesting at left and a wagon being loaded at right. The ornate green back displays a cotton plant at center. This is a choice example and these notes are well sought after. The 25 cents denomination from this series graded PCGS Very Choice New 64 realized \$587.50 in the October 2015 Newman Part VII sale.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

COLORFUL CITY OF MOBILE 1875 \$3 NOTE



86385 Mobile, AL - City of Mobile \$3 June 1875 Rosene 187E-3. PCGS Choice About New 58.

A striking, bright and vivid Reconstruction era note from Mobile printed by the American Bank Note Co. The oval center vignette shows sugar cane being loaded onto a wagon. Outstanding imagery is exemplified by a dynamic allegory at the left. A female representing Peace (note the two crossed swords on the ground) greets Athena, representing America with the Old Glory. At the right end, a sailor leans on a capstan. There is a large green protector and red overstamp. The back is all green with CITY OF MOBILE at the center. Justifiably, this handsome series is well appreciated by collectors who recognize its rarity and beauty. We sold a higher grade, PCGS Very Choice New 64, example in our 2015 FUN sale for \$1,997.50. This well-pedigreed example has similar eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86386 Mobile, AL- Mechanics' Aid Association Deposit Bank \$2 Aug. 19, 1862 Rosene 202-2. PCGS Very Fine 30PPQ.

Notes from this locally printed series are available, but this is a bold and crisp example, and uncommon in this grade. At the upper left is a seated milkmaid with a shield and wheat sheaf. Well margined and handsome.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86387 Mobile, AL - Mobile and Great Northern R. R. \$1 Oct. 1, 1862 Rosene 203-3. PCGS Good 4 Apparent.

A very rare railroad issuer scrip note and collectible despite its well-worn status. Printed in all blue. A long is train in the center, directly under the title. A Franklin portrait is in the left end panel. Well described as Good 4 and noted as "Backed" on thick paper in the period to extend its circulation.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86388 Mobile, AL - St. Stephens Steamboat Company Bank \$1 May 4, 1826 AL-55 G2, Rosene 215-1. PCGS Fine 15.

An appealing lowest denomination note from this Fairman, Draper, Underwood & Co. engraved series. The top center shows Plenty standing at the shore with a ONE counter and cornucopia. Ornate end panels have central portraits: Washington at left and Jefferson at right. A superior grade for this very scarce note and one of the finer examples we have seen.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86389 Mobile, AL - Washington & New-Orleans Telegraph Co. \$2 June, 1862 Rosene 216-6. PCGS Fine 15 Apparent.

A visually attractive example of this interestingly titled note. This is a typeset note with the Gothic title across the top. The arch-style end panels are interesting. Noted with "Edge and Internal Repairs; Rust Stains at Right."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86390 Montgomery, AL - State of Alabama \$100 Jan. 1, 1864 Cr.12. PCGS Choice About New 58.

The highest denomination from this attractive lithographed series printed by J. T. Paterson & Co., Augusta, Georgia. A wide vignette of a Native American family is at the top center. At the lower left is a tree with a map propped against it, and at lower right are a Native American mother and child. The green back shows the title and denomination counters. A sharp example with only minor handling. Underrated in high grades.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86391 Montgomery, AL - State of Alabama \$50 Jan. 1, 1864 Cr.13. PCGS About New 50.

Another attractive lithographed type printed by J. T. Paterson & Co., Augusta, Georgia with a green back. Governor Watts is in an oval frame at top center. A Native American chief is at the lower left; the map and tree are at lower right. The green back shows the title and denomination counters. Well margined and pleasing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86392 Montgomery, AL - State of Alabama \$5 Jan. 1, 1864 Cr.15. PCGS Gem New 65PPQ.

A stellar grade example of this lower denomination type from this lithographed series printed by J. T. Paterson & Co., Augusta, Georgia. The overseer supervising the slaves seen at the top center was copied from Toppan, Carpenter & Co. (most notably seen on Adrian Insurance Company, Michigan). The lower left shows standing Liberty. The lower right has the common face vignette of the tree and map. This is one of the finest we have seen, with most bothered by bent corners or poor trimming. A great fit for an exceptional Alabama state set.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86393 Montgomery, AL - Central Bank of Alabama \$1 Oct. 1, 1861 AL-65 G2, Rosene 231-2. PCGS Extremely Fine 45.

This \$1 note is from a scarcer series from the bank engraved by Danforth, Wright & Co. The top right shows seated Justice with a basket of cotton. At lower left, a woman uses a globe and book to teach children geography. At lower right are a cotton plant and agricultural supplies. Well margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86394 Montgomery, AL - Central Bank of Alabama \$3 Sept. 1, 1855 AL-65 G10a, Rosene 231-8. PCGS Very Fine 25 Apparent.

A very handsome layout from the Bald, Cousland & Co./Baldwin, Bald, & Cousland imprint. A Native American hunter stalks a buck from behind a rock at the upper right. Jackson is to the left in an oval frame. A red THREE protector is at the bottom beneath the title. Noted are "Mounting Remnants on Back; Minor Stains" by PCGS. This is an undervalued type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86395 Montgomery, AL - Central Bank of Alabama \$10 Dec. 1, 1859 AL-65 G16b, Rosene 231-8. PCGS Very Fine 30.

A crisp and bright example of this well-vignetted Baldwin, Bald, & Cousland/ Bald, Cousland & Co. engraved note. The wide vignette across the top shows a city view, expanding as it progresses left into a plantation scene showing a slave with an overflowing cotton basket. Washington is at the lower right. Blue ink overstriking is at the right. Well margined, and top grade for a note usually encountered in Very Good or less.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86396 Montgomery, AL - E. R. McCrory & Co., Bankers \$1 Nov. 1, 1862 Rosene-UNL. PCGS Fine 15 Apparent.

The issuer is unlisted in Rosene, and this is a bright, vibrant example. A train steams west at the center under the arched title. Perpendicular at the left is another, differently styled train. This is the third example we have handled and it is superior to the others. Noted are "Minor Edge Restorations" that are very difficult to see.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86397 Montgomery, AL - Farmers Bank of Alabama \$5 July 8, 1862 AL-70 G8a, Rosene 237-2. PCGS Very Fine 30.

An extremely well-margined example of this bank type printed by Jules Manouvrier in New Orleans. At the center are agricultural and trade items, with a green FIVE protector slightly overlapping. This was a registered series and has a state comptroller signature at the left. A beautiful note with look of a higher grade example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86398 Selma, AL - Commercial Bank of Alabama \$1 Oct. 1, 1861 AL-85 G2a, Rosene 294-1. PCGS Very Fine 30.

A crisp and attractive example of this Toppan, Carpenter & Co. engraved note. At the center is large portrait of William King, engraved for the series. King was a U.S. Senator, ambassador to France and Vice President with Franklin Pierce (but died in office in 1853). At the lower left is an anchor and at the lower right is a beehive representing Industry. Large red "1" protectors flank the portrait. An undervalued type in this impressive condition.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86399 Selma, AL - Commercial Bank of Alabama \$3 Oct. 1, 1861 AL-85 G6a, Rosene 294-2. PCGS Very Fine 25 Apparent.

This is a popular Alabama \$3 note engraved by Toppan, Carpenter & Co. The portrait of King at the center is flanked by bank president William J. Norris at left and businessman Philip J. Weaver at right. The placement of red "3" protectors in the bottom corners is interesting. There are some "Small Repairs; Minor Rust Stains" noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86400 Selma, AL - Commercial Bank of Alabama \$20 Dec. 8, 1856 AL-85 G12a, Rosene 294-5. PCGS Very Fine 20.

A higher denomination Toppan, Carpenter & Co. engraved Commercial Bank note, which differs from the low denominations by having a vermillion color back. An intricate wharf scene is at the right end, with Norris portrait to the left. At lower left is group of Continental soldiers, one drumming. The back is composed of ornate dies and the title in the center. Another bold example from the bank, and an attractive note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86401 Selma, AL - Commercial Bank of Alabama \$50 June 25, 1856 AL-85 G14a, Rosene 294-6. PCGS Fine 15.

The second highest denomination Toppan, Carpenter & Co. engraved note from the bank, with a vermillion color back. At bottom center are seated Justice and Plenty. The left end shows a sailor and Plenty. At lower right is an oval portrait of Weaver used on this series. The back style is similar to the \$20 from the series. With honest circulation only, seen more so on the back.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86402 Wetumpka, AL - Wetumpka Trading Co. of the State of Alabama \$20 Post Note Dec. 13, 1838 AL-115 G14, Rosene 357-8. PCGS Very Fine 25 Apparent.

This is from a series of notes with deceptively engraved titles showing the prominent "State of Alabama" at center, despite any government sanction. This classical Rawdon, Wright & Hatch note has seated Justice on a wharf at top center flanked by "XX" dies. A POST NOTE panel is at the left end. Written payable "Four" Months after date. Noted are "Hinge Remnants on Back; Minor Stains." A scarce note and intriguing style.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86403 Arkadelphia, AR - Treasurer of the City of Arkadelphia - \$5 City Treasurer Note Oct. 9, 1877 Rothert 12-3. PCGS Very Fine 35PPQ.

This high-grade, scarce lithographed municipal note was printed by L. Hoffman & Co., St. Louis. Printed on white bond paper with Washington at left, ornate titles at top and detailed text. A bright example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86404 Arkadelphia, AR - Treasurer of Clark County \$20 County Warrant Jan. 27, 1873 Rothert 13-2. PCGS Extremely Fine 45.

This note is from a rare series of written denomination warrants necessary to facilitate tax payments and other municipal needs. Lithographed by St. Louis Democrat Litho & Printing with a brown back. At the left end is a state seal, at bottom center is an allegorical female and at the upper right, an eagle. We have handled only one note of this written denomination type, the \$10 Rothert plate Note, in the 2010 FUN sale at \$402.50. This \$20 denomination is superior in grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86405 Arkansas (Post), AR - Branch of the Bank of the State of Arkansas \$5 18__ AR-10 G100, Rothert 18-1. Proof. PCGS Choice About New 58 Apparent.

Proofs and issued notes from Arkansas (Post) are among the rarest in the complex Bank of the State of Arkansas series. This demand note proof is printed on India paper only by Draper, Toppan, Longacre & Co. At top center, seated Industry gestures to a very large beehive; she appears to be instructing her young helper. The left end shows a trotting steed and the right displays a steamboat heading upriver. "Bottom Edge Trimmed" is noted, but it only partially affects the border. All the alluring vignettes are sharply detailed. This is an extremely rare type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86406 Arkansas (Post), AR - Branch of the Bank of the State of Arkansas \$10 "at their banking house" June 2, 1839 AR-10 G66, Rothert 18-3. PCGS Very Fine 20 Apparent.

A very rare and fully issued "at their banking house" \$10 note. Like other note types from Arkansas (Post), engraved and printed by Draper, Toppan, Longacre & Co. Moneta is seated at top center. The left end shows an early train and the right, a spotted cow. Not quite as attractive as the sharp-grade Rothert plate note example, but pleasing and difficult to obtain. Some "Minor Edge Damage" is noted, visible at the upper right corner.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

BATESVILLE \$10 POST NOTE-UNLISTED IN HAXBY



86407 Batesville, AR - Branch of the Bank of the State of Arkansas \$10 Post Note Nov. 1, 1838 AR-10-UNL, Rothert 31-7. PCGS Very Fine 20 Apparent.

This \$10 Batesville Post Note type is unlisted in Haxby, but is listed and plated in the Rothert reference. An exceedingly rare and possibly unique note. Engraved and printed by Rawdon, Wright, & Hatch with a busy layout. At the upper right is a steamboat heading in the opposite direction from a wagon on shore loaded with bales. At the left end are several milkmaids enclosed in a circle. A classical male figure is seated at the right end with a dog. Fully signed and issued, payable "Twelve Months" after date. There is a period pen endorsement on the back. Noted by PCGS are "Minor Edge Damage; Small Edge Tears," but they are not severe. This not only boasts the Newman Collection pedigree, it is the Rothert plate note.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

86408 Camden, AR - D. W. Fellows \$1 March 28, 1862 Rothert 95-UNL. PCGS Very Fine 25 Apparent.

A rare scrip note issuer with at least two series of notes known. This \$1 is an unlisted denomination from the Rothert 95-2 and -3 dated notes with a large blue protector "1" on the back that shows to the face. Printed in blue with texts in the center; end panels have text protectors in a different style. Some flaws are noted such as "Pieces Missing; Repairs; Minor Rust Stains," but it projects nicely above those descriptions. Rare and the first of this type we have offered.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86409 Clarksville, AR - M. Rose, Son & Carey 25 Cents March 1, 1862 Rothert 122-1. PCGS Very Fine 25.

A sharp-grade note from a complex series of Civil War scrip issued by Moreau Rose, Son and Carey. There appear to be several dates for the notes, and the Rothert listings should be considered open to interpretation. However, he did consider the notes all "Rarity-7" with one to five known each. Printed on white paper with a small dog and safe vignette at the top. The ornate left end panel has the denomination in a cartouche. This is a bright and bold note with a sharply defined signature.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86410 Des Arc, AR - W. B. Crocker & Co., McLoren & Jackson 50 Cents April 16, 1862 Rothert 145-2. PCGS Fine 15.

A rarity, and like many Civil war scrip note series from Arkansas, complex with many varieties to discover and study. Printed on brown rag paper. The left end has a perpendicular train in an oval, the same style as all the notes from the series. Texts are across and bolded; a dog and safe vignette is at the upper right. The obligation has payable in "currency" at their and several other offices. The impressive and unlisted \$1 note from this series, PCGS Very Fine 25, sold for \$470.00 in Newman Part VII in October 2015. This is another rare example in an attractive grade.

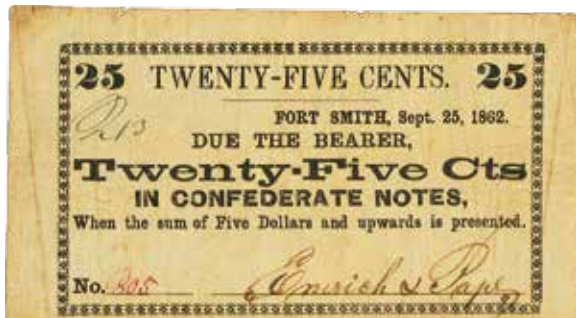
Ex: Eric P. Newman Numismatic Education Society. (250-500)

86411 Fayetteville, AR - Holcomb & Barnard-Barnard's Drug Store \$2.50 Jan. 17, 1862 Rothert 198-12. PCGS Fine Very Fine 20 Apparent.

This is a great odd denomination scrip note with an apothecary title and vignette combination. Printed on very thin brown paper. The paper quality is excellent for the type of scrip note. An ornamental border is all around with a mortar and pestle vignette at the left. Payable in "Confederate Notes." Holcomb signing as "Cashier" is curious, and perhaps the pair acted as private bankers as well. Countersigned on the back by Barnard. Noted with some "Small Edge Tears" that are confined to the far right wide margin.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

POSSIBLY UNIQUE EMRICH & POPE 25 CENTS NOTE



86412 Fort Smith, AR - Emrich & Pope 25 Cents Sept. 25, 1862 Rothert 229-1. PCGS Very Fine 30.

An exceedingly rare private scrip note, perhaps unique, with a Rothert listing but no photo available. He likely refers to this superb example from the Newman Collection. Printed on white paper, without imprint (Foster, Printer, Fort Smith?), and similar in style to the Mitchell notes from this location. A pattern border is around typeset text. Denomination counters are in the upper corners. Exceptional grade, bright and bold with a sharp signature and red serial number. A beauty!

Ex: Eric P. Newman Numismatic Education Society. (300-600)

SCRIP REDEEMED AT THE CHEROKEE NATION



86413 Fort Smith, AR - E. S. Mitchell, Redeemed at Doakville and Boggy Depot, C.N., by J.P. Kingsbury & Co. \$1 May 1, 1862 Rothert 236-9. PCGS Very Fine 20 Apparent.

This is a rare and fascinating Fort Smith note from E. S. Mitchell that was also redeemed at the Cherokee Nation in the adjoining Indian Territory under Confederate control at the time. Printed on the back of an engraved store scrip note (the issuer unknown to us) by Foster, Printer, Fort Smith. A pattern border is all around and the typeset text is within. ONE DOLLAR is across the center, and the upper corners have bolded "\$1" counters. The Cherokee Nation payable clause is across the top. There are "Small Edge Tears," not readily noticed from the face. Sharply signed and historic.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86414 Helena, AR - County of Phillips \$1 187_ Rothert 277-1. PCGS Very Good 10 Apparent.

Fully issued, and a rare Reconstruction era scrip note with a Federal style note back. The note has conflicting obligations between the face and back. From the face plate, the note was payable "One year after date" at "3 percent per annum from maturity." However, the back medallion obligation has the text "Redeemable in U. S. Currency without interest." Known examples were also payable "Two years after..." Boldly designed and printed by the National Bank Note Company with green face bordering and guilloche. The center shows a rare vignette of workers moving a heavy boulder. The brown security back is similar to period Federal notes. In typical condition for the series with noted "Repairs; Pieces replaced; Design Redrawn." This is an intriguing series that deserves additional face plate variety study.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86415 Helena, AR - Levee Treasurer of Phillips County \$1000 8% Levee Scrip July 20, 1861 Rothert 278-3. PCGS Very Fine 30 Apparent.

Another very rare Arkansas scrip note issue and the only \$1,000 note from the state. Printed on a rather brittle white paper. The light red undertint protector "1000" dominates the center under the complex obligation. The left end panel shows an interesting Native American princess in the center that mimics the U.S. \$3 gold piece and Type III gold dollars. Due to the brittle paper, there are noted "Tape Repaired Edge Splits and Tears," with some minor foxing seen on the face. The first we have handled, with the Rothert plate note sold from the Western Reserve Collection (part of lot 163 in the November, 1996 Spink America [Christie's] sale).

Ex: Eric P. Newman Numismatic Education Society. (300-600)

LIKELY UNIQUE FIRST ARKANSAS MOUNTED RIFLES SUTLER NOTE



86416 Lewisburg, AR - D. V. Henry Confederate States Sutler of First Arkansas Mounted Rifles 10 Cents Feb. 7, 1862 Rothert 366-1, Keller AR-SA010. PCGS Very Fine 20 Apparent.

This historic and gallantly titled sutler note is likely unique. Plated in Rothert and Keller, and the missing ten percent of the right end of the note does not diminish its importance. Printed on white paper. Texts and titles are in the right center. The left end panel shows a perpendicular train in oval. Payable in "...[Camp] Bragg or Lewisburg." Most of the signature is visible. The First was originally formed in Little Rock in June 16, 1861 and was composed of companies A-K. They fought in important, early Western Theatre engagements such as Wilson's Creek, and later in the year were sent to the Indian Territory to engage pro-Union Cherokees. Early in 1862 they were involved in the Battle of Pea Ridge directed by the officers of the Army of the West. The First Arkansas Mounted Rifles was not a Confederate Cavalry unit for long, as they were dismounted by the middle of 1862. There was tremendous reorganization of Confederate forces at that time and Arkansas enlistments were adjusted as well. They fought through the War and eventually surrendered in North Carolina in April 1865 as part of the Army of Tennessee. Noted are "Pieces Missing; Tape Repaired Edge Splits" by grading. Despite some flaws, we expect the tremendous interest we have seen for all Newman Collection sutler notes. The next collector becomes a caretaker of a fascinating relic of Arkansas Civil War history.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

86417 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$1 Dec. 5, 1861 Cr. UNL, Rothert 375-1var. PCGS Fine 12 Apparent.

The early 1861 Arkansas Treasury Notes are scarce and have variants that should be considered technically unlisted. This is printed on thick brown paper, but has a plate style like the Cr.1B. At the left end, common to the 1861 series notes, is a Native American princess peering into the distance. Noted are "Edge and Internal Splits; Hinge Repairs on Back." A presentable example overall and underrated.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86418 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$1 Dec. 18, 1861 Cr. 1B, Rothert 375-1var. PCGS Very Good 10.

This is a pleasing example printed on blue paper. It has the common style with the left end Native American princess vignette. Rated Rarity-9 (16-50 known) in the updated Hugh Shull Southern States volume and not priced. A very collectible example.

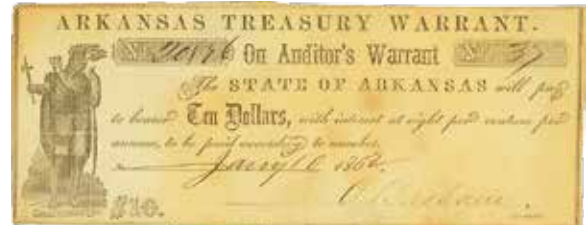
Ex: Eric P. Newman Numismatic Education Society. (200-400)

86419 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$1.10 April 16, 1862 Cr. 5A, Rothert 378-1. PCGS Very Fine 30.

A superb example of this 1862 written denomination type. Printed on blue paper. It shows the common style used on the early series notes with the Native American princess vignette at the left end. The type is also not priced in the current Shull catalogue. Very bright and bold.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

EXCEPTIONAL ARKANSAS STATE \$10 CR.15A



86420 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$10 Jan. 10 1862 Cr. 15A, Rothert 381-5. PCGS Choice About New 55 Apparent.

With an exceptional grade for a Cr.15A, this is among the finest. It is rated Rarity-10 (5-15 known) in the Shull reference. Printed on white paper with a Native American chief at the far left end. It shows handling only and the boldly embossed impression shows to the back. Toned overall, and this is noted as "Minor Stains" by grading. An incredible representative of this type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86421 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$5 August 15, 1863 Cr. 50B, Rothert 392-1var. PCGS About New 50.

A sharp-grade example of this 1863-dated note. Printed on blue paper with the portrait of Governor Rector at the center flanked by "5" counters. A slave with cotton basket is between textual counters at the left end. The base vignette shows a dog. It has a blue printed oval text back.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86422 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$5 March 28, 1862 Cr. 52, Rothert 392-1var. PCGS Choice About New 58PPQ.

An interesting \$5 variant printed on the back of Real Estate Bank exchanges. The style as above with the central portrait of Governor Rector and a slave holding a cotton basket at the left. Here the full imprint of J. D. Butler is at the left. This note has a green printed oval text back over the draft engraving. Very high grade, and quite scarce in this condition.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86423 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$10 Aug. 19, 1862 Cr. 54A, Rothert 393-2var. PCGS Very Fine 35PPQ.

This plain back white paper type has the vignette of state senator and interim governor, Samuel Adams, at top center. He is flanked by a variety of books, one with the initials J.A.M. on the edge. The left end shows a slave between counters. This was an eight percent interest bearing note. Bright and pleasing with the look of a new note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86424 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$10 Feb. 6, 1865 Cr. 56, Rothert 393-1var. PCGS Extremely Fine 40PPQ.

This is a late date and plain back blue paper type with the vignette of state senator and interim governor, Samuel Adams, at top center. The left end shows a slave. A very sharp-looking type note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86425 Little Rock, AR - State of Arkansas-Arkansas Treasury Warrant \$10 Apr. 2, 1862 Cr. 58, Rothert 393-1var. PCGS Very Fine 35.

An "On Auditor's Warrant" type printed on the back of exchanges. In the style of the Butler imprint types with the vignette of state senator and interim governor, Samuel Adams, at top center. The left end shows a slave centered between textual counters. It has a green oval text back. Well margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86426 Little Rock, AR - State of Arkansas-Arkansas War Bond \$5 Sept. 16, 1861 Cr. 61J2. PCGS Extremely Fine 45PPQ.

This is a circulating bond printed by J.D. Butler on white paper in red and blue. A mixed blue and red frame is all around. At the top center is the state seal. Coupons were trimmed off. A bright and vibrant example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86427 Little Rock, AR - State of Arkansas-Arkansas War Bond \$10 July 30, 1861 Cr. 61K1. PCGS Very Fine 35.

Another circulating bond type printed by Butler on white paper in red and blue. A mixed blue and red frame is all around. The style is the same as the other denominations with the state seal at top center. Coupons were trimmed off. Bright and sharp for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

RARE STATE OF ARKANSAS \$10 RECONSTRUCTION TYPE



86428 Little Rock, AR - State of Arkansas \$10 187_ Cr. 65, Rothert 395-4. Remainder. PCGS About New 53.

This is a rare and beautiful Reconstruction era note with superb intaglio engraving by the National Bank Note Company. It has a brown tint and brown frame all around. At the left end is a tall, standing vignette of Columbia gesturing toward the bank title. The top center shows men unloading a wagon at a wharf with a steamboat in the background. The brown security back has a detailed obligation. One moderate size hole punch cancel, as often encountered, is noted in the engraved signature. We have handled a few, but this is among the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86429 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$1 Dec. 1, 1854 Rothert 409-1. PCGS Very Fine 30.

Notes from this series are a collector favorite due to their artistry. Though defined as a scrip note, the size and engraved designs of this intricate note seem to indicate the company acted as a bank, and notes were paid on demand including at the "Office in New York." This Danforth, Wright & Co. engraved note is printed uniface, without the color back added on the subsequent series. At top center is a wide mining scene. At lower left is the small incorporation seal of the firm. The lower right shows seated America. A handsome type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86430 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$1 Dec. 1, 1854 Rothert 409-2. PCGS Very Fine 35PPQ.

A later series note from the issuer with a red target style back with cursive "ONE" across. These notes could be paid on demand including at the "Office in New York." Printed by Danforth, Wright & Co. It has the same face style as the uniface notes and shows the same wide mining scene at top center. At lower left is the small incorporation seal of the firm. The lower right shows seated America. A bold example with the appearance of a New note.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86431 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$2 Dec. 1, 1855 Rothert 409-4. PCGS Very Fine 25PPQ.

Another beautifully engraved note from this series with red target security back showing a cursive TWO across. Payable in New York. On the face is a wide vignette of Native Americans viewing a train heading westward. The company seal is at lower left and a seated mechanic is at lower right. A very stylish, engraved scrip note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86432 Little Rock, AR - Corporation of Little Rock \$2 Apr. 1, 1841 Rothert 423-4. PCGS Very Fine 20 Apparent.

A rare and early Little Rock municipal note printed on white paper. At the top center is an eagle with an E PLURIBUS UNUM banner. The right end panel has a woodcut vignette of Commerce. Noted are "Severed and Tape Repaired; Tape Repaired Edge Tears" by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86433 Little Rock, AR - Sol Skeen \$2 Feb. 1863 Rothert 434-3. PCGS Very Fine 35 Apparent.

Once again this is a candidate to be a unique note. Listed but not illustrated in Rothert; however, this note is likely that reported example. It is a smaller format note on white paper with a dominant green TWO protector across. The note was also payable in Yellville as seen at the upper right corner. Flaws that are noted are "Severed, Edge Tears, and Tape Repairs" that are seen from the back. An important rarity.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86434 Pine Bluff, AR - City of Pine Bluff 50 Cents Undated (1860's) Rothert 557-3. PCGS Very Fine 20 Apparent.

Pine Bluff obsolete scrip notes are rare and varied. This is the first example from this series we have encountered and cataloged. Printed on the back of drafts and typeset across the center. A clasped hands vignette is in the upper left corner and bales are at the upper right. Payable in "Arkansas War Bonds." Noted are "Edge and Internal Splits and Tears; Hinges on Back." The note presents well from the face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86435 Van Buren, AR - White & Hanley 25 Cents in Merchandise Jan. 25, 1862 Rothert 665-1. PCGS Extremely Fine 40.

Stirman & Dickson and the Mayers Brothers honored White & Hanley notes at their locations, as specified on the end cartouches. This brown paper note is typeset and has "Confederate Notes" along the bottom. A perpendicular hand-endorsement is on the back. This is an exceptionally high-grade example from the issuer. Bright and wide margined.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86436 Van Buren, AR - White & Hanley 50 Cents in Merchandise Jan. 25, 1862 Rothert 665-2. PCGS Very Fine 25.

Another denomination from this series honored by two other merchants: Stirman & Dickson and Mayers Brothers specified in the end cartouches. The style is the same as on the last: printed on brown paper, typeset, and with "Confederate Notes" along the bottom. A perpendicular hand-endorsement is on the back. Excellent condition and vibrancy for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86437 Van Buren, AR - White & Hanley \$2.50 in Merchandise Jan. 20, 1862 Rothert 665-8. PCGS Very Fine 30PPQ.

This is an interesting odd denomination from the series, also honored by the two other merchants specified in the end cartouches. The style is the same as on the last: printed on brown paper, typeset, and with "Confederate Notes" along the bottom. Another top-condition type note from this very scarce series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86438 Washington, AR - Exchange Company at Washington \$3 Aug. 1, 1862 Rothert 684-15. PCGS Very Fine 30 Apparent.

An unusual Civil War scrip note printed on the back of Washington branch notes from the 1830s. The lengthy obligation across the center has a payable clause that includes "Confederate Notes or Louisiana Bank Notes." A prominent, bolded "300" [cents] protector is at the top center. Noted by grading with "Stains; Rust Stains at Left." Another desirable Rothert plate note contributed by the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

POPULAR MINERS BANK OF SAVINGS 25 CENTS IN GOLD DUST



86439 St. Francisco, CA - Miners Bank of Savings of Alta-California 25 Cents in Gold Dust "April, 1852". Remainder. PCGS Fine 12.

This series of California scrip notes is a mystery and not to be confused with the Miners Bank that issued gold coins. An expensive, intaglio plate was engraved and printed by Gavit & Co., Albany. The plate was configured with one \$1 note, one 75 cents note, three 50 cents notes and four 25 cents notes, with each denomination in a different size. This note, the smallest, shows a diminutive vignette of a steamer flanked by "25" counters under the title. IN GOLD DUST is prominent at bottom center. Textual denominations are in both shaded end panels. This example is Plate B of the four positions. Fully issued notes are not known to us-only remainders or notes that are falsely filled in. We consider this also to be falsely filled in. The other 25 cents from this issuer in the Newman Collection, graded PCGS Fine 15, realized \$1,997.50 in the April 2015 Part VI sale. Notes from the series have always been popular.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86440 Bethel, CT - Hatters Bank \$3 May 1, 1851 CT-10 G10c SENC. PCGS Fine 12 Apparent.

A rare \$3 note from a bank that became the First National Bank of Bethel in 1865 and redeemed most of its circulation. This great occupational title was engraved by Baldwin, Adams & Co. Standing Agriculture and seated Liberty are at top center. Washington is at the bottom left, and a hat maker at work is at the lower right. A red THREE protector is across at the bottom. Noted by grading with "Missing LL Corner; Edge and Internal Splits; Tears and Damage." The title is rarely seen issued.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86441 Hartford, CT - F. A. Marcy - Commission Scrip \$1 (Ca. 1870's). PCGS Very Fine 25 Apparent.

Tiffany Commission Scrip notes from Connecticut are rarely seen, and this is a dollar denominated type, which is even rarer. Marcy was a dealer in boots and shoes as described on the textual back. A wharf scene is at the center. At the left end is a demure Agriculture. At the lower right a little girl is clasping a book. Noted are "Small Edge and Internal Splits."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86442 Hartford, CT - Bank of Hartford County \$1 18?? CT-175 G20 SENC. PCGS Fine 12 Apparent.

This rare variant from the bank is fully issued, but the date has faded. Well engraved by Danforth, Bald & Co. with a vignette of bricklayers at the top center. At the upper left is the Hartford emblem. Intricate edge details use Cyrus Durand patents. A solid note, but PCGS specifies "Minor Ink Erosion at Bottom Left" that is unimportant. An excellent Connecticut banknote rarity, fully signed and significant as such.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86443 New Haven, CT - Eagle Bank of New Haven \$10 March 4, 1825 CT-270 G120. PCGS About New 50 Apparent.

A prolific bank issuer with several series of notes printed. This is a very high-grade parent bank demand note \$10. The top center shows a wide winged eagle flying with an olive branch and arrows. Classic portraits of Washington (left) and Franklin (right) are on the ends. At the bottom center is a classically engraved cameo with conjoined portraits. Grading notes a "Stain on the Back at Left" that faintly shows to the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86444 New Haven, CT - Eagle Bank of New Haven pay at Phenix Bank in the City of New York \$5 Aug. 4, 1825 CT-270 G204. PCGS Very Fine 20.

This bank issued several series of notes and some, like this, were payable at other banks. An appropriate eagle vignette is at the top center, and the note was engraved by N. & S. S. Jocelyn in New Haven. The left end perpendicular vignette shows a very long, unusual looking building. The right end has Athena in a cartouche. With some light toning, but a very solid example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86445 New Haven, CT - Fair Haven & Westville Railroad Co. 5 Cents Undated (Ca. 1860's). PCGS Very Fine 20.

Connecticut is essentially devoid of private scrip notes when compared to New York, New Jersey, and Massachusetts. This is a rare railroad issuer and is rated as such in the comprehensive *Connecticut Merchant Scrip, 1794-1876*...published in *Paper Money* magazine in July/August, 2009 and scholarly authored by C. John Ferreri and Gary W. Potter. Printed in all red on yellowish paper. An early horse drawn trolley is between "5" counters. Text is in the bottom center. This was a bearer note when presented in even dollars and signed by the treasurer of the railroad. A fascinating series, and the Newman Collection is blessed with two denominations in this sale.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86446 New Haven, CT - Fair Haven & Westville Railroad Co. 10 Cents Undated (Ca. 1860s). PCGS Very Fine 20.

This is a second denomination from this rare series of notes. Printed in all green on white, it shares the same design as its 5 cents companion. An early horse drawn trolley is between "10" counters. Text is in the bottom center. Like the 5 cents, this was a bearer note when presented in even dollars and signed by the treasurer of the railroad. A very handsome example with a bold red signature. The first we have handled.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86447 Norfolk, CT - Norfolk Bank \$1 18__ CT-330 G2a. Remainder. PCGS Choice About New 55 Apparent.

This has always been among the most popular remainder series for collectors. The Danforth, Wright & Co. plates include a full red lace tint across the note, deeper color in the bottom right die, and a black inked vignette of frightened horses at the lower left. Very intricate dies and details are throughout. Difficult to see through the vibrant red tint are the "Minor Stains on Back at Left" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86448 Woodbury, CT - Woodbury Bank \$5 Dec. 1, 1851 CT-480 G8. PCGS Fine 12.

A pleasing example from this scarce bank. It was finely engraved by Danforth, Bald & Co., with a sheep drovers scene at top center. The lower left shows two farmers striding along, and the bottom right corner vignette has a classic kneeling Agriculture.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86449 Dover, DE - Farmers Bank of the State of Delaware Branch in New Castle \$1 Aug. 1, 1848 DE-15 G238 SENC. PCGS Fine 15.

This is a rare genuine type from the bank and very rare branch. A problem-free and fully issued note by Fairman, Draper, Underwood & Co. On this stylish note, small allegorical vignettes are at the top and bottom center. A male portrait is at the far left, and standing Plenty is at the right. Signatures and date are boldly inked. An important Delaware rarity.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86450 Dover, DE - Farmers Bank of the State of Delaware Branch in Wilmington \$2 March 1, 1851 Contemporary Counterfeit DE-15 C320. PCGS Very Fine 25 Apparent.

A scarce branch counterfeit copying the Fairman, Draper, Underwood & Co. plate. As above, allegorical vignettes are at top and bottom center. A male portrait is at the left end, and standing Justice is at the right. There are only some "Minor Stains" noted, and this is a high-grade note of the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86451 Milford, DE - Farmers and Mechanics Bank \$20 Jan. 2, 1864 DE-30 G14a. PCGS Fine 15 Apparent.

Low denominations from this bank are frequently encountered; however, this high denomination \$20 is rare. We have only seen a few in over three decades. A boldly vignetted note engraved by the American Bank Note Company. At top center is a wide scene of a long rescue boat being launched from shore to save a foundering ship. In the distance, lightning flashes from the clouds. At the lower left is a man carrying an axe in a shipyard, and at the lower right is a male portrait used for this bank. A red 20 protector is at bottom center. This late date note is pleasant enough considering some flaws. Noted are "Tape Repairs on Back; Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86452 Milford, DE - Bank of Milford \$5 June 1, 1854 DE-35 G8. PCGS Very Fine 20 Apparent.

This is a scarcer denomination from the well-known Delaware note series. Handsomely designed by Danforth, Bald & Co. with a supported Delaware shield at the upper left and a "5" counter to its right. A tall milkmaid is at bottom right. Noted are "Small Rust Stains; Internal Split at Right."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86453 Wilmington, DE - Union Bank of Delaware \$20 March 16, 1855 DE-80-UNL. PCGS Very Fine 20 Apparent.

A very unusual note which poses a bit of mystery. It is clearly a false note from the period, with a crooked title and crude city block at the upper left indicating it is an altered bill. However, it is not from an altered source that we readily can identify. The style is Pennsylvanian, with seated Commerce at top and identical Athena vignettes at each end, all engraved by Underwood, Bald, Spencer & Hufty. Noted flaws include "Severed and Repaired at Right; Small Repaired Tear at Left; Pinholes." A fascinating note and worth further study.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86454 Wilmington, DE - Bank of Wilmington & Brandywine \$5 Nov. 4, 1839 Contemporary Counterfeit DE-85 C56. PCGS Very Fine 20 Apparent.

This is the sharpest printed example of this historically vignetted note we have seen. Though a contemporary counterfeit, the plate is well made. It copies the Underwood, Bald, Spencer & Hufty original, which is known only as a proof (there was one example in the 1990 American Banknote Company Archive sale). At top center, Columbus raises his sword aloft upon landfall. The left end shows a tall standing female in classical dress, and at lower right Justice is seen with an oval portrait of Washington. Noted are some hard to see and trivial "Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86455 Wilmington, DE - Bank of Wilmington & Brandywine \$10 18__ DE-85 G70. Proof. PCGS Extremely Fine 40 Apparent.

A rare proof, though impaired. Printed on India paper only by Underwood, Bald, Spencer & Hufty. Seated Pythagoras teaches his famous theorem proof to a youth at top center. The right end shows seated Washington in classical dress. Noted as "Hole Punch Cancelled" as made and with "Tape and Hinge Repairs on Back; Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86456 Wilmington, DE - Bank of Wilmington & Brandywine \$10 Raised from \$1 Jan. 30, 1854 DE-85 R20 SENC. PCGS Fine 12.

The Newman Collection is laden with fascinating raised denomination notes, many of which are new discoveries and likely unique. The counters in the corners of this Danforth, Bald & Co. \$1 type are well placed and deceptive. The top center shows the seated sailor used on the \$1 note, with sextant, telescope, and other nautical items. An interesting raised bill in a strong grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86457 Alexandria, DC - Corporation of Alexandria \$1 July 1, 1825. PCGS Very Good 10 Apparent.

A very rare and early Alexandria Corporation issue printed by Murray, Draper, Fairman & Co. The fact that it was not present in the Julian Leidman Collection sale (McLaughlin & Robinson, April 20, 1985) attests to its rarity. This simple engraved note has intricate end panels, typeset text in the center and two counters. Noted with "Tape on Back; Edge Tear at UL." This rarity faces up quite well.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86458 Alexandria, DC - Merchants Bank of Alexandria \$20 Sept. 11, 1815 DC-25 G26. PCGS Very Fine 30 Apparent.

This is a much scarcer and higher denomination from the series. A very distinctive engraving by William Harrison with an interestingly configured allegorical female on the shore at top center. Ornate end panels have counters in the center. Though noted with "Small Edge Tears and Minor Damage; Hinge Remnants on Back," this is an attractive note overall.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86459 Georgetown, DC - Empire Bank \$1 July 20, 1852 DC-80 G2. PCGS Very Good 10 Apparent.

A rarely seen and interesting standing Lafayette vignette is at the upper left on this scarce note. At the top right center is a small sloop vignette in a rectangle. All of this is ably engraved by Rawdon, Wright & Hatch. Noted are some "Tape Repairs on Back" that do not affect the face appeal, which is bold for the grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86460 Washington, DC - Columbia Bank \$10 Nov. 30, 1852 DC-195 G8a. Remainder. PCGS Very Choice New 64 Apparent.

This is a scarcer type from the bank with red protector TEN across the bottom. The Danforth, Bald & Co. engraved vignette of three allegorical females at the shore is right of center. The lower left shows a seated allegorical female with a scroll. At lower right is a train crossing a bridge. The apparent designation is for the "Signatures Falsely Filled In."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86461 Washington, DC - Congressional Bank \$5 Dec. 1, 1856 DC-210 G6a. PCGS Very Fine 35.

A fully issued example of this interesting title from the District. It is much scarcer than the remainders known from the bank. At the left end are Mercury, Liberty and Hope. At the right end are three cherubs with a globe. The red FIVE protector is toward the top. Perfectly margined and a beautifully designed note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE UNCUT BANK OF THE DISTRICT OF COLUMBIA SHEET



86462 Washington, DC - Bank of the District of Columbia Uncut Sheet of \$5-\$5-\$5-\$10 ___1858 DC-215 G8a-G8a-G8a-G10a. Remainder. PCGS Very Fine 30.

This is a rare, uncut Obsolete sheet engraved and printed by Bald, Cousland & Co. with a full orange tint plate outlining the protectors. On the \$5 notes, the farmer driving a hay wagon interacts with a blacksmith in the center; the tint outlines the protector "V" and two "5" numerals across. At lower left is Buchanan, and at the lower right is seated Ceres. On the \$10 note, the tint outlines the ornate "X" across the center with the top center vignette showing a farm family chatting with a smithy. There are some minor handling folds, but it has wide selvage and a bright face. This looks New at first glance.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86463 Washington, DC - Farmers and Merchants Bank \$2 May 23, 1862 DC-235 G20. PCGS Very Fine 25 Apparent.

This well-engraved \$2 note is from the Danforth, Bald & Co. series. The center shows ships on the high seas, and a Washington portrait is to the left. The lower right has Washington on a rearing horse. Noted with a "Small Edge Tear at Right," a petty fault.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86464 Washington, DC - Government Bank \$2 Nov. 15, 1862 DC-255 G4. PCGS Choice About New 55 Apparent.

This Government Bank series printed by New York Bank Note Co. (W.L. Ormsby) used a distinctive, dual-color tinting with rust at the left end and green at the right. In the center, under the title, is a wide-winged eagle flanked by counters. A bold example with just a light vertical fold and noted with a "Small Rust Stain at Left of Center." It is difficult to find this type now, and it has the popular dual-color tinting.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86465 Washington, DC - Mechanics Bank \$4 July 4, 1852 DC-265 G12. PCGS Very Good 10 Apparent.

A rare \$4 issued note from the District with a pleasing layout by Danforth, Bald & Co. An early locomotive and cars are at the upper left. A Fillmore portrait is in the lower left corner, and seated Justice is at the right end. The note is solid. The mentioned "Paper Scuffed on Back; Small Rust Stains" are minor flaws to be expected on a Very Good 10 note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86466 Washington, DC - Mercantile Bank \$2 186_ DC-270 G4. Remainder. PCGS Choice About New 55.

Like the Government Bank low denominations, this Mercantile Bank series printed by New York Bank Note Co. (W.L. Ormsby) also used a peculiar dual-color tinting with rust at the left end and green at the right, creating very distinctive notes. At the center is an intense and unusual allegorical scene in the clouds with a central female (Moneta?) and cherubs. These are quite scarce now.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86467 Washington, DC - Bank of the Metropolis \$10 18__ DC-290 G46. Proof. Choice About New 55 Apparent.

Most of the notes known from this title are remainders, but this is a much rarer proof printed on India paper by Draper, Toppan, Longacre & Co. An early view of the United States Capitol building is at the top center. Interesting panels with agricultural goods are at each end and show vignettes in circles. At the left is Liberty and at the right is an eagle. Noted are "Small Edge Tear at LL; Corners Rounded." A sharply printed and attractive proof note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86468 Washington, DC - National Bank \$2 May 1, 1852 DC-300 G14. PCGS Fine 15.

This is one of the most distinctive and boldly engraved notes from the District of Columbia. A beautiful layout by Danforth, Bald & Co. has a large projection of the globe displaying North America with an eagle hovering above it. Right of center is a portrait of Henry Clay. A very scarce note and a classic style from this imprint.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86469 Apalachicola, FL - Commercial Bank of Florida \$10 Post Note 18__ FL-5 G36, Benice 25. Remainder. PCGS Very Fine 25 Apparent.

This is a pleasing example of a very scarce Post Note series type engraved by Rawdon, Wright, & Hatch. At the top right a steamboat is on the water, with a loaded wagon on the adjacent shore heading down an embankment. The Gothic title across is balanced by a large "10" die at the left. Not signed or issued. Some minor flaws are noted, with "Stains, Edge Damage; Tape Remnants" mentioned.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86470 Apalachicola, FL - Bank of St. Marys (John G. Winter) Office at Columbus, Georgia \$2 Bill of Exchange Sept. 15, 1843 Benice 36. PCGS Fine 15.

This Bill of Exchange type is from a complex series of notes issued by John G. Winter and redeemable in three states. It was payable in Columbus, Georgia and also at his New York City office. There at a significant discount of 20%, which is stated in the fine print perpendicular at the left. Finely engraved with banknote style by Underwood, Bald, Spencer & Hufty/Danforth, Underwood. At the top center is seated Agriculture using a large "2" as a chair. Cameo medallion heads are at each end. The John G. Winter signature is engraved. Very sharply printed and an excellent example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86471 Apalachicola, FL - Bank of West Florida \$10 Nov. 3, 1832 FL-45 G36, Benice 5. PCGS Very Fine 35.

This is from a scarcer series of notes from the bank engraved and printed by Draper, Underwood, Bald & Spencer. At the top center is a block counter TEN flanked by Plenty to the left and Commerce to the right. Identical end panels have classical cameos in the center and corner counters. A crisp and attractive example of this type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

CHOICE BANK OF JACKSONVILLE UNCUT SHEET



86472 Jacksonville, FL - Bank of Jacksonville Uncut Sheet of \$1-\$1-\$2-\$3 18__ FL-25 G2-G2-G4-G6, Benice 1B-1B-2B-3B. Remainder. PCGS Very Choice New 64.

This rarely encountered Florida sheet was engraved and printed by the New England Bank Note Co. The undated sheet has false signatures. An excellent selection of vignettes from their repertoire is seen: sailing vessels on the \$1; a pastoral scene on the \$2, with a stoic Jackson at right; and an early train on the \$3. All the notes have superb layouts, and as a sheet, the artistic balance is excellent. We have sold three examples of this type, including a raw Uncirculated sheet from the Norman Collection that realized \$1,725 at Long Beach in 2008. This handsome uncut sheet is an exceptional example.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86473 Jacksonville, FL - Bank of St. Johns \$10 May 2, 1859 FL-30 G4a, Benice 7. PCGS Fine 15.

This is a superbly engraved color note by Danforth, Wright & Co., and a scarcer denomination than the \$5. Full red lace tint is across the note, and a hunter felling a stag vignette is in the top center. The lower left has a Native American hunter wielding a tomahawk, and at the lower right is the Florida comptroller's seal. Problem-free and with delightful color tinting.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86474 Jacksonville, FL - Confederate Packing House 5 Cents Jan. 1, 1862 Benice 27. PCGS Fine 15 Apparent.

Justifiably a very popular title with Southern note collectors, and quite scarce. This is a sharp-looking example with bold printing and a well-accomplished signature. The title is across the top with text in the center. Four small vignettes of bales balance with the text. At the left end is an obligation and payable clause at the local Bank of St. Johns. Noted with a "LL Corner Replaced; Design Redrawn." A historic type from Civil War era Florida.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86475 Magnolia, FL - Merchants' & Planters' Bank at Magnolia \$5 Jan. 21, 1833 FL-35 G6, Benice 3. PCGS Very Fine 25.

This is another classic 1830s Florida series with well-engraved issued notes. An attractive \$5 type from the Rawdon, Wright, Hatch & Co. series. Mercury, spilling a bounty of coins at top center, is flanked by "5" dies. Shaded end panels have perpendicular slanted FIVE protectors. With low serial number 19, and a lovely type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86476 Newberry, FL - Bank of Newberry \$5 Cashier's Check 1933 Mitchell & Shafer FL-300-05. Remainder. PCGS Very Choice New 64.

The 1933 Depression Scrip notes are quite varied in style, location and rarity. Several Florida issues are rare, and this is one of them. This note is colorfully printed by H. & W. B. Drew & Co., Jacksonville, with a style that several Florida cities used. The blue tint is quite striking. Common to notes from the imprint, both face and back are covered with a repeating pattern based on the original Florida state seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." The town is listed on Benice's authorizations for these notes, but not illustrated. Very rare, and the Newman Collection notes from this issuer are the first we have encountered. A \$10 note from the series in a similar grade sold for \$470 in the October 2015 Newman Part VII sale.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

ATTRACTIVE ORANGE SPRINGS SCRIP NOTE



86477 Orange Springs, FL - J. W. Pearson 50 Cents 1862 Benice 16. PCGS Very Good 8.

This is from a rare series of small format scrip notes printed locally from crude plates without an imprint. Typeset with a small vignette of a three-masted ship at top center. Upper corners have "50" counters. Text is across the center. A well-printed example with a strong signature. Compared to most known notes we have examined, this is attractive and has superior eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

EAST FLORIDA STEAM SAW MILL RARITY



86478 Panama, FL - East Florida Steam Saw Mill 50 Cents 18?? Benice 4. PCGS Fine 12.

This is a fascinating scrip note title reflecting the important lumber industry in Florida at the time. A small rectangular format note, it was engraved and printed by Rawdon, Wright & Co. At the upper left is standing Plenty with a ship offshore. The right end panel shows Lafayette in the center. The date is hard to discern, but most notes were issued around 1825. The signature of the agent is faint, but present. We have handled only one 50 cents note from the series, and that was back in 2002, when we sold a note missing a large piece for \$103.50. That note was unlike the pleasing example here, and it lacked the desirable Newman Collection pedigree. In the last Newman Collection sale, there was great interest in the extremely rare \$1 note from the issuer, which realized \$4,465. This certainly strikes us as a four-figure Florida issued note, and it is needed by many collections.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86479 Tallahassee, FL - State of Florida \$50 October 10, 1861 Cr. 3B, Benice 12B. PCGS Choice About New 55.

Florida State notes have been avidly collected with the Confederate and Florida Obsolete note series for over a century. This is high-grade 1861 note with an engraved date. Seated Ceres is at the center. On this variant, the note was signed by Governor Milton; it also has a countersignature. This is a well-margined and pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86480 Tallahassee, FL - State of Florida \$20 October 10, 1861 Cr. 4, Benice 11B. PCGS Very Fine 25.

Another engraved date series note printed by Hoyer & Ludwig, Richmond, Va. with similar style to the \$50 note. This is also signed by Governor Milton and has a countersignature. Problem-free and well margined.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86481 Tallahassee, FL - State of Florida \$10 October 10, 1861 Cr. 5, Benice 10B. PCGS Very Fine 20.

Like the \$50 and \$20, there is a seated Ceres by Hoyer & Ludwig at the center. As with some of the notes issued, this is an engraved date note signed by Governor Milton and has countersignatures at the top of the note. With even wear and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86482 Tallahassee, FL - State of Florida \$5 October 10, 1861 Cr. 6, Benice 9B. PCGS Very Fine 25 Apparent.

The common design of Ceres seated at the center appears on this example. This is also signed by Governor Milton and has countersignatures at the top of the note. Noted with some "Rust Stains" visible to the right of the vignette.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

86483 Tallahassee, FL - State of Florida \$100 January 1, 1862 Cr. 10, Benice 20A. PCGS About New 50.

An attractive note and the highest 1862 denomination type printed by Hoyer & Ludwig. The top center has three allegorical females adapted from Danforth & Wright Obsolete notes and also used on the Confederate \$20 Type 17. The left end shows a slave hoisting a heavy basket onto his shoulder. Slightly toned as often seen, but completely framed.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86484 Tallahassee, FL - State of Florida \$2 March 1, 1863 Cr. 18, Benice 28. PCGS Very Choice New 64.

State of Florida 1863 and 1864 notes printed by Keatinge & Ball, Columbia, S.C. are popular with all currency collectors. The combination of vignettes, color and historical connection make them alluring. The \$2 type uses a train at the top center with a red TWO protector at the bottom. Both lower corner vignettes are adapted from Durand & Co. designs engraved in the 1830s. At the lower left is seated Agriculture, and at the lower right is a Native American princess. The note has some subtle toning, but is broadly margined.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86485 Tallahassee, FL - State of Florida \$1 March 1, 1863 Cr. 19, Benice 27. PCGS Choice New 63.

A handsome \$1 note from the Keatinge & Ball, Columbia, S.C. printed series with a color ONE protector and two vignettes. At the top center, a slave carries a basket of cotton while others in the background are harvesting. The bottom left vignette was adapted from Durand & Co. and features the Reverend Alfred L. Elwyn as a child (also used on the Confederate States \$10 Type 24 note). Very broad and even margins frame this example wonderfully.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86486 Tallahassee, FL - State of Florida \$3 Jan. 1, 1864 Cr. 37, Benice 34A. PCGS Choice About New 55.

The State of Florida color protector \$3 types printed by Keatinge & Ball, Columbia, S.C. are very popular. Printed on watermarked paper, which is seen clearly from the blank back. A well-detailed frigate is at the top center. Intricate flourishes are at the left end, and show Michigan motifs from the Farmers & Mechanics' Bank of Detroit. The state seal at the top left corner. At the bottom right is Hope, adapted from an 1830s Durand & Co. vignette. This type is always in demand.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86487 Tallahassee, FL - Tallahassee Rail Road Co. \$1 18__ Benice-109. Remainder. PCGS About New 50.

This is a very classic United States Obsolete currency remainder type printed by the American Bank Note Co. The note uses a dominant green frame, guilloche, and counter plate to complement the train at depot vignette. The back is green and shows the title and very large dies. There is light handling only.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86488 Athens, GA - Bank of Athens \$10 July 5, 1859 GA-5 G8b. PCGS Very Fine 25 Apparent.

A scarcer Georgia bank and full rose-red tinted note by Bald, Cousland/Baldwin, Bald & Cousland. The top center has a seated female representing various American industries. At lower left, a slave holds a cotton basket. This is a bright and vibrant example with some trivial "Small Edge Tears" noted by the grading service.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86489 Athens, GA - Bank of Athens 75 Cents March 25, 1863 GA-5 G38. PCGS About New 50.

A much scarcer Civil War emergency change bill type from the bank, and it is in stellar condition. Printed on white paper without an imprint. A train is across the top between the location and date. Deep red protectors, numerals and text provide contrast. The average grade for a note from this tough-to-find series is Fine or so, when they are occasionally encountered. This might be the finest note known from the series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

VERY RARE ATHENS, GEORGIA RAIL ROAD & BANKING CO. \$5 PROOF



86490 Athens, GA - Georgia Rail Road & Banking Co. \$5 18__ GA-10 G24. Proof. PCGS Choice About New 58 Apparent.

This is a bold India paper proof by Underwood, Bald, Spencer & Hufty, and the second denomination from the Newman Collection we have cataloged from this very rare series. The original 1833 charter was for a railroad headquartered in Athens. That charter was amended in 1835 to allow for the company to operate a bank, and in 1840 the company's headquarters was moved from Athens to Augusta. The main vignette at top center shows a train and cars rolling down the tracks past a two-story depot office. At the left end is an early train in an oval. The right end panel shows a perpendicular FIVE on a background that resembles carved scrollwork. This is a great rarity. The Alan Dorris Collection note we sold in the January 2015 FUN Signature sale, graded PCGS About New 58PPQ, realized \$2,820. Noted as "Hole Punch Cancelled" as made and with "Minor Mounting Remnants on Back; Small Edge Tear at Left" by PCGS. This is stylish, very rare and an important Georgia proof.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

86491 Atlanta, GA - Bank of Fulton \$2 Jan. 1, 1857 GA-25 G4a. PCGS Very Fine 25.

An uncommon bank and a sharp-looking example. Finely styled by Danforth, Wright & Co. with two tobacco merchants engaged in a transaction at the center. The lower left shows a Native American princess, and the lower left features a locomotive. A red protector "2" is on each side of the signatures. This is a clean and attractive example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86492 Augusta, GA - Augusta Insurance & Banking Co. \$1 Jan. 14, 1862 GA-35 G6a. PCGS Choice About New 55.

This is from a very handsome series of vermillion color title and protector notes engraved and printed by the American Bank Note Company. Under the curved title at the left is a scene of a horse being watered. Cupped inside the right part of the title is Florence Nightingale. This example is in exceptional grade for the type. Notes such as this are now in great demand from collectors who realize these condition rarities are undervalued.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86493 Augusta, GA - Augusta Insurance & Banking Co. \$5 June 8, 1860 GA-35 G24a. PCGS About New 53 Apparent.

Another well-balanced and pleasing American Bank Note Company printed type with color titles and protectors. The top center shows the Georgia seal supported by a farming couple. At lower left is a man with barrels, and at lower right is a young girl. The Apparent designation is for a piece of hinge "Tape on Back" which in no way interferes with the beauty of this example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86494 Augusta, GA - Augusta Insurance & Banking Co. \$10 June 8, 1860 GA-35 G30a. PCGS Very Fine 25.

This graceful, gorgeous color-titled note from the bank was created by the American Bank Note Company. The main vignette of a slave unsaddling a pair of horses is under the left side of the curved color title. A male portrait is at the lower left, and the Georgia seal is at the lower right. Very bright color for the technical grade, and always a popular note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86495 Augusta, GA - Augusta Insurance & Banking Co. \$50 Feb. 8, 1860 GA-35 G48a. PCGS Very Fine 30.

A higher denomination type from this issuer with the American Bank Note Company imprint, but featuring earlier Danforth, Wright & Co. vignettes and security features. The protector FIFTY and left side security strips are in vermillion. The main vignette is at the lower right and features Commerce and Agriculture supporting a shield. Well margined, bright and vibrant with the appearance of a higher grade note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86496 Augusta, GA - Augusta Insurance & Banking Co. \$100 Jan. 21, 1860 GA-35 G56a. PCGS Very Fine 30 Apparent.

An underrated denomination from this available issuer. It is from the stunningly engraved American Bank Note Company vermillion color series. As above, the note uses earlier Danforth, Wright & Co. vignettes and security features, and that imprint remains on the plate at the bottom right. The color features have security strips at the left end and an ornate protector HUNDRED at the bottom right. The title is compact and to the right within this unusual layout, and all of this is balanced with a wide vignette of the United States Capitol across the top. The "Mounting Remnants on Back" do not affect the impressive eye appeal of this lovely type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86497 Augusta, GA - Bank of Augusta \$50 Post Note 18__ GA-30 G120a. Remainder. PCGS Choice About New 58 PPQ.

This note was cut from a sheet of an earlier Rawdon, Wright & Hatch remainder type that was later used for printing Civil War notes. These are still visible on the back. At the top center a steamboat is heading south as a wagon on the adjacent shore travels north. (Almost a mirror image of the vignette on The Commercial Bank of Florida \$10 post note in this sale.) The upper right shows Oglethorpe seated in his library; this image was used on several Georgia notes. Not signed, but partially filled in.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86498 Augusta, GA - Bank of Augusta \$100 Post Note 18__ GA-30 G122a. Remainder. PCGS Choice New 63 PPQ.

The \$100 denomination, the highest from this earlier Rawdon, Wright & Hatch remainder type with Civil War notes later printed on the back. At the top is seated Liberty with a shield. At the upper left is a Native American hunter drawing his bow. Not signed, but partially filled in. A well-margined example showing three denominations of the Civil War notes on the back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86499 Augusta, GA - Bridge Company of Augusta \$1 Jan. 22, 1816 GA-45 G12. PCGS Fine 12.

An interesting title from Augusta and a superior grade from a series mostly seen in low-grade or damaged condition. On this custom vignette engraved by Leney & Rollinson for the bank series, a fierce looking eagle clutching arrows and an olive branch flies above the bridge in the top center vignette. Tollbooths and gatekeepers are at either end to allow passengers entry. Each end has finely engraved moiré patterns with textual denominations. A pleasant and well-detailed example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE AND IMPRESSIVE BRIDGE COMPANY OF AUGUSTA PROOF



86500 Augusta, GA - Bridge Company of Augusta \$10 18__ GA-45 G22. Proof. PCGS Choice About New 58PPQ.

A stunning India paper proof engraved and printed by Leney & Rollinson with a custom vignette for the bank series. A fierce looking eagle clutching arrows and an olive branch flies above the bridge in the top center vignette. Tollbooths and gatekeepers are at either end to allow passengers entry. Shimmering moiré patterns provide the background for the end panels with TEN perpendicular at the left. The type is reversed out for a white on black effect while at right, the denomination is black on white and slanted. Proofs from the series are rare, with the Alan Dorris Collection having only two proof denominations, a \$5 and a \$20. They both realized over \$1,000 in the January 2015 FUN auction. The handling is faint and the printing clarity exceptional. This is one of the most striking engravings from the 1815-1822 imprints.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

SENC AUGUSTA, GEORGIA RAIL ROAD & BANKING \$2 NOTE



86501 Augusta, GA - Georgia Rail Road & Banking Co. \$2 July 1, 1855 GA-10 G42a SENC. PCGS Fine 12 Apparent.

The earlier date from this Rawdon, Wright, Hatch & Edson engraved type is SENC in Haxby. This variant was not in the Dorris Collection; that had only the later date, which is the Haxby Plate Note. Athena and an allegorical female flank an ornate "2" at the upper right. Different women are featured in oval frames in the bottom corners. This rarity faces up well though noted are a "Small Edge Split and Minor Damage at Left." An important specialist note from a rare issuer.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86502 Augusta, GA - Mechanics' Bank of Augusta \$50 Jan. 1, 1854 GA-60 G32a. PCGS Very Fine 35PPQ.

Not a rare bank or type, but this is in excellent grade and one of the finest we have seen of this handsomely engraved type by Rawdon, Wright, Hatch & Edson. An early train at the top center is between two "50" counters. The upper left shows Ceres, Vulcan and Mercury as used on many 1830s banknotes. A variant of the state seal is in a round frame composed of a snake at center right. Vibrant and crisp.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86503 Augusta, GA - Mechanics' Bank of Augusta \$100 Jan. 1, 1854 GA-60 G38a. PCGS Very Fine 30.

The highest denomination from this by Rawdon, Wright, Hatch & Edson engraved series. A busy layout with a small Georgia seal flanked by counters the top center. At the upper left, wringing out her long tresses, is *Venus Rising from the Sea* as engraved and signed by Freeman Rawdon (adapted from the 1772 painting by James Barry). At the right end is Neptune drawn by Hippocampi. A bright and attractive example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

GREAT TITLE GEORGIA SCRIP NOTE RARITY



86504 Augusta, GA - Meister & Meyer-Segar Manufactory \$2 March 1, 1864. Very Fine 20.

All obsolete scrip note collectors will find this example's title fascinating; it is the first we have handled. The issuer was not in the comprehensive Alan Dorris Collection sales. It was printed on white paper without an imprint and has a late Civil War date. The denomination is across in Gothic font. At the top, between "\$2" counters, is "Segar Manufactory." At the far left end is a standing Native American hunter. Wide margined and bright. There is a small tone spot on the top left edge, but this is academic when factored in with its extreme rarity. This is another wonderful discovery in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86505 Brunswick, GA - City of Brunswick \$2 September 20, 1893. Remainder. PCGS Choice About New 55.

This is a colorful and unusual Panic of 1893 scrip note remainder, and it is scarce. Lithographed on both sides by Atlanta Litho. Co. Detailed obligation at the center with red protector TWO DOLLARS. The left end has a ship vignette. The green security back has "2" at the center and in all four corners. With minor handling only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86506 Campbellton, GA - Treasurer of the Soldiers' Fund, Campbell County \$2 Oct. 25, 1862. PCGS Very Fine 20.

A scarce Georgia county issuer with several series dates. The obligation is across the center. Vignettes show a tree at upper left and wheat sheaf at the upper right. The cartouche at the left has additional text. A bright and attractive example from this issuer.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86507 Campbellton, GA - Treasurer of the Soldiers' Fund, Campbell County 25 Cents Nov. 5, 1862. PCGS Fine 12.

A slightly later date series from this county issuer. No vignettes are on this type; only the textual obligation is across. The cartouche at the left has additional text. A solid note with some normal soiling for the grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

Ex: Eric P. Newman Numismatic Education Society. (400-800)

10

Bartow Co., Decmber 1, 1890.

10

THREE YEARS AFTER DATE, THE SUPERIOR COURT OF

BARTOW COUNTY

For S. Day

TEN DOLLARS,

With interest at seven per cent per annum, payable
semi-annually.

for S. Day

John R. Kennedy
J. P. Vaughan
Thomas Gordon
M. H. Lee

County of Bartow - Florida

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

On demand to the order of Mr. Farmers

BANK OF CHATTAHOOCHEE

PROMISES TO PAY FIVE DOLLARS to B. L. Cheema or Bearer

COLUMBUS, GEO. 2nd Jan'y 1832

Cashier C. C. Cary Clerk W. L. Thurston

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

Ex: Eric P. Newman Numismatic Education Society. (125-250)

Ex: Eric P. Newman Numismatic Education Society. (100-200)

Ex: Eric P. Newman Numismatic Education Society. (125-250)

Bank of Georgia No 3

The Pigeon Roost Mining Company

Five Dollars

Wm. H. H. H. H. J. H. H. H.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

Ex: Eric P. Newman Numismatic Education Society. (100-200)

DALTON \$3 NOTE RARITY WITH ADVERTISING BACK



86516 Dalton, GA - Planters and Mechanics Bank of Dalton \$3 July 4, 1851 GA-150 G8 SENC. PCGS Very Fine 35PPQ.

The W.L. Ormsby engraved series from this bank is significantly rarer than the Draper, Welsh & Co. notes, and this note is SENC in Haxby. A trio of face vignettes shows Agriculture at the center, a seated allegorical female at the upper left and standing Agriculture at the far right. There is a trio of "3" dies. The orange security back has three intersecting circles. The back has been overprinted with a perpendicular advertisement for Dr. Taylor's Olive Branch Bitters, Philadelphia. The Dorris Collection note, without an advertising back, realized \$2,530.00 in our 2015 FUN auction. This is a great dual-purpose note is in bolder condition and looks new at first glance from the face.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86517 Dalton, GA - Planters and Mechanics Bank of Dalton \$5 July 1, 1856 DC-150 G10b. PCGS Choice New 63.

A very handsomely engraved Draper, Welsh & Co. \$5 type from this bank. At the bottom center is a wonderfully life-like fox-hunting scene, with the hunted virtually cornered. A seated farmer is at the upper left, and Washington at the upper right. It has the perpendicular "CLINTON" black ink stamp at the right as often seen on this type. Well margined and sharply printed. A lovely and popular type.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

BANK OF WHITFIELD, GEORGIA SHEET



86518 Dalton, GA - Bank of Whitfield in Dalton Uncut Sheet of \$1-\$2-\$5-\$5 January 1, 1860 GA-155 G2-G4-G6-G6. Remainder. PCGS Choice About New 55 Apparent.

This is a very stylish sheet by New York Bank Note Co, (W. L. Ormsby). It is rarely seen in this uncut manner with full selvage. Distinctive vignettes include: a farmer giving his horse a treat on the \$1; farmers harvesting grain on the \$2; and a train traveling through the countryside on the \$5 notes. This sheet is brighter than the Alan Dorris Collection example we sold in January 2015 for \$1,762.50. Noted is a "Small Edge Split in Right Margin," which is difficult to notice on a sheet.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86519 Dalton, GA - Bank of Whitfield \$1 Aug. 1, 1862 GA-155 G22. PCGS Very Fine 25 Apparent.

This title converted from the Planters and Mechanics Bank, and the notes were mostly worthless. This is a scarce Civil War emergency note issue and faces up very brightly. It shows a train at top center, red ONE DOLLAR protector and two "1" protectors at the top. End panels have a perpendicular ONE, each styled differently. Noted is a hard to see "Small Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86520 Greensborough, GA - Bank of Greensborough \$2 Dec. 7, 1858 GA-165 G4d. PCGS Choice About New 58PPQ.

A superb grade and low serial number 9 example of this Bald, Cousland & Co. type. The top center is dominated by a wide die with TWO in the center. Bottom corner vignettes show a slave with cotton basket at lower left, and seated Plenty at lower right. Faint handling only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86521 Greensborough, GA - Bank of Greensborough \$5 Dec. 7, 1858 GA-165 G6d. PCGS Choice About New 58.

This Bald, Cousland & Co. note has a striking full-width vignette. Realistically portrayed American workers actively pursue, from left to right, sheep shearing, logging and corn harvesting. All three interlocked vignettes are characteristic of this imprint's style. Broadly margined and attractive.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86522 Macon, GA -Commercial Bank at Macon \$1 Oct. 15, 1840 GA-190 G2. PCGS Fine 15.

The bank used two printers for their notes issued in \$1 to \$100 denominations. This is a well-designed Rawdon, Wright, Hatch & Co. \$1 note. At top center is Vulcan greeting Plenty between "1" dies. Panels are on each end, with denominations at the left and a small vignette of a water god at the right center. Bright and attractive for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86523 Macon, GA -Commercial Bank at Macon \$2 Oct. 15, 1840 GA-190 G4. PCGS Very Fine 20.

A vibrant \$2 note from the Rawdon, Wright, Hatch & Co. engraved series for the bank. The vignette of seated Plenty holding an eagle at the top center is covered by the arched title. Counters are in all four corners with side portraits of Washington and Franklin at left and right respectively. In top condition for the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86524 Macon, GA - Bank of Macon, of the State of Georgia \$4 Dec. 1, 1831 GA-195 G12. PCGS Very Fine 35.

A popular and early \$4 note engraved by Durand, Perkins & Co. At top center is a "4" die flanked by Liberty and a seated Native American hunter. Intricate panels are at each end. Problem-free and a sharp-looking odd denomination type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86525 Macon, GA - Bank of Darien, Branch in Macon \$20 Dec. 1, 1832 GA-160 G130. PCGS Fine 12.

A scarce denomination from this Durand, Perkins & Co. printed series, also payable at the Macon branch. At top center is a seated classical male, with structures in the background. The left panel shows a male portrait. The right end has a perpendicular TWENTY end panel. An excellent example of the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86526 Macon, GA - Manufacturers Bank \$20 May 1, 1862 GA-200 G36a. PCGS Very Fine 25 Apparent.

This is an impressive all green tinted type by the American Bank Note Company and a popular series with collectors. At the upper left is man driving a heavily loaded wagon drawn by two struggling horses. Right of center is the title arched over a portrait of Howell Cobb. Athena is seated at the lower right. Noted are some "Minor Rust Stains at Top Left" that are concealed within the vignette. Overall, bold and vivid.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86527 Macon, GA - Monroe Rail Road and Banking Company \$2 Cashier Note May 1, 1840 GA-215-Not Listed. PCGS Very Fine 20.

The railroad bank issued demand notes as strictly defined and listed by Haxby. However, he decided not to include this series, despite also being payable "on demand" and certainly as much a "banknote" as most from the period. Beautiful intaglio engraving shows an eagle at top center flanked by dies. At the far left is standing Justice, and at the far right is standing Agriculture. It has the engraved signature of the cashier, but was hand signed by the agent. A scarce and interesting period bank bill.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

UNLISTED CENTRAL BANK OF GEORGIA \$20 NOTE



86528 Milledgeville, GA - Central Bank of Georgia \$20 June 1, 1829 GA-225-UNL. PCGS Very Fine 20.

This is a very rare issued note from an undervalued Georgia bank. The handsome layout is by Fairman, Draper, Underwood & Co. At top center is a small vignette of Washington on a rearing horse. Flanking are a facing cherub's head at left and a circular emblem to the right. Intricate end panels have Lafayette and Penn portraits at the left and right respectively. There is a perpendicular ink stamp at the left, but it is difficult to interpret the intent. There are two proofs known; one from the Alan Dorris Collection realized \$1,762.50 in April 2015. Specialists will realize the importance of this superior grade and rare issued note boasting sharp signatures and vibrant printing.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86529 Milledgeville, GA - State of Georgia \$500 April 6, 1864 Cr. 20. PCGS Very Fine 25 Apparent.

The highest denomination from this Howell printed series, with only 1,200 printed. Reclining Moneta at the center views the Georgia seal. A red protector 500 is at the bottom center. At the left end is a standing female as Plenty and Navigation (note the rudder). One flaw is noted with a "Tape Repaired Edge Tear in Bottom Left Corner." From the face this is a pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86530 Morgan, GA - Bank of Morgan \$50 March 9, 1857 GA-235 G18a. PCGS Choice About New 55.

The highest denomination from the bank, showing a beautifully executed Bald, Cousland/Baldwin, Bald, & Cousland design. A vignette of a train and passengers at a depot is at top center. At the lower left, a covered wagon is met by slaves. Agriculture is at the lower right enclosed in oval. A small red "50" protector is at the bottom center. Fully issued and only lightly handled.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86531 Ringgold, GA - North Western Bank of Georgia \$1 18__ GA-245 G2a. Proof. PCGS Choice About New 58.

A bold Baldwin, Bald, & Cousland/Bald, Cousland India paper proof. A boy lazes on top of a cart as his work companion walks adjacent to the oxen pair. At lower left is a Native American chief. Jefferson is at lower right. A red ONE protector is at the bottom. Noted as "Hole Punch Cancelled" as made. The margins are a bit close, and the corners are handled lightly.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86532 Ringgold, GA - North Western Bank of Georgia \$20 Oct. 1, 1861 GA-245 G10a. PCGS Very Fine 25.

This is a much scarcer series from the bank and has a full pink color tint composed of a micro-lettered TWENTY pattern and outlined large 20 protector. At the center is a rare Wellstood imprint vignette of woman in a long scarf. Ethereal allegorical vignettes are in each upper corner. The layout and color are quite mesmerizing on this \$20 note. Excellent color remains on this modestly circulated example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86533 Rome, GA - Bank of the Empire State \$20 Oct. 4, 1860 GA-250 G10c. PCGS Very Fine 25 Apparent.

An attractive \$20 type from the bank with a less often seen green TWENTY protector at the center. The full American Bank Note Co. imprint is at the bottom edge. Two vignettes are at the top: a train in oval is at the left and two females are shown supporting the Georgia seal at the right. The intricate panel at the left has "XX" in the center. Henry Clay is at the lower right. Noted are "Minor Stains," but this is just modest edge toning. An excellent example of this denomination.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86534 Rome, GA - Western Bank of Georgia, Payable in Rome \$5 July 13, 1840 GA-255 G10. PCGS Very Fine 25.

A classically designed note by Rawdon, Wright & Hatch with intricate details. Two men support a shield at the top center flanked by "5" dies with cherubs concealed within. The Georgia seal is at bottom center. At the far right, Cupid is in an oval. Written branch payable at the home office in Rome (some notes were payable in Atlanta).

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86535 Savannah, GA - Atlantic & Gulf Rail Road Company \$1 187?. PCGS Fine 12 Apparent.

This note is from a colorful green tint and security back series engraved by Continental Bank Note Co. Most of the notes known from this railroad company are well circulated. The scrip was payable for "services" to the company. At upper left is a locomotive in an oval and at the lower left, a cotton boll. The security back has three large "1" counters across the lathe work. Due to circulation, the last digit of the date has faded. There is a "Repaired Edge Tear at the Left" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86536 Savannah, GA - Atlantic & Gulf Rail Road Company \$2 187?. PCGS Fine 12 Apparent.

The \$2 denomination from this green tint and back series by Continental Bank Note Co. has some less often seen Obsolete note vignettes. The standing female at the left represents tropical Agriculture. At the upper right are field hands picking cotton. The green security back has a large "2" in the center. The last digit of the date has faded due to wear. Noted with "Repaired Edge Tears; Discoloration on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86537 Savannah, GA - Central Rail Road and Banking Company of Georgia \$20 July 1, 1856 GA-270 G56b. PCGS Very Good 10 Apparent.

A rare railroad banknote from an issuer that had several series of notes dating into the Civil War. This earlier type was engraved by Toppan, Carpenter, Casilear & Co. A bold American eagle with shield is at the upper right, with a "20" die to the left. At the far left are three allegorical females. The right end has a locomotive between the two counters. A red protector TWENTY is at the bottom. There are "Rust Stains and Damage; Minor Edge Damage" noted, but overall this is attractive for the technical grade. Although a Haxby listed note, this is the first \$20 note from the series we have cataloged, and the type was not in the Alan Dorris Collection.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86538 Savannah, GA - Central Rail Road and Banking Co. of Georgia 5 Cents December 19, 1861 GA-270-UNL. PCGS Very Fine 20.

The series date is listed, but the vignette and size style are not. These notes were printed on the backs of 1840s Macon-Charleston, S.C. Bills of Exchange. The vignette shows a train heading west and an upper right corner counter. A scarce Civil War emergency change note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86539 Savannah, GA - Bank of Commerce \$20 Jan. 1, 1862 GA-275 G10c. PCGS Extremely Fine 45.

A beautifully engraved Danforth, Wright & Co. type from an intriguing Southern bank with ties to New York City. The signature of G.(Gazaway) B.(Bugg) Lamar is familiar to Confederate note collectors as he was the agent who obtained the initial Montgomery series notes using his connections with New York banknote engraving firms. At the bottom center is a wide scene of period river-rafting. Bottom corners show drovers at left and a woodsman at right respectively. A red protector TWENTY is across the center. The back is stamped in red as "Redeemed by Bank Republic New York." This was Lamar's other bank, used to redeem these notes in the North to make an additional profit percentage. A well-margined and sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86540 Savannah, GA - Bank of Commerce \$50 Sept. 20, 1861 GA-275 G12c. PCGS Very Fine 25.

The \$50 denomination from Lamar's Southern bank title, also engraved beautifully by Danforth, Wright & Co. The vignettes are all across the bottom with ships, a livestock trading scene, and tropical shoreline view from left to right. A red protector FIFTY is across the top center. Signed by Lamar, with the back stamped in red as "Redeemed by Bank Republic New York." Some light toning is seen along the top, but this is a handsome note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86541 Savannah, GA - Bank of Commerce \$100 Nov. 1, 1856 GA-275 G16b. PCGS Very Fine 25 Apparent.

A scarcer \$100 type from this bank, also engraved by Danforth, Wright & Co. At the far left is Liberty seated with four other allegorical females. Under the arched title is a red "C" protector. A framed vignette of a sailor is at lower right. Signed by Lamar, with the back stamped in red as "Redeemed by Bank Republic New York." There are some "Mounting Remnants on Back" noted that do not affect the face eye appeal of this handsome high denomination.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86542 Savannah, GA - Farmers and Mechanics Bank \$1 June 1, 1860 GA-290 G2a. PCGS About New 53.

Georgia Obsolete notes are graced with several finely engraved and colorful late-date series by the American Bank Note Company. This bank's notes are among the most beautiful from the state. At the left under the arched title are seated Plenty, with a cornucopia and Mechanics, with her arm resting on an anvil. The standing America and shield at the right was also used on the first \$20 United States Demand Note. Vermillion counter surrounds and an interrupted large central "1" protector complement the artistry. A high-grade example from the bank. Impressively vignettied type notes such as this are always in demand.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

INTERESTING SOUTHERN STATES RIGHTS EMBLEMS



86543 Savannah, GA - Farmers and Mechanics Bank \$10 June 1, 1860 GA-290 G8a. PCGS Choice New 63PPQ.

This is an interesting note using period political iconography. A very high-grade example of this American Bank Note Company engraved type with exceptional vermillion color details. At the top center are cattle wading in a stream over the color title. At the lower left is the Southern patriotic *States Rights* vignette with a woman standing next to the titled column (this vignette is usually titled *Union* for Northern notes). At bottom right is portrait of John C. Calhoun, complementing the vignette at the lower left. Additional color is on the protectors along the bottom center and upper corner surrounds. A gorgeous example that stands on its art and the interesting emblems that foreshadowed the impending Southern Secession from the Union.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86544 Savannah, GA - Farmers and Mechanics Bank \$50 June 1, 1860 GA-290 G12a. PCGS Extremely Fine 40.

A higher denomination from this exquisite and colorful American Bank Note Company banknote series. The vermillion color title across the center supports a sailor and anchor vignette. Standing Mechanics is at the lower left and standing Liberty is at the lower right. The protector numerals along the bottom center and upper corner surrounds are also in color. Vibrant, and with the appearance of higher grade note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86545 Savannah, GA - Farmers and Mechanics Bank \$100 June 1, 1860 GA-290 G14a. PCGS Very Fine 25.

An uncommon \$100 color titled note from this American Bank Note Company printed series. The vignettes show a slave saddling two horses at the left and a seated allegorical female as Commerce and Mechanics at the right. Also in vermillion are the upper corner surrounds and the HUNDRED protectors over the signature blocks. With a low, blue printed serial number 7. The color is bold for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86546 Savannah, GA - Marine Bank of Georgia \$2 Dec. 1, 1860 GA-295 G4b. PCGS Fine 15.

This is a scarcer Georgia series and in superior grade for the type. Finely engraved by Danforth, Wright & Co. with an "ABC" monogram type and a vermillion color back. At the bottom center is a rare portrait of Protestant evangelist George Whitfield. He found religious freedom in Georgia after difficulties in England, and preached in several colonies. He died in 1770 while preaching in Newburyport, Massachusetts. At the left are two sailors stranded on shore, one seated and the other standing with a scope, hoping for rescue (note the anchor on shore). The right end has Durand patent security strips and the title perpendicular on a lathe work strip at the far right. The bank building and title are in the center of the colorful back. The note is a perfect Fine note, with clean and excellent color on the back, which is rarely seen on this series. When encountered, notes from the series usually have some damage. This should be classified as a "sleeper" rarity and specialists will recognize that fact.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86547 Savannah, GA - Merchants and Planters Bank \$20 June 1, 1860 \$20 GA-315 G12b. PCGS Choice New 63 Apparent.

Another bright and vibrant American Bank Note Company engraved series type with vermillion protectors and counter surrounds at the top. Under the arched title at top center are Agriculture and Liberty flanking a shield. At the lower left is a man on horseback and at the lower right, a worker seated in a shipyard. There are some meaningless old hinges noted as "Mounting Remnants on Back" by grading. A gorgeous Georgia type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86548 Savannah, GA - Planters Bank of the State of Georgia \$10 May 7, 1816 Contemporary Counterfeit GA-320 C32. PCGS Very Fine 30.

A very scarce and early dated contemporary counterfeit that roughly imitated the genuine Leney & Rollinson plate. We have never seen the genuine note, whether issued or as a proof. In a crude style with an eagle at top center. The end panels are very rough imitations of the genuine imprint's finely engraved moiré patterns. A very high-grade example of this note, and the finest of the few we have encountered.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86549 Savannah, GA - Bank of Savannah \$2 Jan. 1, 1861 GA-325 G8a. PCGS Very Fine 25 Apparent.

This is a very well designed National Bank Note Company imprint note with two classic vignettes from the palette. At the top center are slaves at work, a scene that was also used on the first Confederate States of America \$50 T4 note. The upper left vignette, *Homeward Bound*, shows a sailor returning from a voyage with a bindle stick over his shoulder. A vermillion protector TWO is along the bottom. Only some "Minor Stains" are noted, and they are light and scattered.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86550 Savannah, GA - Bank of Savannah \$50 18__ GA-325 G22. Proof. PCGS About New 50 Apparent.

A rare India paper mounted on card proof from this Toppan, Carpenter, Casilear & Co. series. At center is a female portrait under the arched title and cupped into FIFTY DOLLARS below. A male portrait is at the left, and a large vignette of Washington on horseback is at the right end. Noted as being "Severed at Left," with "Edge Tears and Damage" and also "Mounted on Cardstock" as made. Despite the flaws to the India paper, this rare proof still faces up well.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

EXTREMELY RARE AND EARLY BANK OF THE STATE \$1 NOTE



86551 Savannah, GA - Bank of the State of Georgia, Bank at Savannah \$1 Aug. 1, 1816 GA-330 G10 SENC. PCGS Fine 12 Apparent.

A simple looking note that is an extreme rarity and only the second we have seen. Printed by Murray, Draper, Fairman & Co. with text and titles in the center, intricate end panels and oval counters at the top. Fully signed and issued. The early notes were probably replaced by later notes from the bank making its survival unlikely. This is much superior to the other we sold earlier this year at the Tampa 2016 FUN auction. That note had pieces missing and was backed. This is well printed. Grading notes a "Missing LL Corner; Edges Reinforced; Hinges on Back." A great opportunity for Georgia specialists to obtain a historic rarity.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86552 Savannah, GA - Bank of the State of Georgia, Principal Bank at Savannah \$10 Nov. 6, 1855 GA-330 G60. PCGS Very Fine 30.

This engraved branch series note is by Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. Seated Commerce is at the upper right. The far left oval cartouche shows a brigantine. At lower right is a vignette of standing Liberty. The red security back has a large "Lazy X" across. In above average grade for a note from this series.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86553 Savannah, GA - Bank of the State of Georgia, Principal Bank at Savannah \$10 March 8, 1862 GA-330 G62a. PCGS Extremely Fine 40.

A later series branch type note by Danforth, Wright & Co. with vermillion face dies and lathe work. At the center is a large vignette of the Pulaski Monument in Monterey Square in Savannah. Intricate color dies are in the upper corners, and the branch title is outlined in two bottom flanking rectangular color dies. An underrated type in this high grade. With bold color and a visually impressive note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86554 Savannah, GA - Bank of the State of Georgia, Principal Bank at Savannah \$100 Jan. 25, 1859 GA-330 G86b. PCGS Extremely Fine 45.

A striking \$100 denomination principal branch note engraved by Danforth, Wright & Co. The central vermillion die has an outlined white "100" in the center. At the lower left is *Harvest*, and at the lower right is a ship in an ornately framed circle. The vermillion security back shows a "C" in the center flanked by identical "100" dies. Well framed and beautiful.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86555 Savannah, GA - Timber Cutter's Bank \$5 Dec. 2, 1861 GA-335 G6b. PCGS Very Fine 25.

A very popular denomination from this full green tinted series engraved and printed by Bald, Cousland & Co. A curved title crosses the note. In the center is a white outlined "5" within the tint plate. The left end vignette is the ornate *Morning* floating between city and rural scenes. Under the right end of the title is a river rafting view. Not a rare note, but with superb color for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86556 Savannah, GA - Timber Cutter's Bank \$20 May 4, 1857 GA-335 G10a. PCGS Very Fine 25.

A scarcer denomination from this full green tinted series by American Bank Note Company (with the earlier Bald, Cousland & Co. imprint concealed beneath the tint). An outlined white TWENTY protector is at the bottom. At top center, workers load baskets of corn into a wagon. At the bottom left a woman holds a dove, and at the lower right a woman carries a bundle of wheat over her shoulder. A well-margined note with bold color.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86557 Savannah, GA - Timber Cutter's Bank \$50 May 4, 1859 GA-335 G12a. PCGS Choice About New 58PPQ.

This is the highest denomination from the series and is also a full green tinted note by American Bank Note Company. At the upper left, a family is having a picnic; the daughter is alarmed when her brother takes a tumble. At the lower right is a facing portrait of a young girl. An ornate white protector FIFTY is in the tint plate. Perfectly margined with faint handling. An exceptionally beautiful type note, and always well regarded by Obsolete note collectors.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86558 Washington, GA - Bank of the State of Georgia, Branch Bank in Washington \$100 Nov. 15, 1850 GA-330 G530a SENC. PCGS Very Fine 20.

A scarcer high-denomination type and rare branch location. The early style face plate by Murray, Draper, Fairman & Co. shows an eagle and commercial goods at top center. The end panels have interlocked scrollwork and dies. This later, 1850-dated note has a red security back with a very large "100" in the center. This is another note that specialists will recognize as undervalued and important.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EXTREMELY RARE ISSUED BANK OF ALBION \$5 NOTE



86559 Albion, IL - Bank of Albion \$5 Nov. 1, 1859 IL-5 G2b SENC. PCGS Fine 15.

The bank was all SENC when Haxby published his listings, and this is the first issued note we have cataloged. The Bald, Cousland & Co. plate has a small "ABC" monogram added. At the top center, a woman carrying a rake approaches two men, one of whom leans on an anvil. At the lower left is the Illinois auditor's seal and at the lower right, a woman wearing pearls. A red protector FIVE is at the bottom. From this bank, we know of only the \$5-\$10 proof sheet that was part of the 1990 American Bank Note Company Archive auction sale held by Christie's. A great rarity in pleasing condition.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86560 Beardstown, IL - Champlin, Smith & Co. payable at the Banking House of J. C. Leonard & Co. \$10 10% Interest Post Note 185_. Remainder. PCGS Choice About New 58PPQ.

This very rare Illinois scrip note paid a high interest rate in the aftermath of the 1857 financial crisis. Of banknote size and printed on white paper. A traveling train is at top center. The left end shows standing America and a crouching Indian princess. The right end has standing Vulcan representing Mechanics. An interesting array of vignettes and quite distinctive. The first obsolete scrip we have handled from this western central Illinois town.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86561 Belleville, IL - St. Claire Savings & Insurance Co. 5 Cents November 15, 1862. PCGS Fine 15 Apparent.

A rare scrip note with a simple style. The Gothic title is across the center above the obligation and the denomination is in a cartouche. Upper corner "5" counters are in small cartouches. The red serial numeral is within a black ink-stamped oval. Noted with "Small Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86562 Benton, IL - Frontier Bank \$10 Aug. 5, 1857 IL-50 G4a. PCGS Fine 12.

A rare bank and fully issued note. This stylish Bald, Cousland & Co. note has a scene of Native Americans overlooking "civilization" at the upper left. A seated Native American chief is at the lower right. With a red protector TEN. This is another problem-free and attractive example that is rarely encountered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86563 Carmi, IL - Peoples Bank \$1 Sept. 24, 1854 IL-115 G2. PCGS Fine 12 Apparent.

One of many Illinois banks that failed in the 1857 financial crisis, but there are few notes known today. The note's design has numerous geometric features from Danforth, Wright & Co. There are two large dies, one at the lower left and one at the upper right with an inset portrait of Columbus. Noted is a "Small Repaired Edge Split at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86564 Chicago, IL - Bank of Chicago (of Seth Paine) \$1 Deposit Note Nov. 4, 1852. PCGS Very Fine 25 Apparent.

These deposit notes circulated alongside demand notes of the period and used the same size and style. Hand signed by Seth Paine, the president of the bank. A beautifully engraved series by Toppan, Carpenter & Co., Cincinnati. Commerce is seated at top center, a quartet of cherubs is at the upper left, and a male portrait is at the bottom left. This is a bright example, though some "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86565 Chicago, IL - Bank of Chicago (of Seth Paine) \$2 Deposit Note Nov. 4, 1852. PCGS Very Fine 20.

This beautifully designed Toppan, Carpenter & Co., Cincinnati engraved note was signed by the private banker Seth Paine. The top center shows a train. At the bottom left is a standing sailor holding the American Flag. At the bottom right, Washington is on horseback. Well margined and choice for the issuer.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86566 Chicago, IL - Bank of Chicago (of Seth Paine) \$3 Deposit Note Nov. 3, 1852. PCGS Very Fine 35 Apparent.

A striking \$3 bill from this Toppan, Carpenter & Co., Cincinnati engraved series. A mechanic is seated at the upper left in the foreground of a harvesting scene; a large and ornate sculptured "3" is at right center; at the left end is seated Music; and at the bottom right is Henry Clay. The "Minor Rust Stains" noted by grading are scattered and light.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86567 Chicago, IL - Chicago Marine & Fire Insurance Co. Uncut Sheet of \$1-\$2-\$3-\$5 18__. Remainder. PCGS About New 50.

An underrated sheet engraved and printed by the New England Bank Note Co. The overall layout of the note quartet is extraordinary. The \$1 note displays a majestic eagle; the \$2 has a dog with safe; the \$3 shows a sailing ship in circle; and the \$5 has a wide scene of sailboats. There is an excellent complement of supporting vignettes throughout. The folds are seen from the back, and the face is bright. The sheet has wide selvage and a pleasing appearance.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86568 Chicago, IL - Farmers Bank (payable New York City) \$1 Oct. 1, 1852 Non-Genuine Issue IL-160 N5 SENC. PCGS Fine 12.

This is a very rare and unusual note, classified as SENC in Haxby. The description and listed Gavit & Co. imprint are correct, despite the lack of an image. The note is likely a spurious note from the similar title from Chicago that existed for two years. At the upper right is a cattle vignette. At the upper left is a seated female holding a "ONE" lozenge counter. The New York City payable adds to the confusing nature of the note. Very pleasant, and an intriguing Chicago note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86569 Chicago, IL - Phenix Bank \$5 May 1, 1853 Spurious Issue IL-180 S5. PCGS Very Fine 25.

A spurious note that was printed from a modified plate of the Lebanon Miami Banking Company, Ohio. Hope is at top center. The left end has a circular Illinois auditor die, not the usual shape seen on genuine bills of the period. Liberty is at the lower right. Bright and far above the normal grade seen of this type. Superior to the Haxby Plate note that was the Schingoethe Collection example sold in the Part 8 sale by Smythe.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86570 Danville, IL - State Bank of Illinois, Branch Bank in Danville \$1 April 1, 1841 IL-775 G86. PCGS Very Fine 20.

The State Bank in Springfield issued notes for several branches. This Draper, Toppan & Co. engraved type shows a farmer plowing at the top center. At the left end is Washington, and at the right end is a seated milkmaid. Evenly margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

DIXON HOTEL CO. DURAND & CO. ENGRAVED SHEET



86571 Dixon, IL - Dixon Hotel Co. Uncut Sheet of \$2-\$3-\$5-\$5 18__. Remainder. PCGS Choice About New 55.

A very distinctive layout with vignettes by Durand & Company. The \$2 note shows a Native American hunter, the \$3 note has allegorical vignettes along with the dominant vignette of three Spanish Colonial 8 Reales reverses, and the \$5 notes display seated Agriculture. We have handled only one of these sheets, and it had severe condition faults. This has full margins on all sides and is vibrant. The handling is light and seen mainly from the back. Rare and undervalued in this natural, uncut state.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86572 Elgin, IL - Elgin Bank of D. Clark & Co. payable in Rome, N.Y. Uncut Sheet of \$1-\$2 18__. Remainder. PCGS Choice About New 58PPQ.

An example in superb grade of this private banker sheet that was not listed by Haxby. The notes were payable in Rome, New York. This pastoral layout was engraved by Toppan, Carpenter, Casilear & Co. A seated farmer with his scythe and brimming lunch basket is featured on the \$1. An allegorical female representing Agriculture and Commerce is on the \$2 note. Each note has a perpendicular signature of "Martin Clark" in red with stamped ACCEPTED. The sheet has full selvage and is only lightly handled.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86573 Freeport, IL - Jos. Louchheim 25 Cents Undated (Ca. 1860s). PCGS Very Fine 20 Apparent.

An undated Civil War era scrip note with the issuer and his various trades (clothing, hats, caps, valises etc.) listed at the left end and an eagle vignette at the top, right of center. The signatures are odd and perhaps false. The Schingoethe Collection 50 cents note from the series was a remainder. Noted with an "ER Corner Reattached; Stains; Small Edge Splits." A scarce scrip note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86574 Jerseyville, IL - Wm. Shepherd 5 Cents Nov. 1, 1862. PCGS Very Good 10 Apparent.

A small format scrip note with a diminutive train vignette at the top center. Payable "in merchandise at our office..." Noted are "Repaired Edge Tears; LR Corner Reattached." The signature is clear, and this is another Illinois scrip note rarity from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86575 Kaskaskia, IL - Bank of Cairo \$2 Jan. 1, 1841 IL-435 G10. PCGS Very Fine 25.

A high-grade example from this Underwood, Bald, Spencer & Hufty/Danforth, Underwood engraved series. Most notes from this bank are low grade or damaged. At the far left is a Native American hunter. At upper right, a mother cradles a child. Ceres stands at the far right end. Well margined and bright, and uncommon this sharp-looking.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86576 Kaskaskia, IL - Bank of Cairo \$5 July 1, 1840 IL-435 G24. PCGS Choice About New 55.

An exquisitely engraved Underwood, Bald, Spencer & Hufty/Danforth, Underwood issued note, and rare in this condition. At the top center are two cherubs with flying baby Mercury above. At the left end is an eagle with an American shield held in its talons. Sculptural details with counters are at the right. Fully issued and quite stunning.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86577 Kaskaskia, IL - Bank of Cairo \$____ Post Note 18__ IL-435-UNL. Proof. PCGS Choice About New 58PPQ.

This is an unlisted written denomination post note type. It is an India paper proof mounted on original cardstock by Underwood, Bald, Spencer & Hufty/Danforth, Underwood. A quaint vignette of a Native American child paddling a duck-headed canoe is at top right. POST NOTE is perpendicular on lathe work at each end. Noted as "Cut-Out Cancelled" and "Mounted on Cardstock" as made.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86578 La Salle, IL - Illinois and Rock River Rail Road Company \$3 Oct. 12, 1841. PCGS Very Fine 35 Apparent.

The railroad acted as a bank and issued notes styled as such. Period vignettes by Durand & Co. include an angel unfurling a drapery to reveal an eagle on globe. At the left end is a classical bust (Aristotle?) and at the far right, perpendicular THREE on lathe work. Only some "Minor Stains" are noted on this bright note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86579 McLeansboro, IL - Hampden Bank \$1 July 2, 1860 IL-490 G2a. PCGS Fine 15 Apparent.

Another Illinois bank that failed quickly, despite ordering and printing well-engraved American Bank Note Company imprinted notes. At the top center Franklin is instructing a youth by means of a bust of Washington. At lower left are two girls holding wheat. Red numeral "1" protectors flank the center vignette. Some "Small Edge Splits" are noted.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86580 Naperville, IL - Humboldt Bank \$3 July 28, 1860 IL-560 G6a. PCGS Very Fine 20 Apparent.

Bold vermilion protector, die and counter surrounds are on this American Bank Note Company engraved and printed scarcity. At the top, right of center, is *Jack Knife*, engraved by Felix O.C. Darley after a work by Alfred Jones: A boy tending cattle whittles as his sister watches. At the far left is a statuesque Justice vignette. Noted are "Repaired Edge and Internal Splits; Minor Mounting Remnants on Back." The technical faults do not affect the overall attractiveness of this \$3 bill.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86581 Nauvoo, IL - Nauvoo House Association \$100 18__ Rust-31. Remainder. PCGS Very Fine 30 Apparent.

This famous Mormon note series is encountered only in unissued remainder form. The vignette styles are copied from slightly earlier Durand & Co. notes, but the imprint is J. T. Hammond, St. Louis. At top right, over the title, an angel unfurls drapery, revealing seated Athena on a shield. At the left end, a cameo head is within an oval. The lower right shows a steamboat. This popular series of notes was emitted during the brief Mormon migration through Illinois. There is only a "Small Hole at Right" noted; otherwise, with a nearly New note appearance.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86582 Peru, IL - T. D. Brewster, Payable at Cashier Bank of Peru 10 Cents July 1, 1862. PCGS Very Good 8.

A very scarce and well circulated private scrip note payable at the local bank (Haxby IL-645 with all denominations listed as SENC). The denomination and text are across the center with a green "10" protector. At the left a shield with an eagle on top. Small corner vignettes at the right show profiles of a Native American at top and an eagle's head at bottom. Broad margins and honest wear only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86583 Rockford, IL - Wood & Co., Merchants 3 Cents April 16, 1861. PCGS Fine 15 Apparent.

This small format scrip note was printed on white paper. Text, title and obligations are within a plain border with nine "3" counters evenly spaced around the inner periphery. "Currency" is crossed out in red pen in the clause and the note payable in "Goods" only. Noted with "Mounting Remnants on Back" that do not affect the face eye appeal. With interesting style and very rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86584 St. Maries, IL - Bulls Head Bank \$5 May 9, 1859 IL-725 G4a. PCGS Fine 12.

This is a rare and very stylish American Bank Note Company engraved and printed note. The vermilion title is across the top, and other color devices are around the top counters; numeral protectors are at the bottom. Under the arcing end of title is a large bull's head. At the bottom left is Charles K. Burt's *The Piper*. The circulation is honest and devoid of flaws. The color is still quite vibrant, making this a superb example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86585 Springfield, IL - State Bank of Illinois \$5 18__ IL-775 G10. Proof. PCGS Choice About New 58 Apparent.

A rare proof on India paper only engraved and printed by Draper, Toppan, Longacre & Co. This is a home location proof from the bank that also had several branch locations. At top center, reclining Hope beckons to a ship. At the far left oval cartouche is an early train and at the right end, a detailed view of a steamboat. "Hole Punch Cancelled" as made and noted with "Edge Tears and Damage; Rust Stains; Minor Mounting Remnants." The faults are minor on this bold impression.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86586 Toulon, IL - Toulon Bank \$10 Raised from \$2 October 1, 1860 IL-820-UNL. PCGS Good 6.

A well made raised denomination note from this rare bank. The host \$2 note was engraved and printed by the National Bank Note Company. Full orange tint across the note helped to conceal some of the raised denomination devices. At the top are sheep and at the bottom left is Washington as seen on the genuine \$2 notes. This layout was the easiest to raise from the series. The heavy circulation would have made this convincing to many who did not know the bank did not even issue \$10 notes. A fascinating and extremely rare note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86587 Angola, IN - Steuben County Bank \$5 March 1, 1854 IN-15 G8a, WVS 16-6. PCGS Very Fine 20.

A rare Indiana bank with an interesting city name. At the top center is a busy scene at a railway depot engraved by Toppan, Carpenter, Casilear & Co. The Indiana seal is at the lower left and a Millard Fillmore portrait is at the lower right. A red FIVE protector is at the bottom. Noted as "Hole Punch Cancelled," but consisting of only one small hole at the right.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86588 Cannelton, IN - Farmers and Mechanics Bank \$3 Aug. 25, 1858 IN-90 G6, WVS 98-3. Remainder. PCGS New 62.

This distinctively engraved W. L. Ormsby note shows a pair of allegorical females who are mirror images of each other. They face away from one another and lean elbow-to-elbow on a tree trunk. Seated America is at the upper left and a Native American princess is in oval at the upper right. Fully signed and issued.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86589 Columbia, IN - Drovers Bank \$3 Aug. 1, 1859 IN-105 G6, WVS 120-3. PCGS Very Fine 25.

The notes from this scarce series have a peculiar and distinctive crudely engraved appearance. There is no imprint, which is logical as the short-lived bank was a pure fraud. Washington at the top center is flanked by cameo counter dies. At the bottom left is a Conestoga wagon. At the lower right is seated Liberty. An interesting Indiana \$3 bill from the "wildcat" era.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86590 Columbia, IN - Drovers Bank \$5 Aug. 1, 1859 IN-105 G8, WVS 120-4. PCGS Very Fine 20 Apparent.

Another odd-looking and scarce note from this fraudulent bank. A pair of allegorical figures is at the upper left with a male portrait to the right. Washington is at the lower left and an eagle is above. Noted is a "Missing Bottom Left Corner Tip."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

THE WVS INDIANA BOOK PLATE NOTE



86591 Huntington, IN - Huntington County Bank \$5 Aug. 1, 1856 IN-230 G2a, WVS 270-1 PCGS Fine 12 Apparent.

An extremely rare Indiana note issued by a bank that apparently redeemed most of their circulation and left funds with the state to redeem notes after officially closing. This example is the Indiana book plate note illustrated on page 88. This well-designed Toppan, Carpenter, Casilear & Co. engraving shows a top center canal boat scene with a train crossing a stone bridge. At the far left is a female portrait and at the lower right is the Indiana seal. "Tape on Back" is noted, and there is some resulting vertical staining on the face. The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86592 Indianapolis, IN - Bank of the Capitol \$5 April 1, 1854 IN-235 G2a, WVS 276-2. PCGS Very Good 10 Apparent.

Like many Indiana institutions, this was a short-lived bank, lasting just three years. Interestingly, the state reported no outstanding notes, yet a few still exist, like this rarity. The very popular five silver dollars and five cherubs vignette at the top center is from the Rawdon, Wright, Hatch & Edson catalog. A male portrait is at the left, and an ornate "5" with five allegorical females is at the bottom right corner. A pair of unusual blue shaded "5" protectors is at the bottom. This denomination was not included in the comprehensive Stack Collection coin vignetted auction in January 2008. Solid example with noted "Mounting Remnants and Scuffs; Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86593 Lafayette, IN - Merchants' Bank \$5 December 15, 1852 IN-310 G6, WVS 358-3. PCGS Fine 12 Apparent.

The bank failed in 1855, yet the state was still able to redeem notes at 90 cents on the dollar, which was remarkable in that period. An impressive train vignette is at top center, finely engraved by Danforth, Bald & Co. At the lower right is an oval vignette of dogs chasing birds under a tree. Difficult to see is a noted "Small Internal Slit at Right."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

EXEMPLARY LA PORTE, INDIANA SHEET



86594 La Porte, IN- La Porte & Plymouth Plank Road Company Uncut Sheet of \$1-\$1-\$2-\$5 June 3, 1857 WVS 386-1-1-3-5. PCGS Superb Gem New 67PPQ.

A consummate example of this extremely colorful and beautifully vignetted uncut sheet. A group of these sheets appeared many years ago, but were readily absorbed by the collecting community. Most of the sheets were cut up into as single notes. Not many sheets still exist, and this Superb Gem Newman Collection example has been unavailable for decades. The artistic Danforth, Wright & Co., features are numerous on this beautiful sheet. There is a full light pink lace tint throughout with outlined white protectors. The lovely suite of vignettes feature scenes from rural life. The \$1 and \$2 notes show different views of shepherding, with the animals being led away from and back to the farm; cattle are depicted on the \$5. Fully signed and issued, with blue perpendicular stampings. Seldom encountered in this form now and worthy of flirting with or exceeding a four-figure realization in this stellar condition.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86595 Lebanon, IN - Boone County Bank \$1 Oct. 1, 1860 IN-330 G2, WVS 416-1. PCGS Extremely Fine 40.

This is an interesting series of notes from a bank that came up with an excellent ploy for issuing fraudulent notes. They decided to have the New York Bank Note Co., 50 Wall St. (W. L. Ormsby) deliver most of their printed notes directly to the bank officers and not the state as required by law. They applied false auditor signatures and circulated most of those notes, yielding a handy profit. This is a handsomely designed series. The Native American family in the center was a popular vignette from this engraver. At the bottom left is an allegorical figure representing Mechanics. A well-margined and vibrant example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86596 Lebanon, IN - Boone County Bank \$2 Oct. 1, 1860 IN-330 G4, WVS 416-2. PCGS Extremely Fine 40.

A scarcer denomination from this New York Bank Note Co., 50 Wall St. (W. L. Ormsby) engraved series and likely falsely signed, as on other notes from the bank. The center vignette shows a man watering his white horse as his trusty dog stares down a rooster. A Native American princess is at the lower left. Well margined and bold.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86597 Lebanon, IN - Boone County Bank \$10 Apr. 2, 1860 IN-330 G10, WVS 416-5. PCGS Very Fine 30.

A higher denomination note from this "wildcat" bank, engraved and printed by New York Bank Note Co., 50 Wall St. (W. L. Ormsby). Justice and Liberty flank a shield in the center of the note. Counters are in three corners; the bottom right has the auditor's seal. Earlier dated note from the series and scarcer.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86598 Logansport, IN - Tippecanoe Bank \$5 May 1, 1855 IN-690 G14, WVS 452-2. PCGS Very Fine 20 Apparent.

A great Obsolete banknote title, and very scarce. The initial notes from this title were issued from Winimac. This intricate Danforth, Wright & Co. imprint note shows a man wearing a top hat approaching a home at the left end. The hero of Tippecanoe, William Henry Harrison, at the lower right is appropriate. The note faces up nicely, though "Tape and Mounting Remnants on Back; Pinholes" are cited by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86599 Newport, IN - State Stock Security Bank \$5 January 1, 1853 IN-490 G4, WVS 619-3. PCGS Fine 15.

An iconic Native American buffalo hunting scene at the top center is boldly engraved by Danforth, Wright & Co. Intricate dies are in the upper corners, and the lower right shows a locomotive in an oval.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86600 Newville, IN - Wabash River Bank \$5 June 14, 1854 IN-495 G2, WVS 624-1. PCGS Fine 12 Apparent.

A very scarce note with a view of *Eliot Preaching to the Indians*. This vignette was originally engraved for New England notes, but the Native American motif would have appealed to frontier bankers, and it was also used by a few Midwestern banks. John Eliot preaches as he stands at the center of an attentive council group. At the lower left are drovers, and at the lower right is a female portrait. Noted with "Small Edge Tears; Missing L.R. Corner Tip." The important vignette is well detailed on this note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86601 Petersburg, IN - Farmers' and Drovers Bank \$2 Oct. 4, 1858 IN-520 G4a, WVS 665-2. PCGS Choice About New 58PPQ.

A popular W. L. Ormsby engraved note with an intricate orange color back showing two intersecting circles. A farmer holding a long sickle is at the center. Allegorical female vignettes are in each bottom corner. Those figures are the two who appeared elbow-to-elbow on the Cannelton Farmers and Mechanics Bank \$3 in this sale. There is only faint handling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86602 Petersburg, IN - Farmers' and Drovers Bank \$10 Oct. 4, 1858 IN-520 G8a, WVS 665-4. PCGS Very Fine 30.

The \$10 note from this W. L. Ormsby series has an interesting orange color back with ten "X" counters. At center is a Native American family with a plow. Justice is at the lower left and Plenty at the lower right. A bold example with a vibrant back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86603 Petersburg, IN -Indiana Coal Bank \$3 Dec. 10, 1858 IN-525 G6a, WVS 666-3. PCGS Fine 15 Apparent.

A much scarcer W. L. Ormsby engraved bank title from Indiana. The center shows seated America, and bottom corner vignettes feature different allegorical females. The orange security back has three intersecting circles. Noted are "Small Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86604 (Vincennes, IN) - "State Bank of Indiana" One Dollar Undated (Ca. 1820's) IN-665-Not Listed. Original Band for Notes. PCGS Fine 12 Apparent.

An interesting artifact from the 1820s and the first we have seen. This was used by the bank to band \$1 notes together. Note the misspelling "INDIANI" and the ornamental features. "Edge and Internal Tears". A fascinating associative item for the Indiana note specialist.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86605 Anamosa, IA - Wapsipinicon Land Co. \$1 Post Note March 2, 1858 Oakes 3-1. PCGS Very Fine 25 Apparent.

A popular land company post note by Wellstood, Hay & Whiting. The top center vignette of *Finding the Red Ear* shows a game where the lucky cornhusker gets to give someone a kiss. Judging by the pile of husks, the group has been at this task for quite a while. While the young man seems pleased, the young lady appears reticent. A Native American hunter finishes off his prey at lower left. The right end has a tall, ornate "1," and a red protector ONE is in the bottom half. The small print made this note payable 12 months later, which in that period could be an iffy proposition. Noted with "Minor Stains" only.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE BURLINGTON, IOWA \$1 NOTE



86606 Burlington, IA - Merchant's Insurance Co. & Burlington Savings Bank \$1 June 1, 1857 Oakes 15-1. PCGS Fine 15 Apparent.

This is a great rarity, engraved and printed using a banknote style by Rawdon, Wright, Hatch, & Edson. This is another issuer that Jim Haxby, using his criteria, did not list as a bank, but could have justifiably included. At the top center is a small oval portrait of Washington wrapped within the lengthy titles. At the left end is standing Justice. At the right end is standing Athena. A red protector ONE is at the bottom center. Prior to the Newman Collection example offered here, we have only one auction record of this issuer and denomination, a raw Good example we sold at the 2007 St. Louis sale. Noted with "HPC; Missing UL Corner Tip; Edge and Internal Tears; Hinge and Mounting Remnants on Back." Iowa notes are well collected, and this was reflected in active bidding at both the Newman Part VI sale in April 2015 and the Part VII sale in October 2015. The Newman Collection \$3 note from this series, PCGS Fine 15 Apparent, realized \$2,115 in the latter sale. The presence of some faults in no way overshadows the great rarity of this Iowa note.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86607 Council Bluffs, IA- Banking House of Baldwin & Dodge Uncut Sheet of \$1-\$1-\$1-\$1 185_ Oakes 26-1 (4). Remainder, PCGS About New 53.

This is the only Iowa uncut remainder item ever encountered: and only occasionally. This lithographed \$1 note type was actually printed in eight subject sheets, making this technically a four-subject pane. The light orange tint outlines a white protector ONE. A train vignette is at the top, a Native American princess is at the left, and Justice is at the right. Vibrant color and wide margins.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86608 Davenport, IA - J. C. Washburn 25 Cents Dec. 1, 1862 Oakes 34-7. PCGS Very Fine 20PPQ.

A private scrip that was redeemable in Legal Tender notes, this is styled like the Second Issue Fractional Currency in size and layout. It has gray printing, upper corner counters and an engraved signature. Signed in red on the back. An available note, but this is a choice grade example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86609 Davenport, IA - J. C. Washburn 50 Cents Dec. 1, 1862 Oakes 34-8. PCGS Very Fine 20.

The highest denomination scrip from the series that was redeemable in Legal Tender notes. As others in the series, it is styled like the Second Issue Fractional Currency in size and layout. It has gray printing with upper corner counters and engraved signature. Signed in red on the back. Another very sharp example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

RARE DUBUQUE & SIOUX CITY RAILROAD CO. \$1 NOTE



86610 Dubuque, IA - Dubuque & Sioux City Rail Road Co. \$1 1866 Oakes 52-1. PCGS Fine 12 Apparent.

The second denomination from this rare railroad company series issued from Dubuque and lithographed by Edward Mendel, Chicago. The note was GOOD FOR FREIGHT OR FARE as specified in the top border. Vignettes adapted from engraved Obsolete banknotes of the period include a locomotive and cars at the right end, under the curve of the long title, and a lower left corner vignette of a woman feeding a horse (the scale seems unusual). Inside the left center is a large red "1" protector, and the upper left die has a color surround. The 1866 date above the title is clear and the note has the correct signatures for the time period. Prior to the Newman Collection sales, we had handled only three notes from the series, and one was damaged. The denomination was not in the Tom Flynn Collection (Flynn strove to obtain all the rarities of Dubuque, his hometown). The \$3 denomination from the Newman Collection graded Fine 15 Apparent saw furious bidding in the October 2015 sale and realized \$4,935. The only \$1 note from the series we handled sold for \$1,495 at the 2007 St. Louis CSNS sale in "Raw Fine." This note is superior to that example. Noted as "Hole Punch Cancelled" through the signatures and "Tape Repaired Edge Tear at UL." An important Iowa rarity.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

WISCONSIN TERRITORY SERIES DUBUQUE \$100 NOTE



86611 Dubuque, Wisconsin Ter. - Miners Bank \$100 Oakes 57-6, WI-125 G10. Remainder. PCGS Very Fine 35.

This rare and unusual note from Dubuque is from the period when it was part of the enormous Wisconsin Territory (1836 to 1848). This territory included present-day Wisconsin, Minnesota, Iowa and part of the Dakotas. The note is referenced under two states, Wisconsin and Iowa, but geographically, we consider this an Iowa note. Eric kept this note in his Iowa book. Tom Flynn, a native of Dubuque, owned the only \$50-\$100 post note sheet from this series we have seen. It sold for \$9,775 in its groundbreaking sale in September 2008. Printed about 1840, this Rawdon, Wright & Hatch engraved note is oversize compared with most demand notes of the period. At the top center are Mercury and seated Moneta. At the lower left is seated Plenty, and at the lower right, a Native American hunter drawing a bow. A bright example and an intriguing territorial designation type.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

SIGNIFICANT MINERS BANK OF DUBUQUE \$5 TIE NOTE



86612 Dubuque, Iowa Territory - Miners Bank of Dubuque-Iowa Lead Mines payable at the Mechanics & Traders Bank, Cincinnati \$5 18_ IA-5 G2, Oakes 58-1. Remainder. PCGS Extremely Fine 45 Apparent.

The first of three denominations from this rare series of unissued remainder notes, payable in Cincinnati, engraved and printed by the Western Bank Note & Co./Woodruff, Tucker & Co. We have seen very few notes from the series, and none were signed and issued. The titles are complex and the layout lively. A charming steamboat scene is at the top center. End panels have different classical cameo profiles in between counters. Like the other denominations, very attractively designed. The Tom Flynn Collection example in our September 2008 Long Beach sale realized a resounding \$2,990 as a raw note graded About Uncirculated with a corner restoration. This is noted with "Hinge Repaired Tears; Mounting Remnants on Back," but faces up beautifully. A significant Dubuque rarity.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

IMPRESSIVE MINERS BANK MULTI-TIE \$10 NOTE



86613 Dubuque, Iowa Territory - Miners Bank of Dubuque-Iowa Lead Mines payable at the Mechanics & Traders Bank, Cincinnati \$10 18_ IA-5 G6, Oakes 58-3. Remainder. PCGS About New 53 Apparent.

The middle denomination from this rare series of Cincinnati payable title notes. This has an interesting layout by Western Bank Note & Co./Woodruff, Tucker & Co. Titles and obligations are in the center. At the far left is a trotting horse in an ornately framed oval. At the upper right a Native American hunter preparing to heave a tomahawk. The Flynn Collection example in our September 2008 Long Beach sale realized \$2,530 as a raw note graded Very Fine. This example is broadly margined and bright with noted "Mounting Remnants on Back." The first example of this well styled rarity we have offered since the groundbreaking Flynn Collection auction. A great opportunity to obtain a fascinating Iowa rarity.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

HIGHEST DENOMINATION MINERS BANK RARITY



86614 Dubuque, Iowa Territory - Miners Bank of Dubuque-Iowa Lead Mines payable at the Mechanics & Traders Bank, Cincinnati \$20 18_ IA-5 G8, Oakes 58-5. Remainder. PCGS About New 53 Apparent.

The highest denomination from this three-note series of tie notes engraved and printed by the Western Bank Note & Co./Woodruff, Tucker & Co. A balanced layout has a small cameo profile die in the top center flanked by encircled vignettes with a woman holding a basket at left, and the other raking. At bottom left is a "Johnny Appleseed" type of vignette, and at the lower right is standing Agriculture. The Flynn Collection note was superior this example and realized \$5,175 as a raw note graded Very Fine-Extremely Fine. This note has some flaws mentioned, with "Minor Edge Damage and Small Tear at Bottom; Mounting Remnants on Back." This is broadly margined and is only the second example we have ever cataloged.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

VERY RARE STATE BANK OF IOWA BRANCH



86615 Ft. Madison, IA - State Bank of Iowa, Branch at Ft. Madison \$1 Dec. 10, 1859 IA-1 G102 SENC, Oakes 65-1. PCGS Fine 15 Apparent.

This is a rare genuine \$1 type note from the State Bank, and the branch is very rarely encountered. The American Bank Note Company imprint is at the bottom center, and the reddish-orange security back has STATE BANK OF IOWA across the center. At upper left is a pastoral, family farm scene with a mother, father and child frozen in the moment. To the right is a male portrait. At lower right is a harvester hoisting stalks. Noted are "Edge Splits, Tears and Damage; Tape Repairs," the latter seen from the back. The first note from this branch we have cataloged and one of very few genuine notes from the bank we have offered.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86616 Iowa City, IA - Treasurer of Iowa City \$1 Jan. 26, 1858 Oakes 70-1. PCGS Very Fine 25 Apparent.

A beautifully engraved Rawdon, Wright, Hatch & Edson series of municipal notes payable on demand like a banknote. At the top center is a wide scene of a family taking a break from the harvest. At bottom left are two girls holding wheat sheaves. At the bottom right are girls shooing away bees. A red protector ONE is at the bottom. The note was cancelled and has a blue ink stamp and pen notation to that effect. Noted with some "Minor Stains." The last example we sold in September 2015 realized \$470 in similar condition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86617 Iowa City, IA - Treasurer of Iowa City \$5 Jan. 26, 1858 Oakes 70-4. PCGS Very Fine 25PPQ.

The \$5 note from this Rawdon, Wright, Hatch & Edson engraved series has the scarce *Selling of Manhattan Island* vignette at the upper left. The trading scene would have fit a Midwestern note like this well. At the bottom right is seated Commerce. A red protector "5" is right of center. The note is bright, but it is endorsed vertically on the center face for cancellation. A popular note. We sold a raw example in equivalent condition for \$822.50 in September 2015.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86618 Keokuk, IA - City of Keokuk \$1 Oct. 1, 1857 Oakes 80-1. PCGS Very Good 10 Apparent.

A well-engraved and rare series of notes printed from Danforth, Wright & Co. plates. The Rarity-6 rating (6-10 known) by Oakes appears accurate based on appearance and auction records available. The style and layout are lovely. At the upper left is long panoramic view of steamboats along the Mississippi, one of the most impressive vignettes from this imprint. At the lower right is a female portrait. There are two red protectors, a ONE along the bottom center and a large numeral "1." This example has seen circulation, and the noted "Edge and Internal Splits and Tears" are typical for a note such as this. The vignette clarity is still excellent.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

TWENTY CENTS "GOOD FOR FERRIAGE" SCRIP



86619 Keokuk, IA - Keokuk & Hamilton Ferry & Manufacturing Co. 20 Cents 1858 Oakes 82-2. Remainder. PCGS Extremely Fine 45 Apparent.

A rare and unusual, odd denomination scrip that was noted as "Good for Ferriage" in the payable obligations at the right end. Lithographed at Hosford & Co., New-York and printed in blue. An eagle is sandwiched between the upper and lower parts of the bank title. At upper right, a Native American hunter beckons upward. Noted as "Hole Punch Cancelled" and with "Minor Mounting Remnants on Back." The Rarity-6 listing in Oakes appears understated. This is first 20 cents type we have cataloged, and its companion 30 cents note in Newman Part VII realized \$1,175 in identical grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

WIDE FORMAT KEOKUK "GOOD FOR FERRIAGE" SCRIP



86620 Keokuk, IA - Keokuk & Hamilton Ferry & Manufacturing Co. \$1 1858 Oakes 82-5 Remainder. PCGS Choice About New 55.

Another fascinating and rare Keokuk scrip that was "Taken for Ferriage," as seen in the right border obligation. Lithographed at Hosford & Co., New-York and printed in black on white bond paper. At the center, surrounded by the lengthy titles, is a small steamboat vignette. At the left end are two Native American hunters, one with a spear and the other carrying a bow. Noted as "Hole Punch Cancelled" only by PCGS. This is another Iowa rarity, and its Rarity-6 listing in Oakes appears conservative. The 50 cents note from this series in Newman Part VII realized \$2,820 after frenzied bidding. This is the first we have cataloged of this type, and it completes an amazing quartet of notes from this rare issuer from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86621 Oskaloosa, IA - State Bank of Iowa, Branch at Oskaloosa \$5 Jan. 4, 1859 Contemporary Counterfeit IA-1 C264, Oakes 107-9. PCGS Extremely Fine 40.

An exceptional example of this contemporary counterfeit plate with an American Bank Note Company imprint. At top center is the lead wagon of a westward wagon train pulled by straining oxen. At the lower left is the titled *Union* vignette used on several Northern notes. At the lower right, a male portrait. The red security back shows STATE BANK OF IOWA across. The high grade amplifies the crude details of the vignette craftsmanship on this false note. Well margined, bright and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86622 Ottumwa, IA - Kirksville Supply Co. 10 Cents July 1, 1884 Oakes-UNL. PCGS Fine 15.

This is an extreme rarity and the first we have seen. The town and issuer are unlisted in Oakes. This dated scrip fits the dimensions and styles of the "Not Intended to be Used as Money" scrip used primarily in the far west. Lithographed by Jones in Chicago on yellowish paper in blue on the face. A resting pig is at the lower left, and a dominant red protector "10" is at center. The back is brown with six counters. With modest soiling, but showing a strong signature.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86623 West Union, IA - Hoyt & Holton, Bank Block - Commission Scrip 50 Cents Undated (Ca. 1870's) Oakes-UNL. PCGS Choice New 63 Apparent.

An unlisted Tiffany Commission scrip note from a state with very few known examples of any kind. The left side shows a vignette of Agriculture, and the titles are at the right. The back has the merchant texts in English and German, all perpendicular to the face. The firm dealt in heavy hardware, particularly stoves. There are "Minor Mounting Remnants on the Back" noted, but this rarity is a beauty.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86624 No Location, IA - H. Q. Jennison, Sutler & Whitney-Headquarters 11th Reg't Iowa Volunteers \$6.00 Feb. 6, 1862. Keller IA-PA. PCGS Choice About New 55.

A rare white paper sutler pay voucher form issued to Whitney, a private. Fully signed and accomplished on the face, and endorsed on the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

DROVERS BANK \$2 ORMSBY FULL-LENGTH VIGNETTE



86625 Ft. Leavenworth, KS - Drovers Bank \$2 July 1, 1856 KS-30 G4a, Whitfield 116. PCGS Choice About New 55.

This title has a very distinctive full-length vignette style by W. L. Ormsby. As is fitting for the title, almost the entire face is composed of live-stock. The back of the note shows two intersecting circular patterns of denominational red micro-lettering. The intricate designs and placement of the signatures on top of "TWO" dies made the note impossible to raise. Virtually Uncirculated, well margined for the type, and very scarce in this choice condition. This is one of the most popular Obsolete vignette styles.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86626 Ft. Leavenworth, KS - Merchants Bank \$3 Aug. 21, 1854 KS-35 G4, Whitfield 133. PCGS Choice About New 58.

This was a fraudulent bank from the start, with a flood of the ornately engraved W. L. Ormsby notes circulated in the East before the deception was uncovered. Leftover notes were altered to other reputable Eastern bank titles. At the bottom center is seated Vulcan representing Mechanics. At the bottom left is a cameo head and at the lower right is William Henry Harrison. Fully signed and issued.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86627 Junction City, KS - Streeter & Strickler 25 Cents May 1, 1863 Whitfield 188. Remainder. Very Fine 20.

An extremely rare Kansas issuer and the first we have encountered. This lithographed note has the imprint of Doty & McFarlan, New York at the bottom center. At the top center is Washington between "25" dies. Ornate end panels show denominations embedded in the lathe work. The back is printed with an oval enclosing the payable in Junction City and also at "The Office of N. McCracke, Leavenworth, Kas." Not signed and also, not illustrated in the Whitfield reference.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

ISSUED LYMEN'S PROTECTION LAWRENCE BANK \$2 NOTE



86628 Lawrence, KS - Lawrence Bank \$2 Nov. 1, 1862 KS-40 G4a, Whitfield-214. PCGS Fine 15 Apparent.

A rarely seen issued note from this extremely colorful Kansas series printed using the (George) "Lymen's Protection" and engraved by the American Banknote Company. Lymen's Protection was used on only very few issues (most often seen on Detroit's State Bank of Michigan) and, along with the red tint, divided the note into different compartment widths depending on the denomination. In the full red-tinted \$2 layout, the note is divided straight in half. In the left compartment, the steamboat *Lawrence* sails along the bottom half and above, in the white space die, is a description of the protection device. In the right compartment are titles, obligations, and an outlined cursive TWO protector. The bank suffered a fire, among other setbacks, and specialists have believed that no properly issued notes were emitted. However, this is actually an issued note. Our experience rates the remainders as a High Rarity-5 (11-25 known) as opposed to the listed Rarity-6 (6-10 known) published in the original Whitfield reference. This issued note though is a specialist's dream example. Noted is a "Tape Repair at UR Corner; Edge Splits and Tears." This rarity has bold color and significant paper body remaining.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

RARE LECOMPTON STATE BANK \$5 NOTE



86629 Lecompton, KS - State Bank \$5 Nov. 1, 1856 KS-55 G8a, Whitfield 336. Remainder. PCGS Very Fine 25 Apparent.

W. L. Ormsby engraved a few series of notes during the Kansas Territorial period, mostly from Leavenworth as seen in the Newman Collection sales. The State Bank notes from Lecompton are much rarer than those, and visually striking like most Ormsby notes. As anti-raising devices for each denomination, the cherub was used as a counter, with one cherub per \$1 of denomination (2 cherubs on the \$2, and so on). The series also used the Ormsby orange color backs. Within the frame of ornate shield corners and filigree, five cherubs with floral wreaths frolic across the face of this note in an arcing pattern. The back has five intersecting orange "Washington" dies. Lecompton, founded in 1854, was named for Samuel D. Lecompte, the first Chief Justice of the Kansas Supreme Court. In 1855, the town became the capital of the Kansas Territory. Lecompton was home to many pro-slavery advocates; Kansas was a hotbed of debate on the Abolition issue. Eventually, the anti-slavery forces gained control of the legislature in the elections of 1857, disavowed the "Lecompton Constitution" and repealed the pro-slavery territorial statutes. The victorious Free Soil Party took Kansas into the Union in 1861 and the capital was moved to Topeka, leaving Lecompton a comparative footnote today. Noted with "Minor Stains." This is a very distinctive note, and difficult to obtain.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86630 Seneca, KS - Lappin & Scrafford 10 Cents Undated (1860's) Whitfield 371. Remainder. PCGS Very Fine 25 Apparent.

Another great rarity from the Kansas scrip note canon and also lithographed by Doty & McFarlan, New York, with the imprint at the bottom center. The style is similar to the Streeter & Strickler scrip from Junction City, but the title and city are red on the face. At the top center, Washington is between "10" dies. Ornate end panels have denominations embedded in the lathe work. The back is blank. Whitfield's research from his book is of interest. Samuel Lappin came to Kansas and founded Seneca. He was successful, along with his brother-in-law Scrafford, who is also titled on the note. Well after the war, he was Quartermaster General of Kansas and was involved with defrauding the State over forged school bonds. He resigned and was jailed in 1875, but he escaped the next year to Peru (Kansas). Years later he surfaced in Oregon, but a lack of evidence resulted in the charges being dropped. We have handled only one note from the issue, a 50 cents that realized \$603.75 in 2004. Only some "Minor Stains" are noted on this important note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

RARE AND HISTORIC ABOLITIONIST TOWN ISSUER NOTE



86631 Sumner, KS - Sumner Company \$5 May 29, 1858 Whitfield 385. PCGS Very Fine 30.

The second denomination from this historic issuer from the Newman Collection we have offered. We previously noted that a hallmark of many Newman Collection notes is the historic sensibility that merits study and reflection, and this note is a superb example. Kansas, a "Free State," had townships that developed directly from the Abolitionist movement and Sumner, a rival to Atchison, was one of them. The town was named for stockholder George Sumner, brother of the Massachusetts senator Charles Sumner. The senator was savagely struck with a cane by Preston Brooks of South Carolina on the Senate floor, May 22, 1856. This occurred after business closed on the day he delivered his "Crime Against Kansas" speech attacking Stephen Douglas and South Carolina senator Andrew Butler. The incorporated town, reaching 2,000 inhabitants, lost a key election to become the county seat, and this setback and a tornado in 1860 dashed its significance. These Sumner Company notes circulated, but were payable after sixty days as written. Lithographed on white on paper by T.R. Hiland, Boston. At the upper left is a view of carpenters at work while a child gathers wood shavings. The base vignette shows men with rowboat. End panels show "5" at left and perpendicular FIVE at the right. Fully signed and issued, and the equal of the Whitfield plate note, which is the only other example we have seen. A bright note and fascinating artifact of Kansas' Abolitionist history.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

RARE FARNHAM, BANKER 5 CENTS NOTE



86632 Topeka, KS - R.H. Farnham, Banker, 5 Cents August 10 1862 Whitfield 407. Remainder. PCGS Choice About New 58 Apparent.

This is another great scrip note rarity from the Newman Collection and only the second denomination we have cataloged. A remainder note that is better classified a "lithographer's specimen" by Sage, Sons & Co., Buffalo, N.Y. "Hole Punch Cancelled" (just small holes) as designated to prevent signing. A man cutting a stone column, adapted from Obsolete notes, is at the left end. A vermilion oval die with an outlined "5" is in the center under the title. Farnham is referred to in periodicals of the time as a private banker, but issued notes are not known to us, and the Whitfield illustrations are all unissued. There are only some "Mounting Remnants on Back" noted. Well margined and colorful.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86633 Topeka, KS - State of Kansas-Union Military Scrip \$20 June 1, 1867 Whitfield 424. PCGS Choice About New 58PPQ.

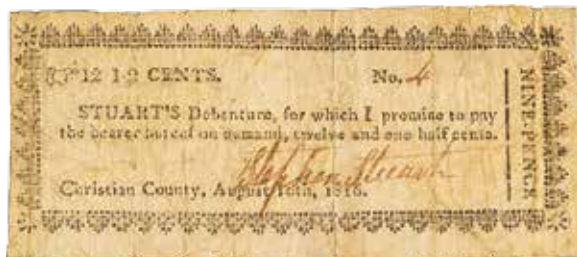
This series was printed by the Continental Bank Note Company and uses many dramatic vignettes. Kansas Arms are seen at the upper left. The long obligation specifically notes the use of the scrip to pay participants in "the Price Raid in 1864" and "Indian Expedition under Gen. Curtis..." later that year. Not cancelled and wide margined. A premium example.
Ex: Eric P. Newman Numismatic Education Society. (150-300)

86634 Burlington, KY - Bank of Burlington \$1 June 3, 1818 KY-40 G12, Hughes 97. PCGS Very Fine 20 Apparent.

A very bold fully issued note from this rare bank. The Murray, Draper, Fairman & Co. engraving layout and style is similar to many period Kentucky banks. At the top center, a man is plowing his field with a pair of horses. Intricate ends show perpendicular ONE DOLLAR at the left and KENTUCKY at the right. Noted are only some "Mounting Remnants on Back" that in no way disturb the bright, handsome appearance of this rarity.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

DUAL DENOMINATION KENTUCKY SCRIP



86635 Christian County, (KY) - Stephen Stuart-Stuart's Debenture 12-1/2 Cents or Nine Pence August 10, 1816 Hughes 115. PCGS Very Fine 20 Apparent.

A fascinating and early scrip note rarity with a dual denomination. It is not only a Spanish system "Bit" note or 12-1/2 cents, it is also an English equivalent of NINE PENCE, seen at the right end. Obligations, location, date, and denominations are enclosed within an ornamental border. A strong signature of Stephen Stuart is at the lower right, and serial number 4 is at the upper right. This is the only example we have seen, and it is the Hughes Plate note illustrated on page 31. The note was sold in the Lyn Knight 2002 St. Louis Sale, lot 2125, where it was purchased by Herb and Martha Schingoethe. There are "Tape Repaired Splits" noted, observed from the blank back and not affecting the face eye appeal. This is an intriguing scrip note with an impressive pedigree chain.

Ex: R. M. Smythe & Co., Herb and Martha Schingoethe Collection Part 4, September 27-28, 2005, lot 1706; Lyn Knight Currency Auctions, 2002 St. Louis PCDA Sale, November 21-23, 2002, lot 2125; Glenn Martin Collection; Eric P. Newman Numismatic Education Society. (500-1,000)

86636 Covington, KY - Kentucky Trust Co. Bank \$10 July 10, 1854 KY-60 G10, Hughes 165. PCGS Very Fine 30.

An exceptionally bright and crisp example of this type. Engraved and printed by Rawdon, Wright, Hatch, & Edson with a wide scene of a fully loaded wagon at top center. At the far left is a male portrait. At the far right, a perpendicular "TEN" is on shaded lathe work. A top grade example of this classic Kentucky note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86637 Danville, KY - H. Hamilton, Danville, Ky. \$1 Undated (Ca. 1860's) Hughes 200. PCGS Fine 15 Apparent.

This "Exchange Ticket" rarity is not dated, but was payable in "Confederate Money" as described in the text obligation across the center. In a simple style with the Gothic title and city across the center. The right end has a perpendicular train vignette and the left end shows ONE DOLLAR in a fancy cartouche. The note is bordered in double-line fashion. Bright, though it is noted with "Edge and Internal Splits and Tears." The issuer was not in the 2002 Glenn Martin sale by Lyn Knight.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86638 Feliciana, KY - South Western Real Estate Bank of Kentucky \$5 Post Note Oct. 10, 1838. KY-85 G22, Hughes 222. PCGS Extremely Fine 45PPQ.

A choice grade example from this very scarce post note series payable twelve months after the date. An eagle, as engraved by Woodruff & Tucker is at the top left center. To the upper right is a small vignette of Agriculture. A cow is in the lower right corner. A fully issued note that is bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86639 Georgetown, KY - Bank of GeorgeTown \$10 May 4, 1818 KY-115 G20, Hughes 309. PCGS Very Fine 35PPQ.

This is an available series and note type. At the top center is an eagle bracketed within floral side arcs. Intricate panel ends as seen on Murray, Draper, Fairman & Co. notes. A bright grade example with the look of a new note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86640 Hopkinsville, KY - Christian Bank \$3 July 28, 1816 KY-150 G16, Hughes 346. PCGS Very Fine 20 Apparent.

An interesting, rare period title, and rarely encountered fully issued note. This uses a classical design by Murray, Draper, Fairman & Co., complementing their period style. In an oval at the top center is a Native American hunter standing within a pastoral background. Intricate left end spirals have "III" dies at each end. The perpendicular right end panel has KENTUCKY in a cartouche. The noted faults are minor, with "Small Edge Split at UL; Minor Mounting Remnants on Back" described. A sharply printed and attractive note.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

86641 Louisville, KY - Bank of Kentucky \$50 Branch Payable 18__ KY-195 G428, Hughes 513. Proof. Choice New 63 Apparent.

A very rare branch payable proof type printed on India paper, mounted on original cardstock, by Casilear, Durand, Burton & Edmonds. At the top center is the steamboat *Henry Clay* over the title. At each end is identical standing *Allegory of Faith* with her left foot upon the globe and the opposite hand over the heart. This representative imagery was painted by Johannes Vermeer (1670-1672) and currently displayed at the Metropolitan Museum of Art in New York City. Issued notes of the type had the branch location written in. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is a "Small Edge Tear at LL" mentioned and seen readily. Very nicely styled and rare.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86642 Louisville, KY - (Bank of Kentucky) Louisville Branch Bank 50 Cents June 1, 1816 KY-110 G132, Hughes-UNL. PCGS Fine 12 Apparent.

A rare War of 1812 era cashier's note that was engraved using the Bank of North America. In Philadelphia change note format. Engraved by Murray, Draper, Fairman & Co. with ornate pattern ends showing denominations. A wide oval die is across the top center. Noted are "Small Edge Split at Left; Minor Mounting Remnants on Back," but this is superior to the Haxby Plate Note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86643 New Castle, KY - Bank of New Castle \$1 18__ KY-230 G12, Hughes 624. Proof. PCGS Choice About New 58 Apparent.

A rare and early Murray, Draper, Fairman & Co. India paper proof from this bank. At top center is wide-winged eagle with the banner CHARTERED in its beak. Intricate end panels as used on notes from this imprint show ONE DOLLAR at the left and "KENTUCKY" at the right. Mostly bright with only some "Minor Stains" noted, which is light damp staining.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY RARE GENUINE PRINCETON BRANCH NOTE



86644 Princeton, KY - Farmers Bank of Kentucky, Branch at Princeton \$5 Oct. 1, 1856 KY-100 G152a SENC, Hughes 256var. PCGS Very Fine 25 Apparent.

This is a great rarity from the Frankfort-based bank and payable at its branch in Princeton. This note is fully genuine, engraved and printed by Toppan, Carpenter, Casilear & Co. At the top center are some cattle and pigs in various states of moving along or resting, but the herders are behind coaxing their charges. Counters are in all corners, and ends show central portraits: a male at left and female at the right. A red protector FIVE is at the bottom. Signed and beautifully accomplished. Noted with some minor "Edge Tears." This design type was heavily counterfeited, and the survival of a genuine note of the style is a miracle.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86645 Richmond, KY - Jno. B. Francis, Francis House \$1 Sept. 24, 1862 Hughes 709. PCGS Very Fine 25.

A rare scrip note and superior to the Glenn Martin note plated in the Hughes book. Printed on white paper without imprint. Bisecting the title across the center is a young sailor rowing. At the far left is a Native American princess. A bold note with a very sharp signature.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

VERY RARE GENUINE AND ISSUED SOUTHERN BANK TYPE



86646 Russellville, KY - Southern Bank of Kentucky, Branch at Russellville \$2 Oct. 4, 1859 KY-285 G12 SENC, Hughes 735var. PCGS Very Fine 20.

Another genuine issued note from Kentucky, and extremely pleasing. The imprint is American Bank Note Company, though the vignettes used are from the earlier Toppan, Carpenter, Casilear & Co. catalog. The attractive layout features a youngster holding the reins of a horse next to har-vesters at the lower right. At the far left is *Union* with a standing female adjacent to the titled column. A small female portrait is at the left of the arced two-line title. Solid, bright and well margined. The vast majority of these issued branch bills were redeemed, thus this a great rarity.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86647 Shelbyville, KY - Bank of Ashland, Branch at Shelbyville \$20 June 27, 1857 Contemporary Counterfeit KY-5 C24a, Hughes 7var. PCGS Very Fine 25 Apparent.

The full yellow-gold tint used on this series is quite striking. This is a well-made contemporary counterfeit plate of the Toppan, Carpenter & Co. designs. The tint plate TWENTY outline contrasts well with the color. At the top left is very wide vignette of a train with a broad perspective in the background. Henry Clay is at the lower right and is perhaps the crudest detail on the note. Noted with a small patch of "Tape on Back" that does not affect the face's vibrancy.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86648 Versailles, KY - R. M. B. Long 50 Cents Sept. 26, 1816 Hughes-UNL. PCGS Fine 12 Apparent.

Another great rarity from the Kentucky scrip note series. This wide format typeset note shows obligations across the center and payable "in Current Bank Notes." A plain, linear border is at top and bottom. Each end has inside and outside ornaments enclosing the textual denomination, HALF DOLLAR at the left and FIFTY CENTS at the right. Noted with "Missing LR Corner; Edge and Internal Splits and Tears; Mounting Remnants on Back." The note is bright and the printed portions are 99% present.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86649 Alexandria, LA - Corporation of the Town of Alexandria 50 Cents September, 1862. PCGS Very Good 8 Apparent.

A rare town issuer and series we have not cataloged. Printed on thin grayish-blue paper. Above the title is a horse racing scene at the furious finish (right to left, in the European fashion) as the riders approach a raised judges stand. Flanking are "50" counters. Two signatures are fairly clear, though this example has "Splits, Pieces Missing; Backed" noted. Over 90% of this is present, and the backing helped stabilize the note for further circulation.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86650 Baton Rouge, Parish of East Baton Rouge 5 Cents October 9, 1862. PCGS Fine 15.

This series of scrip was funded by 8% Parish bonds and is a pleasant example of this small size format parish type. Printed in all blue type over a subtle ornate pattern undertint. The title is across the center with obligation underneath. Ends show a "5" counter at the top and perpendicular, inward facing CENTS under. Sharp looking and bold for the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86651 Clinton, LA - Clinton & Port Hudson Rail Road Co. 50 Cents Sept. 1, 1862. PCGS Very Good 10 Apparent.

A rare Civil War era note from the railroad. The earlier 1830s engraved notes from the title are Haxby listed banknotes. Ornate borders are all around, including cartouches at the ends with perpendicular 50 CENTS in bold type. These were payable in "Confederate States Notes." Mentioned by grading are "Edge and Internal Splits; Backed," which appears contemporary to extend circulation use.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86652 Franklin, LA - Parish of St. Mary \$5 Aug. 5, 1862. PCGS Very Fine 30.

There are several series of notes from this available parish. This is a high-grade example from the August 5, 1862 written date series printed on thin paper. These were often subject to chips and ink corrosion flaws making high-grade notes rare. At top center is a train rounding a bank between "V" counters. At the left end, perpendicular FIVE DOLLARS is inside a pattern bordered cartouche. A red protector FIVE is in the lower half. Broadly margined and bright. This is the finest grade example from the series we have cataloged, and would fit perfectly in a parish note type set.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86653 Natchitoches, LA - Corporation of Natchitoches \$3 Certificate of Deposit April 16, 1862. PCGS Fine 12 Apparent.

This is a rarity, and only the second we have handled. Printed on the very thin brown rag paper used frequently for scrip notes from Louisiana in the period. At the center is a small vignette of a water pump. A very detailed obligation surrounds the vignettes with a bold "Three" at left and "3" at the right. The right end has fine text for the notes being backed by "N.O. Bank Bills and Confederate Treasury Notes" inside a pattern border. The note is "Stained," as mentioned on the encapsulation, but this is scattered foxing. The left end is roughly shaved off where the authorization act and pattern border was. This is illustrated by the only other example we auctioned in April 2013 for \$1,762.50 graded PCGS Fine 15. That broadly margined note is superior, but this is seldom encountered and very collectible.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86654 Natchitoches, LA - Parish of Natchitoches \$10 August 12, 1862. PCGS Very Fine 30 Apparent.

A rare parish and an attractive type example printed on thin brown rag paper. Titles and obligations are in between end panels. At the left is cartouche formed by two ornate columns enclosing the "receivable" part of the obligation. At the right end is a perpendicular TEN in an ornate cartouche. Noted with "Edge Damage at Bottom; Minor Ink Erosion," but both are trivial faults on this pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86655 New Iberia, LA - Confederate Hotel 25 Cents Sept. 26, 1862. PCGS Fine 12 Apparent.

This is another rarity and an interesting occupational title. It is similar to the example we cataloged from the Newman Collection in Part VII, but printed on thin brown rag paper with the imprint of L.T. Burnett, Printer. The title is at the top and obligations across the center, with the engraved city and date. The left end floral pattern encloses the cartouche showing "25 CENTS." At the right end, the floral pattern edge matches the left. A red protector "25 Cts." is at center. Burnett did much printing in the area at this time, and the similarity of his style and vignettes can be seen on a few different issues cataloged in that Newman Collection Part VII sale. There are some noted "Edge Splits," but the protector color is bold and the signature strong.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86656 New Orleans, LA -F. Ader, No. 465 Carondelet Street 25 Cents March 10, 1862. PCGS Very Fine 25 Apparent.

We have not cataloged this New Orleans scrip note issuer before. Printed on white paper with a small ship vignette at the top center. Obligations are across the center with a bold green "25 Cts." Protector. The written denomination is within fancy cartouches at each end. Noted as "Severed and Repaired; Small Repairs," but with a pleasing, bright face appearance. Though severed and rejoined, a significant rarity.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**EXTREMELY RARE J. A. BENJAMIN
50 CENTS SCRIP**



86657 New Orleans, LA - J.A. Benjamin, [Dry Goods Store] Corner Union and Morales Streets 50 Cents January 20, 1862. PCGS Fine 15 Apparent.

Amazingly, the Newman Collection contained two 50 cents notes from this extremely rare issuer, dated the same, but from different series. This style appears to be earlier and does not specify they were a "Dry Goods Store" as was engraved on the 50 cents plate of the note we sold in Newman Part VII, lot 18340, for \$1,527.50. Printed on white paper. The top has a small steamboat vignette in an oval. Title and obligation are underneath. At the left end is small vignette of a sailor. The right end has a perpendicular FIFTY CENTS in a cartouche. Only some "Small Repairs" are noted on this bright note. Although not quite as sharp as the other 50 cents type we sold in October, very desirable.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**EXTREMELY RARE AND MYSTERIOUS
NEW ORLEANS-TEXAS TIE NOTE**



86658 New Orleans, LA - "I" Private Issuer [?] "Promise to Pay the Bearer... payable at the Counting House of "Bulkley" & Co. in McKinney or Jefferson, Texas" \$2 April 1, 1862 Medlar-UNL. PCGS Fine 15 Apparent.

This is an extremely rare and mysterious Civil War Louisiana-Texas tie scrip note that appears to be a new discovery. It was issued from New Orleans and payable at two "Counting House" locations in Texas. The red issuer [the "I"] signature on the note is difficult to read. The Medlar Texas reference lists a 25 cents note, in a smaller format and differently styled, but with similar payable obligations. That note has an engraved "Beckly & Co." and a signature of Beckly that seems to be a contradiction with this note and its payable notation, but the similarity of names appears to be more than a coincidence. The style and format used here on this dollar denominated note is similar to other Texas tie notes from New Orleans and payable in Jefferson, Texas. Printed on the back of brown rag paper Southern Pacific Railroad Company bonds. At the center are: the denomination across, "2" in an ornate cartouche at the top and the complex obligations. The upside-down text under the bottom border line was originally part of the bond paper used. Each end has an intricate panel with oval inset for a perpendicular vignette: a train at the left and steamboat at the right. Noted with "Edge Tears and Damage at Left." This intriguing note is worthy of additional study, and its rarity clearly stands on its own.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86659 New Orleans, LA - John Cannell & Co., Architects & Builders, Thalia St. 50 Cents Feb. 4, 1862. PCGS Very Fine 20 Apparent.

A bold and vibrant example from this interesting topical scrip note issuer. Printed on white paper. At the top center is a seated female adjacent to a crowned Order of the Garter loop shield. At the left is a building vignette over a small eagle. A red protector FIFTY CENTS is across. The signature is sharp. The noted "Edge and Internal Splits" are minor and, this is superior to the two examples we have cataloged in the past. A superb representative of New Orleans Civil War private scrip.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86660 New Orleans, LA - Citizens' Bank of Louisiana \$10 Jan. 4, 1856 Contemporary Counterfeit LA-15 C20a. PCGS Fine 15.

This is a classic title and style from New Orleans and an earlier "Dix Note" type. Likely a contemporary counterfeit note copying the Rawdon, Wright, Hatch, & Edson, New-Orleans "C" face plate position with corresponding brown back. A female allegorical figure representing Liberty and Plenty is at the upper right. To the left is a die with DIX. At the left end, a perpendicular TEN is on shaded lathe work, and at the right end, an ornate "X." A widely spaced, blue cursive protector TEN is across the bottom center. The brown back uses elements from the face such as the TEN panels, now at each end, and at center, the ornate "X" is flanked by the DIX dies. Missing from the back are a plate letter and serial number. This serial number 7676 note should be examined closely as it exhibits many diagnostics seen on genuine Obsolete notes. Overall, bright from the face and a pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86661 New Orleans, LA - Citizens' Bank of Louisiana \$10 Jan. 1, 1856 Contemporary Counterfeit LA-15 C20b. PCGS Fine 12 Apparent.

A second example of this "Dix" note, and also likely a contemporary counterfeit, but with a slightly different back style variant. This also copies the Rawdon, Wright, Hatch, & Edson, New-Orleans "C" face plate position with corresponding brown back. A female allegorical figure of Liberty and Plenty is at the upper right. To the left is a die with DIX. At the left end, a perpendicular TEN is on shaded lathe work, and at the right end is an ornate "X." A widely spaced, blue cursive protector TEN is across the bottom center. The brown back uses elements from the face such as the TEN panels, now at each end, at center, the ornate "X" is flanked by the DIX dies. This style back also has the plate letter and serial number added along the top. Noted with some "Repaired Edge Tears," and we will add there is some soiling on both sides. This an interesting comparison note with the LA-15 C20a from the Newman Collection offered here for study and observational purposes.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86662 New Orleans, LA - Citizens' Bank of Louisiana \$10 Dec. 1, 1859 Contemporary Counterfeit LA-15 C22a. PCGS Very Fine 30 Apparent.

The diagnostics of this American Bank Note Company imprint counterfeit type are rather crude when observed in this vibrant condition. The vignettes of the reclining sailor at center, Washington at lower left and girl at lower right are all poorly executed on this plate. In green are the protector, guilloche and counters flanking the main vignette. The bright orange back, with a ship in the center flanked by wharf goods on each side, also lacks strong details. The French bank title is along the bottom. Noted are some "Minor Stains." This is a very scarce note, and the vibrant condition makes it most interesting for study.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86663 New Orleans, LA - City Bank of New Orleans \$10 March 12, 1832 LA-20 G22. PCGS Very Good 10 Apparent.

This is a much rarer issued note from the Draper, Underwood, Bald & Spencer engraved series. At top center an eagle is perched on a rocky promontory flanked by "10" square block dies. Identical end panels have corner medallion head dies and denomination counters in between. Noted are some "Small Holes" that do not affect the vignettes. Well detailed with nicely penned accomplishments for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86664 New Orleans, LA - City Bank of New Orleans \$100 Jan. 23, 1847 LA-20 G48c. PCGS Very Fine 20.

Notes from the later series of City Bank notes engraved by Rawdon, Wright, Hatch & Edson using color backs are more frequently seen than the earlier notes. Notes from this series of notes are very scarce in high grades. This is a very bold example with strong ship vignette details at top center. At each end is a perpendicular ONE HUNDRED on shaded lathe work facing inward. An ornate blue "C" protector is at bottom center. The golden yellow security back has a wide counter in the center and "C" dies at each end. A bright and very pleasant representative from the bank, and underrated in this condition.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86665 New Orleans, LA - City of New Orleans \$3 Oct. 1, 1861. PCGS Very Fine 20.

This intriguing Confederate controlled City of New Orleans \$3 is in choice condition. Notes using this design style featured green, red, and in this case, a large blue protector THREE across the bottom center. At the upper right is a train heading west and at the far left a female vignette adapted from an 1830s Durand & Company style. The note was printed by Douglas, Engr. on the back of engraved 1830s notes we have not attributed fully. They are post notes and appear to be payable at "[Apalachicola, Florida,] (?) with a partial title that is [Bank of the United States/[New]-York." A very well margined and sharp-looking example. This is another Newman Collection Louisiana note that should be appreciated for its excellent state of preservation.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86666 New Orleans, LA - Bank of Commerce \$5 Feb. 3, 1861 LA-30 G10b. PCGS Very Fine 20 Apparent.

Like many New Orleans Obsolete note series, this bank's types have interesting variants, some of which merit further study. This early style \$5 was likely falsely filled in on the face. Notes from the Parish of St. Charles were printed on an uncut sheet's remainder back, over the original Toppan, Carpenter, Casilear & Co. blue color back: LOUISIANA across the center of the blue diamond shape, with dies in the four points, then the note was cut from the sheet to attempt to circulate as a \$5 bill fraudulently. The usual face design for this type has several clipper ships in the center. Allegorical figures at the left symbolize Hope and Navigation. The ornate right end panel shows denomination dies. An interesting dual-note type with printing from two different series. Noted are "Hinge Remnants on Back; Minor Rust Stains." We have observed similar notes with this printing and filling in, but they were harshly cancelled.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

UNLISTED BANK OF COMMERCE "BEAST BUTLER" OCCUPATION DATE VARIANT



86667 New Orleans, LA - Bank of Commerce \$5 May 5, 1862 G52var UNL. PCGS Very Fine 25.

The Bank of Commerce series is complex. This is a rare variant of the Haxby-listed G52 \$5 "Six Months after the termination of the present war" series, but without an overprint under the vignette. These notes were issued after the May 1, 1862 Union occupation by General "Beast" Butler's forces. Similar to the pre-war printed notes, but with an imprint of the American Bank Note Company. Several clipper ships are at top center. Allegorical figures at the left symbolize Hope and Navigation. The ornate right end panel shows denomination dies. The blue security back shows a diamond shape with LOUISIANA across the center and dies in the four points. The printed red serial numeral 750 is on the face. A vibrant example and a rare, fully signed note from this occupation series.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86668 New Orleans, LA - Cook & Brother \$1 March 1, 1862. PCGS Very Fine 25 Apparent.

The Cook & Brother issues are popular, and there are many variants such as handwritten dates, imprints, paper types and printed backs to collect. This issuer played an important role in the Civil War. It was the largest private manufacturer of small rifles and carbines for the Confederacy. At the end of April 1862, the city of New Orleans fell to the Union, and the Cook & Brother company was forced to relocate to Athens, Georgia. This \$1 is printed on yellow paper with a Douglas imprint and a blank back. A seated allegorical female leans on a Confederate emblem shield at top center, with title above and obligation below. The left end shows the crossed rifles seen on this series. A green protector ONE is at the bottom. Noted is a "Repaired Edge Split at Right." This is a bright example, and always in demand.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86669 New Orleans, LA - Cook & Brother \$2 Jan. 1, 1862. PCGS Fine 15 Apparent.

This Cook & Brother plain back note printed by Douglas has an early 1862 date. In similar style to the previous, a seated allegorical female leans on a Confederate emblem shield at top center, with title above and obligation below. The left end shows the crossed rifles used on other denominations. A green protector TWO is at the bottom. Noted with "Repaired Edge Tears; Edge Damage; Small Edge and Internal Tears." This is still a very collectible example from the popular title.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86670 New Orleans, LA - Cook & Brother \$3 April 1, 1862. PCGS Very Fine 20 Apparent.

A late date \$3 note from the issuer and series. This \$3 is printed on yellow paper with a Douglas imprint and a plain back. The style is the same as seen on the other plain back denominations. A seated allegorical female leans on a Confederate emblem shield at top center, with title above and obligation below. The left end shows the crossed rifles. A green protector THREE is at the bottom. Noted are "Repaired Edge Tear at Right; Minor Stains." The \$3 has always been the most popular denomination from the series with collectors.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86671 New Orleans, LA - Cook & Brother 50 Cents March 15, 1862. PCGS Very Fine 25 Apparent.

This is a different Cook & Brother series with no imprint, a different face layout and an added printed green back. At the top center is an arm and hammer emblem with a plow and ship in the background. At the left end are the crossed rifles favored by the firm, but perpendicular and within a cartouche. The right end shows perpendicular 50 CENTS in a pattern border panel. The green protector 50 CENTS is below the denomination. The green pattern back is "coin-turn" with FIFTY CENTS across. Noted are "Small Repaired Edge and Internal Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

EXTREMELY RARE EXCHANGE BANK \$5 ISSUED NOTE



86672 New Orleans, LA - Exchange Bank \$5 Nov. 1(?), 1852 LA-50 G8avar SENC. PCGS Fine 12 Apparent.

This is one of the rarest banks from Louisiana, with very few notes known. There are two series of notes, which is not elaborated on in Haxby. This note is fully issued, dated 1852 and does not have a registered state official signature on it like the listed and plated \$1 LA-50 G2a. The notes from both series were engraved and printed by Rawdon, Wright, Hatch & Edson, and are styled similarly. At the top right is a train vignette with a Louisiana seal to its left. At lower left are seated Justice and standing Athena. At the right end a cameo-head counter is between corner denominations. Some rust corrosion created the noted faults of "Tape Repaired Tears and Holes." However, this is only the second note from the title we have cataloged, both from the Newman Collection, and this note is properly issued. The \$2 dated remainder we sold in Newman Part VI in April 2015, graded PCGS Very Fine 35PPQ, realized \$3,290. An intriguing Louisiana banknote rarity.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86673 New Orleans, LA - Exchange and Banking Company of New Orleans \$5 18__ LA-55 G4. Proof. PCGS Choice About New 55 Apparent.

This very well styled India paper proof by Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. is usually seen issued. This is only the second proof example of the type we have handled. At center, a romantic vignette shows the infant Cupid embracing his winged nymph companion, intertwined in an ornate "V." A sculptural cameo head facing is in the left end panel. The right end panel shows a numeral "5" over a profile cameo. The layout is impressive. This is "Hole Punch Cancelled" as made. Noted are "Hinge Repaired Tears; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86674 New Orleans, LA - H. Fassmann & Co. 50 Cents January 1, 1862. PCGS Very Fine 25 Apparent.

This much rarer series of notes from H. Fassmann & Co. is quite striking with its green vignettes and protector on the yellow paper. At top center is a long steamboat and at the far left is standing *Freedom* (as adapted from the statue on the United States Capitol), with FIFTY CENTS across, all printed in green. Obligations are across the center, and the perpendicular FIFTY CENTS denomination is in green at the right. The blank back has an additional 50 CENTS in green on the back. Noted only with a "Small Edge Split at the Top Right." Broadly margined with bright paper. An exceptional example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXTREMELY RARE NEW ORLEANS A. FRITZ SCRIP



86675 New Orleans, LA - A. Fritz, No. 160 Front Levee Street, 3rd District 50 Cents February 8, 1862. PCGS Fine 15 Apparent.

New Orleans Civil War scrip provides boundless opportunities for research and discovery. This is another extremely rare issuer and the first we have cataloged. Printed on thin brown paper. At top center are a plow and two cows. The location and obligation are below and there is a dominant red "50 Cts." protector. Ornate end cartouches enclose perpendicular 50 CENTS. Wide margined on three sides and noted with only some "Internal Splits." The signature is bold on this serial number 11 note. A beautiful and important New Orleans note.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

EXTREMELY RARE AND UNLISTED NEW ORLEANS-TEXAS TIE NOTE



86676 New Orleans, LA - "I" W. F. George [?] "Promise to Pay the Bearer... payable at the Counting House of J. M. & J. C. Murphy in Jefferson, Texas" \$3 March 1, 1862 Medlar-UNL. PCGS Good 6 Apparent.

This is another extremely rare Civil War Louisiana-Texas tie scrip note that also appears to be a new discovery, like the "Beckly/Bulkley" \$2 New Orleans-Texas note cataloged in this sale. This was issued from New Orleans and payable in Jefferson, Texas. The black issuer signature on the note is difficult to read, but "W.F. George" appears likely. The Medlar Texas reference lists a 50 cents note, in smaller format and differently styled, with similar payable obligations. The style and format of this dollar-denominated note is similar to other Texas tie notes from New Orleans. Printed on thin white paper. The denomination is across the center with "3" in an ornate cartouche at top center. The complex obligations are in the center. Each end has an intricate panel with an oval inset for a perpendicular vignette: a train at the left and steamboat at the right. Noted as "Silked," but the note is very collectible and faces up well. This is an exciting specialist note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

HIGH-GRADE HAGGERTY BRO'S RARITY



86677 New Orleans, LA - Haggerty Bro's, No. 128 Canal Street \$2 Jan. 16, 1862. PCGS Very Fine 20.

This great rarity was payable in "Conf. funds..." and shows great printing contrast. Ornately bordered in blue in all around. The left end panel has a perpendicular Griffin observed with scrutiny. The title and obligation are printed in black in the center, a blue title is across the top and a large protector TWO is in the center. The signatures and date are bold. Once again, this is the first we have cataloged and this is an exceptional grade note. A beautiful example in all regards.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

HISTORIC "ON BOARD STEAMER NATCHEZ" RARITY



86678 (New Orleans, LA) - John Hawkins, Steamer Natchez 50 Cents Undated (Ca. 1862). PCGS Very Good 8 Apparent.

This certainly is among the greatest Confederate era scrip note titles and payable types we have ever encountered. Technically, this is a "floating issuer" as it was payable in "Confederate Notes ... on board Steamer Natchez." There is no city listed, but its style most strongly suggests the note was printed in New Orleans, where several printers used this style. In Wendell Wolka's *Paper Money* magazine article "Enemy at the Gates" *The Fall of New Orleans and its Effect on Scrip Issuers in the City*, this issuer is on the compiled listing of New Orleans scrip notes used at that time. It is reasonable to classify this as a multi-state type due to its unusual obligation, but its New Orleans origin is logical. There were many incarnations of the *Steamer Natchez*. This note was used on the sixth boat, which operated during the War and transported Confederate troops but was burned near Honey Island, possibly to keep it out of Union hands. The bold vignette of a sidewheel steamer traveling eastward is at top center. STEAMER NATCHEZ in green is over the smokestacks and the flanking "50" numerals. Text and obligations are below with "50 CENTS 50" in green. Cartouches at the ends show the textual denomination. The obligation, as we noted previously, is under the title. This note experienced extensive circulation, and a portion of a period Obsolete banknote reinforced on one side to maintain its use in commerce for as long as possible. Noted are "Pieces Missing; Edge Damage; Partially Backed," which are academic points perhaps. Here is a currency note evoking the memories of the tumultuous history of Southern Civil War river commerce. This is an extremely rare financial artifact of the utmost importance.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86679 New Orleans, LA - Bank of Louisiana \$1 Sept. 9, 1861 LA-75 G2. PCGS Extremely Fine 45 Apparent.

The Bank of Louisiana was a prolific note issuer with many series, variants and denominations spanning \$1 to \$1,000. This Rawdon, Wright, Hatch & Edson engraved type is very scarce in high grade. Seated Commerce and Plenty are at the top center. End panels show ONE facing inward on engraved lathe work. This is the earliest style without any overprints. Noted are "Minor Stains at Left," but the overall vibrancy of the note is exceptional for the denomination.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86680 New Orleans, LA - Bank of Louisiana \$1 Registered Issue Sept. 9, 1861 LA-75 G2a. PCGS Fine 15 Apparent.

A \$1 note with perpendicular blue "Registered" stamping at the right end. The original note design is the same as LA-75 G2, with seated Commerce and Plenty at the top center. End panels show ONE facing inward on engraved lathe work. The note faces up well, and only some "Minor Rust Stains on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86681 New Orleans, LA - Bank of Louisiana \$5 Forced Issue May 22, 1862 LA-75 G10c. PCGS Very Fine 25.

This note has the perpendicular blue "Forced Issue" and "Registered" stamping at the right end. The original note design is a boldly engraved by Rawdon, Wright, Hatch & Edson type with orange back. A very dynamic spread-winged eagle is seen at the top center with ships in the distance. A female portrait is at the lower left, and standing Liberty is at the right. The color back has the title in English across. A pleasing example, though we mention a back pen endorsement on the back showing a bit to the face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86682 New Orleans, LA - Bank of Louisiana \$10 Registered Issue April 5, 1860 LA-75 G14b. PCGS Very Fine 25PPQ.

A gorgeous \$10 type from the Rawdon, Wright, Hatch & Edson engraved series with the blue "Registered" stamping at the right. At the top, right of center, the original note design shows America bestowing a laurel wreath on a bust of Washington while Liberty stands on the other side. The fancy left end has "10" in the center and different steam vessels top and bottom framed in vines. A Native American princess holds corn aloft at the right end. The orange back shows standing Athena. A very attractive example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86683 New Orleans, LA - Bank of Louisiana \$20 May 22, 1862 LA-75 G18a. PCGS Very Fine 30.

This \$20 note from the Rawdon, Wright, Hatch & Edson engraved series is beautifully designed. The bank building is at the top, left of center. Mercury is seated at the lower left and Athena is standing at the right. The orange back has the title in English at center. A premium example of this note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86684 New Orleans, LA - Bank of Louisiana \$50 Forced Issue June 14, 1862 LA-75 G22c. PCGS Very Fine 30PPQ.

A handsomely designed \$50 note from the Rawdon, Wright, Hatch & Edson engraved series with the perpendicular blue "Forced Issue" stamping at the left end. The top center shows reclining Commerce on the shore. The bank building is perpendicular in the left end oval. Athena and Justice are in the lower right corner. The orange back has the title in English at center. A premium example of this denomination with an especially vibrant back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86685 New Orleans, LA - Bank of Louisiana \$100 Registered Issue March 4, 1850 LA-75 G24c. PCGS Very Fine 25.

This is a beautiful \$100 printed from the Fairman, Draper, Underwood & Co. face plate, reflecting the earlier style used as early as the 1820s. On the green back, the denomination "C" is in a large die at the center with the Rawdon, Wright, Hatch & Edson imprint. The blue "Registered" stamping is at the right. A standing allegorical female presents a document to seated Liberty at top center. Flanking are widely spaced dies. A perpendicular ONE HUNDRED is at each end, in slanted type at the right side. A blue protector "100" in large numerals is across. On the green back, the denomination "C" is in a large die at the center. This striking green back is much scarcer than the backs with other colors used for this bank. A very attractive example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

CHOICE BANK OF LOUISIANA \$500 NOTE



86686 New Orleans, LA - Bank of Louisiana \$500 Jan. 14, 1862 LA-75 G30a. PCGS Extremely Fine 40.

The \$500 note from the Rawdon, Wright, Hatch & Edson engraved series is popular, and this is a gorgeous example. At top center are several ships over the Gothic title. At the lower left is seated Liberty in an oval. The lower right shows a female portrait. A blue protector "500" is at the bottom. The orange security back has the denomination "500" in the center, and the title is bisected between top and bottom. A lovely example of this classic high-denomination note and the finest we have cataloged. Very worthy of premium bidding activity in this excellent condition.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86687 New Orleans, LA - Louisiana State Bank \$1 Sept. 18, 1861 LA-80 G2. PCGS Very Fine 30 Apparent.

A scarcer New Orleans bank, engraved by Rawdon, Wright, Hatch & Edson, New-Orleans. At top center, a seated female and eagle are in the clouds; flanking are large "1" dies. The left end shows a steamboat in a circle, and the right end displays standing allegorical Peace. Fully issued. Noted with "Edge Tears and Damage; Paper Toned."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86688 New Orleans, LA - Louisiana State Bank \$20 Jan. 1, 1850 Contemporary Counterfeit LA-80 C34a. PCGS Extremely Fine 45PPQ.

A well-made contemporary counterfeit copying the Rawdon, Wright, Hatch & Edson, New-Orleans plate. At the upper right, Agriculture is seated between an ornate "2" and "0." The left end has a perpendicular City Hall view. At the lower right is seated Commerce with fancy "2" and "0." The orange back has "XX" in the center with the title. Flanking dies are at each end. A very high grade example of this interesting false note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86689 New Orleans, LA - Mechanics & Traders Bank \$3 Certificate of Deposit Dec. 26, 1873. Remainder. PCGS Very Fine 25PPQ.

This interesting Reconstruction period scrip was "payable in U.S. Currency." A striking note printed by the American Bank Note Company. On the face, there is a full green protector guilloche, and "3" protectors flank the reclining vignette of tropical Plenty. At the lower left is Justice. At the lower right is an aproned standing mechanic. The very intricate green pattern back has the obligation in the center and uses a Federal style. A gorgeous three dollar bill.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

GENUINE MUNICIPALITY NO. ONE \$4 NOTE



86690 New Orleans, LA - Municipality No. One (Premiere Municipalité) \$4/Quatre Piastres 1837 (Act of June 24, 1837). PCGS Fine 12 Apparent.

The New Orleans Municipality numbered series notes from this period are complex, and many of the note rarities are not yet appreciated by collectors. This odd denomination type is engraved from the genuine plates by Burton, Gurley, Edmonds & Co., N.Y. A seated classical male with plowshare and bundled wheat is under the arced French title, PREMEIRE MUNICIPALITÉ. The obligations are under the vignette. At far left is standing Washington. At the right end is the French denomination QUATRE PIASTRES on lathe work. The plain back has the countersignature of the comptroller perpendicularly. This style was also counterfeited in the period, but rather crudely (see Newman Part VII, October 2015, lot 19456), with engraved signatures, no imprint and washy details. Noted with "Edge Tears; Repair on Back" by grading.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86691 New Orleans, LA - Municipality No. Two \$2/Deux Piastres Dec. 1, 1839. PCGS Fine 15.

This is a second series date (the first was May 20, 1837) \$2 note from the ornate Draper, Toppan, Longacre & Co. engraved plates. At top center, an allegorical female representing Industry is seated on the banks of the Mississippi as a steamboat billowing smoke passes by. Finely detailed panels at each end show the denomination in English (left) and in French (right) on shaded lathe work. The diminutive base vignette shows a Pelican nurturing nesting chicks, symbolizing Louisiana. The note has much paper body for the grade and is only noted as lightly "Pen Cancelled" in blue ink at the lower right and on the back countersignature.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86692 New Orleans, LA - Bank of New Orleans \$5 Feb. 5, 1862 LA-100 G20a. PCGS Very Fine 30.

A handsome coin-vignetted note with orange back. Engraved plates are by Rawdon, Wright, Hatch & Edson. The top center shows a Native American princess and hunter flanking three cherubs and five gold dollar coins in the foreground. At lower left is an ornate "5" with five females. The back is orange with a crescent moon at the center with title, and nested within, a pelican and chicks vignette. Intricate dies are at the ends. Noted as: "Hole Punch Cancelled" as often seen on notes from the bank.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86693 New Orleans, LA - New Orleans and Bayou-Sara Mail Company \$1 Dec. 8, 1861. PCGS Fine 12.

A classic shipping title from New Orleans with an early, written date. Printed by Douglas on the back of an 1830s Schmidt & Co. exchange certificate. At top center is a small steamboat vignette under the arced title. At the left end is seated Agriculture, perpendicular ONE is at the right and a blue protector ONE is at the bottom. Even circulation with all the details clear.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86694 New Orleans, LA - New Orleans and Bayou-Sara Mail Company \$3 Jan'y. 2, 1862. PCGS Very Fine 25 Apparent.

This series has an engraved date, and was printed on white paper by Jules Manouvrier. A long steamboat is at top center between portions of the title. The left end has a pelican and chicks, the emblem of Louisiana. The right end has a perpendicular THREE. Noted with some "Minor Ink Erosion" in the lower right signature. A popular series and bright note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86695 New Orleans, LA - New Orleans Canal & Banking Co. \$1000 18__ LA-105 G76a. Remainder. PCGS Choice About New 58.

The "Canal Bank," for short, ordered and printed countless sheets and multiple series from a few engravers. Many of those sheets exist today, but the vast majority of them were cut into single notes. The highest denominations, \$500 and \$1,000, are comparatively elusive, and this is the scarcest series. At top center is a large ocean bound steamship. At each end are different classical cameo profiles. The brown back has ornate "1000" numerals, title and end panels. A very handsome \$1,000 type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86696 New Orleans, LA- Red River Packet Co. \$3 Dec. 1, 1861. PCGS Very Fine 20.

An interesting title and an iconic transportation type evocative of Mississippi River commerce. Printed on thin white paper. The wide top center vignette of a packet boat is signed "Childs" below. Identical ends show a girl wearing a feathered hat in a cartouche below THREE. The red protector THREE is outlined and shaded. A choice note with wide margins.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86697 New Orleans, LA - George W. Sharp \$1 March 1, 1862. PCGS Very Good 8.

This is an extremely rare "Confederate Notes" payable scrip note from New Orleans. Locally printed without an imprint on white paper. At the top center is a small vignette of commercial goods on a wharf and a clipper ship at sail behind. Underneath are the title and large ONE DOLLAR across. The left end shows three stacked ONE dies, and the right end, a fancy perpendicular ONE. The green protector ONE is at bottom center. A problem-free note. It has only some soiling typical for the grade, and the color is still very bold. The first example from the issuer we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86698 New Orleans, LA- Smith & Brother, Grocers, 74 Union Street \$2 April 1, 1862. PCGS Very Good 10 Apparent.

A great rarity, and very presentable. Printed on brown rag paper in all blue and with a green protector TWO across the bottom center. A small train is at the top left with "\$2" in a cartouche to its right. At far left end is a standing Native American hunter; at far right, TWO DOLLARS is perpendicular within a pattern-bordered cartouche. Noted with "Small Edge Splits." Like many of the Newman Collection Southern scrip notes, the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86699 Parish of St. John the Baptist, LA - Parish of St. John the Baptist \$1 March 25, 1862. PCGS Very Fine 25.

A scarce parish note printed on white paper. At top center is seated Ceres. The left end portrait of General P.G.T. Beauregard makes this a popular Civil War era series to collect. A green protector ONE is in the center. Fully issued, and a sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86700 St. Joseph, LA - Parish of Tensas \$4 April 15, 1862. PCGS Very Fine 20.

This scarcer parish note is distinctively printed on white paper in brown ink. At the center is a seated allegorical female. At the far left is a Native American princess and kneeling Agriculture. At the far right is a clipper ship. Red protector numerals flank the center vignette, and FOUR DOLLARS is across the bottom center. A problem-free example of this odd denomination. This is only the second we have cataloged; the first was back in 2008.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

CHOICE PARISH OF TENSAS \$5 NOTE



86701 St. Joseph, LA - Parish of Tensas \$5 April 4, 1862. PCGS About New 53PPQ.

A Choice example from this scarcer parish note series. Distinctively printed on white paper in brown ink. Like other denominations from the series, it shows a seated allegorical female at the center. At the far left is a Native American princess and kneeling Agriculture. At the far right is a clipper ship. Red protector numerals flank the center vignette, and FIVE DOLLARS is across the bottom center. There is only a light vertical fold and some handling. We sold a slightly finer example in April 2013 for \$1,116.25, which was graded PCGS Choice About New 58PPQ.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86702 Shreveport, LA - City of Shreveport 50 Cents July 20, 1866. PCGS Very Fine 25.

There are several series of notes from the city. This is a superb grade example of this diminutive post-war dated note. The title is across the center with a small War of 1812 nautical vignette above; Castle Clinton (New York) is seen on the shore. Crisp and bright with excellent margins. This is an amazing example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86703 Shreveport, LA - Parish of Caddo \$2 December 1, 1862. PCGS Very Fine 25 Apparent.

Caddo is one of the harder parishes to obtain, and this is a useful note for a parish type set. This note was printed on the back of a blue printed "Johnson, Collecting, Exchange [...partial title]." The textual denomination is across the center of the note, with Gothic title above and obligation underneath. End cartouches show the dues statement at left and the denomination at right. The treasurer's red pen endorsement is perpendicular at the left. Noted with "Tape Repaired Edge Tear at LL of Center; Small Paper Scuff on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86704 Shreveport, LA - R.W. Rodgers, Payable at his office at Jordan's Saline, Texas \$1 July 7, 1862 Medlar 1. PCGS Extremely Fine 40.

This is another unusual tie note, similar to the Lewis Moody New Orleans tie notes, collected more often with Texas and listed in the Bob Medlar Texas SPMC published volume. It is printed on thin, translucent white paper and certainly was printed in Louisiana. Rodgers, a Missouri native, was a Confederate colonel at the outbreak of the war. The Trans-Mississippi Department was in need of salt, to preserve meat and for other purposes, and Rodgers was ordered to Jordan's Saline, now known as Grand Saline, in Van Zandt County to re-open the salt works. The operation was successful, and Rodgers remained there until the end of the war. The face style matches the Moody notes, and the two extremely rare issued notes payable in Jefferson, Texas in this sale: the denomination die is at top center over the bolded written denomination and obligations across; and the tie language is in italics at the bottom. Fancy oval cartouche ends show a train at left and steamboat at right, both perpendicular on the face. This has a blue vignetted back with a steamboat on the river flanked by "1" protectors. Fully signed and issued. Wide margins are at the sides. A high-grade example, and very scarce.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86705 Shreveport, LA - R.W. Rodgers, Payable at his office at Jordan's Saline, Texas \$3 July 7, 1862 Medlar 3. PCGS About New 50 Apparent.

This is the \$3 note from this tie note series. Similar in layout to the \$1, with the denomination die at the top center over the bolded written denomination and obligations across, and the tie language in italics at the bottom. Fancy oval cartouche ends show a train at left and steamboat right, both perpendicular, on the face. This has a blue vignetted back with a steamboat on the river flanked by "3" protectors. Fully signed and issued. Noted with "Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86706 Terrebonne, LA - Houma Consolidated Association 25 Cents April 8, 1862. PCGS Very Fine 20 Apparent.

A scarce issuer with multiple series and styles. Printed on white paper. At top center is a small steamboat vignette between "25" counters. A perpendicular steamboat vignette is at the left. At the right end, a perpendicular "XXV" counter. Green protector "25 CTS." is along the bottom center. Noted with some "Rust Stains; Minor Stains," which appear in a mottled fashion.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

86707 Vermillionville, LA - Corporation of Vermillionville 50 Cents August 2, 1862. PCGS Fine 12.

This is a rare corporation note printed on brown rag paper. A small format note with a steamboat vignette over the title. Bolded FIFTY CENTS is across the center above the obligation, and a fancy pattern border is all around. The edges are rumpled, but there are no flaws. This series is not often encountered.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86708 Bangor, ME - Grocers Bank \$5 September 18, 1854 ME-80 G8a, Wait-114 PCGS Very Fine 20 Apparent.

This very scarce series is beautifully engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. George Washington is dramatically posed under the curving FIVE at top left. With one foot resting on a cannon trail and his sword in his right hand, he stretches out his left arm, gesturing toward the title. The large, spread-winged eagle in the foreground at lower right dwarfs the capitol building in the background. With the talons of one foot, he grips the rock in the sea. He firmly plants those of his other foot on the edge of the sideways Stars and Stripes shield that rests on the E PLURIBUS UNUM banner. Light scrollwork enhances the text. A "5" counter is at upper right. Right of center, the textual denomination is outlined by the same gray shade of the numerical counter behind. Although noted with "Minor Damage in LR Corner; Minor Stains" by grading, this piece has a very dynamic layout and is rarely encountered in higher grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

RARE ISSUED AND LIKELY REDEEMED NOTE



86709 Bangor, ME - Bank of the State of Maine \$5 August 1, 1859 ME-130 G8b, Wait-16. PCGS Very Fine 25 Apparent.

Although this is a rare Maine bank, attractive issued notes are available with reasonable effort. A well-styled series by Toppan, Carpenter, Casilear & Co. Under the arched title, the denomination and red "5" protectors form a central cartouche for the state's coat of arms. Maine gov describes it as a shield with a pine tree and moose (although one might not perceive it as being that animal). A farmer with a scythe and sailor with sextant are supporters, and the land and sea are represented behind. The North Star is at the crest, the motto is DIRIGO (I lead), and the state name is on the banner at the bottom. Allegorical females in the upper corners hold "5" counters: Agriculture at left and Commerce at right. Textual counters are in the lower corners. Two stamp cancels are on the back of the note, and likely this note was redeemed. Trimmed closely in the typical "New England" manner. Despite the noted "Stamp Cancelled, Hinge Repaired Edge and Internal Tears; Minor Rust Stains," it is still vibrant.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

CHARMING MAINE DISTRICT REED ENGRAVED PROOF



86710 Castine, (Maine District) - Castine Bank \$2 18__ ME-465 G32, Wait-4. Proof. PCGS Choice About New 55 Apparent.

The reference listings for notes from the Maine District of Massachusetts are confusing. Traditionally, they were listed by Wait as Maine notes, which is how Eric P. Newman collected them. This Abner Reed series is very charming. An India paper proof with a bold impression. Sails are billowing as the ships travel near the coastline in the vignette at top center. The various shades of the clouds in the stormy skies are detailed by the skillful engraving of Reed. Numerical counters are flanking, and a TWO counter is below. End panels show the beading and other intricate details often produced by the firm. Despite the Apparent "Minor Stains" mentioned by the grading service, a stately looking note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86711 Gardiner, ME - E. D. Haley-Commission Scrip \$1 Undated (1870s) Wait-21. PCGS Very Fine 30.

This Tiffany Commission scrip note served as advertising for E.D. Haley's dry goods and carpets. It is the George Wait Maine reference book plate note, illustrated face and back, on page 139. At the center, a detailed wharf scene shows commercial goods being transported. The stern of the ship at right shows the name NYMPH. At left, crowned America in classical garb holds the billowing stars and stripes with her right hand, and holds her left above her eyes as she peers into the distance. The charming little girl at lower right holds firmly onto a book. An upside-down corner penciled notation (old pedigree?) is at lower left on the back. There are few Commission scrip notes from Maine and this is a rare dollar-denominated example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86712 Hallowell, ME - Kennebec Bank \$1 September 7, 1824 ME-365 G4, Wait-41. PCGS Very Fine 20.

This note was issued after Maine was admitted as a state, and the bank existed in this form for only six years. The New England Bank Note Co./Patent Stereotype Steel Plate engraving merits much plate detail study on this issued note. Exemplifying the craftsmanship of the Perkins patents, a beautifully configured oval of vines and links encloses the title, obligations and location. This is nicknamed the "Watermelon" style in reference works. At the right end, in the center, CHECK LETTER curves around the "A" on a patterned background. End panels show patterned semi-circular devices. This is an underrated type and is in high grade. The signatures and date are especially sharp.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86713 Hallowell, (Maine District) - Kennebec Bank \$10 18__ ME-50 G36, Wait-47. Proof. PCGS About New 50 Apparent.

This Maine District note has its earlier Massachusetts notes listed under Augusta where the bank was founded. An elegant Abner Reed proof on India paper, but without an imprint as noted by George Wait. At top center, Justice, holding her scales aloft, reclines against a pillar showing "10" to indicate the denomination. A wide cityscape is seen on the opposite shore, and an islet with two simple houses is between. Flanking are "10" counters, and an "X" counter is at bottom center. End panels show complex beading, floral elements, and organic patterns. The Apparent notation is for "Minor Stains" that little affect this charming note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXTREMELY RARE ISSUED NORTH BERWICK BANK \$1



86714 North Berwick, ME - North Berwick Bank \$1 May 15, 1860 ME-400 G2a SENC, Wait-2. PCGS Fine 15 Apparent.

Issued notes and proofs from this title are rare. We have handled only one \$1 issued note, the Norman Pullen Collection example, which is inferior to this by far. Engraved and printed by the American Bank Note Company, this note boasts a rarely seen and wonderfully American *Finding the Red Ear* central vignette. Three couples are shown playing this frontier romantic game that resulted in a kiss for the winner. The lucky gentleman holds his "red ear" of corn aloft, but appears to be rebuffed by his chosen lady. In the tall vignette above the ONE counter at the left end, a standing farmer drinks from a jug. At lower right, beneath a "1" counter, is *Sewing Girl* or *The Sewing Machine*. It shows a woman in a voluminous dress, seated on an elegant chair, as she intently operates a sewing machine. Roger Durand attributes the original art to genre painter Francis W. Edmonds. June 2012 research notes from the Smithsonian Art Museum report that Edmonds was a New York City banker as well as an artist, and was cashier of the Mechanic's Bank from 1839-1855. Grading notes a "Small Edge Tear at Left," a minor detraction. A lovely Maine issued note rarity.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86715 Portland, (Maine District) - Portland Bank \$1 September 1, 1809 ME-1020 G24 SENC, Wait-232. PCGS Very Fine 20 Apparent.

This Maine District note is from the first bank authorized there in 1799. This is a very rare note, so much so that no examples from the series are illustrated in the *Whitman Encyclopedia*. The Pullen Collection had only a low-grade \$2 note from the series. This Perkins Patent Stereotype Steel Plate note shows an oval garland chain with links of flowers alternating with ONEs. The numerical denomination appears in all four corners. Text and obligations are across. "One Dollar" in micro-lettered scrip is across most of the face. "Small Edge Tears; Stains" are noted by grading. Certainly a sleeper for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86716 Richmond, ME - Richmond Bank \$5 October 1, 1853 ME-495 G8a SENC, Wait-6. PCGS Good 6 Apparent.

The low grade does not alter the fact that this is a very rarely encountered bank. We know of three confirmed notes, including this \$5, and one of those notes is the raised denomination Haxby plate note (ME-495 R5). Its importance is further illustrated by its use as the Wait plate note. The maritime motifs are engraved by Toppan, Carpenter, Casilear & Co. The central, nautical vignette is beneath the bold bank title. The sailor in the foreground holds a sextant while ships sail in the distance. The image is flanked by the textual denomination, which is distinguished by the use of a different typeface on the left and right, and red "V" protectors behind. Numerical counters are in the upper corners. An upright anchor among commercial goods is at lower left. A young woman in fancy dress is in an oval frame at lower right. The "Hinge Repaired Edge Tears" are noted by grading, but the note is just worn and soiled due its long circulation.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86717 Searsport, ME- Searsport Bank Uncut Sheet of \$1-\$2-\$3-\$5 18__ ME-540 G2c-G4c-G6c- G8c, Wait 1-2-3-4. Remainder. PCGS Gem New 66PPQ.

Another hard to find sheet in this collector-driven era, and it is a Gem. The mostly nautical vignettes complement the location, and the American Bank Note Co. style is excellent. Each note has a red protector that outlines a white denomination. The \$1 note has a shipyard scene; the \$2 note features a sidewheel steamer on high seas; the \$3 has a cattle-driving scene at top center along with a sailor holding a flag at the left; and the \$5 note displays a screaming eagle on a rock with two ships in the background. Wide margins, natural vibrancy and a gorgeous presentation.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86718 Baltimore, MD - American Bank \$5 18__ MD-10 G2b, Shank 5.2.6. Remainder. PCGS Extremely Fine 40 Apparent.

A very distinctive first series type using three colors by Bald, Cousland & Co. A deep green pattern composed of staggered bands of chevrons and arcs covers most of the face of this bold note. The serene central vignette of sailing ships is surrounded by the arced title above, heavy green "V" counters flanking the vignette, and ornate red FIVE protector below. Numeric counters are in the upper corners. Framed allegorical females are in the lower corners: seated Liberty with a capped pole at left, and Agriculture at lower right. The "Small Edge Tears" mentioned are not a distraction on this crisp example. Very few Obsolete notes use this three-color style.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86719 Baltimore, MD - American Bank \$2 December 1, 1863 MD-10 G4a, Shank 5.2.2. PCGS Very Fine 30.

The bank revived after reportedly closing in 1858, and issued intricate notes engraved by the National Bank Note Company. Green circular micro-counters are featured on much of the face of this note, and the border consists of white textual and numerical counters on a black background. The central plowing vignette, titled *Turning Around*, shows the rigors of farm life in 19th century America. Elaborate "2" counters are in the upper corners. A wharf-loading scene is at lower left, and Henry Clay is featured at the lower right. Well margined and exhibiting bold color.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86720 Baltimore, MD - Baltimore and Ohio Rail Road Company 12-1/2 Cents February 10, 1841 Shank 5.10.2. PCGS Fine 15 Apparent.

A very scarce railroad scrip note with complex obligations. The engraved plate is by Draper, Toppan & Co. Allegorical females are represented on this denomination. In the end panel at left, History and Liberty bisect the denomination written in fractions at the top and text below. At top right, Commerce is seated on a bale at the shore holding a spear. The upright stars and stripes shield is beside her. A pattern border is on three sides of the face, stopping at the end panel. At lower right is a circular numeric counter. The grading service has noted "Repairs; Pieces Replaced; Design Redrawn."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86721 Baltimore, MD - Baltimore and Ohio Rail Road Company 25 Cents February 10, 1841 Shank 5.10.3. PCGS Very Fine 30 Apparent.

The "Two Bits" note from this Draper, Toppan & Co. engraved series. This note is similar to the previous 12-1/2 cents in design, with a pattern border that stops at the single end panel at left. Ceres, standing with a sheaf of wheat and sickle, is between a counter and CENTS block. In the upper right, a carpenter engaged in shipbuilding is shown with the tools of his trade. He gestures to a ship in the background at the right. A horse and wagon are seen in the far distance at left. Grading cites "Edge and Internal Tears; Mounting Remnants on Back; Minor Stains," but this note is very collectible.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86722 Baltimore, MD - Baltimore and Ohio Rail Road Company 50 Cents February 10, 1841 Shank 5.10.4. PCGS Fine 12.

A clean and problem-free type note from this Draper, Toppan & Co. series. The third denomination of B&O Railroad scrip notes in this sale is set up in the manner of the two previous notes, except in this case, the pattern border has an alteration. Above, seated Industry is at the upper right; the zigzag and dot pattern is replaced by an architectural element, so that her head doesn't overlap the border. A "50" counter is at the lower right. The standing Athena in the end panel at left is between "50" above and CENTS below. Fully issued with clear signature at the left end.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EXTREMELY RARE TURNPIKE SCRIP



86723 Baltimore, MD - Reister's-Town Turnpike Gates 3 Cents January 27, 1816 Shank 5.12.3. PCGS Very Fine 20 Apparent.

This extremely rare, yet simple toll road scrip note shows the text and obligations across. An important note, it is the Shank plate note and is likely unique. The numerical denomination is above at left. The textual denomination is in panels created by a wavy line at each end. A different decorative border is at the outer ends. Noted as Apparent due to "Small Edge and Internal Tears; Hinge Repairs on Back," and as the Shank plate note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86724 Baltimore, MD - City Bank of Baltimore \$1 September 25, 1815 MD-30 G42, Shank 5.29.7. PCGS Fine 12 Apparent.

A rare War of 1812 letterpress printed note. On this type, the most prominent feature is the cashier's bold signature. The denomination appears at top center as "C"; as ONE DOLLAR in the left end panel and in the upper left; and as ONE HUNDRED CENTS in the right end panel (defined by a wavy line). The diminutive date penciled on the back is "12/[8]/15." There is also a pencil code "GW368GE" on the lower right corner. Designated as Apparent due to "Repairs," seen more from the back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86725 Baltimore, MD - Marine Bank of Baltimore \$1 March 6, 1815 MD-90 G36 SENC. PCGS Very Good 10 Apparent.

An extremely rare letterpress-produced emergency note type and the Shank plate note illustrated on page 125. A simple line border is on three sides. The denomination is in text in three spots: the left end panel, upper left, and at the center. No numerical denomination is present. The bank title is in fancy type with elaborate, Fraktur-style capital letters. "H + D" is written on the back with uncertain meaning. Grading has assigned the Apparent designation due to "Edge Damage; Mounting and Hinge Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86726 Baltimore, MD - Peoples Bank \$1 Certificate of Deposit January 1, 1862 MD-110 UNL, Shank 5.134.1. PCGS Fine 15 Apparent.

A mysterious note, listed in Shank as possibly spurious. The strong engraving by Hufty & Danforth, and the obligation above the title, "has deposited in," make us believe this is a genuine certificate of deposit type that circulated "on demand" as noted at the bottom. A charming vignette appears at top center. Seated Agriculture with wheat, a plow, and crops is in the foreground, and a train passes by in the far distance. Sculptural details form the frame around the square half-length portrait of a woman embroidering at the left and provide the background for the counters above and below. A tall sculptural counter is at the right with ONE on a diagonal band and a denomination block is below. Noted as Apparent due to "Rust Stains." A fascinating rarity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

RARE BALTIMORE BANK OF THE UNITED STATES \$50 NOTE



86727 Baltimore, MD - Bank of the United States (the Second) Office of Discount & Deposit \$50 November 18, 1828 Contemporary Counterfeit US-2 C62, Shank 5.159.7. PCGS Very Fine 20 Apparent.

The Bank of the United States notes present perhaps the most complex series of Obsolete notes and are worthy of their own reference book. The Newman Collection contains numerous branch locations, Demand, Cashier and Post Note types from all three incarnations of the bank: First, Second and Third. This contemporary counterfeit mimics the genuine plate better than some other branch notes we have seen; these notes were deceptive in the period. At top center is an eagle. End panels show portraits (Franklin at left and Washington at right), eagles and cameo profiles. The false signature of Nicholas Biddle as president is at the bottom right. The Apparent designation is due to "Edge Splits, Tears, and Damage; Repairs; Pieces Replaced." Endorsed on the verso and showing though slightly to the face. This serial number 1930 note is the Shank Maryland reference book plate note on page 285. Though a contemporary counterfeit, this is a rare type with sharp printing clarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86728 Ellicotts Mills, MD - Patapsco Bank of Maryland 25 Cents Certificate of Deposit April 19, 1838 MD-200 UNL, Shank 43.2.4. PCGS Extremely Fine 45.

The bank issued demand notes and also these "deposited in this Bank" types that Haxby did not list. A transportation vignette on this Draper, Toppan, Longacre & Co. note is featured at top center under the arched title. Two early passenger trains have just passed one another as they travel past the town. A steamship is in the far distance. Numerical counters are in the top corners. At the bottom, in circular frames, are Liberty and an eagle. A very sharp-grade example of this type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86729 Frederick, MD - Mayor, Alderman & Common Council [City] of Frederick, payable at Farmers' and Mechanics' Bank of Frederick Co. 25 Cents April __, 1840 Shank 51.1.17. Remainder. PCGS About New 50 Apparent.

A very scarce series of notes with most observed being unissued like this. No imprint, but with the Philadelphia style of Morris. Bold black printing in the counter and seal enliven this lovely note. Agriculture and Mechanics in classical dress are at top center; at right is the reverse of a Spanish Colonial coin. The left end panel shows a farm woman taking a rest. Hope, resting on her anchor as her drapery swirls about, is in the right end panel. Grading notes "Tape Repaired Edge Tear at Bottom Left," but this is not distracting.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE SPURIOUS \$100 BRANCH TYPE NOTE



86730 Frederick, MD - Farmers Bank of Maryland, Branch in Frederick \$100 May 20, 1856 Spurious Issue MD-5 S20, Shank 2.3.88S. PCGS Very Fine 25 Apparent.

This is an unusual spurious note type and branch payable with a written "their Bank in Frederick" under the textual denomination. The imprint is Danforth, Bald & Co., though the style is wrong when compared to similar imprinted notes from the period. The "100" protector is a vibrant red. Counters are at upper left and lower right. At lower left, a farm boy with a dreamy expression reclines by a tall haystack. At the upper right, a train trailing black smoke travels forward. The Apparent designation is due to "Minor Internal Damage and Tears; Minor Rust Stains." Well margined with bold color.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86731 Havre de Grace, MD - Havre de Grace Bank \$1 October 7, 1815 MD-250 G14, Shank 63.4.7. PCGS Fine 15.

The Newman Collection has several of the very rare War of 1812 era emergency notes that were printed without vignettes. This is a copper-plate engraving with a W. Harrison imprint. It is a Shank Maryland reference plate note, illustrated on page 418. Delicate script combines with Gothic text for an elegant appearance. At the left end, a ONE counter is in an oval on a patterned rectangular background. A numerical counter is at the top, on the left side. This is very rare, and the grade is excellent for a note of this genre.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

EXTREMELY RARE MARYLAND SCRIP NOTE SHEET



86732 Leonardtown, MD - Unconfirmed Private Issuer Scrip Uncut Sheet of 25 Cents-12-1/2 Cents-6-1/4 Cents/25 Cents-12-1/2 Cents-6-1/4 Cents April 10, 1840 Shank 70.2.1-2-3/70.2.1-2-3. Remainder. PCGS Very Fine 30 Apparent.

This rare scrip note sheet was printed by Murphy, Print. Balt. The firm's unabbreviated imprint is cleverly concealed in the left end panels. The denominations are printed in the configuration often used in this period for such private notes. These notes share a common layout, with allegorical Plenty at top center flanked at left by a circular counter, and at right by a coin vignette. The 25 cents note shows a bust quarter dollar reverse, and the fractional notes use Spanish coin reverses that mirror their denominations. The issuer is unconfirmed for this series. The signature of "Wm. Mitchell" is on the only note encountered; however, according to Shank, that name is not found in period directories. The sheet is plated in the Maryland book, but whether the authors used the Newman sheet is not known. There are some "Small Repairs" noted. The individual notes are rare, and this exceptional uncut sheet is a Maryland specialist's treasure.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

RARE CECIL BANK \$1 ISSUED NOTE



86733 Port Deposit, MD - Cecil Bank \$1 May 2, 1861 MD-275 G2b, Shank 102.4.2. PCGS Fine 15 Apparent.

The bank redeemed most of their notes when they became the Cecil National Bank in 1865. A great layout engraved by the American Bank Note Company. At top center, a spread-winged eagle standing on the stars and stripes shield holds the E. PLURIBUS UNUM banner in its beak. Far behind, a train and steamships travel in the opposite direction. A sailor holding the American flag is at left under a ONE counter. An oval portrait of a woman is between numerical counters with sculptural frames. "Minor Rust Stains" are the reason for the Apparent designation and we would stress that they are minor. Superior to the example we sold in the 2005 St. Louis CSNS sale for \$1,380 graded raw Very Good to Fine. An attractive issued note rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86734 Port Deposit, MD - Susquehanna Bridge and Bank Company, Redeemable at the Office Baltimore \$1 April 2, 1816 MD-281 G66, Shank 102.12.7. PCGS Very Fine 20.

This is a rarer, early series payable in Baltimore and engraved by Richard Harrison. A team of four yoked oxen pulls the plow as the farmer guides it at top center. In the far distance, a lake and mountain view are shown. Numerical counters are flanking the vignette. The title and obligations are across. The end panels show ONE in a rectangle at the center, bisecting the county name. At left, "Harford County" is shown; at right, "Cecil County." We have handled only one example of this rarity, back in 2004, and it was damaged. A beautiful example, sharply penned and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86735 Princess Anne, MD - Eastern Shore Rail Road Company \$20 18__ Shank 106.2.5. Remainder. PCGS Very Fine 20 Apparent.

A very distinctively engraved note by R. G. Harrison Sc., Philad. with some style similarities to Charles Toppan. The issuer was not present in the Armand Shank Collection, which attests to the rarity of these notes. This early railroad vignette shows passengers both in and on top of the carriages as the train prepares to travel through a pass in the rocky landscape. A framed portrait of Washington is in the end panel at left, between two "20" counters. Standing Washington occupies most of the right end, with an arced TWENTY above his head. He looks toward the viewer as he gestures to the title. Although designated Apparent due to being "Stained" and having "Small Rust Stains," it is quite charming and superior to the one example we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86736 Princess Anne, MD - Bank of Somerset \$2 May 10, 1815 MD-285 G20, Shank 106.3.6. PCGS Fine 15 Apparent.

An uncommon bank and well-styled series. On this Murray, Draper, Fairman & Co. note, the classically dressed figure at top center kneels, appearing to hide behind an outcropping of rock. TWO counters are flanking, and a "2" is at the base. Decorative end panels show MARYLAND at left and TWO DOLLARS at right. Noted as Apparent due to "Missing LL Corner; Small Edge Splits; Pinholes." We have handled several denominations from the bank, but this \$2 is rarer and the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86737 Princess Anne, MD - Bank of Somerset \$5 May 18, 1814 MD-285 G24, Shank 106.3.9. PCGS Fine 12.

This is a sharp-looking example from a scarce bank. Also engraved by Murray, Draper, Fairman & Co., this note shows a large building at top center with different varieties of trees beside and behind it. A "5" counter is to the left and a "V" counter is to the right. The decorative end panels show FIVE at left and MARYLAND at right. An excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EXTREMELY RARE SNOW HILL ISSUED NOTE



86738 Snow Hill, MD - Farmers Bank of Somerset & Worcester \$5 February 11, 1813 MD-295 G18 SENC, Shank 128.2.3. PCGS Very Fine 20 Apparent.

The bank was short-lived and the notes are very rare. This is another Shank Plate Note loaned from the Newman Collection for illustration in the book. William Harrison of Philadelphia engraved this enchanting \$5 note. At top center, framed by the branches of a large tree, a seated man fishes as sheep graze on the opposite bank. Numerical counters are flanking at the top, and a "V" is seen at the base. End panels have grapevine details, the denomination, and MARY=LAND on banners. Despite the mentioned "Tape Repaired Edge Damage; Small Edge Splits and Tears," this note presents its sharp printing and vignette definition exquisitely. A fascinating issued note of great importance.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86739 Westminster, MD - Bank of Westminster (2nd) \$1 May 1, 1861 MD-316 G2, Shank 150.5.1. PCGS Very Fine 20 Apparent.

An intriguing early style note with a Murray, Draper, Fairman & Co. imprint that was placed into circulation by the second bank when needed in 1861. The bank's capital of \$100,000 is shown in arced type at the top. Titles and obligations are across. Decorative end panels show ONE at left and ONE DOLLAR at the right. Grading notes "Stains; Minor Edge Damage," but overall this is a solid example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86740 Amherst, MA - Amherst Bank \$5 January 6, 1835 Contemporary Counterfeit MA-20 C20. PCGS Very Fine 25 Apparent.

A contemporary counterfeit Patent Stereotype Steel Plate note with a weak imprint. Alternating floral and FIVE links festoon the top and bottom, stopping at the outer left end panel. Micro-lettered "Five Dollars" is repeated over much of the face. The word MASSACHUSETTS is in white over a spiraling background in the far left end panel. The right and inner left end panels show the numerical denomination in floral frames and multiples of FIVE and Roman Numeral "V." The Apparent grade notes "Small Internal Tear at Left; Pinholes." A scarce note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86741 Arlington, MA - G. P. Peirce - Commission Scrip 10 Cents Undated (1870s). PCGS Very Fine 25.

A rare Commission Scrip note in pleasing condition. On the back of this Tiffany scrip, C.P. Peirce is described as a "Dealer in Choice Family Groceries." The vignette of the young lady occupies a third of the face. Her long ringlets fall over her bare shoulder. The curving title is at top right above the denomination TEN CENTS and a "10" counter. Evenly margined and attractive.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86742 Boston, MA - Atlas Bank \$2 January 6, 1843 Spurious Issue MA-105 S10. PCGS Very Fine 20 Apparent.

This is a spurious “Perkins” style note. The sound bank issued only vignetted banknotes, and they were impossible to counterfeit. The garland chain with alternating floral and TWO links encircles the title and obligations as well as repeating micro-lettered denominations. A rectangular border is around, with “2” counters in the corners. End panels show semicircular TWO counters at top and bottom; the three central counters each have one letter of the denomination: T W O. The Apparent designation is due to “Missing UL Corner; Hinges on Back.” Well made despite being bogus.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86743 Boston, MA - Atlas Bank \$3 January 1, 1842 Spurious Issue MA-105 S15. PCGS Very Fine 20 Apparent.

Like the previous spurious note from a bank issuing only vignetted notes, a garland chain with alternating floral and denominational links surrounds the title and obligations. Numerical counters are in the corners of the rectangular border. Each end panel has a perpendicular THREE on a patterned background. The Apparent notations are: “Hinge Repaired Edge Tear UR; Hinge Remnants and Adhesive Residue on Back.”

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE KILBY BANK \$5 GENUINE NOTE



86744 Boston, MA - Kilby Bank \$5 November 30, 1836 MA-250 G8 SENC. PCGS Fine 15.

The Kilby Bank was extremely short-lived and, despite its failing quickly, the notes are rarities. Like so many banks in this period, this has the New England Bank Note Co. imprint. A large eagle, with wings partly outstretched and an anchor beside him, stands watchfully at the harbor. The left end panel shows a perpendicular, italic FIVE on a patterned background. Beneath the “5” die in the upper right corner, a rectangular vignette shows a woman in a kerchief doing needlework. This note might be unique and is a new discovery from the Newman Collection. There was no design date available to Haxby (that is, NDA) and no notes are known in the recently published *Whitman Encyclopedia*. The \$1 issued note in similar condition from Newman Part VII realized \$1,057.50 in October 2015. This note is much rarer and may be unique.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86745 Boston, MA - Suffolk Bank \$1 February 25, 1846 MA-370 G6 SENC. PCGS Extremely Fine 40PPQ.

A very scarce bank, though many of the notes known have edge cut-out cancels like this well-printed note. The large central “1” protector is flanked by identical oval portraits of a veiled woman. At the left end, a “1” die is above a framed detail of an adaptation of the painting, *Washington at Dorchester Heights*. At the right end, a large, standing eagle is between two ONE counters. Noted as: “Cut-Out Cancelled,” that are half-diamonds into the signatures.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86746 Boston, MA - Suffolk Bank \$10 October 15, 1824 MA-370 G108. PCGS Very Fine 20.

A quintessential genuine Perkins Plate issued note. Micro-lettered “Ten Dollars” dance around the central portion of the note. Festoons of flowers and the denomination as TEN D. are at the top and bottom, except on the far left end panel showing MASSACHUSETTS in white on a swirling background. The near left and right end panels have similar designs with the denominations in three forms: text, Arabic numbers and Roman numerals. The word PATENT is also present in the near left panel. Very pleasing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

CHOICE ISSUED CONWAY BANK \$2 NOTE



86747 Conway, MA - Conway Bank \$2 May 1, 1862 MA-500 G4b SENC. PCGS Very Fine 25.

Until the 1990 American Banknote Company Archive auction, notes from Conway were next to impossible to find. The \$20 notes from the bank feature George Baldwin’s Santa Clause vignette and were unknown until then. This issued \$2 note engraved by Bald, Cousland & Co. with a later “ABC” monogram is impressive. The white drop-shadowed TWO at the center appears to float over the dizzying dies behind it. The title is bold and the “2” protectors are quite vibrant. At left, a seated mechanic is joined by a windblown sailor who holds a sextant and the stars and stripes flag. At right, two farm girls with bustled skirts hold aloft a sheaf of hay like caryatids. We know of only two confirmed issued notes (a \$1 and a \$3) from the bank, both in the same strongly held collection; they are illustrated in the *Whitman Encyclopedia*. Excellent paper body and margins. The style is exceptional.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

CAPE COD SPURIOUS RARITY



86748 Falmouth, MA - Falmouth Bank \$5 November 13, 1855 Spurious Issue MA-595 S10. PCGS Very Fine 20.

Though this is a spurious note, it is very rare, as attested by a lack of illustration in Haxby and lack of confirmation in the *Whitman Encyclopedia*. The note has an imprint of New England Bank Note Co., Boston at the bottom left, unknown data in both references. A large, gray “5” dominates the face of this interesting note. At the upper left, a seated man in classical garb holds a stylus and a scroll with “1620” on it. As such, we can infer the *Mayflower* sails away in the background, appropriate for a Cape Cod issuer. A “V” block is below. Washington’s portrait is at the right end in an elaborate counter frame with scrollwork above and below. An important note from Cape Cod. Obtaining a genuine note from the bank would be an achievement. We have cataloged only two spurious notes from here, and both were different types. This has everything going for it: location, rarity and condition.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

IMPORTANT ISSUED HOLLISTON BANK NOTE



86749 Holliston, MA - Holliston Bank \$1 October 18, 1854 MA-690 G2 SENC. PCGS Very Fine 20.

This bank's genuine notes were all "SENC" in Haxby. If not for the appearance of proofs in the 1990 American Bank Note Company Archive sale, they might have stayed that way. However, this is the only genuine issued note we have cataloged, and its state of preservation is a marvel. A well-styled note by Bald, Adams/Bald, Cousland showing a milkmaid and farm animals at top center. At lower left is a portrait of Thomas Hollis, Esq., According to hollistonhistoricalsociety.org, "The name [of the town] was taken in honor of Thomas Hollis, Esq. of London, England, a benefactor of Harvard College." An oval portrait of Henry Clay is at the lower right. Dazzling denomination dies are in the upper corners. A very impressive note for the Massachusetts specialist who appreciates great issued note rarities.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86750 Lowell, MA - Treasurer [of] Webster's Bank, 185 Merrimack St. 10 Cents December 20, 1862. Remainder. PCGS Very Fine 30.

An interesting "Good For" from the Prang imprint family of New England scrip. A simple border is all around this note by L. Prang & Co. Engrs. The layout is very balanced. At left, in an oval frame, is a facing female portrait. At right are the arced title and location, a denomination counter and texts. The noted hole punch cancels are minor. A crisp and interesting note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

NEWMAN-LISTED EARLY NANTUCKET BANK WHALE-VIGNETTED TYPE



86751 Nantucket, MA - Nantucket Bank \$3 May 10, 1806 Contemporary Counterfeit MA-855 C14, Newman Page 220. PCGS Very Fine 30 Apparent.

A very scarce type listed in *The Early Paper Money of America* (Fifth Edition), by Eric P. Newman on page 220, where it is the plate note. The early bank was founded in 1795, but had its affairs settled by 1816. We have never encountered a genuine note or a proof from the bank. This type is one of the most intriguing from the early Obsolete note-issuing period. This note shows a perpendicular, spouting whale on which is a downward-facing "3" balanced by the upward facing "3" at the right end. The end panel at left shows BANK, which looks like it was fashioned from rope. Counters with the number, text, and Roman numerals are on differently shaped, shaded backgrounds. Texts and obligations are across. "Pen Cancelled" with "Tape Repaired Edge Tears." However, this is an iconic type, and the Newman plate note stature adds to its desirability. An essential member of this early banking period's notes.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86752 Nantucket, MA - Phoenix Bank Uncut Sheet of \$1-\$1-\$2-\$3 18__ MA-870 G10-G10-G16-G20. Remainder. PCGS About New 50 Apparent.

A four-subject sheet of Patent Stereotype Steel Plate imprint notes from Nantucket. Each note uses the more advanced Perkin's "watermelon" chain style of garlands and oval dies surrounding the texts, and micro-lettered details across the plate. Counters are in the corners outside the "watermelon" oval. There is some light foxing noted as "Minor Stains." The selvage is complete and wide.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86753 New Bedford, MA - Bedford Commercial Bank \$2 January 1, 1862 MA-880 G16b SENC. PCGS Fine 12 Apparent.

A rare bank, and the Newman Collection contained a cache of different rare types for collectors to select from. The bank redeemed most of their notes, and there is a faint trace on the face of an oval redemption stamping at the right end. The late notes were engraved and printed by Rawdon, Wright, Hatch & Edson/New England Bank Note Co., and this has an "ABC" monogram. As befits this maritime trade location, a seated allegorical female with agricultural goods is at the shore with ships behind at top center. A bonneted farm woman is at lower left. At right, ships sail off into the distance. There are two red "2" protectors. Noted as: "Stained on Back at Right; Small Edge Splits." A very rare issued note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

RARE NEW BEDFORD ISSUED AND REDEEMED \$3 NOTE



86754 New Bedford, MA - Bedford Commercial Bank \$3 January 1, 1862 MA-880 G22a. PCGS Very Fine 25 Apparent.

Very nicely styled, engraved and printed by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. The \$3 denomination, that was also redeemed, features a large spread-winged eagle with the capitol building in the background at top center. With the talons of one foot, he grips a rock in the sea. He firmly plants those of his other foot on the edge of the sideways Stars and Stripes shield that rests on the E PLURIBUS UNUM banner. Standing Liberty with capped pole and scroll are at the left end. There is one large THREE protector and two gray protectors behind. Despite the PCGS notation of, "Stamp Cancelled" and "Small Internal Splits; Pinholes," a dynamic note with strong signatures and much paper body.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86755 Newton, MA - Newton Bank \$100 October 1, 1855 Spurious Issue MA-930 UNL. PCGS Fine 15 Apparent.

This striking and unusual note has a Rawdon, Wright, Hatch & Edson, Boston imprint. Properly, this is a spurious issue, and it is designed similarly to several others from New England. The listing is Haxby MA-930 C18, but is corrected in the *Whitman Encyclopedia* where this type is classified as spurious. Train and boat traffic are shown far below the screaming eagle perched on a high branch. A mechanic in classical garb is at the lower left. Plenty is at the lower right with crops. Counter dies are in the upper corners, and two "C" and one "100" protector are below. The noted "Mounting Remnants and Damage on Back; Small Edge Tears" do not affect the face severely. A desirable location, even as a false note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86756 No Location, Massachusetts - H. B. Sheldon 14th Massachusetts Regiment Heavy Artillery Uncut Sheet of 50 Cents-\$1-\$1 Exchange Certificates Undated Keller MA-SD025-SD050-SD100. PCGS Choice About New 58PPQ.

These classic Northern sutler notes were printed on white paper by A.O. Evans, Printer & Stationer, Hoboken, N.J. There is full green tint, the sutler's arced, outlined name in white at the center, and a red overprint at left. Each denomination has a common style using the Massachusetts arms at left and an eagle at lower right. Not rare, but popular and not often seen uncut. The 14th Massachusetts was organized for garrison duty in Washington, D.C. on May 12, 1864. The sheet is wide margined on two sides.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86757 Pittsfield, MA - Pittsfield Bank \$10 Raised from \$1 June 10, 1861 MA-990 R16 UNL. PCGS Fine 15.

Well performed, crafty workmanship raised this \$10 from a genuine \$1 note. The host note was beautifully printed by the American Bank Note Co. New York with a large green guilloche at the bottom and a green counter surround. The farmer at top left pumps water into a trough for thirsty animals. The Massachusetts state seal is to the right. At lower right is a male portrait. The raised "10" counters added and TEN DOLLARS over the color are very deceptive. A very vibrant note and perhaps a unique example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

STYLISH AND EXTREMELY RARE EXCHANGE BANK, SALEM \$1 NOTE



86758 Salem, MA - Exchange Bank \$1 August 11, 1858 MA-1105 G8 SENC. PCGS Very Fine 30 Apparent.

Genuine notes from Salem's Exchange Bank are exceedingly rare and are all designated SENC in Haxby. Amazingly, the Newman Collection contained four different denominations from the series, and this is the final denomination available. This is another very impressively designed and unusual rarity from Massachusetts, and it boasts vibrant condition. The \$1 denomination from this dynamically vignetted series was printed from plates with dual imprints of the New England Bank Note Company and Patent Stereotype Steel Plate. Like the other denominations in this series, Athena is in the harbor seated upon a throne. Ships traverse the harbor to her left and right. End panels show "1" counters above and ONE counters below framed vignettes. Lafayette is at the left end and a veiled Moneta holding a key is at the right. A red protector ONE is across the bottom center. Noted as "Pen Cancelled," with two red pen cancellations seen and with "Mounting Remnants on Back." The plate notes in the *Whitman Encyclopedia* are held by the Peabody Essex Museum in Salem. A stunning note. The first three denominations we sold broke \$2,000 with ease. A final opportunity to add this elusive design type and bank from the Newman Cabinet.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

VERY RARE TERRY, PELTON PROOF



86759 Salem, MA - Naumkeag Bank \$1 18__ MA-1125 G8 SENC. Proof. PCGS Extremely Fine 45 Apparent.

The firm of Terry, Pelton & Co. Boston & Providence is responsible for this lovely Proof. The rarer imprint has many vignettes that were custom orders for their banking clients, but this does not appear to be one of them. At the top is a wide coastal view with a variety of ships in the harbor. A city is seen on the opposite bank at the base of high hills, thus it does not reflect Salem's appearance. Both end panels have ONE above and below a central vignette. At left, seated Hebe holds an eagle in her left arm and an olive branch in her right. "State of Massachusetts" is arced above her. At right, a passenger train travels along. A gray ONE protector is across. Although hole punch canceled and noted with "Stains; Small Edge Tears," a striking Proof.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

ISSUED AND REDEEMED PYNCHON BANK \$5 RARITY



86760 Springfield, MA - Pynchon Bank \$5 April 28, 1853 MA-1185 G8b SENC. PCGS Very Fine 20 Apparent.

The Newman Collection Massachusetts Obsolete currency albums have yielded many new discoveries, like this note. A SENC type from a bank that redeemed most of their notes, such as this rarity, before they became a National Bank in 1865. In this case, the successor redeemed the note in 1882, illustrating the bank's longstanding relationship with the community. This Danforth, Wright & Co. engraved note has a discrete "ABC" monogram for its post-1858 plate, despite its 1853 engraved date. At the center, three cherubic boys are shown at the wharf with various agricultural implements, and a little lamb as well. They curl around a large "5," which derives its stem from the stars and stripes held aloft. Flanking are "5" protectors. America is seated in a large "5" at left. Pynchon House, as engraved for the series, is at the right between "5" dies. The redemption stamp cancels noted by grading do not disturb the vignettes, and the "Small Edge Tears" have little effect on the charm of this note. An extraordinary Massachusetts note.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86761 Springfield, MA - Springfield Bank \$1 May 1, 1857 MA-1190 G22a. PCGS Extremely Fine 45.

A rare bank and series. There are proofs known of this type from the 1990 American Banknote Company sale. Boldly styled Danforth, Bald & Co. imprint note. A red lace tint is over most of the face. A lighter red tinted guilloche is composed of micro-lettered ONEs. At top center, a woodsman takes a break and scratches the dog that extends a paw. An oval vignette showing a cattle drive is at left, and a portrait of a woman is at lower right. Very desirable as an issued note, and in superb grade.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86762 Taunton, MA - Taunton Bank \$10 December 1, 1858 MA-1220 G92a SENC. PCGS Fine 12.

The Taunton Bank issued notes from several series during its 1812-1865 tenure. Fully issued notes were mostly redeemed before the bank converted to National Bank status in 1865, thus they are rare. A quintessential New England Bank Note Co. style with a lovely layout. The Massachusetts state seal is set in a landscape at top left. A standing farmer is at lower right, in the style of William Sidney Mount. A red TEN protector is at bottom center, and a large engraved gray "X" protector is on the right side. Counters are in the lower left and upper right corners. Beautifully accomplished with great paper body. Another confirmed Haxby listing from the bountiful Newman Cabinet.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86763 Wareham, MA - Wareham Bank \$5 June 1, 1853 Spurious Issue MA-1255 \$10. PCGS Choice About New 55PPQ.

A spurious note, similar to others from different states, that was printed from a modified plate of the Lebanon Miami Banking Company, Ohio with a Draper [.] Toppan imprint. At top center, reclining Hope reaches upward, seemingly disturbing the path of the rainbow emanating from behind the clipper ship at sail. An angel drawing a map is in a circular frame at the left end. Roger Durand identifies the small child in the center of the right end as representing Jesus Christ. In stunning grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86764 Westport, MA - Town of Westport, Payable by the Cashier, Merchants Bank, New Bedford 25 Cents Dec. 1, 1862. PCGS Very Fine 20 Apparent.

An extremely rare and desirable coastal Massachusetts scrip note, and the first we have seen. The key to the note's identification is its tie to the Merchants Bank, New Bedford and payable with that cashier, which is noted in fine text at the top. Typeset on white paper with TOWN OF WESTPORT at each end within pattern borders. Only some "stains" are noted, but this consists of some minor foxing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86765 Adrian, MI - Adrian Insurance Company Uncut Sheet of \$1-\$1-\$2-\$3 18__ Lee ADR-2-1-2-3-4. Remainder. PCGS Extremely Fine 45.

This is a beautifully rendered sheet with engravings by Toppan, Carpenter, Casilear & Co., and red color protectors on each. The \$1 notes have a Southern-style overseer on horseback scene, the \$2 shows drovers at work, and the \$3 features a very wide vignette of two trains traveling within a broad panorama. All of the notes are fully signed for issuance, but uncut, and the margins are trimmed all around without selvage. The horizontal handling folds are light and seen from the back.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86766 Allegan, MI - Allegan Company \$10 August 24, 1841 Lee-ALL-2-4. PCGS Very Fine 30 Apparent.

A rare and unusual Michigan scrip note. The firm was founded in 1834 and closed in 1849 according to Wallace Lee's research. Printed on brown paper using crude lithography. Black border cuts are at the top and bottom, plus one stray at lower left under one of two border lines delineating the end panel. End panels have ovals with swirling patterns at top and bottom with scrollwork around oval vignettes of Commerce. The text is typeset, and there are four numerical counters in the corners, with the ones at the top larger. Inside the border cuts at each end is a mysterious, crossed out "D.A.M." The signature is uncertain, but it does match the style of the Lee plate note, which is serial number 14. The noted "Small Edge Nick at Top Left" does not interfere with the design elements. An interesting note, and the first we have cataloged.

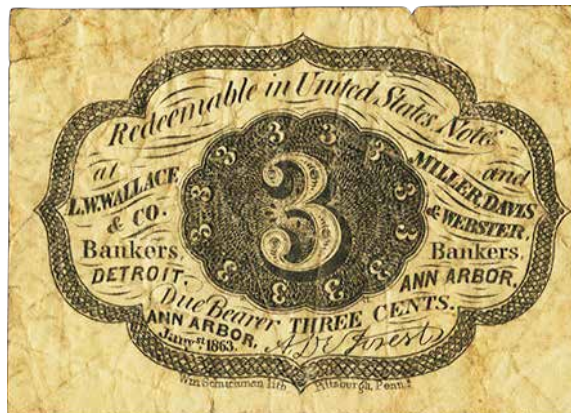
Ex: Eric P. Newman Numismatic Education Society. (200-400)

86767 Ann Arbor, MI - Exchange Bank \$1 18__ MI-35 G2, Lee-ANN-3-1. Remainder. PCGS About New 53PPQ.

This lovely note was engraved by Robert Lowe (R. Lowe BWay NY) and is a rarely seen imprint. At top right, above the title, Moneta rides in a chariot drawn by three lions. To the left is a "1" die. The left end panel shows scrollwork with a "1" counter in the center. The right end panel shows "1" counters above and below a ship vignette. This series only comes unissued, and this is a sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

ANN ARBOR FRACTIONAL MIMIC SCRIP RARITY



86768 Ann Arbor, MI - L. A. DeFrost payable at Wallace & Co. Bankers, Detroit and Miller, Davis & Webster Bankers, Ann Arbor 3 Cents January 1, 1863 Lee-ANN-8-1. PCGS Very Fine 20 Apparent.

A fascinating Fractional currency mimic note in the style of the First Issue backs. The legends are rather compressed due to the small size and the incorporation of the two firms where the note was payable. Printed uniface on white paper. An undulating border encompasses all but the lithographer's name: Wm. Schuchman lith., Pittsburgh. The counter in the center shows a large, central "3" with 12 small "3" numerals that are placed to conform with the shape of the border. The issuer signature is engraved. Despite the noted "Small Edge and Internal Splits and Tears; Hinge on Back," superior to the only example we sold in January 2006. This is bold, charming and very rare.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86769 Ann Arbor, MI - Bank of Washtenaw \$20 18__ MI-50 G18, Lee-ANN-6-13. Proof. PCGS About New 53.

Michigan proofs as a class are rare compared to other states. This is a handsome engraving by Draper, Toppan, Longacre & Co. with five vignettes. At upper left is a rectangular portrait of Chief Justice John Marshall. A cattle driving scene is at upper right. A farm woman holding a rake and a jug is at lower left. At lower right, a cherub seated on a cloud holds up an "XX" counter. The base vignette shows an early passenger train. In the upper corners are "20" dies. Noted as "Hole Punch Cancelled" as made and only lightly handled on the perimeter.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86770 Ann Arbor, MI - Bank of Washtenaw Uncut Sheet of \$20-\$50-\$__ Post Note-\$100 18__ MI-50 G18-G20-G26-G22, Lee ANN-6 13-14-15-16. Remainder. PCGS Choice About New 58PPQ.

Though many note types from the bank are commonly encountered, these higher denominations by Draper, Toppan, Longacre & Co. are not only much scarcer, but as an uncut sheet should be classified as rare. The \$20 note has a drovers scene as its main vignette; the \$50 shows an allegorical female with a seated angel; the post note has a seated woman with scales; and the \$100 displays child Mercury, a dog and a safe. The supporting vignettes on all the notes are in classical style from the late 1830s. This is wide margined as printed, with virtually no handling. Close to being perfect. This is an underrated and rarely offered uncut sheet.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86771 Ann Arbor, MI - Bank of Washtenaw, Payable at New York, NY \$10 December 9, 1835 MI-50 G32, Lee-ANN-6-20. PCGS Extremely Fine 40PPQ.

A scarcer series of notes from the well-known bank payable in New York City. The style is classic 1830s period, with the top vignette of Mercury (as Plenty) about to share his bounty with seated Commerce, who gazes up at him and holds out her hand; behind, an eagle holds a banner in its beak. That vignette, signed at the bottom by George Hatch and Freeman Rawdon, is flanked by "X" dies on shaded lathe work. The Michigan coat of arms is at left center between two "10" dies. An allegorical female holding a capped Liberty pole and cornucopia is at the right end above a "10" die. Fully issued and a sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86772 Battle Creek, MI - Bank of Battle Creek Uncut Sheet of \$1-\$1-\$2-\$3 18__ MI-65 G2-G2-G4-G6, Lee BAT-1 1-2-3-4. Remainder. PCGS Very Fine 30 Apparent.

This is another rarely seen sheet with the classic Rawdon, Wright, & Hatch style used by many Michigan banks. This is only the second sheet of the type we have cataloged, and that was long ago in May 2002 at Rosemont. The notes all have a small vignette at top center and large, circular vignette at left. The \$1 notes have a Washington portrait at top center, and Mercury and Moneta at the left; the \$2 has a train vignette at top center, and Mercury and Commerce at left; and the \$3 note shows the Michigan arms at the top and a farm couple at left. There are some "Small Internal Splits" noted, but the sheet has a bright face.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

UNLISTED BATTLE CREEK SCRIP NOTE



86773 Battle Creek, MI - C. B. Skinner & Co. \$1 185_ Lee-UNL. Remainder. PCGS Very Fine 30 Apparent.

This is an unlisted Battle Creek scrip note issuer. Lithographed by W.H. Arthur & Co., 39 Nassau St. cor. Liberty, N.Y. and the style is similar to the New Jersey "Torrey" scrip. A train travels westward at center above the title. Liberty is in the lower left corner, and a farmer is seen sharpening his scythe at the upper right. The other corners show "1" dies. "Rust Stains" are noted by grading. The first we have seen. Well margined and an extreme rarity.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86774 Branch, MI - Branch County Bank \$2 18__ MI-80 G4, Lee-BRA-1-2. Remainder. PCGS Choice About New 55 Apparent.

A scarce bank that features classic Rawdon, Wright & Hatch engravings from the late 1830s. The smoke from the passenger train at top center follows the line of the bridge over the water behind. A cityscape is in the far distance. A large "2" die is adjacent to the left. The left end panel shows a "2" counter at the center. The right end shows a rectangular vignette of a traveling train between denomination blocks. The noted "Small Edge Tears at Bottom" are insignificant.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86775 Brest, MI - Bank of Brest \$5 January 1, 1838 MI-85 G8, Lee-BRE-1-4. PCGS Extremely Fine 40 Apparent.

Another classic Michigan bank series with notes engraved and printed by Draper, Toppan, Longacre & Co. A framed cameo portrait of Washington is at top center flanked by two allegorical females. End panels show an eagle on the global projection at the top, a FIVE block, a vignette, and a "5" block at the bottom. On the left, the vignette shows ships at sea; on the right, Noah Webster. The "Mounting Remnants on Back" noted by grading do not affect the vibrant face eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86776 Constantine, MI - Bank of Constantine \$1 January 1, 1840 MI-115 G2, Lee-CON-1-2. PCGS Very Fine 20 Apparent.

Most notes from this bank are very worn, but this is bright and sharp. With classic engravings by Rawdon, Wright & Hatch. At top center, a seated Native American man holding a rifle and a standing woman holding a capped Liberty pole are divided by a shield showing a pelican with chicks (the Louisiana emblem). At the left end, a tall vignette showing a standing Native American hunter signed by George Hatch. A circular vignette showing mounted men with cattle is at the right. "Mounting Remnants on Back; Minor Stains" are noted by grading. This example has a bright face and is way above the norm.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86777 Constantine, MI - Bank of Constantine \$2 January 1, 1838 MI-115 G4, Lee-CON-1-3. PCGS Fine 15.

A second attractively graded example from this Rawdon, Wright & Hatch engraved series. Two men work the field with grain cradles in the farming scene at top center. At far left, a Native American hunter draws his bow. At right, between a "2" die and TWO block, seated Industry leans her elbow on a large gear. Problem-free and superior for the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86778 Detroit, MI - Farmers & Mechanics' Bank of Michigan \$5 July 1, 1864 MI-130 G160a, Lee-DET-3-20. Remainder. PCGS Very Choice New 64.

This later variant, partially issued and dated, is very scarce. Printed from a gorgeous Rawdon, Wright, Hatch & Edson plate. Justice and Industry flank the large "5" in the vignette above the title. A cherubic Mercury peeks out from behind Justice. In the elaborate end panels, the elk, moose and eagle have escaped the confines of the state seal. A red FIVE protector is at bottom center. A perpendicular red overprint is at the right end. The registration signature is at the left. We sold a similar example in our 2013 FUN auction for \$528.75 graded PCGS Choice About New 58PPQ. A sleeper type, we believe, rarely encountered and beautifully styled.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86779 Detroit, MI - Michigan Insurance Company \$2 July 1, 18__ MI-146 G8a, Lee-DET-4-2. Remainder. PCGS Choice About 58.

This is from a gorgeous series of two-sided notes engraved and printed by Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. Seated Agriculture and Commerce appear to be having a little chat at the shore in the scene at top center. At the left end, between TWO counters, is a seated Native American princess as America. At the bottom right, Liberty reclines upon a large "2." An interesting counter showing a sculpted "2" on a shaded background with beaded border is at the upper right. The back is in red with STATE OF MICHIGAN across an intricate lathe work pattern. A very scarce note, and this issue is one the best looking from the state.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

BOLD DETROIT LYMEN'S PROTECTION SHEET



86780 Detroit, MI - State Bank of Michigan Uncut Sheet of \$1-\$2-\$3-\$5 MI-160 G2a-G4a-G6a-G8a, Lee DET-10-1-2-3-4. Remainder. PCGS About New 53PPQ.

This is a riveting, full-color sheet by the American Bank Note Company. A predecessor of the First National Bank of Detroit, charter 97, the State Bank of Michigan was organized in 1859. This extremely popular series clearly demonstrates the concept behind the patented "Lymen's Protection" tinting compartment devices used on notes. The vertical bar dividing the design is located farther to the left as the denominations progress; the \$2 note has equal compartments. This was intended to make raising notes from a smaller denomination to a larger denomination impossible. Stunning vignettes include the Michigan arms on the \$1, buffalo hunting on the \$2, a harvester on the \$3, and steamboat on the \$5. At present, the title is difficult to find as an uncut sheet. Very bold, and quite a showpiece.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86781 Elk Rapids, MI - Dexter & Noble 10 Cents Undated (1870s) Lee-UNL. PCGS Very Fine 20.

An incredible rarity from a town far north in Michigan. It is a rarely seen Third Issue Fractional currency mimic note. An oval portrait of Washington is at the center flanked by "10" counters. Scrollwork, flowers and other fancy elements are within the peripheral border. The issuer and town are engraved on the plate. The green back emblem shows the store name in the outer ring of a circle with more design elements in the inner ring and center. The note is not unique. We handled one in our September 2005 Long Beach sale where it realized \$460 in raw Fine to Very Fine. A fascinating rarity and desirable as a Fractional currency mimic note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86782 Hudson, MI - A. Comstock Payable at People's Bank 10 Cents November 29, 1862 Lee-UNL. PCGS Very Fine 25 Apparent.

This is a rarity, and the signature has excellent character. It fits into the Lee listed HUD-2 series as an unlisted denomination from the Expositor Print, Adrian imprint. Printed on white paper. A dog and safe motif is at top center, and a simple border is all around. The left end shows a Native American on a tall bluff gazing into the distance. A dog and safe motif is below the title. Noted with "Tape Repaired Splits; Mounting Remnants on Back." The first we have seen and a great rarity. Michigan scrip notes like this are tremendously undervalued compared with many genres of Obsolete currency.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86783 Niles, MI - Bank of Niles \$3 January 8, 1838 MI-300 G6, Lee-NIL-1-3. PCGS Very Fine 30.

A perfect fit into a three dollar bill collection as this represents 1830s Rawdon, Wright & Hatch style at the time of the "wildcat" banking rampant plaguing the state. A variant of the state seal is at the top between two "3" dies. At left, as noted in Durand's *Interesting Notes About Vignettes II*, is Freeman Rawdon's engraving of James Barry's 1772 painting, *Venus Rising from the Sea*. Liberty with a shield and eagle are in a frame in the right end panel. The Gothic title across balances this all beautifully. Bright and vivid.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

CHOICE AND RARE PLYMOUTH, MICHIGAN \$10 NOTE



86784 Plymouth, MI - Wayne County Bank at Plymouth \$10 December 13, 1837 MI-320 G10, Lee-PLY-1-7. PCGS Very Fine 25.

This is a much scarcer Michigan bank, and is rarely encountered in the choice condition of this example. The \$10 notes from the series boast some strong auction records that coincide with Wallace Lee's high catalog value of \$600. A framed image of the head of a boar (an emblem used on Continental currency) is at top center flanked by "X" dies. Both ends show elaborate engraved details at top and bottom. A large "10" die is at the center at the left end. The right end shows a circular vignette with the seated Native American adapted from Chapman's *The Ruins of Jamestown*. He is on one side of a shield, an eagle is on top, and a well-dressed man holding a sextant is on the other side. This is a bold note and appears superior to the raw \$10 remainder we sold in the 2004 FUN auction for \$690. A dozen years is a long time, but a realization in that vicinity seems appropriate for this issued note with the exceptional Newman Collection pedigree.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86785 Pontiac, MI - Comstock & Stout, Bankers 10 Cents September 1, 1862 Lee-PON-2-UNL. PCGS Very Good 10 Apparent.

An exceedingly rare and unlisted denomination from this series. The style is simple, but this might be a unique note. Printed on brown rag paper without imprint. This note shows the bank's title reiterated in the left end panel with a pattern border. At the upper left is BANK OF EXCHANGE. A rudimentary "10" counter is at upper right. Signatures are nicely penned. Noted with "Edge Splits and Tears; Small Hole at Right." This is definitely another discovery note for specialists to appreciate and the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86786 Pontiac, MI - Bank of Pontiac \$1 September 1, 1863 MI-350 G26a, Lee-PON-7-20. PCGS Very Fine 25.

Not rare, but from a popular National Bank Note Company series. In an oval frame at top center, *The Young Students* shows three children engrossed in their schoolwork. Below is a green guilloche. A serious-looking girl is in the upper left. The lower right shows ducks and ducklings. This style has handwritten signatures. Very crisp paper with bold vignettes.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86787 Sault De St. Marys, MI - Bank of Chippeway \$5 May, 1841 MI-395 G8, Lee-SAU-1-6. PCGS Fine 15 Apparent.

A scarce issued note, not illustrated in Haxby, from this New England Bank Note Co., Boston engraved series. The wide vignette at the top shows wagons being loaded at a wharf. Ends show "5" above and FIVE below, with round central vignettes: at left, a wharf scene with ships; at right, a Native American subduing a horse. Plate letter "E." Grading notes the following: "Hinge Repaired Edge Split at Right; Small Edge Splits; Minor Rust Stains." The remainder notes with ships are the type often seen (Haxby MI-395 G6, Lee SAU 1-5) making this apparently a sleeper rarity in our view.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86788 Sault De St. Marys, MI - Bank of Chippeway Uncut Sheet of \$10-\$5-\$3-\$2 Jan. 3, 1838 MI-395 G10-G6-G4-G2, Lee SAU-1 8-5-3-1. PCGS Choice About New 55PPQ.

This sheet has an interesting alignment, with the denomination running downward from highest to lowest. Fully issued and distinctively engraved by the New England Bank Note Co. The \$10 note has a shipbuilding scene; the \$5 note depicts sailing vessels; the \$3 features an early train; and the \$2 note shows a seated Native American at right and a small train to the left. The panels on each denomination have beautiful supporting vignettes. This sharply printed sheet has wide selvage as made.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86789 Glencoe, MN - Exchange Bank \$2 October 5, 1858 MN-35 G4a, Hewitt B140-D2b. PCGS Very Fine 20 Apparent.

A very scarce issued note from a finely engraved American Bank Note Company series. There are less than ten issued notes enumerated on the Shawn Hewitt census. A Native American hunting vignette is at top center under the arched Gothic title. The angry mother bear attacks a horse and its rider as the hapless cubs stand by. A red TWO protector is below, curved at the top so the vignette is cupped in. A wide-eyed girl with a hairband and fur collar is at the lower left. Fallen elk and a dog are at the lower right. Grading notes "Rust Stains; Small Internal Slit at Right," but the imagery is dynamic nonetheless.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86790 Hokah, MN - La Crosse and La Crescent Bank \$2 January 1, 1859 MN-50 G4a, Hewitt B200-D2-2b. PCGS Very Good 10 Apparent.

The bank is rare, and this is an exceedingly rare variant. It is the only one listed on the Hewitt census, offered at auction for the first time from the Newman Collection. The title of this American Bank Note Company \$2 is on three lines, arched downward at the top and upward at the bottom, with the middle line curving. Surrounding flourishes provide a dramatic effect. *Union*, in her elaborate gown, is to the right of center. An agricultural scene is at the lower left, and a young girl at the lower right. Differently styled "2" dies are in the upper corners. Noted are "Tape Repairs on Back; Minor Rust Stains." This condition is quite acceptable due to the note's great rarity and specialist appeal.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXTREMELY RARE MENDENHALL SCRIP STYLE



86791 Minneapolis, MN - Office of R. J. Mendenhall 5 Cents January 1, 1862 Hewitt A210-F5-1. Remainder. PCGS Very Fine 35 Apparent.

This extremely rare scrip note is the Hewitt plate note. He reports only two examples on his census. A dazzling note, lithographed by Corlies & Macy, with the green "5" starburst in the center amplified by the green lace tint radiating outward. The text and obligations are contained within a modified football-shaped border. Hunting vignettes are outside, with the main events in the corners. Clockwise from upper left are: a stalking dog, an alert buck, a standing hunter, and a hunter taking a shot as his dog stands by. The "Mounting Remnants on Back" do not affect the charm and desirability of this Hewitt plate note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86792 New Ulm, MN - Central Bank \$2 18?? MN-90 G4a, Hewitt B380-D2b. PCGS Good 6 Apparent.

The bank is very rare, and less than ten issued notes of all denominations are on the census. The opportunity to obtain an issued \$2 may never return. The only four proofs from New Ulm sold for impressive prices in the April 2015 Newman Part VI sale. The layout and vignette details are quintessential Wellstood imprint styles. At the center, a steamboat heads down river with dark smoke coming from the stacks. In the bottom corners are an interesting paired set of seated female vignettes facing across the note. At the left is a Native American huntress and across, facing, an allegorical representation of History. The upper corners have matching "2" dies and ornate filigree. At bottom center is a red protector TWO. This is one of five issued notes of the type on the census. We sold a better, but not by that much, issued example last year for \$1,057.50. Grading notes that this \$2 is "Backed; Tape Repaired," but it is very collectible, despite a faded date and the listed faults.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

UNIQUE ISSUED PLAINVIEW, MINNESOTA NOTE



86793 Plainview, MN - O. Wilcox 50 Cents November 1, 1862 Hewitt D520-F50. PCGS Very Fine 20 Apparent.

The Newman Collection was graced with both reported scrip notes from this rare town and issuer. This is among the rarest of Minnesota privately issued scrip notes. This distinctive color note is lithographed in blue on white paper by J. Lipman, Milwaukee. The style is identical to several Wisconsin issuers listed in the Chester L. Krause reference and in the auction sales of his collection. A leaf and vine design appears between the rectangular border and the oval enclosing the title, denomination and obligation. Circular "50" counters are diagonally situated in each corner. A full signature of Wilcox is seen. This is the Hewitt plate note example. Noted as having "Small Edge and Internal Splits and Tears; Tape Repairs," but this is a unique item and an important note for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86794 St. Paul, MN - Dayton Bank Uncut Sheet of \$1-\$1-\$2-\$5 185_ MN-135 G2a-G2-G4a-G6a, Hewitt D1b-D1b-D2b-D5b. Remainder. PCGS About New 50.

The Dayton Bank remainder notes are the most frequently seen banknotes from the state, but they appear as uncut sheets only infrequently; this is only the fourth we have cataloged since 2004. Lyman Dayton, pictured on each denomination, had grand intentions for his eponymous bank. However, Dayton did circulate a few notes, and by 1859, the state reported them as worthless. The Danforth, Wright & Co. engraving is exquisite. On each note, Dayton's custom portrait is supported by vignettes. The \$1 note has the family groups so often contrasted, the \$2 note shows Plenty and Navigation, and the \$5 note has two stunning trios of allegorical females at the top. The minor handling is seen from the back on this gorgeous, full-selvage sheet.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

RARE RAMSEY COUNTY SHEET



86795 St. Paul, MN - Treasurer of Ramsey County Uncut Sheet of \$1-\$2-\$3-\$5 18__ Hewitt D1-2-D2-2-D3-2-D5-2. Remainder. PCGS Choice New 63.

An impressive American Bank Note Co. engraved sheet with superb red color devices, dies and outlined protectors on each denomination. This is a rare sheet, and always attracts attention when presented for auction. The Newman Collection sheet denominations were used as the individual denomination plate notes in Shawn Hewitt's Minnesota Obsolete Currency book. This particular sheet is quite interesting. It is the first we have seen with the full left end margin, which is very wide because the sheet would have been bound into the note-issuing book. The spectacular vignette styles feature a reclining Native American hunter on the \$1, a long wagon train on the \$2, a family river rafting scene on the \$3 and a traveling steamboat on the \$5. The advanced red color devices include micro-lettered denominations and complex patterns. The appearance is just stunning, and the condition is superb. We sold a PCGS Choice About New 58 sheet for \$4,112.50 in January 2013. This is worth a premium, and with the full width selvage at the left and superior, unfolded condition, this sheet should exceed that price.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

UNIQUE TAYLOR'S FALLS 50 CENTS



86796 Taylors Falls, MN - Treasurer of the Town of Taylor's Falls 50 Cents March 1 Overwritten "2," 1863 Hewitt C560-F50. PCGS Very Fine 35 Apparent.

Another impressive Minnesota scrip note, the only reported example, and the Hewitt plate note. There are only two other notes reported from the issuer by Hewitt. This elegant note was printed on white paper without imprint. Texts and signatures are encompassed by a decorative border composed of scrollwork and linear frame borders at the corners, and central upright lines with curlicues at the top and bottom. The engraved "1st" is overwritten with a "2" in red ink. "Tape Repaired Edge Tear at UR" is noted by grading. The first time at auction sale after decades in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

TIVOLI, MINNESOTA SCRIP- UNIQUE FROM THE TOWN



86797 Tivoli, MN - Henry Foster 10 Cents November 11, 1862 Hewitt D840-F10. PCGS Fine 15 Apparent.

Reported unique for the issuer by Hewitt, and the plate note in his well-researched reference. A simple scrip note printed in blue. The denomination TEN CENTS in fancy type is at top toward the right. The left end shows TEN CENTS. above and below a large "10." Excellent signature quality. Noted with "Tape Repaired Edge Tear in LL Corner; Small Internal Tear," which are academic points for this irreplaceable note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

UNREPORTED ABERDEEN, COUNTY OF MONROE SCRIP



86798 Aberdeen, MS - County of Monroe 25 Cents March 1, 1862 Kraus 50690, Leggett UNL. PCGS Extremely Fine 45 Apparent.

The Newman Collection continues to unveil amazing Southern rarities. Guy Kraus in his reference indicates this note is unreported, but here is an example in impressive condition. The small format note is printed on white paper. A simple double-ruled border is all around. At the upper left corner is a diminutive train car. Signatures, Walton and Jackson, are boldly accomplished on their respective "dotted lines," and the penned red serial number is vibrant. Grading notes "Small Holes at Right" that are not readily noticed and should not be a factor to the specialist. Wide margined, bright and a new note to the Mississippi Obsolete currency canon.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86799 Brandon, MS - Mississippi & Alabama Rail Road Company \$20 18__ MS-25 G16, Kraus 10142p, Leggett 21. Proof. PCGS Choice About New 55 Apparent.

A rare India paper proof by Draper, Toppan, Longacre & Co. of a note more often seen issued. The two steamboats at top center appear to be zipping along the water; the wake of the one traveling away from the viewer is clearly defined. Flanking are "20" counters. Starting from the upper left, corner portraits show Washington, Lafayette, Fulton and Franklin. Early train vignettes are at the center of each end. As made, it is "Hole Punch Cancelled." Grading notes "Tape Repaired Edge Tear UR; LL Corner Reattached," but it is a lovely proof nonetheless.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86800 Clinton, MS - Commercial & Rail Road Bank of Vicksburg, at their office in Clinton \$10 June 17, 1836 MS-205 G26, Kraus 10585a, Leggett 19var. PCGS Very Fine 20 Apparent.

A scarce branch note from this Vicksburg home railroad bank. It has classic 1830s style engravings by Underwood, Bald & Spencer. Trident in hand, Neptune sits in his chariot, with the shell conveniently shaped with a footrest. A ship is at sail in the distance. Block counters are flanking and at the corners: those left of Neptune are "10" blocks, and those to the right are "X" counters. Ends show identical cameo heads at the center. The base vignette shows an early passenger train traveling away. "Minor Hinge Remnants on Back; Minor Stains" are reported by grading. An above average example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86801 Clinton, MS - Real Estate Banking Co. of Hinds County \$1 Post Note January 1, 1839 MS-40 G8a, Kraus 13880d, Leggett UNL. PCGS Very Good 10.

This is a post note series with that obligation discretely penned on the vignette. A well engraved series by Draper, Toppan, Longacre & Co. The alligator on shore at top center is deeply engraved. The ship sailing westward in the near background is laden with a large amount of cargo. Numerical counters are flanking. The left end panel shows a perpendicular ONE; the panel at right shows Industry between block counters. The note is solid and nicely detailed considering the circulation.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86802 Clinton, MS - Real Estate Banking Co. of Hinds County \$2 Post Note January 1, 1839 MS-40 G10a, Kraus 13881d, Leggett 5var. PCGS Very Fine 30 Apparent.

A bright post note type from this Draper, Toppan, Longacre & Co. series. Winged cherubs pull the chariot ridden by Aurora and Cupid through the clouds. A glory of rays is behind and a "2" die is on each side. An elongated, sculptural "2" is on a swath of lathe work at the left. At right, seated Liberty with an eagle and stars and stripes shield holds a Liberty pole; the cap impinges on the arced MISSISSIPPI above, in the area of the second I and third S. (This is a device common on other issues from this title, where Hope's hair, Minerva's helmet and Agriculture's hair ornament encroach on the state name). "Cross-Cut Cancelled," and noted with "Hinge Repaired Cancellations; Hinge Remnants on Back." Very pleasing from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86803 Clinton, MS - Real Estate Banking Co. of Hinds County \$10 Post Note March 4, 1839 MS-40 G28, Kraus 10884c, Leggett UNL. PCGS Very Fine 25 Apparent.

Oddly, this denomination was unlisted in the early Leggett book. This Draper, Toppan, Longacre & Co. printed post note has the written "Five Months after" designation on the vignette. Between "10" counters, seated Agriculture with a sickle is at top center, her hair ornament poking into the arced MISSISSIPPI. At the ends, cotton plants in bloom are between TEN counters above and "10" blocks below. "Minor Mounting Remnants on Back" are noted by grading, but a gorgeous note in all regards.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86804 Clinton, MS - Real Estate Banking Co. of Hinds County \$100 Post Note 18__ MS-40 G42a, Kraus 14012r, Leggett 12. Remainder. PCGS Fine 15 Apparent.

A scarcer high denomination, but the unissued note is falsely filled in. The engraved series is by Draper, Toppan, Longacre & Co. At top center, a farmer holding an ear of corn aloft, like a crest, and a hunter are supporting a large shield emblazoned with a cotton plant. Numerical counters are on either side. At the ends, the inward facing textual denomination is on a swath of lathework. The gray back shows a large "100" die between elaborate engraving. Grading comments are: "Falsely Filled in; Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

UNREPORTED COFFEEVILLE POST NOTE PAYABLE IN NEW ORLEANS



86805 Coffeeville, MS - Joint Stock Bank at Coffeeville, Payable at City Bank New Orleans \$5 Post Note March 22, 1838. Krause 14090c, Leggett UNL PCGS Fine 15 Apparent.

This is extremely rare and interesting. The bank is not listed in Haxby, but this post note is not different from most others from Mississippi that are included in his reference. The later, and more advanced, Guy Kraus book lists notes from the series, but without illustrations. This fully issued \$5 payable "ninety days" after date in New Orleans is an unreported denomination. Engraved and printed by Woodruff, Tucker & Co., Cincinnati. A seated allegorical female as Justice, Commerce and Mechanics is at top center at a wharf. A sidewheel steamer is in the distance. Right of her, a man stacks boxes of goods. Elegant "5" dies are flanking, and "V" counters are in the upper corners. Justice, with scales and sword, leans rather casually on her elbow. A screaming eagle is at the right end. "Tape Repaired Edge Tears" are noted by grading. This great rarity faces up beautifully and it is the first we have cataloged. It will merit strong consideration from collectors.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

86806 Columbus, MS - Commercial Bank of Columbus payable at Bank of the United States \$5 Post Note August 19, 1839 MS-50 G42, Kraus 3400evar, Leggett 21. PCGS Very Fine 20.

Another complex series of notes. This "Ninety Days" post note is not listed in Kraus. Engraved and printed by Underwood, Bald, Spencer & Hufty. Liberty, somewhat liberated from her clothing, is seated at the shore. Behind her, to the left, a ship sails in heavy seas. Beside her, to the right, an eagle stands on the upright stars and stripes shield as a wave breaks over it. Cameo head "5" counters are to the left and right. The "5" blocks in the left corners face upward; those at the right face downward. A "5" cameo counter is at left center, and a sailor stands with the flag at the right. A very sharp, fully accomplished example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

HISTORIC WINSLOW NEWS AGENT \$2 SCRIP



86807 (Corinth) "Army", MS - H. G. Winslow, Army News-Agent \$2 Undated (1862) Kraus 54978, Leggett UNL, Keller ME-SE200. PCGS Very Fine 20 Apparent.

The H. G. Winslow Army News-Agent notes are from a very rare Civil War military-related issuer, and it is ornately lithographed for this time period. Printed on greenish paper by Hutton & Freligh, prs., Memphis. Although men ride on top of the bales, there appears to be no driver of the horse-drawn wagon at upper right. The left end panel shows a standing Native American princess and seated Ceres. A perpendicular red TWO is in a cartouche at the right end. The base vignette shows the head of a dog in profile. To its left is a train traveling east. In red are, the denomination across, protector at upper left and issuer name. This note has "Corinth" crossed out with "Army" written underneath like the examples plated in the Keller sutler paper money book. Noted with "Small Stains," which consist of some scattered foxing. Overall, the note is very solid-bodied, bright and attractive. A very rare note and among the finest from the series. Corinth, Mississippi notes are well collected, and the military-related nature adds to its allure.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

RARE BANK OF GRENADA \$5 NOTE



86808 Grenada, MS - Bank of Grenada \$5 August 15, 1838 MS-80 G8, Krause 3520, Leggett 1. PCGS Fine 12 Apparent.

This is a rare and very short-lived bank. Engraved and printed by Underwood, Bald, Spencer & Hufty. An adaptation of John Neagle's standing portrait of Pat Lyon at the Forge is at top center. The original work resides in Boston's Museum of Fine arts in the American wing. Cameo head FIVE portraits facing west are on either side. The ends show inward facing FIVE blocks at the center. The left end corners show oval cameo heads facing downward with the "5" facing upward. The orientation is opposite at right. Grading notes "Minor Mounting Remnants on Back," which are very slight. The first we have cataloged from this title, and a pleasant example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86809 Holly Springs, MS - McEwen, King & Co. \$5 Post Note October 16, 1837 Kraus 14602a, Leggett UNL. PCGS Fine 15 Apparent.

A complex series of notes backed by real estate and classified in Guy Kraus' reference as a "Real Estate and Cotton" bank. This "one day" post note has the dual imprint of Western Bank Note Co./Woodruff, Mason & Co., Cincinnati. Left of center, seated Commerce leans her elbow on a shield embellished with a cotton plant. A "5" block is to the right, and a Native American male preparing to use his tomahawk is at the top right end. In the other three corners are "5" blocks. Written "our Banking House." Mostly quite solid with noted "Minor Edge Damage at Bottom Right." A rare series and type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86810 Holly Springs, MS - Real Estate Banking Company \$2 April 4, 1838 MS-105 G12, Kraus 14651, Leggett 33. PCGS Very Fine 20.

Strictly a demand note series type from a state with more numerous post notes series than you can count. A classic style by Underwood, Bald, Spencer & Hufty. At mealtime, a farm family relaxes in the shade as the overseer in the background supervises slaves at work in the field. Left facing oval cameo head TWO counters are on either side. At the ends, "2" dies are at top and bottom, and inward facing cameo heads are in circles. Perfect for the type with much paper body, bright clarity and sharp signatures.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86811 Holly Springs, MS - Real Estate Banking Company of Holly Springs \$3 February 7, 1838 MS-105 G14, Kraus 1469, Leggett 34. PCGS Fine 12 Apparent.

An unusual and rare type from the bank, engraved and printed by W. Woodruff & Co. The type is not illustrated in Haxby. The plate style is for a post note, but written into the blank line is "On Demand." In a square frame to the left, seated Ceres rests her arm on a sheaf of wheat. A "3" die is to the right, and an eagle at top right, above a "3" die and THREE block. A circular vignette of Ceres is at the left end between "3" counters. Noted with some "Small Repairs" that are inconsequential. A "sleeper" rarity.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86812 Jackson, MS - Green's Exchange and Banking Office, pay at Pearl River Mills 50 Cents July 1, 1862, Kraus 53751, Leggett UNL. PCGS Good 4 Apparent.

A very rare note and more than enough of it is present to make it very collectible. This Type I note from the series was printed on thin paper without an imprint and shows a partially written date. The title is at the top, "50 Cents." is in a cartouche at left and FIFTY CENTS is perpendicular at the right end. A flourish can be seen to the left of the word "Jackson" in script. The signature of Green is still very sharp. We have handled two other notes from the issuer from different series. A \$3 note graded Fine 15 Apparent sold for \$1,410 at the 2015 FUN auction. The other example was a 50 cents in a different style graded Fine 12 Apparent; it sold for \$2,530 at the September 2013 Long Beach auction. The "Good 4" is accurate and it is noted as "Backed," which was done in the period to extend its circulation. This might be a discovery example and is the first we have seen.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

POPULAR STATE OF MISSISSIPPI \$20 ENGRAVED NOTE



86813 Jackson, MS - State of Mississippi \$20 January 19, 1863 Pay in 1864 Cr. 7b, Kraus 49451Cd. PCGS About New 50.

The Civil War State of Mississippi notes varied in style and complexity as the war progressed. The initial series notes, printed on red fiber bond paper from plates engraved by the American Bank Note Co. N.Y. & N.O., are beautifully crafted, state-of-the-art types. The Criswell listings (now Shull-Criswell listings published by Whitman) separate combinations of issue dates and the dates payable in the future. This striking note \$20 note shows a bright vermillion guilloche at the bottom. A wide vignette of horses pulling a wagon with a heavy load as slaves harvest cotton plants is at top center. Bold "20" dies are in the upper corners. Oval portraits are in the lower corners: a young woman in fancy dress holding a dove at left, and Governor Pettus at the right. Slightly close here and there, but generally well framed with sharp color.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86814 Jackson, MS - State of Mississippi \$20 186_ Cr. 48, Kraus 49614B. Remainder. PCGS Very Fine 35.

A distinctive, late type lithographed by Paterson & Co., Augusta, Ga. These only come unissued. The arced title is at top center above the denomination over a red "20" protector. A large eagle clutching a shield is to the left at the bottom over FAITH OF THE STATE PLEDGED. The seated Native American woman at bottom right is not holding a child this time, as she is in a number of other vignettes. The rest of the corners show elaborate denomination counters. The green printed back shows a large "XX" at center with STATE OF above, MISSISSIPPI below and elaborate dies at the sides. The handling is moderate and this well margined note looks higher grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86815 Jackson, MS - State of Mississippi \$50 April 1, 1865 Cr. 49, Kraus 49613a. PCGS Extremely Fine 45.

This is another very distinctive and late state note by Paterson. Right of center, crouching Agriculture leans her arm on seated Commerce's knee as they discuss the ships at sail in the distance. A large green "50" is between them and the Native American male with bow and arrow at the far left. A green protector with multiples of "50" and STATE OF MISSISSIPPI covers most of the bottom half. At the far right are numerical and textual counters. The orange printed back has two farmers at the center, imprint underneath, between the bisected title above and below and the "50" dies on either side. Well margined and with sharp color on both sides.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86816 Jackson, MS - State of Mississippi \$1 September 1, 1870 Cr. 53, Kraus 56825. PCGS Very Fine 30 Apparent.

This \$1 note from this Continental Bank Note Co. engraved color series does not have the large hole-cancel usually seen, and is rarer thus. This well-balanced note shows farmers with plow horses at bottom center between two green "1" protectors. In the bottom corners, a Governor Alcorn portrait is at left, and a train traveling forward at right. The arced title is at top center between ONE/1 dies, black at left and green at right. A green frame is all around. The green printed back shows a central oval with text around and state house in the center. Circular vignettes show a ship at left and worker loading a bale at right. At the four intersecting areas are "1" counters. Noted with "Edge Splits; Stains," that are heavier on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86817 Louisville, MS - Real Estate Banking Company of Louisville, Mississippi \$5 April 21, 1838 MS-130 G8, Kraus 14774a, Leggett 4. PCGS Fine 15 Apparent.

A rustically printed series by Argus print. Columbus. Fully issued and with a written notation "Judgment 18 May 1838" near the top center. An eagle vignette is flanked by counters surrounded by a variety of border cuts. End panels show circular and oval elements. Small print at the top edge pledges real estate. Noted with a "Small Edge Tear at Bottom Right." This is a rare type and the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86818 Madisonville, MS - Madisonville & Pearl River Turnpike Co. \$5 March 1, 1839 MS-140 G14, Kraus 29856, Leggett 15. PCGS Very Fine 25.

A striking transportation company note engraved by Draper, Toppan, Longacre & Co. Under the arced MISSISSIPPI at top center, men struggle to load bales onto a wagon. Flanking are "5" counters. The Native American on the bluff at left is seen on Cr. 49 (State of Mississippi \$50 above.) A steamboat flying a large flag is seen from the stern at the right end. Lower corners show "5" counters. A crisp and attractive example of this popular type.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86819 Madisonville, MS - Madisonville & Pearl River Turnpike Co. \$10 March 1, 1839 MS-140 G16, Kraus 29857, Leggett 16. PCGS Very Fine 25 Apparent.

The \$10 denomination from this Draper, Toppan, Longacre & Co. has exquisite vignettes. At top center, slaves, including a child, harvest cotton from a large plant and place the bolls in sacks. Numeric counters are flanking. A portrait of a woman is at the left end, and a deer is at the right. The lower corners have "X" blocks. Boldly printed, though with some faults noted by PCGS: "Tape on Back; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86820 Meadville, MS - Franklin County \$3 October 9, 1862 Kraus 50425, Leggett 3. PCGS Very Fine 20 Apparent.

This is a colorful and rare Civil War period county note. A round vignette of an eagle with shield is right of center; it is flanked by "\$3" counters. The left end shows a perpendicular view of a train in an ornate cartouche. The right end shows "\$3 00" in a cartouche, also perpendicular. A green THREE protector is across. There are only some "Small Edge Tears" noted. This is considered a Rarity-7 note (1-5 known). We have sold only one example, graded PMG Very Fine 35, at the 2011 FUN sale for \$603.75. This note is comparable.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86821 Natchez, MS - City of Natchez-City Warrant 10 Cents/1 Dime January 1, 1862 Kraus 50000, Leggett 19. PCGS Extremely Fine 40.

The City of Natchez issues are varied with several series, denominations and paper types. This note is printed on blank white paper without any vignettes. It has a perpendicular filigree border at left and a double-line border at top and right. Obligations are across with "1 Dime" bolded at upper right. Signed by the mayor and clerk. Very bold.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

UNLISTED MISSISSIPPI COTTON COMPANY \$2



86822 Natchez, MS - Mississippi Cotton Co. \$2 May 18, 1838 Kraus UNL, Leggett UNL. PCGS Very Fine 20 Apparent.

This unlisted rarity is from a New Orleans lithographed series printed on white paper. A simple, early note with a gray diamond pattern border at top and bottom, a different diamond background at the left end, and a linear background at the right end. The title is across in fancy type. The denomination is below on a striped background. The left end panel shows the charter date series, "Chartered A.D. 1831," and the right shows TWO. Grading notes a "Tape Repaired Edge Tear at Bottom Center." However, the note is very bright and clean from the face.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86823 Port Gibson, MS - Grand Gulf & Port Gibson Rail Road Company \$1.25 March 29, 1862 Kraus 52304a, Leggett 9. PCGS Fine 15 Apparent.

An above average example of this series type. Printed all in red on the backs of Bank of Port Gibson notes. An early train vignette is between the denomination written in dollars and cents. The right end panel shows the written ONE DOLLAR with the fractional expression of the cents. Noted only are some "Small Holes."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86824 Princeton, MS - Lake Washington & Deer Creek Rail Road and Banking Company \$10 February 7, 1858 MS-190 G6, Kraus 10491, Leggett 9. PCGS Very Fine 20.

A well-engraved Underwood, Bald, Spencer & Hufty note and quintessential Mississippi railroad type. At top center, between cameo heads, a woodsman relaxes on a log and pats his faithful dog. Numerical block counters are in all corners, and an oval train vignette is at the center of both ends. A bright note, but we mention a perpendicular face pen endorsement to the right.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86825 Vernon, MS - Commercial & Rail Road Bank of Vicksburg, at their Office Vernon \$5 September 1, 1836 MS-205 G44, Kraus 10584b, Leggett 18var. PCGS Fine 15.

This is a rare Vicksburg series type and branch, the name of which is written underneath the denomination across the center. An engraved series by Underwood, Bald & Spencer. At top center, Commerce is seated with commercial goods on a wharf. Ships are at sail in the background. Cameo-head counters are linked by the first part of the arced title. The rest of the title is distributed in arcs under the counters. Cameo heads are between "5" blocks at both ends, and an early train vignette is at the base. A very specialized branch note that should be recognized for its importance.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

EXCEEDINGLY RARE VICKSBURG SCRIP



86826 Vicksburg, MS - John Simons, Exchange Office, redeemable in Notes of the Union Bank \$1 October 1, 1838 Kraus 20753, Leggett 28. PCGS Fine 15 Apparent.

This is one of the greatest Mississippi rarities from the period, and it possesses a rustic charm. Lithographed on white paper and without an imprint. At the center, an eagle stands above a shield with an olive branch and arrows beneath it, with "\$1" counters on each side. A simple double line border is at top and bottom. Ends are composed of floral border cuts. Hand dated and signed by Simons. Noted as "Stained; Tape Repaired Edge Tears at Right." Exceedingly rare and possibly unique.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86827 Vicksburg, MS - Bank of Vicksburg \$10 Post Note September 12, 1838 MS-210 G20, Kraus 4400d, Leggett UNL. PCGS Fine 15.

A very scarce issued type. In this case, it was converted into a post note by adding a date at the bottom one year after the issuance date at top right. Mercury and Agriculture, engraved by Underwood, Bald, Spencer & Hufty are seated together at top center, seemingly in the midst of a romantic interlude. An "X" counter is at either side. The textual denomination, in elaborate script, is at the ends in white over a gray background. Problem-free and vibrant for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86828 Independence, MO - P. Roberts, Mail Contractor 25 Cents Undated (1860s). Remainder. PCGS Choice About New 58.

An interesting topical scrip note with the issuer name cleverly located on the stagecoach vignette at the top center. The A. McLean lithographed rendering is finely detailed with four formally dressed passengers. The horse teams are well detailed, but running in the "artistic" equine fashion and not as horses actually run. Counters are in the upper corners. The obligation was "Receivable for Stage Fares & other dues." A sharp example of this scarce type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

SCARCE \$1 UNION MILITARY BOND NOTE



86829 Jefferson City, MO - State of Missouri-Union Military Bond \$1 July 24, 1863 Cr. UG11. PCGS Very Fine 20.

This is a scarce third series of Union-issued circulating bonds. On March 9, 1863, \$3,000,000 of circulating bonds was authorized to pay the Missouri Militia, with the enactment date engraved on the green back. The notes were payable twelve months after they were issued and paid 6%. The American Bank Note Co. engraved the plates and printed the notes, and this design features the portrait of Colonel William S. Moseley at the upper left corner that was engraved for this issue. To the right of the obligation, a dynamic seated America is depicted as a Native American princess. She has her arm around an eagle draped with the Stars and Stripes. It is standing on a globe named AMERICA and grips an olive branch. The vignette was adapted from Toppan, Carpenter & Co. dies from the 1850s. The green security back has the title at top and the "MARCH 9, 1863" enactment at bottom, with a large white "1" at each side. There are two back signatures perpendicular across the center. Rated Rarity-10 (5-15 known), in Shull-Criswell's most recent revision, and unpriced. We sold a slightly finer example from the Newman Collection in the October 2015 Part VII sale for \$1,116.25 graded PCGS Very Fine 30.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86830 Palmyra, MO - Bank of the State of Missouri \$20 Aug. 12, 1853 Contemporary Counterfeit MO-60 C192a SENC. PCGS Fine 12 Apparent.

Genuine notes from this bank with the Draper, Toppan, Longacre & Co. layout are rare. Palmyra branch contemporary counterfeits from the series are scarcer than similar ones from Fayette. The Haxby Design 20A plate style shows four corner portraits (Benton, Linn, Jackson, and van Buren going clockwise from upper left) and two allegorical women at top center. All the plate details are rather crude, the portraits devoid of lifelike features. Noted with a "Piece Missing at Left; Small Edge Tears; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86831 St. Charles, MO - Southern Bank of St. Louis, Bank in St. St. Charles \$5 Nov. 2, 1859 Contemporary Counterfeit MO-55 C26b. PCGS Very Fine 20 Apparent.

Genuine notes from the bank are difficult to find, and this is a well-known counterfeit type. It copies the Toppan, Carpenter, Casilear & Co. with an "ABC" monogram at the bottom right edge. At the top center is steamboat. A male portrait is at the bottom left and Union at the lower right, but not showing the title on the column. A red protector FIVE is at the bottom. Crude details overall, particularly the portrait and the crooked color protector. Noted as "Stained; Edge Tear at Right; Minor Mounting Remnants on Back." However, this does face up nicely.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

EARLY ST. LOUIS POST MASTER NOTE



86832 St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St. Louis" 25 Cents/Quart de Piastre Undated (Ca. 1817). PCGS Very Good 8 Apparent.

This bi-lingual denominated note is from a rare and early territorial change bill series that preceded Maverick, Durand & Co. engraved notes for the postmaster. Locally printed it appears, without imprint on frail paper. All denominations from the series share a common style. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at top center. The top and bottom show a decorative border. This type and series was not in the 1980 Vacca sale, nor was it among John J. Ford's postmaster notes in the Ford X sale in May 2005. Noted with "Tape Repaired Tears and Damage" by grading. The glassine tape has not harmed the note. A historic issue and the first example of the denomination we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86833 St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St. Louis" 50 Cents/Demi Piastre Undated (Ca. 1817). PCGS Very Good 8 Apparent.

A second bi-lingual denominated note from this rare and early territorial change bill series that preceded Maverick, Durand & Co. engraved notes for the postmaster. Locally printed it appears, without imprint on frail paper. Similar to the 25 cents and 75 cents notes. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show decorative borders. The type was not in Vacca or Ford. Noted with "Tape Repaired Tears and Damage" by grading, but the back repairs were done with glassine tape and not harmful to the face. The first 50 cents from the series we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EARLY ST. LOUIS SCRIP RARITY



86834 St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St. Louis" 75 Cents/Trois Quarts de Piastre Undated (Ca. 1817). PCGS Fine 15 Apparent.

A third bi-lingual denominated note from a rare and early territorial change bill series and the earliest notes from the postmaster. Locally printed it appears, like the others, without imprint on frail paper. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show a decorative border. Noted with "Edge and Internal Tears; Minor Edge Damage; Backed," the latter on a modern white card. The only examples we have cataloged are these Newman Collection notes. A historic issue.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

ICONIC CHOTEAU SIGNED TERRITORIAL SERIES \$1



86835 St. Louis, Missouri Territory - Bank of Missouri \$1 Nov. 3, 1818 MO-30 G16. PCGS Fine 15 Apparent.

This is an iconic series of territorial period American paper currency with a custom style vignette befitting St. Louis' paramount role in American commerce during this time. The notes were signed by Auguste Chouteau, the founder of St. Louis. They were printed from beautifully crafted plates by Murray, Draper, Fairman & Co. All use a common top central vignette with a bust of Jefferson on a pedestal and a capped liberty pole behind. The name "Jefferson" is arced above. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon are mountain peaks, with the radiant sun rising. Numeric counters are at each side. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI at the right. There are some "Small Edge Tears" noted, but this is very pleasant with sharp vignettes and signature.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

ATTRACTIVE BANK OF MISSOURI \$3 NOTE



86836 St. Louis, Missouri Territory - Bank of Missouri \$3 Nov. 3, 1818 MO-30 G18a. PCGS Very Fine 25 Apparent.

The \$3 denomination from this iconic series is an ideal fit for a well-defined three dollar bill collection. Like notes from the series, signed by Auguste Chouteau, the founder of St. Louis. Beautifully styled by Murray, Draper, Fairman & Co. The common top central vignette shows a bust of Jefferson on a pedestal and a capped liberty pole behind. The name "Jefferson" is arced above. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon are mountain peaks, with the radiant sun rising. Numeric counters are at each side. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI at the right. There are only some "Mounting Remnants on Back" noted. The note is well margined for the series and fairly bright.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

VERY BOLD CHOTEAU SIGNED \$5 NOTE



86837 St. Louis, Missouri Territory - Bank of Missouri \$5 April 1, 1820 MO-30 G20a. PCGS Very Fine 35PPQ.

A gorgeous \$5 type note from the historic series signed by Auguste Chouteau, the founder of St. Louis. Beautifully styled by Murray, Draper, Fairman & Co. The common top central vignette shows a bust of Jefferson on a pedestal and a capped liberty pole behind. The name "Jefferson," at the top center, is straight rather than arced. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon are mountain peaks, with the radiant sun rising. Numeric counters are at each side. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI at the right. A very bold note that is full margined on all sides and boasts a strong signature. Difficult to find in this high grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

86838 St. Louis, Missouri Territory - Bank of Missouri \$10 April 1, 1820 MO-30 G22a. PCGS Very Fine 30.

An attractive \$10 type note from the series signed by Auguste Chouteau, the founder of St. Louis. The common styling by Murray, Draper, Fairman & Co. shows the iconic themes, but uses different positioning. The common vignette, showing a bust of Jefferson on a pedestal and a capped liberty pole behind, is now at the lower center. The name "Jefferson" is straight across under the base. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon are mountain peaks, with the radiant sun rising. Numeric counters are at each side near the top. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI at the right. The note has sharp printing and excellent paper body, but we note there is penned court endorsement on the plain back that shows to the face at the right center.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

86839 St. Louis, Missouri Territory - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$1 Oct. 1, 1818 MO-30 G30. PCGS Very Fine 25 Apparent.

The Bank of Missouri Branch office issues are less ornate than the home demand notes with the Jefferson bust vignette, but they are rarer. This note was issued to St. Genevieve. Murray, Draper, Fairman & Co. engraved, with intricate ends, titles and obligations in the center. Signed by Auguste Chouteau. Noted with "Edge and Internal Tears and Damage; Tape Repair at Bottom Left." There is also some scattered foxing. A very scarce type.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

RARE MISSOURI EXCHANGE BANK NOTE



86840 St. Louis, Missouri Territory - Missouri Exchange Bank \$1 1819 MO-35 G12. PCGS Fine 12 Apparent.

A rare territorial period bank and issued note. Engraved and printed by the rarely seen P. [eter] Maverick & C. [yrus] Durand & Co., N.Y. imprint with interesting style. At the top center is a Jefferson portrait in oval frame, books and quills to the left and a plow handles behind at the right. This vignette bisects the title. A gray ONE is across the center. Intricate side panels with dies show ONE over lathe work at the left. The right end displays perpendicular MISSOURI inside a cartouche displaying fine lathe work. The date is partially faint, but the signatures are visible. The note is solid, but there are "Mounting Remnants on Back; Stains." The first note from the bank we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86841 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$1 July, 1817 MO-45 G14. PCGS Fine 15 Apparent.

This is a second series Bank of St. Louis rarity and uses both the city name and "Missouri Territory" designations on the plate. A uniquely styled vignette by Leney & Rollinson reflects American military success during the recently concluded War of 1812. At top center, an eagle without an olive branch takes a wide stance on the barrel of a cannon. Oddly, its wings are both pointing to the right, but the feather details are exemplary. Extremely intricate lathe work panels are at each end. Perpendicular ONE denominations are at the ends: in a rectangle at left and an oval at right. Noted with a "Missing UR Corner; Repaired Edge Tears." Though there is piece absent from the upper right, the vignettied portion is well detailed and the note rare.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86842 St. Louis, MO - Bank of St. Louis (2nd), Branch Payable at (St. Louis?) \$1 18?? MO-50 G20a. PCGS Very Good 8 Apparent.

This unregistered Civil War series (it did not have a countersignature on the face when emitted) combines a tremendous layout with inspired vignettes by the American Bank Note Co., Philadelphia imprint. This was also a Branch Payable type with an engraved line inserted in the obligation for the issued notes to be given a location for redemption, which in this case is indistinct. At the top center, the wide, evocative Indian buffalo-hunting scene, originally engraved by Toppa, Carpenter & Co., is positioned above the red protector lathe work outlining ONE in white. At the lower left is a young woman's portrait, and at the lower right is a dog and safe motif. Though low grade, this is a rare issued note with clear signatures. Noted along with its Apparent designation are "Edge and Internal Splits, Tears and Damage; Tape on Back." The branch color proof of this style realized \$5,170 in the Newman Part VI sale in April 2015.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86843 St. Louis, MO - Bank of St. Louis (2nd), Branch Payable at Kirksville \$2 July 1, 1861 MO-50 G50a SENC. PCGS Very Good 10 Apparent.

Another unregistered Civil War note (it did not have a countersignature on the face when emitted) beautifully rendered by the American Bank Note Co., Philadelphia imprint. This was also a Branch Payable type with an engraved line inserted in the obligation for the issued notes to be given a location for redemption. At the top center is the classic and dramatic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art by equine painter Alfred de Dreux). Black and white horses, startled by a visible bolt, run away from the stream as cows stand placidly by in the water. At the lower left is a young girl wearing a necklace; the other three corners show intricate "2" dies. The red protector at bottom center outlines a white TWO. Noted as "Stained; Minor Edge Damage." A rare issued type; most of these notes were redeemed by the bank.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86844 Bellevue, NE - Fontenelle Bank of Bellevue \$1 September 8, 1856 NE-5 G2a, Walton 1. PCGS Very Good 10 Apparent.

Nebraska notes are very popular with collectors for the obvious reason that most feature inspired frontier-style vignettes by the top engraving firms. The central vignette on this Danforth, Wright & Co. series note is less frequently seen. Cowboys on the range chase cattle at center, with the rider in the foreground bringing down a lassoed steer. A hunter and fallen stag are at the left, and a milkmaid is at the right; both are under different ONE dies. A red ONE protector is at bottom center. Grading notes a "Small Tape Repaired Edge Tear at Bottom Left." Vignette details are sharp, despite the note's circulation.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86845 Bellevue, NE - Fontenelle Bank of Bellevue \$10 October 1, 1856 NE-5 G10a, Walton 5. PCGS Very Fine 25.

A very stylish Danforth, Wright & Co. engraved \$10 note. A cattle-driving scene is at top center, slightly right. Numerical dies are flanking. A large vignette in the lower left corner shows Native American hunters. An Indian princess in a circle at lower right dips her toe into the water. A red protector TEN is across the bottom center. Very well margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

RARE BANK OF DAKOTA \$5 NOTE



86846 Dakota City, NE - Bank of Dakota \$5 18__ NE-15 G6a, Walton 3. Remainder. PCGS Fine 15 Apparent.

This is a rarer Nebraska bank and most often seen unissued. The impressive vignettes are by Danforth, Wright & Co. The dramatic hunting scene at the top shows a stag pursued by dogs just at the moment the hunter fires the fatal shot. A milkmaid rests her arm on her pail at lower left. At lower right, the often-used vignette of a Native American woman and her child is shown. Interesting circular dies are in the upper corners: a "V" at left and "5" over FIVE at right. A red FIVE protector is across the bottom. Noted with "Mounting Remnants and Damage on Back; Minor Stains." A few faults, but this is a very tough note to obtain.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86847 De Soto, NE - Corn Exchange Bank \$3 December 12, 1860 NE-20 G6b, Walton 6. PCGS Very Fine 35 Apparent.

This is from a very popular National Bank Note Company series and shows impressive color. Livestock are being herded in the wide vignette over the title. Flanking are "3" dies. A green guilloche is over the title and denomination below, and a green frame is on three sides. A brimming basket of corn is at lower left, and a woman with flowers is at the lower right. "Rust Stains" and "Small Edge Tears" are noted by grading, but this is a lovely note and the rust stains are mainly on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86848 De Soto, NE - Corn Exchange Bank \$5 December 12, 1860 NE-20 G8b, Walton 7. PCGS Very Fine 30 Apparent.

Another handsome note from the very popular National Bank Note Company series showing remarkable color. On the \$5 denomination, the herding scene is at top center. The vignettes at the lower corners are: an overflowing corn basket at left and a woman with flowers at right. The circular upper corner dies show a "V" at left and a "5" at right. Noted are: "UL Corner Replaced; Design Redrawn; Stains; Minor Rust Stains." The note faces up well despite the faults.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86849 De Soto, NE - Corn Exchange Bank \$1 December 12, 1860 "ILLINOIS" Stamping NE-20 G10a, Walton 4a. PCGS Very Fine 20.

This is classified as separate series because of the green perpendicular "ILLINOIS" at the right. Engraved and printed by National Bank Note Company. The bucolic scene in the upper left corner shows cows entering a gate at milking time, with the farm woman and her young son at the ready. A green "1" protector is to the right, followed by a woman's portrait, and a "1" counter. A second counter is in the lower left corner, and a beehive vignette is in the lower right. A green guilloche is across the title and denomination. With excellent color and fully issued.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86850 De Soto, NE - Bank of De Soto \$1 May 1, 1859 NE-25 G10a, Walton 1A. PCGS About New 53 Apparent.

Notes from the bank are available, but the Baldwin, Bald, Cousland/Bald, Cousland style is quintessential Americana. At the top center, a woman carrying a rake approaches two men, one of whom leans on an anvil. They are nestled in a cartouche formed by the arced title and denomination. Native Americans on a bluff are looking off into the distance in the lower left corner. A male portrait is in the lower right corner. Counters are in the upper corners, and a red ONE protector is across the bottom. The perpendicular red "90 Wall St." overprint, showing the redemption location, is at left. The noted "Pinholes" are not a distraction. Well margined for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86851 De Soto, NE - Bank of De Soto \$3 May 1, 1859 NE-25 G14a, Walton 2A. PCGS Very Fine 35.

The striking \$3 note from this Baldwin, Bald, Cousland/Bald, Cousland Americana style series also shows the "90 Wall St." red overprint. This lively layout shows *Morning* with her swirling garments on the left side. A small oval vignette of a Native American hunter is to the right, with a scene of farmers and a hay wagon drawn by oxen adjacent. A girl with a trumpet shields her eyes in the oval in the lower right corner. A "3" die is at upper right, and a red THREE protector is across the bottom under the title. Though there are folds, the note has the look of a New note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86852 De Soto, NE - Waubeek Bank \$5 May 1, 1857 NE-30 G8a, Walton 4. PCGS Choice About New 58 Apparent.

This \$5 is from another striking series of notes engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. A wide sidewheel steamer vignette is at top center under the title. Oval portraits are in the lower corners: a male at left and Washington at right. Counters are in the upper corners. A red FIVE protector is across the bottom. The noted "Mounting Remnants on Back" do not affect the gorgeous face. This boasts tremendous margins for a series notorious for close or uneven trimming.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86853 Florence, NE - Bank of Florence \$1 18__ NE-40 G2a, Walton 1. Remainder. PCGS Gem New 66PPQ.

In Obsolete Note collecting circles, this is a famous remainder note series. It was engraved by Toppan, Carpenter & Co. and never ceases to be one of most popular. At top center, Native Americans react with fear when approached by a pilgrim landing party. The vignette is not a titled historical scene, but it does fall into the group of known, attributed scenes the from Toppan, Carpenter & Co. imprint used on New England notes, such as Eliot and Roger Williams. A tall Native American hunter is at the left above a ONE die. A young woman in a frame is at the right end between counters. A red ONE protector is across the denomination and location. This note is in beautiful condition.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86854 Florence, NE - Bank of Florence \$2 18__ NE-40 G4a, Walton 2. Remainder. PCGS Superb Gem New 67PPQ.

Another Toppan, Carpenter & Co. engraved note from this bank and a Superb Gem New piece. The vignette at top center shows a contemplative Native American seated on a rock high above the harbor. America, as a Native American princess, is at lower left, and an eagle is at lower right. Denomination dies are in the upper corners, and a red TWO protector is at bottom center. Wonderful condition and paper quality.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86855 Florence, NE - Bank of Florence \$3 18__ NE-40 G6a, Walton 3. Remainder. PCGS Superb Gem New 67PPQ.

A third lovely Toppan, Carpenter & Co. layout and Superb Gem New example. At bottom center right a man feeds a horse. Another fellow, in riding attire and seated on a barrel, reaches into a basket as a curious little girl watches. An oval portrait of a veiled woman is at lower left. Roosters, hens and chicks are at lower right. Identical "3" dies are in the upper corners, and a red THREE protector is at the top. A third gorgeous Gem with a tremendous layout.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86856 Florence, NE - Bank of Florence \$5 18__ NE-40 G8a, Walton 4. Remainder. PCGS Gem New 66PPQ.

This balanced layout is also the result of Toppan, Carpenter & Co. engraving. The wide vignette at top center shows the common device of a shield separating two cultures: at left the contemporary farmer and hunter, and at right, a group of Native Americans. Beavers are at work at the lower left beneath a "5" die. A male portrait is at the center of the right end between counters. A red FIVE protector is at the bottom. Once again, a stunning layout in premium condition.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86857 Omaha City, NE - Brownville Bank and Land Company \$3 September 1, 1857 NE-50 G2c. PCGS Fine 12 Apparent.

A placid steamboat vignette is at top center, and a woodsman is below a "3" die at lower left. Adjacent is a sculpted green "3" protector, and a THREE outlined within the green guilloche is at the bottom. At the right end, a "3" counter is above a large "3" in which baby Mercury and a cherub are seated. Noted as having "Repairs" and "Stained."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

SCARCE BROWNVILLE BANK AND LAND \$5 WITHOUT TINT



86858 Omaha City, NE - Brownville Bank and Land Company \$5 September 1, 1857 NE-50 G4. PCGS Very Fine 30.

This untinted note was engraved and printed by Danforth, Wright & Co. with a set of charming vignettes. The domestic life of river rafters is depicted in the vignette at top center. A mother prepares a meal while her son looks on. The men standing at the perimeter of the raft guide it through the currents. Another charming family scene is at the left, where a toddler stands on her father's lap as her mother, brother and the family dog look on. At right, an allegorical female appears to be instructing Agriculture in using a sickle to cut grain. A gorgeous \$5 with handwritten "asst" in front of the "Cashr" at bottom left. This style is always in demand and the type without tint is much scarcer than some of the color notes from the issuer.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86859 Omaha City, Nebraska Territory - City of Omaha \$1 November 15, 1857, Walton 1. PCGS Choice New 63PPQ.

A beautiful full color tint note by Wellstood, Hay & Whiting, New York showing two Native American hunters on horseback as a train passes in the distance. A female portrait is at lower left, and a large "1" counter is at the right end. Vermillion micro-lettering covers most of the face. In deeper vermillion are the die at top left and the outline of the ONE protector at the bottom. A lovely note and an especially choice example. There are three broad margins and extraordinary color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86860 Omaha City, Nebraska Territory - City of Omaha \$3 December 1, 1857 Walton 2. PCGS Choice About New 58PPQ.

Here is another gorgeous full color note by Wellstood, Hay & Whiting. Here the main vignette is at lower left. Liberty and Justice flank a shield as ships travel in the distance at left and a train passes at right. A Native American preparing to launch a spear is at lower right. At upper left, a female head pops out of a "3" counter. This has micro-lettering in vermillion like the previous, with a darker shade on the die at top right and the outline of the very large "3" protector. The handling is very slight. Truly an eye-catching layout with vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86861 Omaha City, Nebraska Territory - City of Omaha \$5 September 1, 1857 Walton 3. PCGS Very Choice New 64PPQ.

Yet another charming full color note from the Wellstood, Hay & Whiting imprint. At top left, a sailor on a wharf peers through a telescope at the ships at sail in the harbor. To the right is a portrait of a woman. At lower right, Sir Edwin Landseer's *Monarch of the Glen* is beneath a "5" counter. Deep vermillion is on the die at lower right and around the "5" protector at the center. Lighter vermillion micro-lettering graces the face of this note. The paper quality and condition are marvelous. Virtually a superb example of this striking type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

VIBRANT CITY OF OMAHA SHEET



86862 Omaha City, Nebraska Territory - City of Omaha Uncut Sheet of \$1-\$1-\$3-\$5 Nov. 15, 1857 Walton 1-1-2-3. PCGS Choice About New 58PPQ.

A stunning, and very scarce, full-red sheet by Wellstood, Hay & Whiting. This is infrequently encountered in uncut form, and all the notes are fully issued. Wide margins are all around. A pair of Native American hunters are on the \$1 notes, Liberty and Justice are on the \$3 note, and a sailor viewing a wide nautical panorama is on the \$5. Intricate micro-lettering and deeper red counters are on each note. Only some light handling is seen on this wide-margined sheet. A beautiful, vibrant rarity.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86863 Omaha City, NE - Bank of Nebraska \$1 18__ NE-55 G2a, Walton 1. PCGS Very Good 10 Apparent.

This is a rarer series of notes engraved by Toppan, Carpenter & Co. A Native American buffalo-hunting scene is at top left, and a female portrait in an oval is at bottom right. Lower left and upper right corners show "1" counters. A large vermillion "1" protector is at the right. Noted with "Small Repairs; Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86864 Omaha City, NE - Bank of Nebraska \$2 February 1, 1858 NE-55 G8a, Walton 6. PCGS Extremely Fine 40.

This is a more frequently encountered series engraved by Bald, Cousland & Co. The Native Americans seen on the Bank of the De Soto \$1 are shown on this note as part of a larger vignette. Here the standing male gestures toward "civilization" exemplified by the city and traveling train far below. A man on horseback is at the lower left; a Native American, hand on heart, is at the lower right. Numeric counters are in the upper corners, and a large red TWO protector is at the bottom. Although "Hole Punch Cancelled," these cancellations are at the bottom and do not affect the vignettes.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE DENOMINATION AND THE WALTON PLATE NOTE



86865 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$10 June 1, 1856 Walton 5. PCGS Extremely Fine 40.

This is from a higher denomination series from the prolific issuer, engraved and printed by Danforth, Wright & Co. At one time this was an extremely rare note. Eric P. Newman loaned this note to Gerome Walton for research and illustration purposes, and it is the Walton plate note. Under the arched title at the top, a Native American sits and ponders a plow, sheaf of wheat and log cabin, again showing cultural contrast. TEN is perpendicular at the left end, with "X" above. Counters are in the right corners: "10" above and TEN over "X" below. A red TEN protector is at the bottom. Grading notes "Hole Punch Cancelled," but this consists of a mere two holes in the left end panel. Though a small group of this type appeared two decades ago, they were absorbed readily. This note has a superior pedigree and the Walton plate note status.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86866 Omaha, NE - Omaha and Chicago Bank \$1 May 1, 1861 NE-65 G4a, Walton 1. PCGS Fine 12 Apparent.

This is a very rare note. The Walton Plate Note example was loaned from the Byron Reed Library for his illustration. This American Bank Note Company engraved and printed note is an important piece. A sidewheel steamer is at the top, slightly right of center, above the title. An allegorical female is top left, with a vermillion "1" die to the right. Outlined by the vermillion guilloche is a ONE 1 ONE protector. A farm woman representing Plenty is at the lower right. Counters are in the remaining corners. As noted by grading, "Missing Top Left Corner," which does not affect the vignette. This issued rarity is still very collectible.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86867 Omaha, NE - Omaha City Bank and Land Co. \$2 February 1, 1858 NE-70 G4a, Walton 2. PCGS Very Fine 25 Apparent.

A signed and issued \$2 note from the bank. This American Bank Note Company note has micro-lettering in light vermillion across the face with the TWO protector at the bottom outlined in a deeper shade. The top center vignette shows a scene outside a mill with horses feeding and the miller conversing with a customer. A child with a hen and chicks is at lower left; a veiled woman holding flowers is at lower right. In the upper corners are "2" dies. The "Small Edge Tears" noted by grading are minor.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86868 Omaha, NE - Omaha City Bank and Land Co. \$5 February 1, 1858 NE-70 G6a, Walton 3. PCGS Very Fine 25 Apparent.

A second signed and issued American Bank Note Company note also showing micro-lettering in light vermillion. The FIVE protector, outlined in a deeper shade, is at the top on this denomination. A placid steamboat scene is at bottom center. A male portrait is at lower left, and a female portrait at lower right. In the upper corners are "5" dies. "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86869 Omaha, NE - Omaha City Bank and Land Co. Uncut Sheet of \$1-\$1-\$2-\$5 18__ NE-70 G2a-G2a-G4a-G6a, Walton 1-1-2-3. Remainder. PCGS Choice New 63.

A very scarce uncut sheet of this fully tinted Nebraska series by American Bank Note Co./Jocelyn, Draper, Welsh & Co. in Choice condition. The protectors on the \$1 are highlighted by deeper orange tint than is on the rest of the face; the other notes have white protectors outlined by a stronger tint. On the \$1 notes, Native American hunters survey a sweeping vista, on the \$2 note, horses drink from a trough at a mill, and on the \$5 note, a steamboat glides at bottom center. The margins are wide on all sides. A very small group of sheets was widely dispersed long ago. This Newman Collection example is in superior condition to those.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86870 Tekama, NE - Bank of Tekama \$5 September 1, 1857 NE-85 G6a, Walton 3. PCGS Extremely Fine 45 Apparent.

A classic Baldwin, Bald, Cousland/Bald, Cousland engraved type. The bold vignette at top center shows an eagle standing on the upright stars and stripes shield as a wave breaks over it. Flanking are "5" dies. A portrait of Buchanan is at lower left, and Commerce is at the lower right. A large red FIVE protector is at the bottom. The "Mounting Remnants on Back" are not significant as they do not show through to the face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86871 Wausa, NE - Commercial Bank \$10 Cashier's Check ND (ca. 1908). PCGS Very Fine 25.

Due to the "Panic of 1907," much emergency scrip was needed across the nation while banks stabilized. This cashier's check is printed in red and black on white paper. A stylized floral border is all around. The end panel at left contains the trustees' signatures perpendicular. Grading notes that it is "Stamp Cancelled," which is in blue over the left of the denomination. According to the Walton appendix, the \$10 notes are harder to find than the \$5 denominations.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86872 Concord, NH - Merrimack County Bank (1st) \$5 August 1, 1836 Altered Note NH-35 A20. PCGS Very Fine 30.

A very scarce altered bill from the Stillwater Canal Bank, Orono, Maine with the host note engraved by New England Bank Note Co./Patent Stereo Steel Plate. The wide scene at top shows a lumber mill operation to either side of a dam, with busy workers on small craft in the foreground. End panels show cattle between denomination block counters at left, and a milkmaid under a FIVE on lathe work at right. A white FIVE protector is outlined by micro-lettering. The title is well placed, but the city text is tight. No rarity rating or price listed in the *Whitman Encyclopedia* for this type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86873 Concord, NH - Merrimack County Bank (2nd) \$5 18__ NH-35 G46. Remainder. PCGS About New 50.

A handsome Rawdon, Wright & Hatch, Boston type. At top center, an allegorical female as Liberty and Plenty flies through the air with an eagle gripping a shield, arrows and olive branch. The top corners show five counters. Beneath are Justice at left, and a farmer at right. Slightly toned and tightly margined.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

DISCOVERY STRAFFORD BANK \$2 TYPE



86874 Dover, NH - Strafford Bank \$2 January 1, 1858 NH-75 G24b SENC. PCGS Fine 12 Apparent.

This is a much rarer series of notes from the bank engraved and printed by Toppan, Carpenter & Co. The type is SENC in Haxby and noted as "None Known" in the *Whitman Encyclopedia, Volume 2*. A dog and safe motif is at top center, Franklin is in an oval frame at the lower left, and an eagle on a shield is at the lower right. In the upper corners are "2" counters. A red TWO protector is at the bottom center. This is one of several notes from the bank that were in the Newman Collection. Noted by grading as "Hole Punch Cancelled" and with a "Piece Missing at Left" that just barely touches on the vignette. A very rare issued note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86875 Dover, NH - Strafford Bank \$5 January 1, 1859 NH-75 G48b SENC. PCGS Fine 15 Apparent.

A very rare \$5 note engraved and printed by Toppan, Carpenter & Co. The type, like the \$2 offered in this sale, is SENC in Haxby and noted as "None Known" in the *Whitman Encyclopedia, Volume 2*. Beneath the arched title at top center, Fame blows her trumpet as she floats in the clouds with an eagle and globe. America as a Native American princess is at the lower left. An allegorical figure representing the arts is at lower right. Identical "5" counters are in the upper corners. A large red FIVE protector is at the bottom. Noted as: "Hole Punch Cancelled" and "Severed and Backed; Small Rust Stain at UL." There is a cryptic notation on the back of the contemporary backing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86876 Dover, NH - Strafford Bank \$20 April 1, 1854 NH-75 G72 SENC. PCGS Very Good 10 Apparent.

A very rare denomination from the bank; it does not have an overprint. As above, this SENC note is not confirmed in the *Whitman Encyclopedia*. Another striking vignette by Toppan, Carpenter & Co. is seen at top center on the \$20 denomination. An allegorical female representing Justice and Liberty is seated between a cherub, as Agriculture, and young Mercury. She dramatically holds out the folded scales and the capped liberty pole. An early train vignette is at lower left, and seated Agriculture is at lower right. Despite the Apparent notes of "HPC; Missing Bottom Corners; Edge Tears, Damage, and Hinge and Tape Repairs," this is quite a striking note. The \$50 note from this series sold for \$763.75 in the Newman Part VII sale in October 2015. This example complements that note well, and it might be unique.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86877 Epping, NH - Pawtuckaway Bank \$2 April 2, 1855 NH-80 G4c. PCGS Fine 12 Apparent.

An issued note from a very scarce bank. This clever design by Danforth, Wright & Co. shows an oval portrait of Washington below the "W" of the red TWO protector. He is flanked by allegorical females at left and a milkmaid and her cows at right. Plenty is at the left end over a "2" counter. Denomination counters are in the left end. We sold the \$1 note from this series graded Fine 15 in Newman Part VII for \$329. Grading notes "Stains and Damage near Center."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

RARE EXETER NOTE WITH CUSTOM VIGNETTE



86878 Exeter, NH - Granite Bank \$1 May 1, 1839 NH-95 G12. PCGS Very Fine 25 Apparent.

A rare note with an unusual style by the Boston Bank Note Co., 39 State St. A lively river scene at the top, seen on this note only, is flanked by "1" counters. Athena is at the right over a train vignette. Ships at sail are in an oval at lower right. The first we have cataloged. "Edge Tears; Missing LL Corner" are noted by grading. The faults are relatively minor on this well-detailed note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86879 Exeter, NH - Granite Bank \$1 May 1, 1839 NH-95 G16. PCGS Fine 12 Apparent.

Interestingly, two different \$1 notes within the same series were used, both engraved by the Boston Bank Note Co., 39 State St. This second \$1 denomination from the Granite Bank shows a town scene at upper right. A circular vignette of a farmer and cows is to the left. A woman carries a basket at the lower left end, and Washington is at the lower right. Numeral "1" block counters are in the upper corners. Grading notes "Edge Splits, Tears, and Damage; Tape Remnants on Back" and "Contemporary Inscription on Back." The very lengthy discourse covers the entire note perpendicularly. The owner allegedly traveled with it across the Atlantic and the Gulf of Mexico. A curiosity on a very scarce note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86880 Bloomfield, NJ - Bank of Bloomfield \$1 January 1, 1863 NJ-30 G2a, Wait 83. PCGS Fine 15.

A popular color type with a scarce imprint. The large oval portrait of Washington at top center is flanked by Plenty at left and seated Liberty at right. This color-tinted note by Union Bank Note Co. Newark, N.J. shows a green frame all around and green dies. The treasury seal is at the upper left, and "1" counters are in the other three corners.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86881 Hackensack, NJ - Washington Banking Company \$2 April 3, 1833 NJ-180 G16, Wait 714. PCGS Very Fine 30 Apparent.

This is a Durand, Perkins & Co. engraved note, though there is no imprint. Right of center, at the top, Hercules is wrestling the Nemean lion. Flanking are "2" counters. The left end shows a circular portrait of Washington between "2" dies. The right end shows the textual denomination perpendicular. Noted are: "Edge and Internal Tears and Damage at Left; Hinge Repair on Back." However, this is a bright and above average note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86882 Hackensack, NJ - Washington Banking Company \$3 April 3, 1833 NJ-180 G24, Wait 717. PCGS Very Fine 25 Apparent.

This also does not have an imprint, but was engraved by Durand, Perkins & Co. On this denomination, Hercules and the Nemean lion are at top right. Ends are similar to the previous note, with Washington at left between denomination counters and the textual denomination perpendicular at right. "Hinge Repaired Internal Tear at Left; Minor Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86883 Paterson, NJ - Mechanics' Bank of Paterson \$5 June 25, 1833 NJ-415 G8, Wait 1842. PCGS Very Fine 25PPQ.

An exceptional example of this Rawdon, Wright, Hatch & Co. type with classical vignettes. The eponymous Mechanics is seen at top center, resting her elbow on a large gear. Flanking are "5" dies. Centered between FIVE dies at each end are a perpendicular train vignette at left and Justice at the right. Well margined, boldly accomplished and bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86884 Paterson, NJ - National Bank \$1 January 2, 1863 NJ-425 G2a, Wait 1854. PCGS Very Fine 30.

Gorgeous color style by the National Bank Note Company with an exquisite nautical vignette. A wide, dynamic vignette of ships on heavy seas is at top center. Swirling counters are flanking. The treasury seal is at the lower left and a woman writing with a quill pen, with a sailing ship behind, is at lower right. A green guilloche is at the bottom. Bright and crisp, but we note a small ink blot at the upper right corner.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86885 Paterson, NJ - People's Bank of Paterson Uncut Sheet of \$6-\$7-\$8-\$9 18__ NJ-438 G40-G42-G44-G46. Remainder. PCGS Choice New 63PPQ.

A series that is tremendously popular with collectors due to the odd denominations. This classic 1830s engraving by Casilear, Durand, Burton & Edmonds is lovely and well balanced. The vignettes are: seated Agriculture on the \$6 note; a group of cows on the \$7; Aurora in a chariot on the \$8; and Hebe and eagle on the \$9. Supporting vignettes include portraits and statues in the imprint's classic style. A bold impression with wide margins.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86886 Perth Amboy, NJ - Commercial Bank of New Jersey \$5 September 1, 1856 NJ-445 G44b, Wait 1972. PCGS Choice About New 55 Apparent.

This is one of the most popular Obsolete vignette types. Engraved by Danforth, Wright & Co., The whaling vignette here, with two exceptions, appears mostly on rare notes. This is the only available series using it that was signed and issued. The whaling scene is adapted from *The Whale Fishery-Attacking a Right Whale and Cutting In*, engraved after the painting by Ambrose Louis Garneray. Below the arced title, the lively whaling scene is taking place. The harpooner stands ready to strike the spouting animal. In the upper corners are "5" dies. Ornate frames at the lower corners show a sailboat at left and a sailor at the helm at right. Two red "5" protectors are at the bottom flanking the denomination. The noted "Small Edge Tear at Right" is hard to see.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86887 Raton, NM - Blossburg Mercantile Company 5 Cents March 1, 1904. PCGS Very Good 10 Apparent.

A very rare New Mexico territorial period scrip note. The face and back obligations say they were not to be used as money. The notes were specifically GOOD ONLY FOR MERCHANDISE. Printed on yellow paper, without an imprint, in blue with a "5" counter in the center of face and back. Titles, denomination and obligation on the face are within fancy bordering. The back shows two large dies flanking the central cartouche. Noted with some "Repaired Edge Tears," but with an attractive appearance. New Mexico scrip notes such as this are rarely encountered.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86888 Adams, NY - Jefferson County Bank \$5 18__ NY-15 G34. Proof. PCGS About New 50 Apparent.

This is a beautifully balanced proof engraved by Abner Reed. At top center, Agriculture is seated at the shore with a shield showing the rising sun and EXCELSIOR banner from the New York seal. At either side are "5 counters," and a "V" counter is at the base over the imprint. Perpendicular at the ends are FIVE at left, and the state name between "5" numerals at right. "Pen Cancelled," but just by squiggles over the signature blocks. Although grading mentions "Internal Tear at UR; Minor Stains," a charming example of Reed's artistry.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

UNPUBLISHED ALBANY CITY BANK \$2 NOTE



86889 Albany, NY - Albany City Bank \$2 18__ NY-35 G30a SENC. Remainder. PCGS Choice About New 58PPQ.

An extremely rare note that shows the American Bank Note Co. imprint but has with a top central vignette engraved in the 1830s by Rawdon, Wright & Hatch. Plenty and Vulcan are seated while Mercury hovers behind, dispensing coins with one hand and holding a money bag in the other. Flanking are "2" counters in wreaths embellished with artisans' tools. The first part of the title arcs above the vignette, which bisects the rest of the title, which is in Gothic type like the denomination below. Perpendicular at the left end, the New York bank seal is flanked by "2" dies. The right end panel shows a perpendicular TWO on a pattern background. The base vignette shows a building. A very interesting design style and, with its three broad margins, the top of a sheet.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86890 Albany, NY - Albany City Bank \$5 October 1, 1863 Contemporary Counterfeit NY-35 C40b. PCGS Very Fine 25 Apparent.

A bright and vibrant example of this well-known type. The main vignette is the same as on the \$2 note from the bank. Plenty and Vulcan are seated while Mercury hovers behind. The title is bisected in the same way as above, and here the denomination is split up as well. A large, red FIVE protector is at the bottom. The noted "Minor Mounting Remnants on Back" are not seen from the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE PACKARD, GAVIT & CO. PROOF



86891 Albany, NY - Commercial Bank of Albany \$2 18__ NY-60 G8 SENC. Proof. PCGS Very Choice New 64 Apparent.

This lovely India paper on card proof was engraved by the local firm of Packard, Gavit & Co. Albany. In an oval at top center, a seated allegorical female at the shore symbolizing Commerce, Navigation and Hope gestures to the ship sailing in the distance. Block "2" counters are flanking, and "11" dies are on scrollwork in the top corners. A young shepherd is at lower left and a milkmaid at lower right. Noted with "Minor Rust Stains," which are pinpoint spots overwhelmed by the bright, fresh impression. Extremely rare. The only other proof of this type we know of was in the Lucius Ruder Collection and sold again much later in the Ford sales.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

STYLISH COMMERCIAL BANK OF ALBANY \$3 PROOF



86892 Albany, NY - Commercial Bank of Albany \$3 18__ NY-60 G12 SENC. Proof. PCGS Very Choice New 64 Apparent.

A second gorgeous Packard, Gavit & Co. Albany India paper proof on card. This proof is similar in design to the \$2, and shows the same allegorical female with commercial goods, rudder and anchor, but here she is within a circle flanked by "3" dies. The shepherd and milkmaid have moved up in position and are shown under an arced THREE and above a lathe work "III" block. The base, as above, shows a shield resting on an anchor at the shore as ships sail far behind. Also noted with "Minor Rust Stains" that are tiny. Bold and very handsome.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86893 Albany, NY - Commercial Bank of Albany \$5 18__ NY-60 G18. Remainder. PCGS Choice About New 58PPQ.

This archival remainder on bond paper was saved as a sample by Danforth, Underwood/Underwood, Bald, Spencer & Hufty. Three allegorical females with symbols of commerce, navigation, industry, and agriculture are seated at the shore. Right facing FIVE cameo-head counters are flanking. End panels show block counters in the corners with portraits between. Washington is at the left and DeWitt Clinton, as adapted from Asher Durand, is at the right. Noted as "Hole Punch Cancelled," but merely through the signature blocks.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86894 Albany, NY - Commercial Bank of Albany \$50 18__ NY-60 G34-UNL. Remainder. PCGS Choice About New 58.

The first of a pair of unlisted Rawdon, Clark & Co. engraved notes. This intriguing note features St. George on his rearing horse, sword raised and ready to conquer the dragon. At the left end, a framed oval portrait of DeWitt Clinton is at the center with "50" dies above and below. The right end shows a standing portrait of Clinton interrupted in his perambulation; his overcoat is unbuttoned, and he holds his hat and walking stick. The base vignette is a portrait of John Jay. A very handsomely designed type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

UNLISTED COMMERCIAL BANK OF ALBANY \$100



86895 Albany, NY - Commercial Bank of Albany \$100 18__ NY-60 G38-UNL. Remainder. PCGS Choice About New 58.

This is another fascinating unlisted note from Rawdon, Clark & Co. In the manner of a coat of arms, Liberty and Justice, at top right, lean on a large "C" counter with an eagle at the crest. At the left end, "100" dies are above and below a framed John Jay portrait. An oval portrait of DeWitt Clinton is at the base. The \$100 note is also unlisted in Haxby and is beautifully styled.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86896 Albany, NY - N. P. Johnson & Co. 1 Cent November 26, 1814. Harris UNL. PCGS Extremely Fine 40 Apparent.

Printed on laid paper, this simple scrip note has a pattern border at top and bottom. End panels composed of a series of ruled parallel lines show the textual denomination perpendicular. The large "1 Cent" on the back below a single "1" shows through to the denomination at center. Noted are "Minor Mounting Remnants on Back; Minor Stains." A superb grade for a note from this genre.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86897 Amenia, NY - Corporation of the American Manufacturing Company 12-1/2 Cents June 24, 1816. PCGS Fine 15 Apparent.

An extremely rare scrip note signed by Robt. Wilson. The ornate typeface used for the county name at top enlivens what would otherwise be a rather plain layout. A single line border is at the top and bottom, and the ends have wavy lines. End panels show "1-2" for the fraction, while the denomination at center expresses the fraction traditionally but adds the redundant "half" after. Noted with "Small Edge Tears; Minor Stains." There is only one note from the issuer known to us, the Harris Plate Note 3 cents that we have auctioned twice. This is much rarer than the known note and in superior condition.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86898 Auburn, NY - Bank of Auburn \$5 November 1, 1826 Contemporary Counterfeit NY-180 C26. PCGS Fine 15 Apparent.

This counterfeit uses the image of Liberty and Justice seen on the Commercial Bank \$100 in this sale, but with the shield showing the rising sun and EXCELSIOR banner. The low-quality ends show a statue in a niche within lathe work with dies above and below. "Minor Mounting Remnants on Back" are noted, but this has superior face eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86899 Auburn, NY - Cayuga County Bank \$1 July 1, 1859 NY-195 G22a SENC. PCGS Very Fine 20PPQ.

A handsome Rawdon, Wright, Hatch & Edson engraved issued note. The framed Washington portrait dominates the note as it is surrounded by the bank title, counters, and both gray and red ONE protectors. A number of textual denomination blocks are at top and bottom. A Native American hunter is at the right end. The paper quality is fabulous on this bright note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86900 Brooklyn, NY - Grand Street & Newtown Railroad Check 50 Cents October 15, 1862 Harris H14. Proof. PCGS Choice New 63.

A vibrant lithographer's proof by Harvey & Kennard showing a delightfully nostalgic image of a horse-drawn omnibus at the center. Printed all in blue with a linear border and filigree at the top corners. "Hole Punch Cancelled" and "Mounted on Cardstock," as made. This is rare as a proof.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86901 Buffalo, NY - Exchange Bank of Buffalo [of] Robert Codd \$1 September 25, 1852 NY-395 UNL. PCGS Very Good 10 Apparent.

An extremely rare Buffalo issuer from the private banker Robert Codd; his engraved name in the left margin panel and his signature is at lower right. The imprint is Rawdon, Wright & Hatch, but does not match the description of the listed G4, so this appears to be an unlisted series. Agriculture, with freshly cut wheat, is seated at top left. A farmer with a rake rests at lower right above a ONE. In the lower left and upper right corners are "1" dies. Noted is a "Tape Repaired Edge Tear at Bottom Right." The note has a solid appearance despite the wear.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86902 Canastota, NY - Canastota Bank \$1 June 1, 1864 NY-545 G2b UNL. PCGS Very Fine 20 Apparent.

Issued notes from this bank are very rare and this is an excellent example. A variant with the Baldwin, Bald, Cousland/Bald, Cousland imprint at lower right and "ABC" monogram at upper left. At top center, deer graze, but the stag is alert to the Native American hunter ready to strike. A girl shielding her eyes and holding a trumpet is in the lower right corner. Denomination dies are in the upper corner, and the New York bank seal is in the lower left. A large red ONE protector is across the center. Noted are "Minor Stains; Minor Mounting Remnants on Back" by grading. Most notes known currently are proofs that surfaced in the 1990 American Bank Note Company sale.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

CHOICE COLUMBIA BANK \$2 NOTE



86903 Chatham Four Corners, NY - Columbia Bank \$2 October 1, 1861 NY-620 G4b. PCGS Fine 15.

This National Bank Note Company printed type is very scarce, and this note is perhaps the sharpest example we have seen. Oval portraits of Andrew Jackson (left) and Winfield Scott (right) are at the center with scrollwork around the frames. The title, denomination and red "2" protectors surround them. A vignette of a young woman holding a bouquet is in the right corner beneath a "2" die. At the left end, the New York bank seal is perpendicular between "2" counters on lathe work. A perfect Fine note with excellent color and sharp signatures.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86904 Cortland, NY - Randall Bank \$1 July 12, 1862 NY-720 G2b. PCGS Very Fine 20 Apparent.

A rare note that is priced, but not illustrated in Haxby. The impressive engraving is by Toppan, Carpenter, Casilear & Co. A resting milkmaid and cattle are in the wide vignette at top center. The New York bank seal is to the right. At the lower right corner is seated Justice. An oval male portrait is at lower left. Upper corners show a "1" die at left and the textual denomination at right. A vibrant red ONE protector is at the bottom. Noted by grading as "Severed and Tape Repaired," but it faces up well.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

86905 Fishkill Village, NY - Bank of Fishkill \$5 August 1, 1857 Contemporary Counterfeit NY-850 C8c. PCGS Very Fine 25.

A scarce contemporary counterfeit with a Toppan, Carpenter, Casilear & Co. imprint. This interesting blue printed note shows brawny men working in a foundry at top right. A portrait of Washington is in the lower right corner. At the left end, the New York bank seal is between "5" counters. A large blue "5" is at the left and a red FIVE is at the bottom. A very bold example with fabulous color contrast.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86906 Fort Edward, NY - Bank of Fort Edward \$5 May 1, 1863 Spurious Issue NY-870 \$5a. PCGS Very Fine 30.

The curious vignette at top center shows an allegorical female holding a money bag as she sits on Moneta's broad lap. The open chest at their right brims with these bags for LOANS. Oddly, the two women's lower halves have somewhat merged together. Franklin is at lower right, and a "lazy" red "5" protector is at the bottom. Top grade for this type.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

POSSIBLY UNIQUE THREE PENCE NOTE



86907 Fort Edward, NY - Sackrider & Willoughby at our Store in Fort-Edward 3 Pence October 18, 1814 Harris UNL. PCGS Very Fine 30 Apparent.

This early scrip note, denominated as three pence, is intact and vibrant. A double-line border is on three sides. The left end shows a panel with the denomination twice, with title capitalization, and in all capital letters. Surrounding is an interesting pattern made up of intersecting rows and columns of the letter "o", along with two "4" numerals (one sideways) and "Three Pence." A large "Three Pence" is across the back. The "Minor Stains" noted should not be a deterrent to an aggressive bid. This is possibly unique and projects boldly.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

SHILLING-DENOMINATED FORT EDWARD NOTE



86908 Fort Edward, NY - Sackrider & Willoughby at our Store in Fort-Edward 2 Shillings November 29, 1814. PCGS Very Fine 20 Apparent.

A shilling-denominated note from this extremely rare issuer. More elaborate than the smaller denomination above. The double line border is still on three sides, but the left end shows border cuts and type ornaments. The denomination is across the top as "2 shillings," and is completely spelled out on the back of the note. There are only some "Small Edge Tears; Minor Stains" noted. A very charming note and a great rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86909 Fort Edward, NY - E. Willoughby at my Store at Fort Edward 9 Cents February 10, 1815 Harris UNL. PCGS Fine 15 Apparent.

An early, and perhaps unique, odd denomination scrip note on laid paper. Ornamental type borders are on all sides, with the border at left completely different in style from the others. The denomination NINE CENTS is at the top, and Willoughby's signature at the bottom. The back shows a large "9 Cents." Noted with the "Missing UL Corner; Edge and Internal Splits and Tears; Minor Stains." Likely the only example known.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86910 Fredonia, NY - Fredonia Bank \$1 April 1, 1862 NY-885 G2b SENC. PCGS Fine 12.

A rare New York bank that redeemed most of its notes before converting to a National Bank. This shows the intermediate imprint of Rawdon, Wright, Hatch & Edson with "ABC" monogram. Reclining Agriculture at top center holds a large, sculpted "1" counter. A Native American hunter, facing away, is above ONE at the right end. A ONE die is to his left, and a "1" die is in the upper left corner. The New York bank seal is in the lower left corner. A large gray textual protector is across the bottom. Well printed and sharp looking.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

RARE BANK OF HAVANA \$1 GEM

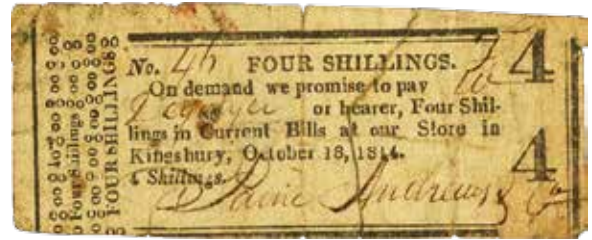


86911 Havana, NY - Bank of Havana \$1 18__ NY-1005 G2 SENC. Remainder. PCGS Gem New 65PPQ.

We have only seen a few notes from this title over the years, and this is among the finest. The notes were printed on \$1-\$1-\$2-\$5 sheets (see CAA Gordon Harris sale, 2002 FUN) by Gavit & Co., Albany. This has a rather unusual layout. A rectangular frame at center below the title shows a half-length portrait of Charles Cook with folded hands on a dark background that was used on this title only. (Cook, an engineer, canal builder and prominent Havana businessman, was the first president of the bank.) Large numeric counters are flanking. At top left, a carpenter rests the head of his hammer on his workbench. Commerce is at lower right. This note shows deep, velvety blacks, the product of the style of graver used when cutting the plate. A superb note with an engaging style.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

UNLISTED TOWN AND ISSUER SCRIP



86912 Kingsbury, NY - Paine Andrews & Co. at our Store in Kingsbury 4 Shillings October 18, 1814 Harris UNL. PCGS Very Fine 20 Apparent.

This is an unlisted town (located near Fort Edward) and issuer, and the first we have seen. The devices are very similar to those on the Sackride & Willoughby 3 Pence, perhaps printed by the same concern. A double-line border is on three sides. The left end shows a panel with the denomination twice, with title capitalization and in all capital letters. Surrounding is an interesting pattern made up of intersecting rows and columns of the letter "o" (although not as straight as on the Sackride & Willoughby example) along with two "4" numerals (one sideways) and FOUR SHILLINGS. The denomination FOUR SHILLINGS is across the top, and "4" counters are in the right corners. The back is blank. Noted as "Severed and Repaired; Minor Stains; Small Edge Splits." This interesting shilling-denominated bill is quite likely unique.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86913 Lansingburgh, NY - Bank of Lansingburgh \$1 December 1, 1864 NY-1180 G62b. PCGS Very Fine 30.

A high-grade example of this scarce, issued note. A bucolic farm scene is at top center over the title. Two milkmaids take a break from their chores while a third, in the far background is at work milking. Numeral "1" counters are flanking, and a large gray ONE protector is at the bottom. The end panel at left shows ONE blocks above and below a framed male portrait. Franklin is at top right, Fulton bottom right, and the bank seal between. Bright and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86914 Lockport, NY - Lockport City Bank \$10 Raised From \$1 October 1, 1862 NY-1250 R20 SENC. PCGS Fine 15.

The Newman Collection contains many raised denomination genuine notes. Most are unique, unlisted or confirm period Bank Note Reporter listings accumulated by Haxby and other Obsolete note authors. This genuine \$1 note printed by Danforth, Bald & Co with an "ABC" monogram was deftly altered in only three places to complete the work. In the wide vignette top left, a Native American princess surveys "progress" as embodied by the town and modern transportation far below. The New York bank seal is to the right. The lower right corner shows a canal scene with the rider and horse on the towpath. The remaining corners have "10" counters that were placed over the originals. When raised notes were discovered by the bank, they added green panels on the new \$1 notes with tall outlined "1" protectors, making them impossible to raise. We have never seen another example, and the condition is lovely.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86915 Lyons, NY - P. R. Westfalls Bank \$2 July 11, 1865 NY-1300 G4. PCGS Very Fine 20 Apparent.

A rare private banker issued note with an American Bank Note Company imprint. Athena and Justice flank a large "2" at the top, left of center. A male oval portrait, likely Westfall, is to the right. All corners show "2" counters. The New York bank seal is perpendicular at the center of the left end. Noted "Missing LR Corner; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86916 Madrid, NY - Northern Bank of New York \$2 January 15, 1847 NY-1305 G4a SENC. PCGS Very Good 10.

The short-lived bank failed, but it is also very rare and all SENC in Haxby. Engraved and printed by Rawdon, Wright, Hatch & Edson. An allegorical female as America and Liberty floats with an eagle gripping a shield, banner, olive branches and arrows at top center. A "2" die is to the right, and another is in the upper left corner. A sailor and seated Hope occupy the right end, a lesser used vignette from this imprint. Cherubs hold the New York bank seal at left. A red TWO protector is at the bottom. A problem-free note with honest circulation only.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86917 Milton, (NY) - "We" V. & L. Rathlem "at our Store" 3 Cents November 7, 1814. PCGS Very Fine 25 Apparent.

This note seems likely to have been issued from the town of Milton in Ulster County, New York. Printed on laid paper without imprint. The note has an interesting wide format. Various type ornaments are around the periphery, with larger ones in the corners. With the obligation across, "... IN CURRENT BANK BILLS." The title is partially written with the merchants signing below. Noted as "Severed and Repaired" by grading. Except for the severed splitting, the paper is well embossed and the sharp printing is clear. Like the several war of 1812 era New York note cataloged here, likely unique.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86918 New York, NY - American Exchange Bank \$1 January 1, 1854 NY-1440 G6a. PCGS Fine 12 Apparent.

Most of the notes from this bank were redeemed when it became a National Bank with a similar title in 1865. Engraved by Toppan, Carpenter, Casilear & Co. A sidewheel steamer and a variety of sailboats are traveling along on a breezy day. A male portrait is in an oval corner at bottom left, and "1" dies are in the upper corners. A ONE protector is at the bottom. This is noted with some "Edge Damage at Top Left," but it is from a rarely encountered series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86919 New York, NY - City Trust and Banking Co. Uncut Sheet of \$100-\$50 Post Note 18__ NY-1525 G20-G18. Remainder. PCGS Very Choice New 64PPQ.

A two-subject, high denomination sheet printed by Durand & Co. in the 1830s. The bank rapidly closed and mostly unissued notes exist, but this is very scarce as an uncut sheet. The \$100 note has a classically styled river god, and the \$50 shows Agriculture, as seen on the People's Bank of Paterson \$6. Handsome cameo profiles are on both notes. With very wide margins, and in fresh and natural condition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

BOLD GLOBE BANK \$500 NOTE



86920 New York, NY - Globe Bank \$500 Post Note April 17, 1840 NY-1625 G20. PCGS Very Fine 25 Apparent.

A classic Durand & Company engraved high-denomination "one day after" post note from this fraudulent bank. Garments billowing, Plenty flies along at top center with her cornucopia. Roman numeral denomination counters are flanking. The left end shows a rectangular vignette of two little girls at the shore with lathe work above and below. An interestingly designed "500" is on lathe work at the right. There are "Tape Repaired Edge Split LL of Center; Hinge Remnants on Back" noted by grading. Bright and vibrant from the face.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86921 New York, NY - Hanover Bank \$1 April 1, 1862 NY-1650 G2c SENC. PCGS Fine 15 Apparent.

This is a famous New York City bank title that lasted through many incarnations well into the 20th century. A SENC type showing the imprint of Rawdon, Wright, Hatch & Edson at lower right with the "ABC" monogram at the upper right. Clipper ships speed along on a gusty day at top center. A "1" counter is to the right. An oval portrait of a woman is between a ONE counter and two winged horses. The left end shows a "1" counter at the top and the New York bank seal below. A red ONE protector is across and is partially under the title. Noted as "Cross-Cut Cancelled" and with "Hinge Repaired Cancellation." Nearly all known issued notes from the bank are cancelled like this and overall, this is a well above average example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

VERY RARE IMPORTERS AND TRADERS BANK ISSUED NOTE



86922 New York, NY - Importers and Traders Bank \$5 December 18, 1855 NY-1660 G6b SENC. PCGS Fine 15 Apparent.

Issued notes from the bank are very rare, and this \$5 example is only the second we have encountered. The Danforth, Wright & Co. vignettes, layout and red tint combine to make this note very striking. At left is a large vignette of seated Liberty with the stars and stripes shield and an eagle. The right end shows two "5" counters with the square New York bank seal between. The seal and micro-lettered borders and ends are in deep red. Two lighter red FIVE DOLLARS protectors are stacked at bottom center. The red tinted back with outlined FIVE across displays the Cyrus Durand patents to their fullest. Noted is a "Small Edge Tear" at the top center. There is a small penned endorsement on the color back, but the face is very bright.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

OCCUPATIONAL TITLE AND VIGNETTED PROOF



86923 New York, NY - Leather Manufacturers' Bank \$1 18__ NY-1685 G2 SENC. Proof. PCGS Choice New 63 Apparent.

This proof engraved and printed by Rawdon, Wright, Hatch & Co., New-York features a complementary allegorical vignette for the title. This example was printed on India paper and affixed to a yellow sheet (noted as "Mounted on Card Stock"). At left, a gaucho (early cowboy) is on the range. At right, a cherub sharpening a tool operates a foot-powered grinder with a water reservoir on top. A vignette of a ship at sail is at left between "1" blocks. Grading notes "HPC; Small Edge Tear at Top Left of Center." The latter is trivial, though we will mention some light glue staining along the bottom. All three other proofs from this great title in the Newman Collection broke four figures with ease in the first two sales.

Ex: NASCA, Jack Guevrekian Collection Sale, January 21-22, 1977, lot 470; Eric P. Newman Numismatic Education Society. (600-1,200)

UNLISTED AND UNUSUAL NEW YORK HOTEL SCRIP



86924 New York, NY - Lovejoy's Hotel \$100 "in Refreshments or in Current Bank Bills" September 2, 1837 Harris UNL. PCGS Very Fine 35.

Lovejoy's Hotel issued Civil War era scrip notes (the only example seen by us was in the Gordon Harris Collection), and initially this appears to be a handwritten denomination advertising "Good For" type. However, it is also redeemable in "Bank Bills" and has a high denomination of \$100. Finely engraved with the imprint of Latham at the lower left. This well-balanced scrip shows a building, presumably the hotel, under the arched title. The gray frame, end panels, counters and protector enhance the appearance. The denomination and counters are penned. The left end shows LOVEJOY's in a rectangle between calligraphic designs. The right end shows the perpendicular, curving title. Wide margined and impressive.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86925 New York, NY - Marble Manufacturing Company of the City of N. York \$1 January 16, 1826 NY-1705 G2. PCGS Very Fine 20 Apparent.

The demand notes, like this \$1 note, are rare. Collectors are more familiar with the post notes engraved and printed by the same firm, A. B. & C. Durand, Wright & Co. The upper right vignette of Hercules slaying the Hydra is not signed but is likely an Asher B. Durand engraving for the firm. At the far left vertical panel die is a DeWitt Clinton portrait in the center. Elegantly engraved text is across the center. Noted with some "Minor Stains" that are actually just some scattered foxing.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86926 New York, NY - Marble Manufacturing Company \$5 December 31, 1825 NY-1705 G8. PCGS Very Fine 25 Apparent.

Another rare demand note from this series and not illustrated in Haxby. Superbly crafted by A. B. & C. Durand, Wright & Co. At top left, Plenty prepares to crown a bust of Washington with a rather large laurel wreath while a spread-winged eagle looks on. A DeWitt Clinton portrait is in an oval frame at the right end between lathe work dies. The top center and lower left corner show "5" dies. Noted by grading are some trivial "Minor Rust Stains at Left." A bright note and the finest demand note from the bank we have seen.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86927 New York, NY - Mechanics' Bank in the City of New York \$20 18__ NY-1720 G92. Proof. PCGS Choice About New 55 Apparent.

This is a very rare and early proof directly on card stock from an unknown imprint. A starboard-leaning sailboat heading toward a light-house is at bottom center. The left end panel shows a block and tackle system and mechanics tools on a simple ruled background. At the top, from left to right are a "20" counter, serial number, TWENTY counter, plate letter "B," the arm and hammer and an "XX" counter. The proof was fraudulently written in later. Noted as "Falsely Filled in; Edge Tear in LL Corner" and "Mounted on Cardstock." This is an important, early proof type from New York City.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86928 New York, NY - Mechanics' Bank in the City of New York \$1 June 9, 1862 NY-1720 G210b. PCGS Very Fine 35 Apparent.

A scarce note with an unusual style from the bank's final series. The powerful red tint at the ends is the first feature noticed on this gorgeous example. The original plate was engraved by Toppan, Carpenter & Co. with an added "ABC" monogram. At top center, Mechanics and Commerce are at the shore. They are flanked by "1" counters; the title and denomination are below. An unusual ONE protector is configured with the "O" over a backward and forward "N" over an "E" oriented the same as the "N." Numeric counters outlined by the red are at both ends. At the left, this counter is combined with an arm and hammer motif, scrollwork and a denomination block. At the right, oval framed allegorical females are at top and bottom with the New York bank seal at the center. This has a noted "Hinge Repaired Edge Split at Top Right." A bold note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

RARE \$250 DENOMINATION OBSOLETE TYPE



86929 New York, NY - Merchants Banking Company \$250 18__ NY-1750 G18. Remainder. PCGS Very Fine 20 Apparent.

This is a very rare odd denomination that was used for a few banks. There are less than ten known of this Durand & Company type. Unsigned, but *The Flurry*, by Asher B. Durand shows ships at sail on rough seas in the vignette at top center. Flanking "250" counters, with some of the background running over the numbers, are almost identical. At the left end, an oval cameo head is in a rectangular lathe work frame with scrollwork and grapevine details above and below. The right end panel is composed of wavy lathe work with circular elements traveling down the center. A diminutive whaling vignette is at the base. The red security back has horizontal lathe work across and dies around. Noted with "Edge Splits and Tape Repair at Top margin; Minor Stains; Falsely Filled In." We have handled one example, the proof that was once part of the Vattmare Collection Album, in January 2002.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86930 New York, NY- New York Joint Stock Exchange Company 25 Cents September 13, 1837 Harris H811. PCGS Fine 15 Apparent.

A very scarce issuer that also circulated Hard Times tokens, hence this note is listed in the Rulau token reference. This scrip note was engraved by C. P. Harrison. At top center, a shield crested by an eagle divides a seated Native American (the same man from *The Ruins of Jamestown*, but in a different pose) and a sailor. Only part of the title is prominent with EXCHANGE COMPANY across the center. A "25" die is to the right, and the denomination "25" in the left end panel is obscured by scrollwork. A ship is at the center of the right end panel, and denomination blocks are above and below. A bull's head with a "Secty." collar is at the base. Noted with "Edge Splits and Tears; Hinges on Back," but with an attractive face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86931 New York, NY - Bank of New York \$5 Raised from \$1 July 1, 1860 NY-1790 UNL. PCGS Fine 12 Apparent.

This is a raised note that required much labor to increase it \$4, but the overall final product is sloppy. The bank had a big circulation, and perhaps at night the note could have been passed. American Bank Note Company engraved notes like this were difficult to raise, especially because the color devices flanking the vignette had outlined counters. Under the arched title, standing History writes on a tablet as a small child holding a wreath sits at her feet. Small vignettes of a horse and eagle flank the corner "5" dies. The new counters are crude and the "1" outlines flanking the vignettes are plainly visible despite their erasure. Noted with "Hinge Repairs on Back." Another interesting raised note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

UNKNOWN NORTH RIVER BANK \$2 PROOF



86932 New York, NY - North River Bank \$2 18__ NY-1845 G6 SENC. Proof. PCGS About New 53 Apparent.

The first we have seen of this unusual, early note and Haxby had cited "NDA" (no data available). This Murray, Draper, Fairman & Co. proof on thick paper has a very stately appearance due to the placement of the elegant elements. A drover's scene is at top center above the title. Bold dies with the numbers differently styled are flanking. The left end panel shows lathe work dies and a classical bust within an oval at the center. At the right end, a circular portrait of Washington is at the center of swirling lathe work. A profile cameo head is at the base, similar to a Corinth stater coin. Noted as "Pen Cancelled" and "Edge Tear and Damage at Right; Minor Mounting Remnants on Back." According to our research, this appears to be the earliest genuine note from the title known.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86933 New York, NY - Phenix Bank \$100 18__ NY-1880 G70. Proof. PCGS Choice About New 58 Apparent.

The highest denomination from the Peter Maverick engraved demand note series. This proof was printed on thin card stock. A stunning, well-detailed engraving shows Mercury, with caduceus, winged cap and sandals, flying high above the sea with a ship sailing off into the distance. Oval "100" dies are flanking. End panels show ONE HUNDRED at left and HUNDRED at right over the rougher pattern seen on the right end of the note above. Some light mottling, perhaps overemphasized as the "Stains" noted by grading. A gorgeous proof from this elegant series.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86934 New York, NY - Phenix Bank \$20 Post Note 18__ NY-1880 G90. Proof. PCGS Choice About New 58 Apparent.

This stylish post note proof was engraved by Peter Maverick and printed on thick paper. The note was to be payable a written amount of "days after date." The small vignette at top center shows a bucolic scene in which the phoenix flies with a "20" counter. Flanking are "20" dies. The end panels show shimmering moiré patterns with POST NOTE at left and TWENTY at right. There is some mottling, cited as "Stains," but this is an attractive proof.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86935 New York, NY - Phenix Bank \$50 Post Note 18__ NY-1880 G94. Proof. PCGS Choice About New 58 Apparent.

This serene \$50 post note proof was engraved by Peter Maverick. At top center, the phoenix flies east, high above the ground, with a "50" banner in its beak. Oval "50" counters are flanking. As on the \$20 demand note by Maverick, POST NOTE is over the moiré pattern at the right. The right end panel shows the denomination FIFTY, but the pattern background is different, without the shimmering effect. Very light mottling is noted as "Stains." Quite a handsome presentation.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

ELEGANT PHENIX BANK \$20 RAWDON STYLE PROOF



86936 New York, NY - Phenix Bank \$20 18__ NY-1880 G114 SENC. Proof. PCGS Choice About New 55 Apparent.

This 1830s-era unregistered series \$20 proof was engraved by Rawdon, Wright & Hatch New-York in a completely different manner from the Maverick notes for the bank. The phoenix rises from the flames at top right. The left end panel shows dies and scrollwork with a "20" counter at the center. An elaborate "XX" counter is at the center under the title. Noted as "Hole Punch Cancelled" as made and with "Hinge Remnants on Back." A rare and elegant Rawdon-style proof.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86937 Oneida, NY - S. Chapin & Son 10 Cents November 24, 1862 Harris H8. PCGS Very Fine 30PPQ.

This distinctive scrip note was designed by Chase and engraved by Riches, as seen below the charming still life at the left. "Watches, Clocks, Jewelry and Silver Ware," itemized at the top are depicted. An American flag, topped with a liberty cap, waves beneath the title and next to the large counter in the upper right corner. A Justice vignette is at the base. In what seems like a veritable sea of Civil War scrip, this is noteworthy for its elegance, and it is one of the more interesting New York change bills we have seen.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86938 Otego, NY - Bank of Otego \$2 November 15, 1861 NY-2145 G4a SENC. PCGS Fine 15.

A rare bank. The few issued notes seen from the bank are low grade. This intricate National Bank Note Company product shows color, vignettes and security details. Lovely green tint is on the frame, large "2" protectors and guilloche. A resting farmer holding a scythe is at the center, and a female portrait is in the lower right corner under a "2" die. The left end shows the New York bank seal perpendicular between counters. The color has faded a little, but the paper quality is excellent. The Gordon Harris Collection note, ragged in comparison, still realized \$253 in September 2002. A pleasing example of this type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86939 Perry, NY - Smith's Bank of Perry \$1 December 1, 1855 NY-2205 G2. PCGS Fine 15 Apparent.

This banker-named title is signed by two Smith family members. It is a nicely engraved note by American Bank Note Co./Jocelyn, Draper, Welsh & Co. Farmers at top center are busily loading a hay wagon that looks like it is already overflowing. At top left, a farmer in a large field with pant legs and shirt sleeves rolled up stands with his long scythe. The New York bank seal is below. The right end shows corner counters, "1" above and ONE below. A red ONE protector is at the bottom. Generally intact, but grading notes "Minor Edge Damage; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86940 Perry, NY - Smith's Bank of Perry \$5 Raised from \$2 July 1, 1857 NY-2205 R5. PCGS Fine 12.

Possibly a unique raised note. The host note was denominated \$2, with a layout that may have made it more conducive than other notes to the fraudulent handiwork. At top center, a farm woman strews grain for hungry chickens while another is busy milking a cow. Solomon N. Carvalho's *Boy Holding Rabbits* is at the bottom right in an oval frame. The other corners show counters that were added; the bottom left "FIVE" is a bit crooked. A fascinating New York State raised bill.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86941 Pleasant Valley, NY - Corporation of the Village of Pleasant Valley 50 Cents January 22, 1816 Harris H18. PCGS Fine 15.

This early uniface scrip note shows simple borders and a large "50" at the center bisecting the textual denomination. End panels show the denomination 50 CENTS perpendicular. The imprint of P. & S. Potter, Printers, Poughkeepsie is perpendicular at the left. The signature of Robt. Abbott as treasurer is sharp. A very "pleasant" example in high grade for a note of this genre.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86942 Poughkeepsie, NY - Middle District Bank \$10 18__ NY-2290 G52. Proof. PCGS About New 53 Apparent.

A lovely, pastoral Leney & Rollinson India paper proof. Agriculture, at top center, sits on sheaves of freshly cut hay and holds a rather large sickle. A cow grazes near the farmhouse in the distance. Flanking are differently styled oval "10" counters with moiré patterns. End panels with scintillating lathe work show the denominations: TEN at left and "10" at right. The face has a great appearance with only some "Minor Mounting Remnants on Back" noted. Very few proofs from the bank exist.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86943 Poughkeepsie, NY - Bank of Poughkeepsie \$2 18__ NY-2295 G8. Proof. PCGS Choice New 63.

A sharp-looking India paper proof mounted on original card. An idyllic farming scene engraved by Draper, Toppan & Co. is at top center. A farmer, dressed rather formally for a day in the field, guides the plow as his yoked horses pull it forward. In the distance at right, smoke wafts from the farmhouse chimney. At left, befitting Poughkeepsie's location on the Hudson River, ships are at sail. Flanking are "2" counters. The left end shows Plenty and a cherub between denomination blocks. The right end panel shows TWO over a sculptural background. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. A very bold impression.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

MYSTERIOUS AND RARE "RATHBUN" EXCHANGE BANK



86944 Richfield, NY - B. Rathbun at my Exchange Bank, payable at the Banks in Utica \$1 June 10, 1817 NY-2780 UNL, Harris UNL. PCGS Very Fine 20.

A delightful, mysterious and fascinating, early note with the Rawdon Sc. Albany imprint. This note epitomizes what fascinates Eric P. Newman about Obsolete Currency. Without a painstaking examination of the note, subtle details could be missed. The key to our puzzlement is the signature, "B. Rathbun," the note's issuer. The signature is very similar to the Rathbun who flooded the Buffalo area with scrip in the 1830s. The intentionally complex titles are in fine print. However, the note is very rare, suggesting that most were redeemed by the Utica banks. Beautifully styled, with an allegorical female representing Plenty and Home Industry leaning against a shield showing New York's rising sun motif. She holds a billowing banner that reads STATE OF NEW YORK. Differently styled "1" counters are at each side. Ornate end panels show a variety of decorative elements. At the left, a very three-dimensional ONE is in a cartouche between counters. At the right, an abbreviated denomination is in the central cartouche, and the bisected county name is at the top and bottom. This alluring note merits great appreciation by its next curator.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86945 Sing Sing, NY - Banking Office of C. F. Maurice & Co. 25 Cents 186_ Harris UNL. Remainder. PCGS Choice About New 55PPQ.

An unissued Sing Sing type by Siebert, A child dressed like a sailor is at the left end, his hat almost touching the "25" die in the upper corner. At the right, a vignette of a quarter is in the corner, slightly impinging on the denomination above. This note has the style of listed Harris H51. Noted as "Hole Punch Cancelled" and used as a lithographers sample.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86946 Syracuse, NY - Salt Springs Bank of Syracuse \$5 April 1, 1856 NY-2650 G6 SENC. PCGS Fine 12 Apparent.

A great issued note rarity from upstate, engraved and printed by Wellstood, Hanks, Hay & Whiting. The New York bank seal has been deconstructed in the adjacent vignette at top. Here, the eagle is on the ground next to the shield, and, on the other side, Justice sits while Liberty reclines. At left, an enormous, vine-covered "5" nestled in the rock dwarfs the Native Americans at the base. A male portrait is between corner counters at the right, and a red FIVE protector is across the bottom. The note is a bit dark from the face and noted as "Cross-Cut Cancelled" and "Back Silked." This \$5 issued note might be unique.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86947 Troy, NY - Bank of Troy 75 Cents September 11, 1815 Contemporary Counterfeit. NY-2730 C32a. PCGS Very Fine 20 Apparent.

The note has no imprint, but the style of the "75" suggests this is a contemporary counterfeit. A simple design with linear borders. End panels show the denomination. At the center, a large "75" bisects the written-out denomination. Noted with a "Missing UL Corner Tip; Hinge Repaired Edge Tears" by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86948 Troy, NY - Bank of Troy \$1.50 March 1, 1815 Contemporary Counterfeit NY-2730 C52. PCGS Fine 15 Apparent.

The end panel lettering seems crooked on this denomination. This is similar in style to the previous, with linear borders and simple denominational end panels. The large "150" at the center bisects the two-line denomination. Noted with "Tape Repaired Edge Tears" by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86949 Trumansburgh, NY - Henry D. Barto and Company's Bank \$10 Raised from \$1 August 1, 1863 NY-2745 R5 SENC. PCGS Fine 15.

This is a well-made raised denomination note, though some might argue the "TEN DOLLARS" across looks out of character with the rest of the note. Locals in the know were aware the bank did not issue \$10 bills. This is an intricate National Bank Note Company imprint type. At top center, *Milking Time* shows a woman and boy holding open the gate for the cows ready to be milked. Flanking are "10" dies. A male portrait is at the lower right, and the New York bank seal is at the lower left. A decorative frame is around the perimeter, and a green guilloche is at the bottom. The corner dies are well placed over the original \$1 dies.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86950 Union Village, NY - Washington County Bank at Union Village \$10 March 23, 1858 NY-2770 G16b SENC. PCGS Fine 15 Apparent.

An extremely rare upstate title handsomely engraved by Rawdon, Wright, Hatch & Edson. Agriculture and Commerce, named by a banner at their feet, support a shield showing an eagle and with the scales of Justice as the crest. In the center at left, the New York bank seal. At center right is a variation of the New York seal elements showing Liberty and Justice, here with blindfold, supporting a shield with an eagle crest; the EXCELSIOR banner is at their feet. Denomination dies are in all corners. Noted with "Edge Tear at Top Right; Pinholes." Another great rarity from the Newman Collection New York albums.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

86951 Utica, NY - Bank of Utica \$1 January 4, 1856 NY-2775 G6a SENC. PCGS Fine 15.

A rare series and very pleasing issued note engraved by Wellstood, Benson & Hanks. As the train at top center rounds a bend, a frightened horse scurries away. At lower right, in an oval frame, a young woman styles her long tresses. The New York bank seal is in the opposite corner. At the top, "1" counters are in the corners. Two small gray ONE devices flank the train vignette, and a ONE protector is below. An unusual red ink stamp of unknown use is on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86952 Utica, NY - W. P. Carpenter, No. 20 Catherine St. 25 Cents October 6, 1862 Harris H132. PCGS Choice About New 58.

This is a popular scrip note issue lithographed by Ferd. Mayer. Printed on white paper with red overprint across the center. An oval portrait of Lincoln is at the left, with the merchant's location below. A "25" die is at top right. The base vignette shows an eagle. We have handled several, and they have always attracted active bidding.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

EXCEEDINGLY RARE BANK OF VERNON ISSUED NOTE



86953 Vernon, NY - Bank of Vernon \$2 October 15, 1862 NY-2815 G8c SENC. PCGS Very Fine 30 Apparent.

This is one of the rarest banks from New York State. All the bank's notes, including spurious pieces, are SENC listings in Haxby. Printed by the American Bank Note Co., New York, with the imprint seen at the bottom right. A milkmaid with her pails is resting on a fence at top center. A "2" die is to the right. At lower right, a standing farmer rests a sheaf of wheat on his knee. Counters are in the upper corners, and a TWO block is at bottom left beneath the New York bank seal. Grading notes "HPC; Hinge Repaired Cancellation; Pinholes; Minor Rust Stains on Back." However, this is actually a lovely note, still quite bright and shows excellent signatures. Another amazing find in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

86954 Watertown, NY - Henry Keep's Bank \$10 September 1, 1849 NY-2860 G8a SENC. PCGS Fine 15.

A banker-named bank signed by Henry Keep. This is a stunning note by Danforth, Wright & Co., New York & Philadelphia. The large vignette at the right shows an angel handing an orb to Navigation. Another version shows Plenty at the left, but here, only her cornucopia is present. A portrait of a young woman with a hair band is below the arched title at top left. The lower left and upper right corners show "10" counters. The Comptroller's seal is at the bottom. This is a slight date variant. The note has considerable paper body and strong printing. Extremely rare as a fully signed and issued note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86955 Westchester, NY - Bowne Brothers 25 Cents July 15, 1862 Harris H6. PCGS Very Fine 20.

A very well styled, larger size format scrip note with an impressive vanity signature. The allegorical female in billowing garments at top left is strewing flowers. A dog and safe motif is at lower right, and counters are in the remaining corners. A large blue "25" protector is at the bottom in strong grade for this fully issued example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86956 Asheville, NC - Bank of Cape Fear \$6 October 1, 1858 NC-90 G191b. PCGS Very Good 10 Apparent.

The odd denomination notes from North Carolina are popular with collectors, especially the color tinted types from Bald, Cousland & Co. Light orange tint is over most of the face of this well-balanced note. As appropriate for the location, a vignette of ships at sail is at top center above the title. A very large untinted "6" protector with a deeper orange outline dominates the center and is over the vignette as well. Grading notes "Tape Repaired Edge Splits," but these are not bothersome. This has pleasing color for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86957 Asheville, NC - Bank of Cape Fear \$100 January 1, 1852 NC-90 G216. PCGS Fine 12 Apparent.

This is a rare high denomination type engraved by Toppan, Carpenter & Co. Most known examples were severed, and when now encountered, have been rejoined: This is a welcome exception. A large oval male portrait is between Commerce at left and Justice at right on this stately note. Flanking are "100" dies. End panels show elaborate, sculptural backgrounds with a rectangular female half-length portrait at the center. Noted as "Hole Punch Cancelled," but the two holes at left do not affect the text or vignettes. Grading mentions: "Minor Edge and Internal Damage; Hinge Repair near Bottom Center." The only other example we have offered was in 2003.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86958 Charlotte, NC - Bank of Charlotte \$4 July 4, 1853 NC-5 G4. PCGS Good 4 Apparent.

A scarce Draper, Welsh & Co, engraved note. At center right, a screaming eagle holding arrows and an olive branch stands on a shield. A view of Charlotte, with the U. S. Mint building, is in the background, and "4" dies are flanking. The tall vignette at the left shows a wagon being loaded with sheaves of grain. Liberty is at the lower right. "Hinge Remnants on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86959 Charlotte, NC - Bank of Mecklenberg \$2 April 7, 1874. PCGS Very Fine 20 Apparent.

A scarce series engraved and printed by the American Bank Note Company with an ornate green back. This is an earlier type from the issuer without an imprinted revenue stamp. A center left, a train is at the depot, and a small TWO protector is below. At top right, between "2" dies, a field hand picking cotton is in a circular frame above the curving title. "Minor Mounting Remnants on Back" are cited by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86960 Charlotte, NC - Bank of Mecklenberg \$2 April 1, 1875. PCGS Very Fine 20.

An attractive \$2 note from the American Bank Note Company with imprinted revenue stamp. This shows the same layout as the previous note that lacked the stamp. At center left, a train is at the depot, and a small TWO protector is below. At top right, between "2" dies, a field hand picking cotton is in a circular frame above the curving title. The elaborate green back has a large "2" in the center. A pleasing example of this well styled note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86961 Elizabeth City, NC - Farmers Bank of North Carolina \$3 July 1, 1853 NC-10 G2. PCGS Fine 12 Apparent.

An engaging series and type by Danforth, Bald & Co. Three female figures rest upon a cloud in a very large, striking vignette. At left, Plenty holds her cornucopia; her left hand touches the angel at the center who hands an orb to Navigation. Liberty with capped pole and shield is at left. Noted as "Hole Punch Cancelled" and with "Mounting Remnants on Back; Minor Rust Stains." The holes are typical, but still a sharply printed note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86962 Elizabeth City, NC - Farmers Bank of North Carolina \$4 July 1, 1855 NC-10 G4. PCGS Fine 12 Apparent.

There are many different \$4 notes from North Carolina, making them an interesting set to collect. A distinctive and handsome Danforth, Bald & Co. layout. At lower left, two sailors and Hope, peering out to sea through her telescope, are in a rowboat. Above is a diagonal "IV" counter in the corner and a "4" die adjacent. "Hole Punch Cancelled" and with "Tape and Hinges on Back; Minor Stains," but charming nonetheless.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86963 Fayetteville, NC - Bank of Cape Fear, Branch at Fayetteville \$3 December 7, 1853 NC-90 G230. PCGS Very Fine 20.

A clean-faced and beautifully rendered three dollar branch payable bill from this well-known bank by Danforth, Wright & Co. At top center, a mechanic leaning on an anvil is flanked by a carpenter at left and a farmer at right. Plenty, seated at left, holds out some stalks of wheat.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86964 Fayetteville, NC - Bank of Clarendon at Fayetteville \$10 August 1, 1861 NC-15 G10a. PCGS Very Fine 25 Apparent.

This is a scarcer, late series from the bank with an American Bank Note Company imprint. The tint plate is especially dynamic. Men are loading heavy bales onto a wagon at top right on this lovely note. A "10" die with vermillion surround is at left. A farm family is at lower left. The right end shows a perpendicular TEN over a split-tint die. Red "X" protectors and micro-lettering guilloche are at the bottom. "Small Edge Tears" are mentioned by grading, but this is a vibrant, interesting note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86965 Greensboro, NC - Farmers Bank of North Carolina at Greensboro' \$3 October 22, 1861 NC-25 G2a. PCGS Fine 15.

A beautiful American Bank Note Company type. The wide livestock trading scene at top center is rendered in a very life-like manner. The title arcs above, ending at upper corner counters with red surrounds. Portraits are at the bottom: a young lady at left, and a young gentleman at right. The location is in red above the denomination; also in red are the THREE protector and flanking "3" numerals. One of the classic North Carolina color types that are popular with collectors.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86966 Greensboro, NC - Farmers Bank of North Carolina at Greensboro' \$10 October 8, 1861 NC-25 G8a. PCGS Fine 15 Apparent.

Another beautiful American Bank Note Company color type. A farmer feeding fat hogs is at the top, left of center, under the arched red title. Clay and Calhoun are flanking. A portrait of a young girl is at the lower right. Corner counters with red surrounds are at lower left and upper right. At the bottom, in red, TEN protectors flank a "10." Although noted with "Missing UL Corner Tip; Minor Rust Stains on Back," a handsome example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

HILLSBOROUGH ACADEMY 15 CENTS RARITY



86967 Hillsborough, NC - Kirkland, Norwood and W. Cain, Sr. "for the Benefit of the Academy" 15 Cents November 1, 1816. Remainder. PCGS Very Fine 20 Apparent.

This is the later style "Hillsborough Academy" note series that was printed by Murray, Draper, Fairman & Co. using the change bill style of the period. The first of the denomination we have cataloged. The denomination 15 CENTS is in an oval at top center and in ovals in the decorative end panels. Noted with "Stains; Minor Damage at Top Center." We have not cataloged this denomination from the series.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXTREMELY RARE NORTH CAROLINA 40 CENTS TREASURY NOTE



86968 Raleigh, NC - Treasury of North Carolina-Act of 1814, Chapter 6 40 Cents January 4, 1816 Cr. 06. PCGS Very Good 10.

An extremely rare note and series as listed in Hugh Shull's *A Guidebook of Southern States Currency* (known as Shull-Criswell). An intaglio engraved note by Murray, Draper, Fairman & Co. This note is from the initial series, and is much superior to the plated note in Shull-Criswell; that example is missing a large piece from the edge. The mill vignette at top center is pleasingly detailed. Cartouches in the intricate end panels show the denomination on a white background. Signed in pen by the public treasurer. Assigned a Rarity-11 rating (2-4) known, and our research confirms this. Our CAA September 2003 Raleigh collection did not contain any examples from the early Treasury note enactments. The Charles Affleck North Carolina collection (NASCA Van B. Elliott sale catalog, May 1, 1979) also lacked a note from the first series. The condition is superior to that seen on the majority of early North Carolina Treasury notes. Most of the few observed notes, of all types, generally average Good or so. In October 2015, the Newman Collection 5 Cents note from this series graded PCGS Fine 15 sold for \$1,762.50. We believe this 40 cents note is rarer and might be the finest extant.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

86969 Raleigh, NC - State of North Carolina \$100 January 6, 1862 Cr. 74-2. PCGS Very Fine 25PPQ.

A pleasing example of this 1862 written date \$100 printed on the back of bond coupons by Manouvrier. An agricultural vignette, showing farming equipment, products and crops is at top center. Flanking are "C" dies. In the bottom corner, seated Commerce leans on a shield showing a cotton plant; a "100" block counter is above her. The textual denomination is perpendicular in the left end panel. A perfect type note for a North Carolina State set.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86970 Salisbury, NC - State Bank of North Carolina \$2 May 14, 1816 Contemporary Counterfeit NC-65 C238. PCGS About New 50PPQ.

This crude counterfeit has a spinning wheel vignette at the top. The upper left and right corners show a "2" and TWO counter respectively. The textual denomination is perpendicular in the end panel at left. In very choice condition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

86971 Washington, NC - Bank of Cape Fear, Branch at Washington \$5 May 5, 1857 NC-90 G506a. PCGS Very Fine 20 Apparent.

The layout is active on this Toppan, Carpenter & Co. \$5 branch type. Winged cherubs at top right frolic around a large "5." The left end shows two oval vignettes: above, the couple harvesting wheat on the Wilmington \$10 above, and below, a milkmaid. At right, an eagle is in a circular frame between Plenty and a Native American man. "Minor Rust Stains at Bottom Right" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86972 Washington, NC - Bank of Washington \$4 November 1, 1861 NC-85 G8a. PCGS Very Fine 25PPQ.

A fully issued and scarcer American Bank Note Co. engraved example. This lovely note contrasts the Native American and "modern" family societies at top center, each flanking a shield. George Washington is in the upper left corner, Martha at lower right, and counters in the remaining corners. A combination of bright, vermillion protectors is at bottom center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86973 Washington, NC - Bank of Washington \$5 December 7, 1861 NC-85 G10. PCGS About New 53PPQ.

This is a superb example of the Danforth, Bald & Co. engraving without the later added color. The vignettes stand out, and this is underrated in high grade. Plenty, Agriculture and Navigation are at top left. A train rounding a bend is at the right under the title, and an allegorical female with a shield showing emblems is at center right. A small eagle is at the base. Counters are in all corners. A beautiful type note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86974 Washington, NC - Bank of Washington \$5 November 17, 1860 NC-85 G12a. PCGS Very Fine 35PPQ.

A gorgeous, fully issued example of the vermillion color enhanced type by the American Bank Note Co. The layout is the same as on the untinted type from the bank. Plenty, Agriculture and Navigation are at top left. A train rounding a bend is at the right under the title, and an allegorical female with a shield showing emblems is at center right. An eagle vignette is at the base. Very bold with the look of a New note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86975 Washington, NC - Bank of Washington \$10 November 17, 1860 NC-85 G16a. PCGS Very Fine 30.

Another American Bank Note Co. example with brilliant vermillion tinting. At the top, Commerce and Plenty flank an oval portrait of Washington on which an eagle with outstretched wings perches. An allegorical female is at the center of the left end in a cartouche showing TEN above and "10" below. A handsome type note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86976 Washington, NC - Bank of Washington \$50 January 1, 1856 NC-85 G22. PCGS Very Fine 25 Apparent.

The higher denominations from the series, \$50 and \$100, were printed by Danforth, Wright & Co. At left, a tall vignette displays seated Liberty surrounded by allegorical females. The bottom right shows cattle being driven. "Stained," but with a charming layout.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86977 Washington, NC - Bank of Washington \$100 January 1, 1856 NC-85 G26. PCGS Very Fine 25 Apparent.

Another high-denomination note from Danforth, Wright & Co. with a tall vignette at the left. Here, a mechanic, sailor and farmer stand on a wharf. Cotton plants and bolls in baskets are in the lower right corner. Grading notes, "Bottom Left Corner Reattached," but a pleasant example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86978 Wilmington, NC - Bank of Cape Fear \$3 July 4, 1817 Contemporary Counterfeit NC-90 C40. PCGS Extremely Fine 45 Apparent.

The bank was founded early and issued notes for decades. This is a rather crude attempt to copy the Leney & Rollinson plate with imprint at the bottom. The side panels are extremely amateurish and the vignettes weak. A "Small Internal Cut at LL" is noted by grading. Rustic and interesting.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86979 Wilmington, NC - Bank of Cape Fear \$50 May 1, 1817 Contemporary Counterfeit NC-90 C146. PCGS Fine 15 Apparent.

Another crude counterfeit, but this time of a Murray, Draper, Fairman & Co. plate. This is very scarce, and we have only cataloged only one other. The allegorical female at top center holds a rudder. Counters are on either side, and end panels show the denomination. Noted with "Edge and Internal Splits and Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86980 Wilmington, NC - Bank of Cape Fear \$3 March 1, 1855 NC-90 G52. PCGS Very Fine 25 Apparent.

An attractive Toppan, Carpenter & Co. design. Farmers harvest corn at top center. At left, between THREE denomination blocks, a farmer carrying a pitchfork walks with his little dog. An oval portrait of a woman in fancy dress is at the right end between scrollwork. Noted with a "Hinge Repaired Edge Tear at Top Left of Center" by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86981 Wilmington, NC - Bank of Cape Fear \$5 January 1, 1861 NC-90 G94b. PCGS Very Fine 25 Apparent.

This colorful type by the American Bank Note Company has an interesting split-tint on the die across the center of the note. A male portrait in a fancy oval frame is in the lower left corner, and a resting mechanic is at the lower right. Vermillion counters are in the upper corners. Despite the "Mounting Remnants on Back; Minor Rust Stains" noted by grading, bright and vivid.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

86982 Wilmington, NC - Bank of Cape Fear \$5 April 1, 1861 NC-90 G96. PCGS Very Fine 25PPQ.

This note also shows the split-tint by the American Bank Note Company on the die across the center. A male portrait is at lower left, and mechanic vignette at lower right. The counters show vermillion surrounds. No detractors are noted, and the paper quality is superior for the grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86983 Wilmington, NC - Bank of Cape Fear \$10 October 1, 1855 NC-90 G114a. PCGS Very Fine 30PPQ.

A premium grade \$10 Toppan, Carpenter & Co. type note. At lower left, a farm girl, head resting on her hand, sits on a log. At the upper right, young farm workers harvest wheat while a dog sits nearby. Counters are in the remaining corners. Broadly margined and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86984 Wilmington, NC - Bank of Cape Fear \$10 September 3, 1848 Spurious Issue NC-90 \$10. PCGS Very Good 10 Apparent.

An unusual spurious issue with a C. P. Harrison imprint at the base. An allegorical female stands at top center with an enormous eagle. The denomination, with each letter on a separate die is at the left. Washington, between counters, is at the right. "Pen Cancelled" by diagonal lines across the face, and with "Hinge Repaired Edge Tears" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

86985 Wilmington, NC - Bank of North Carolina, Branch at Wilmington \$5 November 1, 1859 NC-55 G92. PCGS Very Fine 30.

A bold American Bank Note Company engraved branch type, payable in Wilmington, from a bank based in Raleigh. A lively harbor scene is at top center under the stacked, arched title. A male portrait in an oval frame is at the left. Farmers are at rest at the left end. Very choice for the type with exceptional color on the counter, counter surround and protectors.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86986 Cincinnati, OH - Ohio & Loan Office Loan Office \$1.25 Certificate of Deposit 1840 Wolka 0577-02. Remainder. PCGS Very Fine 20.

An odd denomination "has deposited in" obligation note with interesting "1.25" counters in three places. This note is from the Woodruff & Hammond, Cincinnati O. imprint. At the top, slightly right of center, is a framed vignette of a trotting horse. At right, a circular cattle drive scene is between counters. Very scarce and attractive.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

86987 Cuyahoga Falls, OH - Cuyahoga Falls Real Estate Association \$2 May 1, 1838 Wolka 0939-10. PCGS Very Fine 30.

An interesting layout by James W. Steel, Philad. Commerce is seated at the shore at top center flanked by cameo-head counters. Above is the curving textual pledge. End panels show a "2" counter above, TWO block at the bottom, and Plenty seated in an elaborate "2" between. A bright example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

86988 Cuyahoga Falls, OH - Cuyahoga Falls Real Estate Association \$5 May 1, 1838 Wolka 0939-14. PCGS Very Fine 35 Apparent.

Another note with the James W. Steel, Philad. imprint. At top right, a young farm couple with pitchforks takes a break. Plenty stands at left between "V" and FIVE denomination blocks. "Minor Ink Erosion; Minor Stains" are noted, but an attractive note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

POPULAR JOSEPH SMITH SIGNED KIRTLAND \$3 NOTE



86989 Kirtland, OH - Kirtland Safety Society Bank \$3 March 9, 1837 OH-245 G6, Wolka 1424-08, Rust 6, Nyholm 3var. PCGS Fine 12 Apparent.

This is a popular denomination from the Kirtland series and the bottom position of the lesser denomination plate by Underwood, Bald, Spencer & Hufty, N. York & Philad. The titles, with large BANK, are left of center, and to the right is a vignette of an early locomotive and cars in three-quarter, head-on view. Nearly identical ends have "3" numerals in the center, and each corner shows a classical cameo profile head facing outward. Showing the secretarial signature of J. Smith, Jr. and S. Rigdon, the most often seen signature combination on the regular Kirtland notes. "Edge Splits and Tears" are noted by grading. A very collectible type note from this historic issue.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

86990 Maumee City, OH - Maumee City Insurance Company \$3 December 1, 1838 Wolka 1624-05. PCGS Fine 15.

Wendell Wolka considers this a bank, and the note's engraved style certainly agrees with that assessment. Chartered in 1838 as an insurance company, the firm, which was controlled by interests in Kentucky, soon acted as a "bank" that rapidly put hundreds of thousands of dollars into circulation with no substantive backing. The Ohio bank commissioners quickly branded it an illegal note issuer, and it was placed into receivership in November 1839 during that turbulent period of bank crises. Excellent period engravings by W. F. Tucker, Philadelphia show Commerce at top center, a farm woman at left and a train traversing a bridge at right. A rarity with very distinctive engravings.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86991 Mount Vernon, OH - Ely Woodward pay at Knox County Bank 50 Cents November 25, 1862 Wolka 1760-04. PCGS Very Fine 20 Apparent.

A very rare scrip printed in all blue on the face by Express Print on white paper. Though listed, the type was not in our Wendell Wolka Collection auction sales. At the center, 50 CENTS is in a cartouche flanked by "L" protectors. The green back shows an ornate cartouche with "50" in the center. "Edge Tears" noted are not serious.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EARLY OHIO SCRIP SHEET WITH SEVERAL UNLISTED NOTES



86992 New-Baltimore, OH - Private Issuer "at my Store" Uncut Sheet 1 Cent-2 Cents-3 Cents-6 Cents-9 Cents-12 1/2 Cents-25 Cents-50 Cents February 7, 1815 Wolka 1824. Remainder. PCGS Choice About New 58.

This is a great discovery from the Newman Collection uncut sheets as the issuer is very rare and several of the denominations are not known to Wolka (issuer 1824). The 1, 2, 3, 6, and 9 cents notes are unlisted. The first seven notes use an ornamental border to enclose the typeset obligations. The text of the 50 cents is on the face of what appears to be a tomb or monument, with two flowering vines passing through holes near the top. Though information about the issuer is mysterious, this is a highlight due to its charming style and great rarity. A most distinctive presentation.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

86993 Newark, OH - Newark Plank Road Company \$1 May 20, 1851 Wolka 1935-02. PCGS Very Fine 30.

A handsome engraved type by Rawdon, Wright, Hatch & Edson. At top center, Agriculture reclines while holding a large, sculptural "1." At the lower right, a sailor leans against a capstan. The base vignette shows a stage in the style of the "Pony Express." The orange back shows the title and denomination across with "1" counters flanking. A classic transportation type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

86994 Toledo, OH - Erie and Kalamazoo Rail Road Bank \$1 January 18, 1841 Wolka 2556-01, Lee-ADR-4-65. PCGS Extremely Fine 40PPQ.

The issuer was founded in Adrian, Michigan and later moved to Toledo, making this a tie note with Wolka and Lee reference listings. The titles on this series are complicated, but it looks like a banknote with its fine engraving by S. Stiles, New York. Haxby classified these as "Checks" and chose not to list them. Under the arced title at the top, a seated allegorical female holds a rudder with a caduceus top; symbols of agriculture and commerce are near her. The corners hold ONE counters, different on the top and bottom. At center in the left end is an oval portrait of recently elected William Henry Harrison. A train in an oval is at the right. A very sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86995 Toledo, OH - Erie and Kalamazoo Rail Road Bank \$1.25 January 16, 1841 Wolka 2556-02, Lee-ADR-4-66. PCGS Very Fine 25.

An interesting odd denomination from the firm founded in Adrian, Michigan and moved to Toledo. Beautifully engraved by Stiles. The vignettes are the same as on the \$1: Under the arced title at the top, a seated allegorical female holds a rudder with a caduceus top; symbols of agriculture and commerce are near her. Counters show the denomination in fractions. Oval dies flank the vignettes, and identical denomination blocks are in the corners. Well margined with moderate circulation.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

86996 Toledo, OH - Erie and Kalamazoo Rail Road Bank \$1.50 January 18, 1841 Wolka 2556-04, Lee-ADR-4-67. PCGS Very Fine 30 Apparent.

Another interesting odd denomination from this Stiles engraved series at the later location of Toledo. The vignettes are the same as on the \$1 and \$1.25. A seated allegorical female holds a rudder with a caduceus top; symbols of agriculture and commerce are nearby. As above, counters show the denomination in fractions. A bright note, but with some "Small Edge Tears" cited by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE TOLEDO & WABASH RAILWAY NOTE



86997 Toledo, OH - Toledo & Wabash Railway Co. pay at Marine Bank, Toledo 10 Cents July 10, 1862 Wolka 2580-02. PCGS Fine 12 Apparent.

A great rarity from Ohio and not represented in the Wolka Collection. This denomination is the only described listing in his book. Printed on white paper and without an imprint. In the left end panel, a perpendicular train vignette is above the receivable text. Curlicues are above the title, and a large TEN protector is across. Grading notes "Tape on Back; Minor Stains," but the rarity must be considered as the most important.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

86998 Youngstown, OH - Himrod Furnace Co. \$5 8% 4 Months Post Note February 14, 1873/"4" Wolka 2904-01. PCGS Very Fine 20 Apparent.

A rare scrip note. Wolka knew of five examples, one of which is in the Western Reserve Library Collection. With this example, there are now six known. The Himrod Furnace Company was in operation from 1860 until after 1887. The company's three furnaces in Youngstown produced 12,942 tons of iron in 1872. This post note was payable four months after the date at an 8% interest. Although printed to be issued in 1873, the year was changed to 1874 by writing over the final digit. A cherub is at lower left. At the right end, a woman carries a basket of produce on her head. A large rose-red "V" protector is at the center, and the serial number is printed on a rose cartouche. Noted as "Pen Cancelled," which consists of a single red line through the signature. Grading also mentions the note is "Stained" and has "Edge Tears," but the text, devices and vignettes are all clearly visible.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

86999 Zanesville, OH - G. A. Hall 50 Cents September 30, 1837 Wolka 2941-04. PCGS Extremely Fine 40 Apparent.

An early scrip note issue without an imprint, but using the "Philadelphia" style of Morris. Wolka notes G.A. Hall was listed as a dry goods merchant in Zanesville from 1825 to 1830. The top center shows a very crowded harbor scene. Complementary vignettes are in the upper corners: A seated woman in fancy dress leans her elbow on an urn and looks toward the right end; the standing sailor at right leans on an anchor and looks to the opposite end. Noted with an "Edge Tear at Top Left," that is not a significant detractor.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

POSSIBLY UNIQUE OHIO IRON COMPANY NOTE



87000 Zanesville, OH - Ohio Iron Company \$2 August, 1871 Wolka 2947-02. PCGS Very Fine 25 Apparent.

This is possibly unique, and is the only note from the Ohio Iron Company described in Wolka. His collection lacked an example, and the two other denominations listed are not confirmed or described. This lithographed note shows the imprint of Ehrgott & Krebs Lith. Cin. O. At left, under the printed serial number in a cartouche, a train with headlamp and cowcatcher travels forward. A "2" counter is at the upper right. The delicate orange frame shows a pattern all around with an arced TWO in each corner; a large orange "2" protector with a delicate drop-shadow dominates the center. Grading notes: "Pieces Replaced; Design Redrawn; Repairs; Splits." However, this may be the sole surviving example from the title.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87001 Zanesville, OH - Town of Zanesville 12-1/2 Cents November 25, 1837 Wolka 2951-03. PCGS Fine 12 Apparent.

An engraved municipal note type by Woodruff & Mason, Cincinnati. The denomination was not represented in the Wolka Collection. A framed Washington portrait is at top center. Flanking are counters that are also seen in the lower corners. The upper corners show allegorical females: Justice at left and Agriculture at right. Grading notes: "Piece Replaced at Bottom Right; Design Redrawn; Small Repairs." Overall, this is quite wholesome.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

CONFEDERATE ISSUED CHOCTAW NATION WARRANT



87002 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Treasury Warrant 50 Cents March 1, 1863 Cr. CHOC1, Burgett 1, Durand IT-1. PCGS Very Fine 30.

The Confederate period Indian Nations notes are tangible reminders of this lesser known military theater during the Civil War. Confederate Currency scholars and collectors have studied these series, and Eric Newman has been greatly interested in their history. The Choctaw Nation pieces are well known and collected in the Southern States canon with Criswell-Shull numbers. The Armstrong Academy was founded in 1845 by the Baptist Mission. Four denominations were printed on different colored paper to help differentiate them. This note was printed in black on green rag paper, without an imprint, using a local typeset style. A double-line border encloses the texts and obligations. The denomination FIFTY CENTS is across, with a pattern at the left end. The lower left has a small "50," and an "oooo" counter in native language numerals. Signed at lower right by James Riley as the "National Secretary of said Nation." Official face endorsement with diagonal signature across the left of "S.[amuel] Garland/P. C. C. N," and the redemption was noted by "Paid" written vertically down the center. No. 129. The back is endorsed and the note was reissued in 1865. Rare, and with a Shull-Criswell Rarity 10 (5-15 known) rating. An appealing example from this seldom offered series of historically fascinating American paper money.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

CHOICE FOLEY & TULLY NOTE



87003 Eufaula, I. T. (OK) - Foley & Tully 25 Cents 1894 Burgett 1, Durand IT-17. Remainder. PCGS Choice About New 58.

There are a few different series of Indian Nation Tully notes. This is a rarer series, and only the second we have cataloged. Printed in red with no imprint. A double-line border is around the periphery. A woman's portrait, rendered in a very interesting newspaper-style fashion, occupies the left end. Toward the right, "25" counters flank the location in script. The arched title, obligation and denomination are below. A bold and colorful note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87004 Eufaula, I. T. (OK) - C. H. Tully \$5 1898 Burgett 6, Durand IT-22. PCGS Fine 12.

This fully issued Tully type is the first we have cataloged. Printed on white paper in all brown ink. The note shows the same layout as above, with a woman's portrait at left and the counters and text to the right. However, this is crudely printed in comparison with the Foley & Tully 1894 note, particularly on the counters and title, and C. H. TULLY. A very solid and broadly margined note.

Ex: Eric P. Newman Numismatic Education Society. (400-600)

RARE CHEROKEE NATION NASH 50 CENTS



87005 Fort Gibson, C. N. (Cherokee Nation), Indian Territory (OK) - F. H. Nash 50 Cents April 8, 1862 Burgett 2, Durand IT-35. PCGS Fine 12.

The F.H. Nash notes are interesting Cherokee Nation scrip and were redeemable at two merchants in Arkansas. The Nash notes were directly related to the Mayer's Brothers issues from Fort Smith, Arkansas and the White & Hanley notes from Van Buren. The style suggests they may have been printed at Fort Smith. Florian H. Nash was a merchant and sutler at Fort Gibson (it was named for Col. George Gibson), which had been abandoned by the United States in 1857. The Confederate Army reactivated it in 1861. This note series was payable only at Van Buren and Fort Smith, unlike some of the Mayer's Brothers notes, which were payable at up to four locations. A typeset note printed on brown rag paper without an imprint. It has ornate end borders with a double-line frame used at the top and bottom. The location and date are at the upper right. Obligations are across the note. The upper left shows a bolded "50," and across the center is a bolded FIFTY CENTS. The small print near the top edge reads "Redeemed at White & Hanley's, Van Buren, and Mayers & Bro., Fort Smith, Ark." The Nash signature is very nicely accomplished. An attractive example of this famous issue, and perfect for type.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

NEWLY PUBLISHED NORTH FORK, CREEK NATION ISSUER



87006 North Fork, C.N. (Creek Nation), Indian Territory (OK) - Illegible Issuer 50 Cents March 20, 1862. Burgett UNL, Durand IT-UNL. PCGS Fine 12 Apparent.

A mysterious, and in our opinion, a unique Confederate Indian Nations note from very rarely seen North Fork in the Creek Nation. The note is signed and issued, but difficult to interpret. Printed on brown rag paper. The broad note uses a pattern border to enclose its text. Across the center is a bolded FIFTY CENTS, and on the line underneath, IN MERCHANDISE OR CONFEDERATE NOTES, also bolded. The location and date are at the upper right. Bolded "50" counters are near the upper border corners. The "II" bolded might be the denomination as a counting device for the Native Americans using the note. Though mysterious due to its issuer, the great rarity is apparent and this is the first example we have ever seen. Noted are "Small Edge Splits and Tears," which can be discounted due to the large border and this note's uniqueness.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

CHIEF ROSS SIGNED CHEROKEE NATION WARRANT



87007 Tahlequah, Indian Territory (OK) - David Vann, National Treasurer [of the] Cherokee Nation \$27.00 Treasury Warrant Act of November 27, 1850, December 2, 1850/"1" Burgett 3var, Cr. CHR50-02. PCGS Very Fine 25 Apparent.

An attractive "1850" engraved date, but redated "1851," Cherokee Nation warrant signed by Principal Chief John Ross. John Ross is a fascinating figure in American history. He traversed decades of our history, from the War of 1812 under Jackson, the "Trail of Tears" expulsion, this period of factional infighting within the Cherokee Nation, and through the period just after the end of the Civil War. Mostly Scottish and not Cherokee, he had a tobacco plantation worked by twenty slaves. The style of this warrant is similar to others from the issuer. Printed on white paper and oversize, compared to banknotes of the day. Borders are ornate and bear a resemblance to Native American woven patterns. End patterns are wider and in a different style from the top and bottom narrower borders. A serial block replaces the small plow vignette seen at the upper left on other warrants. Obligations are across with space for filling in for issuance. Titles are deftly concealed into the inside of the end borders. The Shull-Criswell is Rarity-10 (11 to 15 known). Endorsed on the back as paid and at the right face margin as "Cash Warrant" like the Burgett plate note. Noted with a "Small Edge Tear at Top Right of Center." The face is vibrant and broadly margined. The Chief John Ross vanity signature is elegant. The Ross signed warrant in the Newman Part VII sale in October 2015 realized \$1,762.50 in PCGS Very Fine 30 Apparent. This is an important Native American signature and Southern States currency item.

Ex: Eric P. Newman Numismatic Education Society. (1,250-2,500)

87008 Portland, OR - Portland Clearing House Association \$1 November 2, 1907 Shafer OR600-1. PCGS About New 53.

There are few Oregon Obsolete Currency notes to represent the state, but this 1907 "Panic" note is an attractive example. Locally lithographed with a yellow eagle and shield undertint on the face and a yellow back with lengthy obligation. At the far left is a particularly arresting lion's face in a circle. High grade and very scarce.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

ATTRACTIVE ALLENTOWN BANK \$1 ISSUED NOTE



87009 Allentown, PA - Allentown Bank \$1 April 28, 1862 PA-15 G2b, Hooper 9-2. PCGS Very Fine 25.

An outstanding layout by the American Bank Note Co., Philad. The large vermilion "1" protector, slightly right of center in the top half, sets the stage for the vignettes on either side. At top left, a farmer pumps water into the trough for thirsty animals. At right, a veiled woman holding a flower looks over her shoulder at the viewer. A screaming eagle on a tor is at bottom right. Counters are in the remaining corners. A deeper vermilion protector outlines ONE 1 ONE at bottom center. This is the first \$1 note from the bank we have offered. The rare \$2 denomination from the Newman Collection sold for \$3,055 graded PCGS Fine 15 in the October 2015 Newman Part VII sale. A very scarce type with classic American Bank Note Company styling.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

87010 Ashfield, PA - M. G. Cook 10 Cents October 8, 1862 Hooper 15-UNL. PCGS Very Fine 20.

A rare Carbon County scrip note and an unlisted denomination. The style of the note is similar to Ohio notes from the period, and the note was categorized in the Newman Collection Ohio album. Printed on white paper with a dominant red 10 protector at center. The typeset obligation is between ornate pattern ends. A bright note with a sharp signature.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87011 Chambersburg, PA - Bank of Chambersburg \$1 August 1, 1861 PA-60 G12a, Hooper 59-2. PCGS Very Fine 25 Apparent.

Another American Bank Note Co., Philad. engraved note using a vermillion tint plate to highlight the artistry. This shows a dynamic layout, with the Gothic title at top center, counters with vermillion surrounds in the upper corners, and vignettes in the lower corners. The center shows a large, white "1" on a vermillion die. In lighter tint are the flanking "1" protectors and the micro-lettered guilloche below. At left, Franklin appears to have been interrupted while doing research. He uses his right index finger to keep his place in one book, and rests his left hand beside another book lying open. At right, he instructs the child at his knee by discussing a bust of Washington. The mentioned "Tape Repaired Splits" do not diminish the energetic appearance of this note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87012 Chambersburg, PA - Bank of Chambersburg \$5 18__ PA-60 G20, Hooper 59-5. Proof. PCGS Choice About New 58 Apparent.

This is a lovely Murray, Draper, Fairman & Co. note and the Hooper plate note illustrated on page 51. A serene vignette of Agriculture, seated on a mound of freshly plowed earth, is at top center. Denomination counters in different styles are flanking and at bottom center, creating a well-balanced triangle. Decorative end panels, displaying the elaborate floral and beaded motifs usually seen on this imprint, show the denomination at left and state name at right. The "Minor Mounting Remnants and Stains on Back; Small Edge Tear at Right" mentioned by grading are not major detractors. A rare and early proof.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87013 Easton, PA - Easton Bank \$5 181_ PA-115 G40, Hooper 103-15. Remainder. PCGS Extremely Fine 45 Apparent.

Another well-balanced note with the Murray, Draper, Fairman & Co. imprint. A delicate engraving of a sturdy-looking bridge and its environs is at top center. Counters are flanking, and decorative end panels show the denomination. Noted with "Minor Ink Stains on Back" with one showing through slightly.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87014 Erie, PA - Bank of Commerce \$10 March 13, 1860 PA-125 G4b, Hooper 114-3. PCGS Very Fine 25.

A scarce color-tinted type engraved and printed by Draper, Welsh & Co. Light orange covers most of the face, including the title. Tall swaths of micro-lettering are at the sides of the central vignette, which shows three men in a rowboat and a sidewheel steamer behind. Flanking are "X" protectors outlined in a deeper shade. Jackson is at the lower left, and a veiled woman, seen on the Allentown Bank \$1 in this sale, is at the lower right. A perpendicular cashier's endorsement, "Hill," is at the right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87015 Franklin, PA - Venango Bank \$1 October 23, 1862 PA-145 G2a, Hooper 126-1. PCGS Fine 15 Apparent.

An impressively engraved and rare American Bank Note Co., Philad. type with well-styled green protectors and devices. At top left, a blacksmith works on a wheel while a farm woman and another smithy wait. Noted as "Hole Punch Cancelled" and with "Small Edge Splits and Tears; Hinge Repaired Cancellation." The green color is electric.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87016 McKee's Port, PA - Monongahela Valley Bank \$10 18__ PA-280 G8a, Hooper 228-2. Remainder. PCGS Choice About New 58PPQ.

This has a great American Bank Note Company layout with red bordering, title and devices. An adaptation of the Pennsylvania coat of arms is under the curving title right of center. On this note, there is one light and one dark horse, and they are moving around the shield rather than acting as supporters. A sailor is at lower left, and a young woman with a cornucopia and grapes is at lower right. Another classic Obsolete note color type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87017 Northumberland, PA - Bank of Northumberland \$5 18__ PA-375 G8, Hooper UNL. Proof. PCGS Extremely Fine 40 Apparent.

A rare India paper proof by Draper, Toppan, Longacre & Co. and an earlier type that was not listed in Hooper. A framed profile portrait of Franklin is at top left, and a group of farmers using grain cradles is at top right. Oval "5" dies are in the upper corners, and "5" blocks are at the bottom. In between are vignettes: an early train at the left and sheep shearing at the right. Some faults are noted as "Minor Stains; Small Tape Repaired Edge Tear at UL; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87018 Northumberland, PA - Bank of Northumberland \$5 May 1, 1863 PA-375 G12a, Hooper 287-6. PCGS Very Fine 25 Apparent.

Fully issued and rare. Very nicely designed by Toppan, Carpenter, Casilear & Co.

The light orange lace tint covers most of the note, including the counter surrounds and the vignette showing a canal boat, train and hay wagon. A portrait of a young woman is at the left, and a girl is at the right. The outline of the FIVE protector and the micro-lettering in the guilloche are in a deeper color. Grading notes: "Piece Missing at Left; Tape Repair on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87019 Oil City, PA - Oil City Bank \$1 September 15, 1864 PA-380 G2a, Hooper 290-1. PCGS Very Fine 30 Apparent.

This available "petroleum industry" title boasts superb American Bank Note Co., New-York engraving and green color tinting and back. A Native American encampment at the shore is at top center in a cartouche formed by the arced title above, denomination dies at each side, and guilloche below. A canal scene is at lower left, and a somber child at right. The noted "Edge Damage in Left Corners; Minor Rust Stains; Pinholes" do not diminish the vibrancy.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87020 Oil City, PA - Oil City Bank \$5 September 15, 1864 PA-380 G6a, Hooper 290-3. PCGS Very Fine 20 Apparent.

Pleasing face and back color is seen on this interesting American Bank Note Co., New-York type. At the upper right is a Civil War themed vignette, *News From Home*. A farm woman and girl are at lower left, and Washington is at lower right. "Small Edge and Internal Tears at Right" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87021 Oil City, PA - Oil City Bank \$10 September 15, 1864 PA-380 G8a, Hooper 290-4. PCGS Fine 15 Apparent.

Another very attractive American Bank Note Co., New-York printed type with bold green color and impressive vignettes. At top center is a bust of Washington on a pedestal with a young woman at left and a sailor at right. A family of deer is at lower left, and a young woman at lower right. "Hinge Repaired Splits and Tears at Right; Pinholes; Minor Rust Stains" are noted, but nonetheless, a bold note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87022 Oxford, PA - Octorara Bank \$5 March 6, 1856 PA-385 G6a, Hooper 296-6. PCGS Very Good 8 Apparent.

This is a very rare bank, and no notes are illustrated in Haxby. We know of a few proofs from the title, but this is the first issued note we have seen from the Danforth, Perkins & Co. with an "ABC" monogram series. Under the curving title, a young woman tends to calves and a kid. The bottom corners show a plowing scene at left and a woman holding a dove at right. Red tint is on the counters, location and protectors. Grading notes "Hinge Repairs on Back." This might be a unique issued note from the bank.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

RARE ATLANTIC BANK \$1000 SPURIOUS TYPE



87023 Philadelphia, PA - Atlantic Bank \$1000 Dec. 2, 1841 PA-395 G2, Hooper 305-1. PCGS Very Fine 35 Apparent.

This is a rare and unusual looking note. There is no imprint on this "spurious" issue, and the style is a hybrid of several known vignettes of the 1840s period. Note the "AB" monograms, one on the face and five on the back. The vignette of a Native American princess in an oval frame is at top center under the arced denomination and bisects the title. Beneath, the denomination arcs upwards, and is over a large, gray "1000" protector. Noted with "Tape Repaired Edge Splits and Tears." One of the rarer spurious note types observed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87024 Philadelphia, PA - Commercial Bank of Pennsylvania \$10 January 8, 1824 Contemporary Counterfeit PA-410 C68, Hooper 305-201. PCGS Very Fine 20 Apparent.

A well-made plate copied from the Murray, Draper, Fairman & Co. original. Hope, with rather hefty arms, sits with her anchor at the shore at top center. Differently styled counters are positioned at the sides and bottom center. End panels show great detail. Noted by grading as "Stained" and with "Minor Ink Erosion; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87025 Philadelphia, PA - Exchange Bank & Savings Institution \$10 January 2, 1839 Hooper 305-247. PCGS Very Fine 20 Apparent.

The note has an unusual style and was printed by J. Taylor & Co., Philad. At the top center is a vignette of Perry's victory at Lake Erie. Upper corners show Agriculture at left and an eagle at right. The bottom corners show "X" counters. The mentioned "Small Holes at Center; Minor Rust Stains on Back" are not serious detractors. A very scarce type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87026 Philadelphia, PA - Farmers and Mechanics Bank \$50 December 25, 1818 Contemporary Counterfeit PA-430 C54, Hooper 305-266 PCGS Very Fine 20 Apparent.

A reasonably well-copied Murray, Draper, Fairman & Co. plate, but with some crudeness. At top center, a smithy is about to strike an object on his anvil. The shield from the Pennsylvania arms leans against a large tree and bears a banner showing the bank's name. Counters and end panels are decorative and differently styled. "Minor Edge Damage; Minor Ink Erosion" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87027 Philadelphia, PA - Farmers and Mechanics Bank \$100 18__ PA-430 G68, Hooper 305-268. Proof. PCGS About New 50 Apparent.

A proof on India paper by Murray, Draper, Fairman & Co., used to show the cancelled plate. The vignette at top center shows the shield from the Pennsylvania arms leaning against barrels; the comparison of the engraving of the bank banner with that on the counterfeit is striking. Counters and end panels are crisp and clear. Noted as a "Cancellation Plate Proof." Further noted by grading as: "HPC; Small Edge Splits and Tears; Minor Rust Stains." A crisp-looking, interesting example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87028 Philadelphia, PA - Farmers and Mechanics Bank \$100 18__ PA-430 G72, Hooper 305-270. Proof. PCGS New 62.

This is a beautiful India paper proof by Underwood, Bald, Spencer & Hufty. Seated at the shore, an allegorical female holds a rudder. The title arcs above. Tall, standing Athena is at the left end above a denomination block, with her foot delicately projecting forward. At the center of the right end, a cameo-head counter faces inward. Denomination blocks on lathe work are flanking the main vignette and appear at the right corners. Noted as "Hole Punch Cancelled" as made. A bold impression, and this note is in beautiful condition.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87029 Philadelphia, PA - Girard Bank \$5 18__ PA-435 UNL, Hooper 305-293. Proof. PCGS Choice About New 58 Apparent.

A rare title and sharply printed India paper proof by Underwood, Bald, Spencer & Hufty.

Ships sail on calm seas at top center above the title. At each side is an identical oval framed three-quarter male portrait. Athena is at the right over a denomination block. At left, an outward facing cameo-head counter is centered between "5" and "V" blocks. "Hole Punch Cancelled," as made. Noted with "Mounting Remnants on Back; Small Tear in Cancellation," which are hardly noticed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87030 Philadelphia, PA - Kensington Bank in the County of Philadelphia \$1 January 15, 1862 PA-440 G4a, Hooper 305-313. PCGS Fine 15 Apparent.

A very colorful and well-engraved American Bank Note Co., Philad. \$1 note. An elegant, bejeweled young woman holding a fan is at top center under the arched title. Green "1" protectors are flanking. At lower left, a mechanic leans on a large ONE pedestal on which a bust of Washington rests. A shipbuilder is at lower right. Grading notes, "Hinge on Back; Small Tape Repaired Edge Tear at Right; Minor Rust Stains." An attractive note with bright color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87031 Philadelphia, PA - Bank of North America 25 Cents January 10, 1815 PA-465 G46, Hooper 305-37. PCGS Very Fine 20 Apparent.

A classic small change bill style by Murray, Draper, Fairman & Co. The beaded cartouche at the top shows the textual denomination at the center of floral and other decorative engraving. Perpendicular counters at the ends show "25" at left and "XXV" at right, with flourishes above and below. "Minor Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

LATE DATE BANK OF NORTH AMERICA \$1 NOTE



87032 Philadelphia, PA - Bank of North America \$1 April 17, 1862 PA-465 G84b, Hooper 305-41var. PCGS Very Fine 35.

This is a classic, late American Bank Note Co., Philad. imprint note from the famous bank title. George Washington, on horseback, is at top center in the military encampment vignette under the arched title. The upper corners show "1" dies, a Joseph Richardson portrait is at lower left and Independence Hall is at lower right. In green are the "1" and ONE protectors and micro-lettered guilloche. A bold example of an Obsolete currency icon. Undervalued in high grades such as this.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87033 Philadelphia, PA - Bank of North America \$10 May, 1813 Contemporary Counterfeit. PA-465 C192, Hooper 305-53. PCGS Very Good 10 Apparent.

A crudely performed counterfeit from a type that had no imprint. The vignette at bottom center shows Justice and Plenty supporting a shield. A banner with the motto CAVENDO TUTUS [safe through caution] is at their feet. The end panel shows the denomination. Upper and lower counters are at the inner left and right ends. "Pen Cancelled," and with "Edge Damage; Backed; Ink Erosion" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87034 Philadelphia, PA - Bank of Pennsylvania \$10 18__ PA-480 G92, Hooper 305-92. Proof. PCGS Choice About New 55.

There is no imprint on this India paper proof, but at the right end is "The Writing of William Harrison." The end panel style is more like Murray, Draper, Fairman & Co. The Pennsylvania coat of arms has come alive. Rather than looking more realistic, the horses are more stylized. A well-balanced note with a triangle of counters and elaborate end panels. This is an elegant proof.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87035 Philadelphia, PA - Schuylkill Bank \$50 181_ PA-490 G96, Hooper 305-551. Remainder. PCGS Choice About New 58.

A scarce remainder by Murray, Draper, Fairman & Co. with an ornate brown security back. Under the arched title, three figures, in the position of puppeteers look down on a framed river view. Two counters are at the top and one is at bottom left. Decorative denominational panels are at the ends. One of the more intricate vignettes by this early engraver and with the early use of a color back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE SECOND BANK OF THE UNITED STATES \$5 PROOF



87036 Philadelphia, PA - Bank of the United States (the Second) \$5 18__ PA-2 G6 SENC, Hooper 305-144. Proof. PCGS About New 50 Apparent.

This Murray, Draper, Fairman & Co. type was heavily counterfeited, but this is a genuine India paper proof. At the top, an eagle clutching arrows perches on a shield with the E PLURIBUS UNUM banner; the olive branch is at the base. Interesting counters are flanking. Each shows an oval framed "5" being supported by a cherub who reaches in a hand from behind. Classical heads are in ovals at the ends. A delicate script protector is across. "Minor Edge Damage; Hinge Repairs on Back; Minor Mounting Remnants and Stains on Back." A graceful proof and quite rare.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87037 Philadelphia, PA - Bank of the United States (the Second) \$20 18__ PA-2 G1100, Hooper 305-149var. PCGS Very Fine 30 Apparent.

Another rare Murray, Draper, Fairman & Co. India paper proof from the Second Bank. The eagle on shield vignette is repeated on this denomination, and the ends with classical heads are the same, but the counters are styled simply. Two "20" script protectors are across. Noted with a "Large Internal Tear; Edge Tears; Mounting Remnants on Back." Still, a rare, well-balanced proof from the imprint.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87038 Philadelphia, PA - Bank of the United States (the Third) \$2000 Post Note December 15, 1840 PA-3 G102, Hooper 305-162. PCGS Extremely Fine 45 Apparent.

Part of an interesting and popular high-denomination series. Like the other Third Bank notes, this was engraved and printed by Draper, Toppan, Longacre & Company using a taller format than lesser denomination demand notes from the bank. The post note was payable at a written time in the future, in this case "eleven months" and "in New York." On the blank back are various stamped interest statements. At the top center is the bank building vignette seen on this series by DTL. Portraits used on this the Third Bank make up the panels. Top to bottom are Rittenhouse, Penn and Paine at the left end and Fulton, Franklin and Morris at the right end. Noted with a "Large Hinge Repaired Split at Left."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87039 Philadelphia, PA - Western Bank of Philadelphia \$1000 18__ PA-510 G52a, Hooper 305-645. Remainder. PCGS Gem New 66PPQ.

An unusual remainder by Draper, Underwood, Bald & Spencer printed in all red ink and with heart-shaped punch hole cancels. At top center, two cherubs sit facing away from one another; one writes and the other reads. Flanking are "1000" counters. At the ends, an identical vignette of a cherub holds the shield from the coat of arms with POST above and NOTE below. As noted above, "Hole Punch Cancelled" in a curious style. A popular high denomination note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87040 Pittston, PA - Pittston Bank \$10 18__ PA-560 G10a, Hooper 313-313p7. Proof. PCGS Choice About New 58 Apparent.

A superbly styled India paper color proof by Bald, Cousland & Co. Lovely pink lace tint swirls around the vignettes and devices; a protector TEN, outlined in a deeper shade, follows the curve of the title. The theme of coal mining is featured on the long, twisting vignette at left and the corner vignette at lower right. "Hole Punch Cancelled" as made, with "Edge Tears; Minor Mounting Remnants on Back; Minor Stains" noted by grading. A gorgeous proof.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87041 Pottsville, PA - Farmers Bank of Schuylkill County \$5 April 21, 1861 PA-605 C18, Hooper 313-UNL. Counterfeit. PCGS Fine 12 Apparent.

This note is classified as a counterfeit by Haxby, but with the American Bank Note Company imprint and excellent details the note is worthy of further study. Two allegorical females are at top center flanked by "5" dies. A male oval portrait is between counters in the end panel at left. Counters are above and below a framed oval male portrait at the right. Grading notes "Edge Tears and Tape Repairs; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87042 Radnor, PA - I [Julius Wildfire] Promise to Pay at my Store 10 Mile Gate Lancaster Turnpike Uncut Sheet of 6-1/4 Cents-12-1/2 Cents-25 Cents-50 Cents 181_ Hooper 332-1-2-3-4. Remainder. PCGS Choice About New 58PPQ.

This small-size sheet has an unusual style from a very rare printer, H. Anderson. The name of the issuer is in the Hooper listing. Technically, because this is an unissued sheet, it is best to classify it by the store location clearly engraved on the notes. We have never seen an issued note from this series. Each note shares the common top center vignette of an eagle. The right end panels, typical to the period style, have written denominations. The left end panels show banners with the number of notes needed to equal a dollar. In excellent condition and with minimal handling.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87043 Reading, PA - Berks County Bank \$10 18__ PA-590 G28, Hooper 333-8. Remainder. PCGS Gem New 65PPQ.

A well-vignetted Draper, Toppan & Co. unissued note in superb grade. A transportation vignette is at top center with a train traveling east, the locks being opened for a canal boat, a wagon being loaded, and the tow horse at the ready. A farmer with his pitchfork and dog are at the lower left, and a milkmaid is at lower right. A very nicely styled Gem.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87044 Reading, PA - Berks County Bank \$20 18__ PA-590 G32, Hooper 333-9. Proof. PCGS Choice About New 58PPQ.

A bold Underwood, Bald, Spencer & Hufty India paper proof with impressive printing clarity. At top center, a woodsman sitting on a log pats the dog "giving a paw." Cameo-head TWENTY counters facing right are flanking. Corners show left-facing "20" cameo-head counters. Perpendicular portraits are at the centers of the ends: Penn at left and Washington at right. "Hole Punch Cancelled" as made. A bold, clear proof with excellent paper quality.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87045 Reading, PA - Berks County Bank \$50 18__ PA-590 G34, Hooper 333-10. Remainder. PCGS Very Choice New 64PPQ.

A very choice Underwood, Bald, Spencer & Hufty remainder note from this series with patriotic imagery. At top center, cherubs seem to be tussling about which of them will hold the American flag. Cameo-head counters facing left are flanking. Conjoined cameo-head counters face right at the ends between "50" blocks. Gracefully engraved and virtually a Gem.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87046 Smethport, PA - McKean County Bank Uncut Sheet of \$5-\$5-\$5-\$5 185_ PA-G6a-G6a-Ga-Ga, Hooper 378-3-3-3-3. Remainder. PCGS Choice About New 58.

This is an available remainder note, but scarcer as an uncut sheet of four. In handsome 1850s style by Bald, Cousland & Co. with three orange counters on each. All four show a large wharf scene with men unloading lumber at lower left and a woman holding a dove at lower right. This sheet has broad margins and sharp color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87047 Titusville, PA - Petroleum Bank \$1 March 4, 1863 PA-645 G2a, Hooper 403-1. PCGS Fine 12 Apparent.

One of two "petroleum industry" titles from Pennsylvania and both were printed by the American Bank Note Co., Philad. An oval portrait of Salmon P. Chase is at top center under the curved title. The flanking "1" protectors, large "1" at the left end and the counter surround are in green. At lower right, men are at work in an oil field. Grading notes, "UL Corner Reattached; Small Repaired Split at Right." In average or above average grade for this type; high grade notes from the bank are unknown.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87048 Warren, PA - Lumbermens Bank at Warren \$5 18__ PA-665 G18, Hooper 425-3. Remainder. PCGS Gem New 66PPQ.

This is a German text \$5 note from the Underwood, Bald, Spencer & Hufty engraved series. Oddly, this Lumbermens Bank features a scene in a hayfield at top center, with workers raking hay and loading a wagon. The title and texts are in German. Central cameo-head counters at the ends show Haydn at left and Gluck at right. Not far from being a Superb Gem.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87049 Warren, PA - Lumbermens Bank at Warren \$10 18__ PA-665 G20, Hooper 425-6. Remainder. PCGS Choice About New 58PPQ.

The \$10 German text denomination by Underwood, Bald, Spencer & Hufty was at the bottom of the sheet. The vignette of a woodsman patting the dog presenting its paw is the same as on the Berks County Bank \$20 above. As above, cameo-head counters representing German composers are featured in the ends: Mozart at left and Lavater at the right. The handling is very modest.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

PITTSBURGH OFFICE LUMBERMENS BANK PROOF



87050 Warren, PA - Lumbermens Bank at Warren in Pittsburgh \$5 18__ PA-665 G30, Hooper 312-88. Proof. PCGS Gem New 66PPQ.

A boldly rendered India paper proof by Underwood, Bald, Spencer & Hufty from a tie series from the bank. This proof has the text in English rather than in German. The top center vignette shows an active lumber mill scene. Instead of composers, perpendicular trains are featured in the ends. "Hole Punch Cancelled" as made. An exquisite Gem with bold details throughout.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87051 Washington, PA - Franklin Bank of Washington \$5 18__ PA-685 G2, Hooper 426-1. Proof. PCGS Very Choice New 64PPQ.

A choice Underwood, Bald, Spencer & Hufty India paper proof from a rare bank. A drover's scene is at top center under the arched county name. Cameo-head counters are flanking and the title and denomination are below. Oval vignettes are between corner counters at the ends: at left, a man shearing a sheep and at right, a barefoot farm boy carrying a shovel and a lunch basket. Noted as "Hole Punch Cancelled" as made. A gorgeous impression.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

87052 Washington, PA - Bank of Washington \$10 April 20, 1815 PA-690 G20a, Hooper 426-4. PCGS Fine 12 Apparent.

This title's notes by Murray, Draper, Fairman & Co. have an interesting, relevant style. At top center, standing Washington gestures with his right hand; drapery, a chair and a pillar are behind. Counters are on either side. The end panels show the denomination at left and the state name at right. "Edge Splits, Tears, and Damage; Tape Repairs" are noted by grading, but the vignette is fascinating.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87053 West Chester, PA - Bank of West Chester 12-1/2 Cents May 15, 1816 PA-700 G8a, Hooper 441-4. PCGS Fine 15.

A scarce Murray, Draper, Fairman & Co. engraved change bill. This little note has the denomination expressed in a variety of ways; the devices show the typical War of 1812 era style from this imprint, similar to many period change bills by the printer. Obligations across the center are between ornate end panels showing the denominations in cartouches. Oval die at top with "12 1/2." Broad margined and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

RARE WYOMING BANK \$5 COLOR PROOF



87054 Wilkes-Barre, PA - Wyoming Bank at Wilkes-Barre \$5 186_ PA-715 UNL, Hooper UNL. Proof. PCGS About New 50 Apparent.

A very boldly executed India paper proof on card by the National Bank Note Company. Simply gorgeous, with the central vignette of Columbia seeming to compete with the vibrant color for the viewer's attention. A young woman wearing a wreath is at left, and a swirling counter is at right. The curving, bisected title slightly impinges on the perpendicular denomination at the ends. Bright vermillion is on the counters and frame, and a lighter color is over the signature blocks. "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Grading notes "Edge Tears and Minor Damage," but this is a glorious proof.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

87055 Alton, RI - Richmond Bank \$5 August 12, 1856 RI-425 G8a, Durand 16. PCGS Fine 15 Apparent.

A rarer denomination from this bank that issued notes from Richmond and Alton. The fine engraving is by Danforth, Wright & Co. The title is arched at the bottom center with a red "V" protector. Across the top is a large vignette with Plenty at the left, and an angel in the center handing an orb to Navigation at the right. There are additional red numeral "5" protectors at each end beneath the intricate dies. Noted only with some "Rust Stains at Center" that are concealed within the dark printing.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87056 Bristol, RI - Bristol Union Bank \$5 January 1, 1824 RI-25 G16, Durand 2210. Proof. PCGS Extremely Fine 45 Apparent.

An elegant India paper proof by Reed, Stiles, though most of the imprint is trimmed off. At the top center is a town view with several buildings; oval dies are flanking. Ends are composed of three intricate dies. The base die is a large, floriated circle. Some foxing is seen, which is noted as "Stained" by grading. A rare proof from a stylish early imprint.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87057 Bristol, RI - Commercial Bank \$20 June 1, 1863 RI-30 G60, Durand 105. PCGS Very Fine 25.

A very scarce bank and denomination. The New England Bank Note Co. style used on this note was shared by several banks across the Northeast. At top center an eagle is flanked by gray "XX" counters. A seated allegorical female holding documents is at lower left, and a ship in a harbor is at the lower right. A bright example with excellent paper body.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87058 Bristol, RI - Commercial Bank \$50 May 1, 1847 RI-30 G63, Durand 108. PCGS Fine 15 Apparent.

The Haxby Plate Note example of this rare New England Bank Note Co. engraved and printed type. A cowboy wrestles with his steed at top center. Peace stands is at the left and Navigation at the right, both in tall ovals. Noted with "Edge and internal Splits, Tears, and Damage; Tape Repairs; Pinholes." Rather soiled at the right end, but this is a rare note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87059 Carolina Mills, RI - Washington County Bank \$1 January 2, 1863 RI-430 G2c, Durand 188. PCGS Very Fine 35.

Notes from the bank are available, but scarce in top condition. A gorgeous American Bank Note Co., New-York layout with tall green 1 protectors flanking the large oval portrait of Washington. At lower left, a farmer holds hay while his horse nibbles. At lower right, a woman feeds chickens. A very bright example that looks New at first glance.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87060 East Greenwich, RI - Rhode Island Central Bank \$10 July 4, 1855 RI-100 G52a, Durand 375. PCGS Very Fine 20 Apparent.

An attractive \$10 note from this Toppan, Carpenter, Casilear & Co. series. An ocean-bound paddlewheel steamer is at top center. The bottom left shows a facing portrait of a young woman, which we believe is seen on this series only. The lower right has a William Penn portrait. A red protector TEN is along the bottom. Noted with "Small Edge Tear at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87061 East Greenwich, RI - Rhode Island Exchange Bank \$1 September 1, 1859 RI-105 G2c, Durand 384. PCGS Fine 15.

A nicely styled Toppan, Carpenter, Casilear & Co. with "ABC" monogram. The vignettes reflect New England industrialization. At top center, women work at looms. In the upper corners, holding small oval "1" dies, are Agriculture at the left and Commerce at the right. A script ONE red protector is along the bottom. A problem-free and attractive example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87062 No Location, RI - Henry Buckingham - Sutler of the 4th Regiment R. I. Vols. \$1 May 25, 1864. Durand 2753, Keller RI-PA-D. PCGS Choice About New 58.

This is a sutler paymaster form for \$1.00 with the denomination written in. Printed on white paper. These forms were used for deductions from the next payroll. Simply typeset with the sutler's name in the center of the obligation. Countersigned on the back.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87063 Providence, RI - Bank of Commerce \$5 January 1, 1852 Non-genuine Issue RI-275 N15 SENC, Durand 1039. PCGS Extremely Fine 45PPQ.

An unconfirmed "non-genuine" or spurious note listed in the Bank Note Reporters of the period. The style is crude, and the note has a Wellstood, Benson & Hanks imprint. The shield at top center is flanked by flags, at left and Liberty, at right. A brig is at the lower left. Seated Navigation is at the lower right. Choice and rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87064 Providence, RI - Continental Bank \$1 April 2, 1864 RI-280 G2b, Durand 1233. PCGS Fine 15 Apparent.

A scarce American Bank Note Co., New-York engraved series. A wide train vignette is at top center. An anchor, the Rhode Island emblem, is at bottom left. The portrait of a young woman is at lower right. A red protector outlines a white ONE at the bottom. Noted as "Hole Punch Cancelled," as often seen on this title and with a "Tape Repaired Edge Tear at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87065 Providence, RI - Exchange Bank \$1 February 2, 1813 Contemporary Counterfeit RI-290 C4a, Durand 1281. PCGS Very Fine 20 Apparent.

An early contemporary counterfeit without an imprint, perhaps copying the style of Hamlin. A "C" at top center is flanked by two round "1" dies. Small circular vignettes at the ends show a plow at left and Hope with an anchor at the right. The panel at far left has a perpendicular ONE. Noted with "Rust Stains and Damage; Edge Splits and Tears; Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE AND EARLY EXCHANGE BANK \$2



87066 Providence, RI - Exchange Bank \$2 18__ RI-290 G18 SENC, Durand 1282. Remainder. PCGS Very Fine 25 Apparent.

This is a great rarity and not confirmed in Haxby or Durand. Printed on banknote paper, but with the style of an early period proof. It has an excellent impression. There is no imprint, but the style appears to be Hamlin, who engraved several early Rhode Island types. The small TWO at top center is flanked by circular "2" dies. The bottom left shows an oval cow vignette. The upper right shows Hope standing with an anchor. The left end panel shows a perpendicular Gothic TWO with a curlicue between each letter and flourishes at the ends. This is the first reported note and one of the earlier genuine notes from Rhode Island. Noted with "Tape Repaired Edge Damage at Right; Small Edge Tears." This looks to be a unique example whether classified as a "Remainder" or a "Proof."

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

DISCOVERY EXCHANGE BANK \$100 TYPE



87067 Providence, RI - Exchange Bank \$100 18__ RI-290 UNL, Durand UNL. Proof. PCGS About New 50 Apparent.

It is an extremely rare occurrence to discover and publish a new major type from Rhode Island. Roger Durand's research was exhaustive, and he listed hundreds of notes that were reported in counterfeit detectors of the period, along with the notes that were verified in collections. This proof is printed on tan paper without imprint, though the style indicates Hamlin. At the bottom center, Hope is seated with an anchor and gestures toward the denomination. Her muscular upraised arm appears rather masculine (particularly since the stippling resembles hair). She rests her index finger lightly on the R in the HUNDRED arced directly above. A perpendicular HUNDRED is on the left end panel and two oval "100" dies are at the top. Noted with "Tape Repaired Edge Splits, Tears, and Damage." Still, quite impressive despite a few faults, and the first we have ever seen.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

87068 Providence, RI - Grocers and Producers Bank \$5 October 3, 1865 RI-310 G10a SENC, Durand 1391. PCGS Fine 15 Apparent.

This is an interesting occupational title and very late 1865 written date. Engraved by the American Bank Note Co., New-York using vignettes originally designed by Wellstood, Hay & Whiting. The top center shows the Rhode Island shield flanked by a farmer and Native American. At lower left, a man rests a long scythe on his shoulder. The lower right has an oval vignette of a sailor. A green protector FIVE is at the bottom. Noted with "Small Tape Repaired Edge Tears." The date is quite late for an Obsolete banknote. Most legitimate banks of the period had already received their Original Series National Bank Notes.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87069 Providence, RI - Manufacturers Bank \$1 December 1, 1853 Altered Note RI-190 A10, Durand 1511. PCGS Very Fine 25 Apparent.

An altered title note with the Rawdon, Wright & Hatch imprint. Seated Industry is at the top, next to the Rhode Island arms. The left end shows a farmer plowing. The right end has a vignette of a man sowing seeds while a horse pulls a harvesting sieve. Noted with "Hinge Repaired Internal Tear near Center." A curious-looking type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

RARE VIRGINIA TIE NOTE



87070 Woonsocket, RI - Tower Mining Company, payable at Paddy Mills, Va. \$2 September 19, 1855 Durand 2704. PCGS Fine 12 Apparent.

This is a rare and unusual two-state tie note. Engraved and printed by Rawdon, Wright, Hatch & Edson. The Gothic title is at the top. A seated mechanic is at center right, with a smoking factory in the background. At far left end is the emblem of Paddy Mills, Va. with a female portrait in an oval. Commercial goods are above and a train below. Noted with "Hinge Repaired Edge Tears." There are few private issuers from Rhode Island, and this is a significant Virginia tie note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

CHOICE PRODUCERS BANK \$500 COUNTERFEIT



87071 Woonsocket, RI - Producers Bank \$500 July 3, 1861 Contemporary Counterfeit RI-585 C27, Durand 2648. PCGS Very Fine 30.

A well made and scarce counterfeit with the Danforth, Bald & Co. imprint. Elaborate counters are in the upper corners. A Washington portrait is top left. At top right, Justice and Industry, constrained by a cartouche, lean toward one another and rest their elbows on a beehive. Classically garbed George Washington is seated at lower left. Martha Washington is at the lower right. A red "500" protector is at the bottom. The counterfeiting of this type is unusual since a high-denomination note would be heavily scrutinized. A very sharp example, bright and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87072 Camden, SC - Bank of Camden \$10 November 1, 1856 Spurious Issue SC-5 S5, Sheheen 36. PCGS Very Fine 20 Apparent.

A scarce spurious type with a Toppan, Carpenter & Co. imprint. A train is shown at top center with workers in the foreground. The left end panel has a cameo profile in the center. The right end panel shows Franklin between small circular vignettes. Noted with "Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

IMPORTANT BANK OF CHARLESTON \$5 PROOF



87073 Charleston, SC - Bank of Charleston \$5 18__ SC-10 G2, Sheheen 50. Proof. PCGS About New 50.

A very bold India paper proof impression of this iconic Draper, Toppan, Longacre & Co. plate design. The vignette at the right side became the "Indian Princess," adapted for the Confederate States of America \$5 Type 35 note. The original bank retained their \$5-\$5-\$5-\$5 plate for the series, and later it was sent it to Hoyer & Ludwig in Richmond to produce that iconic and rare Confederate type. The seated female at the top center wearing period dress represents Plenty, Commerce, Navigation, and Hope. A thriving harbor is seen in the background. The ends are stylishly complementary. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The vignette pairing does appear on a Confederate States bond, but only the princess appears on a Confederate currency note. This plate position A proof is designated as "Hole Punch Cancelled" as made. A similar example realized \$1,880 in the Newman Part VII sale in October 2015. This is a superb impression. It is key to understanding the evolution of the notes, and is an essential historic type for Confederate currency collectors.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

87074 Charleston, SC - City of Charleston \$1 June, 1862 Sheheen 807. PCGS Very Good 10.

A scarce wartime \$1 note from a series lithographed by Evans & Cogswell, Printers. A palmetto tree with commercial goods on shore is at top center; flanking are red numeral "1" protectors. At the left end, standing Justice is in an ornamental cartouche. The right end shows a perpendicular ONE. A red protector ONE DOLLAR is across the bottom center, and a blue ONE is on the back. Honest circulation only is seen.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87075 Charleston, SC - Corporation of Charleston 10 Cents April 19, 1861 Spurious Issue Sheheen 833. PCGS Very Fine 30 Apparent.

This is a contemporary bogus note from the period, and the style is similar to an Upham printed type. Printed in red on thin white paper. A milkmaid and cows are at the center, and a sailor and flag are at the left end. The back shows a blue vignette of a slave carrying a basket of cotton directly in the center. Noted with "Small Edge Splits and Tears" typical of the frail paper used.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87076 Charleston, SC - Peoples Bank of South Carolina \$10 October 3, 1854 SC-20 G4a, Sheheen 300. PCGS Fine 12.

A scarcer South Carolina bank and type printed by Toppan, Carpenter, Casilear & Co. At center, a mechanic rests his hammer on an anvil and holds onto a large gear; flanking are red "X" protectors. At the left end, three allegorical females hold aloft a die showing the capitalization, "\$1,000,000." At lower right is a female portrait. A clean and problem-free example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87077 Charleston, SC - Planters & Mechanics Bank of South Carolina \$5 February 10, 1853 SC-25 G10a, Sheheen 319. PCGS Very Good 10.

This is another scarcer Charleston title, also engraved by Toppan, Carpenter & Co. At the center is elegant America seated with an eagle and the globe showing AMERICA. The far left panel shows a train in an oval at the center, with "5" above and FIVE below. The right end has the denomination in the center with counters above and below. Red "5" protectors flank the central vignette. There is a blue oval overprint on the face. This handsome example faces up well for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87078 Charleston, SC - Planters & Mechanics Bank of South Carolina \$10 May 28, 1842 Contemporary Counterfeit SC-25 C20, Sheheen 327. PCGS Fine 12 Apparent.

This is a scarce counterfeit copying the Underwood, Bald, Spencer & Hufty original. The vignette at top center showing various commercial goods is cupped into the center of the curving title underneath. At the left end is a rare titled portrait of Charles Cotesworth Pinckney, a member of the famous family. He was a signer of South Carolina Colonial notes. After the Revolution, he was U.S. Minister to France during the "XYZ Affair"; he was nominated twice as a Federalist presidential candidate but ran unsuccessfully. The right end panel has a perpendicular TEN in fancy script. Noted with "Tape Repaired Edge Splits and Tears; Missing UR Corner Tip." Even as a contemporary counterfeit, an underrated type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

VERY RARE PLANTERS & MECHANICS BANK \$10 TINTED TYPE



87079 Charleston, SC - Planters & Mechanics Bank of South Carolina \$10 May 7, 1860 SC-25 G24a, Sheheen 330. PCGS Very Fine 20 Apparent.

An extremely rare late note from this bank that is rated Rarity-7 (2-4 known) in the Austin Sheheen specialized reference. Interestingly, the serial number of this Newman Collection note is "66," only two away from the Sheheen plate note. The engraving and presentation by the American Bank Note Company are outstanding. At top center, a well-detailed bald eagle is curiously perched on two branches. A little girl holding a hen and chicks is at the left end. Seated Plenty holds a shield showing a cotton plant at the right end. Striking vermilion color devices include dual "X" protectors, arced TEN under the vignette, upper counter surrounds, ovals around end vignettes and TEN base dies at the ends. Noted only with some "Mounting Remnants on Back," which do not affect the face vibrancy and sharp printing. We sold one example of this elusive type, a PMG Very Fine 20, in the 2011 FUN auction for \$3,220. An outstanding South Carolina Obsolete banknote boasting rarity and immense style.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

87080 Charleston, SC - Bank of South Carolina \$10 November 1, 1859 Spurious Issue SC-30 S5a, Sheheen 371. PCGS Very Fine 30.

An interesting, fully tinted spurious note with an Underwood, Bald, Spencer & Hufty imprint. Peach tint blankets the face and surrounds the dual outlined "X" counters at the bottom. At the upper left are several ships with the titles to the right. The end panels have cameo profiles in the center and counters in the corners. This note has a strong grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

UNLISTED GREENVILLE, SOUTH CAROLINA SCRIP



87086 Greenville, SC - Hightower & Fuller 5 Cents September 20, 1865 Sheheen UNL. PCGS Very Good 10.

This is a great discovery in the Newman Collection South Carolina albums: a scrip note that is unlisted in the Austin Sheheen reference, but is similar to Sheheen 1004, McBee's Mills 5 cents, that is plated from a photocopy. Printed on white paper in blue by G.E. Elford's Press, Greenville, S.C. The title is at the top with the partners' names directly underneath. The obligation and denomination FIVE CENTS are across. The note is post-war and is payable in "U.S. Treasury Notes." Simple bordering is around the perimeter, and the perpendicular denominations are in the ends. A red "5" protector is in the center. A remarkable note for the specialist. There are relatively few South Carolina scrip note issuers, and a new find is always met with great interest.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87081 Charleston, SC - State Bank \$50 March 4, 1859 SC-40 G48c, Sheheen 450. PCGS Very Fine 25 Apparent.

An available bank and type, but a pleasing Danforth, Bald & Co. with "ABC" monogram full-color note. Fancy white FIFTY is outlined within the orange tint. In the top center Native American and American family groups are flanking a shield showing a cotton plant. Classically garbed Washington writes on a tablet at lower left. A steamboat is at lower right. The vermillion security back has an "L" in the center encircled by the title, and "50" dies are on either side. Noted with "Minor Paper Scuff on Back at Center; Small Internal Tear at Bottom," but the layout is lovely.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87082 Charleston, SC - Bank of the State of South Carolina \$1 September 9, 1861 SC-45 G22b, Sheheen 541. PCGS Very Good 10 Apparent.

A scarce note with a Rawdon, Wright, Hatch & Edson imprint. At top center, an allegorical female as Liberty and Plenty is in a circle. At the left, a girl is holding wheat. At the right end, Ceres is standing in a tall "1" cartouche. A red protector ONE is at the bottom. Noted with "Repaired Edge and Internal Splits and Tears." It is a difficult type to find in much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87083 Charleston, SC - Union Bank of South Carolina \$5 October 6, 1859 SC-50 G6a, Sheheen 610. PCGS Very Fine 20.

A striking American Bank Note Company engraved and printed note. At top center, seated Commerce and Agriculture are flanked by vermillion encircled "5" dies. The prominent title is across the note with a vermillion micro-lettered guilloche underneath. Ornate end panels used are from 1820s Murray, Draper, Fairman & Co. dies. A bright and bold note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87084 Estherville, SC - Estherville Plantation 10 Cents March 1, 1876 (over January 1, 1869) Sheheen 979. PCGS Fine 12.

This is a change note denomination from an unusual scrip series printed on white paper in all blue, without imprint (likely Walker Agt. Print, Charleston, that printed the larger dollar denominations). The final date is overwritten on the engraved Jan. 1, 1869. Four textual lines are across with a large TEN CENTS; the note is enlivened by a pattern border all around. A small, charming vignette showing a large house with an evergreen tree and the outlines of clouds is at the lower left. The back has a small "10" die that mimics the style of First Issued United States Fractional Currency. Choice, not soiled heavily, and well above average for this very scarce note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87085 Estherville, SC - Estherville Plantation \$1 March 1, 1876 (over January 1, 1869) Sheheen 982. PCGS Fine 15 Apparent.

The dollar denominations from the series use a wide format and have an imprint of Walker Agt., Print., Charleston, S.C. Printed on white paper in all blue. At the left end is the South Carolina coat of arms; to the right is a bold ONE DOLLAR. The title is at the top and obligation towards the bottom. The note is encircled by fancy ornamentation. The back has a large blue ONE across. Noted with "Edge Tear at Top Left; Paper Scuffs and Damage."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

RARE BANK OF HAMBURG (2ND) \$50 NOTE



87088 Hamburg, SC - Bank of Hamburg (2nd) \$50 October 9, 1847 SC-86 G14a, Sheheen 245. PCGS Very Fine 30 Apparent.

A very rare and unusual note with the Toppan, Carpenter & Co. imprint, but using the plate originally engraved by Draper, Toppan, Longacre & Co. This has a Rarity-7 (2-4 known) rating in Sheheen, and is a type we have never cataloged. At top center is an early train vignette, flanked by "50" dies, that bisects the curving title across. Statues at the end feature Ceres at the left and Navigation at the right. Both stand upon a "50" die. The "Minor Stains" noted by grading consist of some fold foxing. A key note for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87089 Winnsboro, SC - Planters Bank of Fairfield \$100 July 4, 1854 SC-95 G12a, Sheheen 314. PCGS Very Fine 30.

A handsome \$100 denomination from this Toppan, Carpenter, Casilear & Co. engraved series. At top center, a wide vignette shows the United States Capitol with busy pedestrian activity in the foreground. The bottom left shows George Washington beneath a "C" counter. At lower right, an eagle is under a "100" die. A red protector HUNDRED is directly under the title. A handsome type note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87090 Athens, TN - Planters Bank of Tennessee, Office at Athens \$20 April 1, 1837 TN-185 G62, Garland 28. PCGS Fine 12.

A scarce branch type printed by Underwood, Bald & Spencer. A cameo profile bisects the title across, with "BANK" arced underneath. Ends have cameo profiles and counters in the corners. It is bordered all around with textual denominations. This example has a clean face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

UNLISTED CITY OF CHATTANOOGA \$5 POST NOTE



87091 Chattanooga, TN - City of Chattanooga \$5 Post Note 187_ Garland UNL. PCGS Very Fine 20.

Unlisted \$5 municipal scrip. Only the \$2 denomination is listed in Garland from this "One Year After Date" series lithographed by Calvert Lith. Co. Detroit. The frame and pattern dies at the bottom are in green. A row of smoking factories is across the center with the arced title above. The lower left shows an eagle on a globe; the lower right has a mechanic standing by a machine. The green security back has the obligation in the center. Noted as "Hole Punch Cancelled," but the cancels are small and are only in the signatures. The note has an interesting style and is very rare.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87092 Chattanooga, TN - Bank of Chattanooga \$20 May 4, 1861 TN-10 G6a, Garland 101. PCGS Very Fine 25 Apparent.

An ornately styled Danforth, Wright & Co. type. The vignette carries almost across the note, divided only by a bottom central "20" die and the title, obligation, denomination and protector at the center. The vignette contrasts industrial and rural life, with allegorical females on both sides, with a factory worker and sailor at the left end, with a farmer at the right. A red protector TWENTY is across the center. Noted with "Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87093 Chattanooga, TN - A. Merritt, Griffin, Georgia 50 Cents October 1, 1862 Garland UNL. PCGS Very Fine 25 Apparent.

A rare Chattanooga issued note with a Griffin, Georgia payable and H.P. Hill & Co., Printers, Griffin, Ga. imprint. Printed on brown paper. The merchant name, denomination and counter surrounds at the top are in vibrant red. The text is across and payable "in Currency" at Chattanooga. Small vignettes are at the bottom: a small globe vignette at left, and the Georgia seal at right. Signed by Merritt at the bottom right. There are only some noted "Minor Mounting Remnants on Back." This example is much superior to the Alan Dorris Collection note we sold last January at the 2015 FUN auction for \$211.50. A key two-state note in excellent grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

THE ONLY TENNESSEE \$4 BANKNOTE



87094 Fayetteville, TN - Fayetteville Tennessee Bank \$4 August 2, 1818 TN-45 UNL, Garland UNL. PCGS Very Fine 30.

This is a simple Murray, Draper, Fairman & Co. engraved note, but an extraordinary denomination from Tennessee. We believe this is the only \$4 denomination from the state's Obsolete banks. It is unreported in Garland and Haxby, and the first we have seen. The wide format shows the title, obligations, and signatures across the center. An oval with 4 DOLLARS is above. Ornate end panels have the denomination in cartouches. This is a great rarity and the first we have encountered. The condition is a marvel as well.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87095 Fayetteville, TN - Fayetteville Tennessee Bank \$5 July 1, 1818 TN-45 G8, Garland 291. PCGS Very Fine 25.

A choice engraved and vignetted Murray, Draper, Fairman & Co. note from this rare series. Seated Agriculture at the river is at top center holding up a "5" counter. Ornate end panels show FIVE at left and TENNESSEE at right. A boldly signed note with crisp paper body.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87096 Fayetteville, TN - Fayetteville Tennessee Bank \$20 April 2, 1818 TN-45 G16, Garland 293. PCGS Very Fine 25.

The highest denomination demand note from the Murray, Draper, Fairman & Co. series. A different style of Agriculture is at the top center, shown with a farmhouse in the background. She awkwardly holds a large "20" counter and grasps a bundle of grain almost out of her reach. Similar ornate end panels show TWENTY at left and TENNESSEE at right. Another note with strong paper body.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

SUPERB GRADE FAYETTEVILLE \$100 POST NOTE



87097 Fayetteville, TN - Fayetteville Tennessee Bank \$100 Post Note December 4, 1818 TN-45 G20, Garland 295. PCGS Extremely Fine 45PPQ.

This is the first post note we have cataloged from the bank, and it is in superb grade. In impressive period style by Murray, Draper, Fairman & Co. At top center, an allegorical female semi-clad in a diaphanous gown floats in the clouds with a billowing POST NOTE banner. The oval dies flanking have the handwritten denomination. End panels are similar to the demand notes in the series, and show POST NOTE at left and TENNESSEE at right. Well framed and extraordinary. A note that is both delightful and stunning.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87098 Fayetteville, TN - R. A. McDonald 50 Cents November 5, 1862 Garland UNL. PCGS Very Fine 30.

A choice example of this scarce scrip, printed on white paper in deep black ink. Ornamental bordering is around the perimeter with a large, bolded FIFTY CENTS at upper left. The obligation and "Confederate Notes" payable is in the center. In superior quality.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87099 Jackson, TN - Madison County Tax Collector \$2 ND Garland 1336. PCGS Very Fine 30 Apparent.

A scarce county note printed on the back of Madison County railroad bonds. At top center, "Tax Collector" is flanked by "2" counters. Across the note is TWO DOLLARS. The end panels are ornamental. A bright note with only some noted "Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87100 Knoxville, TN - Citizens Bank of Nashville & Memphis, Bank in Knoxville \$50 September 1, 1855 TN-145 G80, Garland 453. PCGS Very Fine 25 Apparent.

A higher denomination note from this Memphis-based bank, payable at the Knoxville branch. This is from a beautifully engraved series by Toppan, Carpenter, Casilear & Co. At the top center is a reclining Native American princess with shield and eagle. At the ends are very small portraits of Washington, left and Jackson, right. Ornate "50" dies are in the upper corners and small "L" dies are at the bottom. This is a fairly bright note with only some "Pinholes" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87101 Knoxville, TN - Citizens Bank of Nashville & Memphis, Bank in Knoxville \$100 November 1, 1855 TN-145 G82, Garland 454. PCGS Very Fine 25 Apparent.

A handsome \$100 Knoxville branch note from this Toppan, Carpenter, Casilear & Co. series. A majestic eagle with shield is at top right center; a "100" die is to the left. The left end shows three allegorical females holding a die aloft in the manner of caryatids. At the upper right, Jackson is above a "C" die. Noted as "Stained; Small Internal Tear at Center."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87102 Knoxville, TN - Miners and Manufacturers Bank of Tennessee \$5 January 15, 1853 TN-70 G6a, Garland 464. PCGS Very Fine 20.

A choice example of this very scarce note. An interesting style by Draper, Welsh & Co. At the top, a team of horses pulls a loaded cotton wagon down a hill with one slave leading them and two slaves riding on top. At the left center a seated farmer is surrounded by the upper corner flourishes and the upper and lower "5" dies. The lower right shows a winsome portrait of a young woman. A red script protector FIVE is at bottom center. A well-margined and top-grade example of the type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

87103 Memphis, TN - Bank of Chattanooga, Redeemable at the Bank of Memphis \$50 October 1, 1860 TN-10 G58a, Garland 112. PCGS Very Fine 20.

This \$50 is from a boldly designed American Bank Note Company series with vermilion color details on the face and full vermilion security back. At top center, six oxen draw a loaded cotton wagon as one slave walks adjacent and others work the field in the background. The lower left has a color branch die. The lower right shows a Hugh Lawson White portrait. The FIFTY L FIFTY protector across the bottom and the upper right corner surround are in vermilion. The intricate color back has a large "50" die in center, and the title curves across the lower portion. A beautiful note, and underrated in this excellent condition.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87104 Memphis, TN - City of Memphis - Mayor's Office \$2 January 1, 1867 Garland 1300. PCGS Very Fine 20 Apparent.

This is another rare post-war municipal note used as currency, and often to make tax payments. Boldly engraved by the American Bank Note Co., N.Y. with a rare central vignette. The portrait shows two women, one with hair adorned by a vine, gazing to the right. At bottom left, sailors are seated on a wharf. At lower right, a dog and safe vignette is shown. Noted as "Cross-Cut Cancelled" and with "Repaired Cancellations; Minor Rust Stains on Back; Washed." The note has lost a little color due to being washed, but the green tint on the text is still lovely. This is a collectible note from a rarely seen series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87105 Memphis, TN - Memphis and Charleston Railroad Company 50 Cents January 15, 1862 Garland 1396. PCGS Fine 12 Apparent.

There are different series and variants from this multi-state title. The scrip was good for "Freight or Passage." Red color tint is across the center, the Gothic title is along the top and a small train vignette is underneath. The large FIFTY CENTS is across. Signed boldly in blue ink. A little rough, and noted by grading with "Edge and Internal Splits, Tears, and Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87106 Memphis, TN - Planters Bank of Tennessee, at Memphis \$100 March 4, 1844 Spurious Issue TN-185 S112, Garland 747. PCGS Very Fine 25 Apparent.

A very scarce spurious Nashville-based type with a Rawdon, Wright, Hatch & Edson, New Orleans imprint, issued from various branches. At the top center is a busy wharf scene with a steamboat on the river. The lavish ends have a cameo profile within sculptural details at left and a "100" die in the center of dies and scrollwork at right. Noted only with some light water "Stains" at the right center. An attractive example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87107 Nashville, TN - City Bank \$5 November 1, 1855 TN-150 G4c, Garland 933. PCGS Fine 12.

A scarcer bank and well-engraved American Bank Note Company series. Liberty at top center leans on books; an eagle is to the left. The lower left has a Hugh Lawson White portrait. The right end has a rarely encountered James Polk portrait. Red numeral "5" protectors are over the signatures. A very pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87108 Nashville, TN - City Bank \$20 September 1, 1859 TN-150 G8a, Garland 935. Remainder. PCGS About New 50.

This is one of the most beautiful American Bank Note Company color Tennessee types. At top center, a slave unsaddles two horses. Bottom corners show male portraits used on this bank only. Upper corners have fancy cherub details depicting Agriculture at left and Mercury at right. Upper corner surrounds and stepped "20" protectors over the signature block are in vermilion. A well-margined and very bold type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

VERY RARE FARMERS & MECHANICS BANK ISSUED NOTE



87109 Nashville, TN - Farmers & Mechanics Bank of Nashville \$1 August 10, 1818 TN-165 G4, Garland 939. PCGS Very Good 8.

A very rare bank and note. An early issued date engraved by Murray, Draper, Fairman & Co. Agriculture, holding a "1" counter and sheaf of wheat, is seated at bottom center. Intricate end panels are in the style often used by the imprint. The left end has a small cartouche enclosing perpendicular TENNESSEE. The right end shows repeating spirals between oval counters. Haxby illustrates only a cancelled proof of this type. This is the first note we have cataloged from the issuer.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

NASHVILLE "ICE CREAM SALOON" SCRIP



87110 Nashville, TN - G. Spencer - Capitol Restaurant, Family Bakery and Ice Cream Saloon, 18 Cedar Street 5 Cents April 18, 1862 Garland UNL. PCGS Very Fine 25 Apparent.

This is an impressively designed and printed private scrip note with a distinctive character. Printed on white paper in all blue. The top center vignette is curious for the title, various fowl and game hanging (no ice cream in sight?) It is enclosed within the curved portions of the title. A diminutive duck at upper left and turkey upper right are over the title. ICE CREAM SALOON is straight across with FIVE CENTS at the bottom. Standing at left end is a milkmaid, and at right, a farmer. Noted only with some "Small Repairs." The first example we have seen of this visually exciting note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87111 Nashville, TN - Planters Bank of Tennessee \$3 December 1, 1860 TN-185 G10a, Garland 987. PCGS Fine 12.

This is a rare Rawdon, Wright, Hatch & Edson, New Orleans engraved type with an 1840s style face and later period red security back. A farmer and hunter support a shield at top right center; an intricate "3" die is to the left. The far left panel has a cameo profile at the center, sculptural detailing and counters in corners. The right end has a tall, elaborate "3" enclosing a standing allegorical female. The date is engraved. The back shows a horizontal diamond shape with a lathe strip across the center. This is another underrated note and a problem-free example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87112 Nashville, TN - Otis Anolo & Co. Payable at Planters Bank of Tennessee \$1 December 1, 1837 Garland 977. PCGS Very Fine 20 Apparent.

A banknote-style scrip note, printed without an imprint, and deceptively titled to convince the public it was a bank. At top center, Commerce is seated at the shore above AUTHORIZED BY THE STATE. This is a total fraud. The bank title across is also meant to make the note more acceptable. At lower left is an oval vignette of a cattle drive. At lower right is a Native American hunter. The note was endorsed across the back. Noted with some "Minor Rust Stains," but a bright example. With unusual payable information and very scarce.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87113 Nashville, TN - State of Tennessee \$2 May 1, 1875 Cr. 6, Garland 1258. PCGS Very Fine 30 Apparent.

This reconstruction era American Bank Note Co., N.Y. engraved and printed state note was used mostly to pay "State Dues" like taxes. The green face tinting is in the center around a circular "2" die. The left end shows chickens, and the right end displays a rarely seen facing girl's portrait. The green security back has the obligation in the center. Noted with "Missing LR Corner" and two hole cancels as most often seen on the notes known from the series.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87114 Nashville, TN - State of Tennessee \$10 May 1, 1875 Cr. 8, Garland 1260. PCGS Fine 15 Apparent.

The \$10 note from this American Bank Note Co., N.Y. color series was payable for state dues, as was the \$2 above. The large Jackson portrait at the center is flanked by a green "X" on each side, and a green signature block is underneath. The upper left shows a man harvesting. The lower right has a dog and safe vignette. The green security back, in a different style than other denominations, has the obligation at the center. Noted as "Hole Punch Cancelled," as often seen on the series, and with "Repairs; Design Redrawn; Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

ISSUED UNION BANK OF TENNESSEE \$2



87115 Nashville, TN - Union Bank of Tennessee \$2 August 1, 1862 TN-210 G206a, Garland 1026. PCGS Very Fine 20.

A colorful and beautifully designed American Bank Note Co. note. At top center, under the arched title, a dog seated on safe (style adapted after Edwin Landseer) is flanked by two girls' portraits. In full vermilion are the diamond pattern bordering, bottom counter surrounds and intricate bottom center die with outlined TWO 2 TWO. Both signatures are engraved. A rare type with a superb grade for an issued note from the bank.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87116 Oakdale, TN - Oakdale Iron Co. Store Undated (1870s) \$1 Garland UNL. PCGS Fine 12 Apparent.

An interesting post-Civil War iron company note, using a style similar to Ohio and Pennsylvania notes from the same time frame. The imprint is worn, but appears to be Siebert, N.Y. Foundry workers are in the center with the title above. The left end has a tall "1" with a red company seal over it. At the right end is a seated allegorical female. The green back shows the title and "\$300,000" capital at the center. Noted with some "Small Repairs," and it has the typical soiling seen on iron and coal company notes. A very rare type; we cataloged one note from the issuer in 2004.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87117 Sommerville, TN - Bank of Tennessee, at the Branch in Sommerville \$10 Post Note June 19, 1838 TN-195 G342 SENC, Garland UNL. PCGS Very Fine 25 Apparent.

This is a rare branch type engraved by Draper, Toppan, Longacre & Co. At top center, a seated woman representing Athena holds out a book. The little girl (representing Learning) is absorbed in reading, but the boy (representing Transportation) is more interested in the passing train and boat. At the far left end, in the center, an eagle holds the stars and stripes shield in its talons. The Tennessee shield at is at the right center. Counters are in the corners. A very boldly accomplished note. Only some "Minor Stains" are noted by grading. Another very underrated type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87118 Sparta, TN - W. Clark 50 Cents August 1, 1862 Garland 1211var. PCGS Fine 15 Apparent.

The Newman Collection yielded several Sparta notes from different private issuers and White County. This is an interesting and rare local issue that shares similar style with the Sperry scrip notes that were secured by deposits at the Bank of Tennessee in Sparta. Printed on white rag paper. The denominations have a common style and use the same agricultural vignette at top center. The denomination of "50" appears in the upper corners. Perpendicular slanting "FIFTY CENTS" is at the sides and obligations are across. The signature of Clark is at bottom right. This denomination from the series is not reported in Garland; only the dollar-denominated notes are listed. Noted are "Edge Tears and Minor Damage," but the note is bright.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87119 Sparta, TN - W. Clark \$1 August 1, 1862 Garland 1211var. PCGS Fine 15 Apparent.

A dollar-denominated note from the Clark series. The denominations use a common style. The agricultural vignette at top center is identical to the one used on the following Sperry issued note. The denomination of "1.00" appears in the upper corners. Perpendicular slanting ONE DOLLAR is at the sides and obligations are across. The signature of Clark is at bottom right. Noted with "Edge Splits, Tears, and Damage; Partially Backed" by grading. A little rough, but an issue that saw heavy use.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87120 Sparta, TN - T. L. Sperry 50 Cents April 24, 1862 Garland 1212var. PCGS Fine 12 Apparent.

Another unusual and interesting Civil War scrip note printed on yellow rag paper without an imprint. Like Clark, Sperry secured the circulation of these sanctioned notes at the Branch Bank of Tennessee at Sparta. This has the same agricultural vignette of wheat, plow, rake, etc. used on the Clark series notes. The upper corners have circular "50" counters. Noted with "Splits and Tears; Partially Backed." This faces up well and has an excellent signature.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87121 Sparta, TN - Rhea & Love Co. 25 Cents May 1, 1862 Garland 1213var. PCGS Very Good 8 Apparent.

A rare series of notes, and the first of two denominations of this issuer are reported in the Garland reference. The series was also payable at the Branch Bank of Tennessee in at Sparta, making all three series related by obligation and style. Printed on frail blue paper, but in a smaller format. At the center of the note are agricultural implements and grain, with the vignette matching the Clark and Sperry notes. The city and date are at upper left. An ornamental cartouche at upper right encloses a "25" counter. Noted are "Splits; Pieces Missing; Backed." The first we have cataloged of this Sparta type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87122 Sparta, TN - Rhea & Love Co. 50 Cents May 1, 1862 Garland 1213var. PCGS Very Good 8 Apparent.

The second known denomination from this smaller format series. Printed on frail blue paper. At the center of the note is the agricultural vignette seen on Sparta scrip. The branch Bank obligation is across the center, and the city and date are at upper left. An ornamental cartouche at upper right encloses a "50" counter. Noted with "Splits and Tears; Backed." The note possesses a rustic charm and is very collectible.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87123 Sparta, TN - White County 10 Cents May 1, 1863 Garland 1362. PCGS Very Fine 20.

A rare county issuer we have never cataloged, and in very choice condition. Printed on blue ruled paper in black. Ornamental borders are at the sides and double-lined borders at the top and bottom. The obligation and titles are in center, and one small wheat sheaf vignette is at the bottom center. Payable "In Confederate Notes." Signed by the tax collector. This is a sharp note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87124 Sparta, TN - White County \$1 March 12, 1863 Garland 1363. PCGS Very Fine 20.

A second denomination from this rare county, and from a different series with a larger format, printed on white paper. A long train is across the top between "\$1" counters. The obligation is across the center. All are contained within double-lined bordering. With a bold signature and in exceptional condition for the series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

RARE BANK OF CLAIBORNE NOTE



87125 Tazewell, TN - Bank of Claiborne \$5 November 1, 1854 TN-225 G6a, Garland 1218. PCGS Very Fine 25 Apparent.

There are two banks from Tazewell, and both are rarely encountered. This is an impressively designed note by Danforth, Wright & Co. At top right are three cherubs with a large "5": its cap composed of the stars and stripes flag. A ship at sail is in the background. At the far left end, America with a shield sits on an ornate "5." At bottom right, a Native American mother embraces her tiny child. The signature of the comptroller is perpendicular at the upper left. The red security back has a large oval die in the center flanked by smaller round dies. Noted with "Mounting Remnants on Face" on three corners. A beautifully engraved rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

VERY RARE BANK OF TAZEWELL \$50 NOTE



87126 Tazewell, TN - Bank of Tazewell \$50 May 1, 1854 TN-230 G14a, Garland 1224. PCGS Very Fine 20 Apparent.

This is one of the rarest banks from the state and the highest denomination in the series. Engraved and printed by Danforth, Wright & Co. At the right end is large vignette of the State House. The far left end panel is composed of three dies, with a "50" between "L" above and below. The signature of the comptroller is perpendicular at the upper left. The red security back is the same as used on the Bank of Claiborne, with a large oval die in the center flanked by smaller round dies. We have handled only one note from the bank, also a \$50, and it saw spirited competition in April 2008. That example was sold "raw" and graded "Very Good to Fine," realizing \$4,312.50. This note has a much sharper face, but grading notes "Mounting Remnants on Back." A key note and perhaps the finest issued note of its type.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

87127 (Anderson), TX - Treasurer of Grimes County 75 Cents October 7, 1862 Medlar 2. PCGS Fine 15 Apparent.

The interest in the Newman Collection Texas Obsolete currency in the Part VI sale in April 2015, and Part VII sale in October 2015, was overwhelming. Like the offerings in those sales, this Newman Internet 1 section is organized alphabetically by city and includes notes from the Republic and Civil War eras. Grimes County notes are rarely offered, and this smaller format type is printed on the back of engraved Galveston original draft forms. The imprint is Texas Printing House, Houston E. W. Cave. The Gothic title is across, and the ornamental cartouche at the left shows the denomination. Noted with "Small Repair at LR; Minor Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87128 Austin, TX - Republic of Texas \$50 August 20, 1839 Cr. A7, Olson 766, Medlar 27. PCGS Very Fine 35 Apparent.

The higher denomination in the fifth Republic series, issued from Austin, engraved and printed by Rawdon, Wright Hatch & Edson, New Orleans with the added imprint of Rawdon, Wright & Hatch, New York. These are the Orange Star back notes, and they are especially attractive. The introduction of the intaglio color backs on this series is one of the earlier uses of color backs in American security printing history and practice. This is an especially ornate note. A paddlewheel steamer is at the top right center. At the upper left is *Venus Rising from the Sea*, adapted from the art of John Barry (1772). A male portrait is at the far right between "50" dies. Like the other denominations on the orange back series, it has the large five-pointed Texas Star with each letter of T E X A S in between a star point respectively. Noted as "Cross-Cut Cancelled" from the period and with "Tape Repaired Cancellations." These notes are justifiably very popular and this is a handsome type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87129 Bellville, TX - Austin County \$1 June 1, 1863 Medlar 2. PCGS Very Fine 20 Apparent.

An available county with multiple series and types. Printed on thin brown paper without imprint. This shows the common style for notes from this series. A girl with a sheaf of wheat is at the left end, and a cotton wagon is at upper right. The textual denomination is at far right in a cartouche. A red protector ONE is across. Noted as "Severed and Repaired."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87130 Bellville, TX - Austin County \$3 April 1, 1862 Medlar 4. PCGS Very Good 8 Apparent.

The \$3 denomination from this Texas County note series. Styled as the other denominations. Printed on thin brown paper without imprint. A girl with a sheaf of wheat is at the left end. A cotton wagon, with one slave leading the horses and two others riding, is at upper right. The textual denomination is at far right in a cartouche. A red protector THREE is across. Noted with "Edge Damage and Tears; Backed." Rough, but still collectible.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

87131 Bellville TX - Austin County \$5 October 1, 1862 Medlar 12. PCGS Very Fine 25 Apparent.

This is from a patriotic motif series printed on white paper by Texas Pr. House. Houston E.W. Cave. The top center shows the global projection surrounded by waves. It is labeled as OUR COUNTRY, and a flagpole flying a flag with a large star over rows of small stars is at the top. The obligation is within a cartouche in the left end panel. Noted with the titles, denominations, and payable date of January 1, 1869. A bright, well-printed note. Noted are "Small Edge Tears; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87132 Brenham, TX - Treasurer of Washington County \$2 January 25, 1862 Medlar 4. PCGS Very Fine 30 Apparent.

The most encountered Texas County issuer. This blue paper series \$2 note is fully issued. The Medlar listings appear to be inconsistent, but this is a well-known note. The blue paper is thicker. A different style TEXAS than used on white paper notes is in a cartouche on the back and does not show to the face. A vignette of a printer selecting type from the lower case is at the left. A red TWO is across the center. Noted with a "Missing UR Corner."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

87133 Brenham, TX - Treasurer of Washington County \$3 August 10, 1862 Medlar 5. PCGS Very Fine 25 Apparent.

A fully issued example from this series. Printed on very thin, translucent white paper with the green TEXAS on the back showing through partially to the face. A slave vignette is at left, and counters at the right. There is a red THREE overprint on the face. Noted with "Small Hole at UR; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87134 Brenham, TX - Treasurer of Washington County Uncut Sheet of \$3-\$2-\$1-50 Cents 186_ Medlar 5-4-3-2. Remainder. PCGS Choice About New 58.

The individual notes are available, but few uncut sheets from the series are seen now. A colorful lithographed series with red protectors and green TEXAS back printing (that shows through the thin white paper to the face) on each denomination. The \$3 has a slave vignette, the \$2 note shows a typesetter at his case, the \$1 features standing Washington, and the 50 cents has a left panel perpendicular train. This sheet is complete, with the left side stub portion still present. In excellent quality.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

CHOICE COLUMBIA POST OFFICE NOTE



87135 Columbia, TX - M. F. Swain, Post Office in Columbia 50 Cents September 22, 1863 Medlar UNL. PCGS Fine 15.

A rare Texas post office issuer in excellent condition. Printed on white paper. Typeset with bolded FIFTY CENTS across. Obligation with "redeemable in Confederate Notes." Ornate ends have vertical double rows of ornaments, and there is a red arced POST OFFICE overprint in the center. We have cataloged only one example, back in 2006, realizing 402.50 in much lesser condition. This is high grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

VERY RARE GALVESTON SCRIP



87136 Galveston, TX - C. O'Conner 50 Cents January 1, 1864 Medlar UNL. PCGS Very Fine 25 Apparent.

Though the series was not known to Medlar when he published his Texas book in 1968, the Rowe-Barr Collection at DeGolyer Library-SMU has a note from the series in high grade. This is a very small format note printed on white paper without an imprint. The denomination and issuer are across the center, with the city and engraved date above; it was signed over the wavy border line at the bottom. The Medlar-listed 5 cents note (Medlar 24) has a different series date. This faces up quite well, but noted are "Mounting Remnants and Scuffs on Back." The history is not confirmed, but O'Conner may have worked with the Southwestern Telegraph Company in Galveston; more research and signature matches with some other known Galveston notes is required. The only other note from the issuer we cataloged was the Newman Collection 25 cents sold in April 2015 for \$1,057.50. That note was finer, but this is equally rare and very collectible.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

UNLISTED TEXAS COUNTY NOTE-PRINTED ON MAP



87137 Georgetown, TX - Treasurer of Williamson County \$1 October 10, 1862 Medlar UNL. PCGS Fine 12 Apparent.

An extraordinary Texas County note, printed on the back of a piece of a partially colored Texas map. The map portion shows the Red River meandering from the lower left to the top center. The title is across the top with obligations underneath, and opulent panels are at each end. A red protector ONE is across. Noted with "Edge Tears and Damage; Pieces Missing; Tape Repairs." The note is a great rarity and the first we have cataloged: including the Bill Bond Collection. The condition probably nets to "Fair," but the map back adds to the intrigue of this note for specialists and collectors of the unusual.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87138 Hallettsville, TX - Treasurer of Lavaca County \$1 November 18, 1862 Medlar 6. PCGS Very Fine 20.

An excellent type note from this county, and the more frequently encountered series. Printed on white paper. Black printing is in the center with the title, obligation and bold ONE DOLLAR across. The left panel is printed in green with the handwritten serial number in an oblong cartouche. At the right are green dies at top and bottom and a red "1" in between. A drop-shadowed red ONE protector is across. Medlar-listed, but he had little data on this note. The condition is strong, and this will certainly fit well into a top-condition Texas county set.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87139 Houston, TX - W. H. Eliot 25 Cents January 1, 1864 Medlar 120. PCGS Fine 15 Apparent.

A rare private Druggist and Apothecary scrip. Like most of these local notes, without an imprint. This example was printed on the back of a bond certificate. A fancier note than usual, with TWENTY-FIVE CENTS across, city and date above, and bolded "25" at bottom center. Filigree-detailed cartouches are at each end, with the issuer name and profession left and denomination at the right (although missing on this example). Noted with "Pieces Missing at Right; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87140 Houston, TX - Government of Texas \$10 July 12, 1839 Olson 550, Cr. H17, Medlar 60. PCGS Fine 15.

This is an available denomination from the second issue of notes engraved by Draper, Toppan, Longacre & Co. At the upper right is a seated allegorical female representing Mechanical Arts. At far left a steamboat is between "10" dies. An uncanceled note and very scarce as such.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87141 Huntsville, TX - Treasurer of Walker County 50 Cents February 20, 1863 Medlar 14. PCGS Fine 15.

This is a small format note from the county and has a size and layout similar to Grimes County change bills. Printed on the back of a Texas State Treasury Warrant with the imprint of Texas Pr. House. Houston - E. W. Cave. The title is above the denomination FIFTY CENTS across the center. The fancy cartouche at the left contains part of the payable clause. At the base, a small lyre vignette. Scarce and a sharp-looking note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87142 Jefferson, TX - C. D. Cosner & Co. 10 Cents October 1, 1865 Medlar UNL. PCGS Extremely Fine 40 Apparent.

This striking post-war issue was lithographed by Douglas, N.O. A small format note on white bond paper. Crowned Moneta reclines at top center over the title. Engraved signature is at the bottom. End panels show CENTS on shaded lathe work. A very vibrant red "10" protector is at bottom center. This Union period note was payable in "U. S. Treasury notes." Noted with "Minor Edge Damage at Bottom Left." A scarce and unusual note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87143 La Grange, TX - County of Fayette \$1 September 26, 1862 Medlar 5. PCGS Fine 15.

Fayette County has several types. This is an attractive example of the rare wide format style printed on white paper. The note is mostly typeset, with titles, obligations and ONE DOLLAR across. A green ONE protector is in the bottom center. A perpendicular eagle vignette is in the panel at left, and a sailing clipper ship is at the base. A very pleasing note, and excellent for a county type set.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY CHOICE LAMPASAS COUNTY NOTE



87144 Lampasas, TX - Treasurer of Lampasas County \$1 December 10, 1862 Medlar 3. PCGS Very Fine 25.

This is a rare county and a very choice example printed on brown rag paper. The title and obligation are across the center. Ends have decorative panels with alternating lathe work lines. A rich red ONE DOLLAR protector is across the center. The back is endorsed with the treasurer's signature. We have cataloged only three notes from the county, and this is the finest by far. Bold and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87145 (Montgomery), TX - Treasurer of Montgomery County 50 Cents July 28, 1862 Medlar 6. PCGS Very Fine 35 Apparent.

This is a larger size Montgomery County type. It was printed on the back of salmon-tinted drafts, and this color also appears on the face. A common style of the series has a small framed oval vignette at top center showing ships at sail. Above is MONTGOMERY COUNTY SCRIP, and under, in Gothic lettering, "The County Treasurer." Obligations, denominations, and signatures are along the bottom half. At the left end is perpendicular "50 CTS." Noted only with a "Small Edge Split at Top Center." Very bright and pleasant.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87146 Nacogdoches, TX - Kelsey H. Douglass, Payable in New Orleans \$1 January 1, 1840 Olson 1430, Medlar 1. PCGS Very Fine 20.

This Rawdon, Wright & Hatch, New-York/Rawdon, Wright, Hatch & Edson, New-Orleans engraved series has become scarce over time. At top center a seated female representing Peace and Plenty is flanked by "1" dies. At far left, a die is in the center with ornate flourishes top and bottom. The right end center shows a cotton plant. Noted as "Pen Cancelled" in the center.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87147 Nacogdoches, TX - Kelsey H. Douglass, Payable in New Orleans \$5 January 1, 1840 Olson 1437, Medlar 4. PCGS Choice About New 55.

The highest denomination Rawdon, Wright & Hatch, New-York/Rawdon, Wright, Hatch & Edson, New-Orleans engraved note from this series. At the top center is a group of livestock between "5" dies. At far left is a tall Native American huntress, a sea nymph is in the water at lower right and a plowing scene is at bottom center. Noted as "Pen Cancelled" with a perpendicular endorsement at left center. A high-grade issued note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

UNCIRCULATED B. YOUNG SIGNED VALLEY NOTE



87148 Great Salt Lake City, (U.T.) - Printed Valley Note 50 Cents January 20, 1849 Rust 72, Nyholm 97. PCGS New 62.

These small typeset notes replaced handwritten paper "White Notes" and were backed 80% by gold dust. A very simply made note on thick white paper stock designed to receive an impression of the Seal of the Twelve Apostles, it was designed by Brigham Young and John Taylor while at Nauvoo. Typeset in six lines by Young and Thomas Bullock. The note is signed by N. K. Whitney, Thomas Bullock and Heber C. Kimball as officers; above Kimball's name is the signature of **Brigham Young**. This is a popular series, especially so with Young's signature. An attractive type note.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

BRIGHAM YOUNG SIGNED DESERET CURRENCY ASSOCIATION \$2 NOTE



87149 Great Salt Lake City, (U.T.) - Deseret Currency Association \$2 Series A February 20, 1858 Rust 87, Nyholm 107. PCGS Fine 12 Apparent.

This rustically printed note is quite a historic rarity. The 1858 Deseret Currency Association acted essentially as a bank. The Association's notes, typeset in three distinct series and later engraved from copper plates, were the next phase in the evolution of Mormon paper currency after the "Valley Notes." In 1858, there was mounting concern in the Mormon community that the United States government was going to intervene in Utah with Johnston's army. There were no direct battles, but there were actions, guerilla incidents and casualties from the one-year "Mormon War." Because of hoarding by the population, the lack of specie in circulation to facilitate commerce made these notes necessary. This Series A note is very rare and is hand-signed by **Brigham Young** at the lower right. A typeset note, printed at the Deseret News office, without imprint, on frail white paper. The simple design uses different fonts, and has titles across the top and bolded "2" at the right end. Flanking DESERET at top center are small vignettes of baled commercial goods and a plow. The obligation is interesting as this was payable "in Live Stock." Apparent, with this note cited as having "Edge Damage; Tape on Back." Even though the Brigham Young signature is blurry, a typeset note is seldom encountered, and this example presents an excellent opportunity. These notes are never easy to estimate due to their scarcity. The Very Fine 25 Apparent \$1 denomination from the series had a strong signature and realized \$11,750 in the Newman Collection Part VI sale in April 2015. This example will represent the historic series nicely in any collection.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

87150 Great Salt Lake City, (U.T.) - Deseret Currency Association \$1 Series A September 25, 1858 Rust 95, Nyholm 109. PCGS Fine 12 Apparent.

This is the most beautiful Deseret Currency Association series and one of the most striking Western currency designs. Printed on thin, translucent white paper from copper plates bearing the imprint of D. Mackenzie, G.S.L. City. The beautiful plate is signed at the bottom left as "Drawn by Henry Maiben." At top center, horizontally bisecting the title, is a vignette of all manner of livestock. At the left, a hunter standing on a mountain peak leans on his rifle as his dog stands by. At the right, a Native American in similar terrain holds his bow and points upward. In the bottom center is a large beehive, the Mormon symbol of industry. With the engraved signature of Brigham Young and hand signature of the secretary. Very scarce, but with several faults due to the fragility of the paper used. Noted with "Edge Tears and Damage; Repairs." A historic issue.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87151 Great Salt Lake City, (U.T.) - Great Salt Lake City Corporation 50 Cents April 1, 1868 Rust 110, Nyholm 115. PCGS Extremely Fine 45PPQ.

A top condition 50 cents "Payable in U.S. Currency" note from this lithographed bond paper series by Ferd. Mayer & Co. Lithographers, 99 Fulton St. N.Y. The size, style, and colors are the same as on the 25 cents from the series. At the left is the *Freedom* statue as used on the \$5 Demand and Legal Tender notes. At the lower right is a beehive. Titles are across the top, with green protector dies in the center. The all-green back has counters, and the denomination is written on a curved banner flowing top to bottom. Fully signed by Robert Campbell, dated and issued. This is a perfect type note from this fractional denomination series, and a similarly graded note realized \$705 in the October 2015 Newman Part VII sale.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87152 Salt Lake City, UT - Zions Co-operative Mercantile Institution 25 Cents October 6, 1870 Rust 137var, Nyholm 166. Remainder. PCGS Very Fine 30 Apparent.

The Zions Co-operative Mercantile Institution (ZCMI) notes circulated in the territory as scrip used for salaries and goods among residents and the co-operative branches. Utah local currency is extremely complex, and catalogers are not universal in the order of placement of the issues. The first series Salt Lake City notes were simple and locally printed. Their counterfeiting led to lithographed notes with the imprint of Ezra A. Cook, Chicago, Ill., such as this example. A pattern of wavy lines and dots between ruled lines comprises the border. The beehive vignette at top left shows the ZCMI monogram in script on the hive, "Holiness to the Lord" above and "Oct. 15, 1868" on the base. The large letters ZCMI are shadowed in the central background. Unnumbered and unsigned. Noted as having "Tape Repaired Tears; Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

EXTREMELY RARE LOGAN 1875 Z.C.M.I. 10 CENTS



87153 Logan, UT - Logan Branch Z.C.M.I. 10 Cents October 15, 1875 Rust 167, Nyholm 163. PCGS Very Good 10 Apparent.

The Zions Co-operative Mercantile Institution or "ZCMI" notes from Logan circulated in the territory in the same manner as the Salt Lake City notes. This is an extremely rare Logan Branch Zions Co-operative Mercantile Institution note from the first series date observed from Logan. Both Rust and Nyholm use only a photocopy of the same note from the Church Archives. Printed on white paper in all green inking by Salt Lake Herald Print. An ornamental border is all around and has ornate corners. At upper left is a quasi-coin vignette "10" counter that mimics the reverse of an Indian head cent. DUE THE BEARER is across the center, with curving TEN CENTS under. The obligation states, "Payable only at the Logan Branch in Merchandise at Retail" to be in compliance with federal law. There are two signatures at the bottom. The 1894 Logan Z.C.M.I. note in Newman Part VII realized \$9,400, but it was certainly unique in private hands and in superior condition. This might be equally rare, but noted are "Missing UL Corner; Splits and Tears; Tape Repairs on Back." Nearly all the note is still present, and that counts for much. Mormon collectors will recognize this great rarity, possibly unique in private hands.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

EXTREMELY RARE BRIGHAM CITY 5 CENTS IN HOME PRODUCTS



87154 Brigham City, UT - Brigham City Co-operative 5 Cents in Home Products Undated Rust UNL, Nyholm UNL. PCGS Fine 15.

This is from an extremely rare series of Co-operative scrip, and the Newman Collection contained a few examples that added to the census of compiled pieces. Nyholm notes in his book that there are very few known from all series, with some of those series still unconfirmed. Another expressive extraordinary grade rarity. Printed on white paper without imprint. Bordered around the perimeter with rounded corner flourishes. All text is within. "Good for Five Cents" is in bold, which is in a different typeface than the 10 cents sold in Newman Part VII. Across in bold is HOME PRODUCTS; the issuer is below and signature at the bottom. With bright, strong paper body, and the sharp secretary's (recorder's) signature of Wm. L. Watkins (served 1867-1875). The 10 cents note from this series realized \$8,812.50 in Newman Part VII. This is another superb note and among the finest Brigham City scrip notes known.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

IMPORTANT SPANISH FORK CO-OPERATIVE 5 CENTS NOTE



87155 (Spanish Fork), UT - Spanish Fork Co-operative 5 Cents in Merchandise Undated Rust 211var, Nyholm 231var. PCGS Fine 15.

This is an unknown, and perhaps unique, denomination from an extremely rare series of Co-operative notes. This co-op was the second oldest in the Utah Territory after Brigham City. Printed on white paper, without an imprint, in blue. Nyholm and Rust illustrate a 25 cents from the series (credited to NASCA auctions) signed by John Moor. This note is signed by J. H. Hay. The decorative border forms a frame around all around. The denomination is across and title underneath. A design element from the frame is used to form a cartouche at the upper right for a "5" counter. The signature and serial number are very bold. Another stunning Mormon scrip from the Newman Collection. The 15 cents note in the same grade from this series sold for \$11,162.50 in Newman Part VII. Spanish Fork National Bank notes are elusive and expensive, and this territorial scrip note is equally important.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

EXCEEDINGLY RARE GOODWIN BROTHERS, LOGAN SCRIP



87156 Logan, UT - Goodwin Brothers 10 Cents October 1, 1877 Rust 163, Nyholm 259. PCGS Fine 12.

An epic private scrip note from Utah, and possibly the only example known in private hands. The plate notes in Rust and Nyholm are photocopies from the Church Collection archives. The two issued notes pictured are harshly pen cancelled in the face. Not only is this uncanceled note, but the condition is marvelous. Printed on white paper in green with a curving title across the top, counter and obligation at the upper right, left serial numeral block and city at lower left printed in red. A pattern border is all around with flourish details in the inside corners. Gothic "Ten Cents" is across with red "In Merchandise" below. A large green "10" is at top center under the title. The signature and serial number 14 are of excellent quality. The note is uniformly toned, but this is a Mormon private note treasure. There was intense competition in the October 2015 Newman Part VII sale for notes of equal or even lesser rarity. This is one of the key private scrip notes from the Newman Collection and deserves thoughtful interest from serious Mormon note specialists.

Ex: Eric P. Newman Numismatic Education Society. (5,000-10,000)

PREVIOUSLY UNREPORTED PROVO MANUFACTURING COMPANY SCRIP



87157 Provo, UT - Provo Manufacturing Company 10 Cents December 1, 1874 Rust UNL, Nyholm UNL. PCGS Fine 15.

An amazing Western territorial period scrip note, which we believe to be previously unreported. The note is unlisted in Rust and Nyholm, and more remarkably, it is in beautiful condition. Printed on white paper and similar in style to many Mormon scrip notes from the period. Green printing with red overprints and details. Ornamental bordering with vine-like details is all around. The title is across top center, and directly below, the engraved WHOLESALE has been blocked out in red. At lower center is a red protector TEN CENTS above IN PROVO MANUFACTURING COMPANY'S CLOTH in small print. Dated to bottom left and with a very sharp signature. Some minor purple crayon on the back does not show to the face. All four Provo scrip notes sold in the October 2015 Newman Part VII sale exceeded \$5,000 each with ease. This note is clearly in that league, and some might argue, superior to them. The highest competitive bidder will obtain this prize Mormon scrip note of exceptional character and condition.

Ex: Eric P. Newman Numismatic Education Society. (5,000-10,000)

SCARCE PROVO WOOLEN MILLS 10 CENTS



87158 Provo, UT - Provo Woolen Mills Company 10 Cents in Produce at Retail Undated Rust 190, Nyholm 252. PCGS Fine 12 Apparent.

This is from a scarce series of Provo scrip and the first we have handled in many years. The note is broad-sized, like other Provo scrip types. Lithographed on white paper without imprint, but possibly McKewen & Field, Provo who printed the Utah Stake note cataloged in Newman Part VII. This note is printed in blue. A decorative border is around the perimeter. The title is in white on blue shading. The textual TEN CENTS denomination is outlined in a decorative cartouche in the center. One small counter "10 cts" is at the right. The obligation is payable "In Produce at Retail." One signature is at the bottom. Noted only with some "Small Splits," but faces up quite well.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

RARE PROVO WOOLEN MILLS 50 CENTS



87159 Provo, UT - Provo Woolen Mills Company 50 Cents in Woolen Goods at Retail Undated Rust UNL, Nyholm UNL. PCGS Fine 15 Apparent.

This is a rare 50 cents denomination from the firm and has a different payable. The note is broad-sized like other Provo scrip types. Lithographed on white paper without imprint, but possibly McKewen & Field, Provo. This note is printed in black (called "brown" in Nyholm) and in a style similar to the blue "Produce" type. A decorative border is around the perimeter. The title is in white on gray shading. The textual FIFTY CENTS denomination is outlined in a decorative cartouche in the center. One small counter "50 cts" is at the right. The obligation is payable "In Woolen Goods at Retail." The secretary's signature is at the bottom. Noted only with some "Repairs." We have not cataloged this type before, and Nyholm's citation of denomination rarity should be noted. The estimate might prove to be conservative.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

GEM AND POSSIBLY UNIQUE W. H. FRESHWATER, PROVO 10 CENTS



87160 Provo City, UT - W. H. Freshwater 10 Cents Undated Rust UNL, Nyholm 264var. Remainder. PCGS Gem New 66PPQ.

The inspired selection of Provo, Utah Territory discovery notes from the Newman Collection, covering two separate sale dates, continues with this newly published example. A 25 cents small format Freshwater note from this series is illustrated in Nyholm with a cancellation line in the signature area. Printed on white paper in all blue with pattern bordering all around. The title is at the top, an outlined "10" die is at the center flanked by TEN and CENTS between horizontal lines. Under the counter is the payable "In Merchandise at Retail." Not numbered or signed and "Pen Cancelled," as noted, through the long signature block. A stunning and nearly perfect note. The wide format style \$2 note from this series realized \$7,050 in the Newman Part VII sale in October 2015; it was graded PCGS Choice About New 58 Apparent. This is another priceless Utah scrip note without any prior auction history and with the Newman pedigree. A great opportunity to obtain this Provo treasure.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

87161 St. George, UT - Bishop's Office - Bishop's Store House 5 Cents in Produce and Provisions Undated (Ca. 1890s) Rust UNL, Nyholm 297var. PCGS About New 50 Apparent.

This series St. George Bishop's Office scrip is rarer than the similar Salt Lake City type (Nyholm figure 295). There are five denominations, 5 cents to \$1, and they are printed on different colored paper depending on the denomination. This note was printed on tan paper. The series shares a common design style. A single-line border is around the perimeter, with decorative linear elements at three corners and below the "5" counter at upper right. A beehive is featured under the arced denomination. The obligation is at the bottom with the engraved signature of W.B. Preston. Noted with "Edge Splits and Tears; Tape on Back." The three denominations from this rare set have each realized over \$2,000 in the Newman Collection sales. Though there is a scotch tape stain on the face, this is a very collectible example of these are rarely offered notes.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

HIGHEST DENOMINATION ST. GEORGE BISHOP'S STORE HOUSE NOTE



87162 St. George, UT - Bishop's Office - Bishop's Store House \$1 in Produce and Provisions Undated (Ca. 1890s) Rust UNL, Nyholm 297var. PCGS Very Fine 25 Apparent.

The highest and only dollar-denominated note from this very rare series. The Newman Collection complete denomination set of five is capped by this \$1 example; the others sold in the two previous auctions. Printed on buff paper using the common design style for the series. A single-line border is around the perimeter, with decorative linear elements at three corners and below the "\$1" counter at upper right. A beehive is featured under the arced denomination. The obligation is at the bottom with the engraved signature of W.B. Preston. Noted with "Small Edge Splits and Tears; Tape on Back." Although it is difficult to pinpoint the estimate for this rarity with a little bit of tape fault, this is the last chance to obtain the elusive Mormon series from the auspicious Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

87163 Salt Lake City, UT - General Tithing Store House - Meat 25 Cents June 1, 1889 Rust 225, Nyholm 302. PCGS Very Fine 20 Apparent.

The "Tithing" storehouses were another class of scrip used in Utah redeemable for merchandise, meat or produce; not to be used as money as specified in the obligation. The Salt Lake City types are the most encountered, except in Choice condition. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on white paper. A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as "25¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A very light, stamped date in script is at the bottom. The Mormon Tabernacle is depicted on the back center. Noted with "Edge Splits and Fraying; Tape on Back." Nyholm cites the denomination as scarcer than the 5 and 10 cents notes.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87164 Salt Lake City, UT - General Tithing Store House - Meat 50 Cents June 1, 1889 Rust 227, Nyholm UNL. PCGS Very Good 10.

Similar to the 25 Cents "Meat" type. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on white paper. A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as "50¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A stamped date in script is at the bottom. The Mormon Tabernacle is depicted on the back center. With strong date stamping and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87165 Salt Lake City, UT - General Tithing Store House - Merchandise & Produce 5 Cents July 1, 1893 Rust 222, Nyholm 308. PCGS Very Fine 25.

Similar to the "Meat" types, but on different paper and with a different obligation. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on green paper. A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as ".05¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A stamped date in block letters is at the bottom. The Mormon Tabernacle is depicted on the back center. Strong date stamping and strong condition.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87166 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 25 Cents July 1, 1895 Rust 226, Nyholm 311. PCGS Very Fine 25 Apparent.

The 25 cents note from this obligation style. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on green paper. A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as "25¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A stamped date is at the bottom. The Mormon Tabernacle is depicted on the back center. Noted with some "Minor Soiling."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE GENERAL TITHING STORE HOUSE \$1 NOTE



87167 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce \$1 189? Rust 230, Nyholm 307. PCGS Very Good 10 Apparent.

This is an extremely rare dollar-denominated note from this known series and the first we have cataloged or viewed in person. It is in a wider format than the change notes. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on white paper, like the "Meat" notes. The common layout was still used, as seen on the other the notes from this issuer. Across from the curving title at the top left, the denomination as "\$1" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A stamped date is at the bottom. The note is hand-signed by W. B. Preston. The Mormon Tabernacle is depicted on the back center. There were certainly very few of the dollar denominations issued; the hand-signing would have been time consuming. Noted with "Edge Splits and Tears; Tape Repairs; Pinholes." It faces up fairly well overall. Despite some condition faults, a very important note for the specialist

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

RARE BISHOPS' GENERAL STOREHOUSE \$1 NOTE



87168 Salt Lake City, UT - Bishops' General Storehouse \$1 January 1, 1896 Rust 245, Nyholm 314. PCGS Very Fine 20.

This desirable Mormon currency type is missing from many specialized Mormon collections auctioned in the past few decades. Any dollar-denominated note from this series is rare. The layout is still similar to other notes in the series, but the size format is wider than the change notes. Printed on light brown paper in deeper brown ink. An interesting border pattern with fancy corner details is around the perimeter. The die in the center shows the textual denomination ONE DOLLAR outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with federal law and private note issues. This is the first example we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

RED TINTED WINDHAM COUNTY BANK SHEET



87169 Brattleboro, VT - Windham County Bank Uncut Sheet of \$1-\$3-\$5-\$10 18__ VT-40 G2a-G6a-G8a-G10a, Coulter 39-47-51-54. Remainder. PCGS Choice About New 58.

This red-tinted sheet from the bank is scarcer than the green tinted sheet, and there is a Danforth, Wright & Co. imprint on each note. The color and security devices are superb on this presentation, including deep red dies on the \$10 note. The \$1 note shares the green-tinted note's vignette of horses at a trough; the \$3 note has farmers threshing grain; the \$5 displays the same vignette as on the green-tinted note, the Vermont arms (style of the Pennsylvania arms), supported by frisky horses, along with Chief Red Jacket at lower left; and the \$10 with three allegorical females representing the arts with the Houdon bust of Washington. Very light handling only. A bright, vibrant sheet.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

87170 Brattleboro, VT - Windham County Bank Uncut Sheet of \$1-\$1-\$2-\$5 18__ VT-40 G2b-G2b-G4b-8b, Coulter 40-40-44-52. Remainder. PCGS Choice About New 58PPQ.

An impressively styled full green tinted sheet printed by Danforth, Wright & Co. with an "ABC" monogram. The two \$1 notes have a scene of horses at a trough and the \$2 note shows cows at bottom center (as seen on Paterson's People's Bank \$7). On the \$5 note, the Vermont arms supported by horses (style of the Pennsylvania arms), but here the horses are frolicking. These notes have intricate dies and security devices. Wide margined, with faint handling only, and with the look of being nearly perfect.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87171 Jamaica, VT - West River Bank Uncut Sheet of \$20-\$50 185_ VT-115 G12a-G14a, Coulter 7-8. Remainder. PCGS Very Choice New 64.

The \$20 and \$50 from the series engraved and printed by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. are much scarcer than the lower denominations. Each note has a red textual protector, and all but one vignette are classically themed. The \$20 displays seated Agriculture at top center and the \$50 features an allegorical female riding on an eagle through the sky. Another boldly designed sheet from the collection.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

RARE FARMERS BANK, BLACKSBURG BRANCH \$9 NOTE



87172 Blacksburg, VA - Farmers Bank of Virginia \$9 June 4, 1855 VA-175 G80, Jones & Littlefield BR25-44. PCGS Fine 12 Apparent.

A rare type and very rare branch in which to encounter this odd denomination note. This engraved series is by Underwood, Bald, Spencer & Hufty. Allegorical cherubs are at top center with a stone "9" counter tablet. The lower left has two cherubs in an oval vying for control of the flag. At the lower right is a standing allegorical female in an oval. Noted with some "Minor Rust Stains" scattered across the face. The blank back has a lengthy, perpendicular period annotation.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87173 Charlottesville, VA - Monticello Bank \$10 November 10, 1860 VA-45 G22a, Jones & Littlefield BC25-26. PCGS Very Fine 25.

A very popular titled and vignettied type, intricately engraved by the American Bank Note Company with vermillion color details. Monticello, as engraved for the bank, is at the upper left over the title. A female portrait is to the right, and Jefferson is at the lower right corner. It shows a vermillion micro-lettered guilloche across the bottom center and corner color counter surrounds at lower left and upper right. Well margined, bold and bright.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

RARE MONTICELLO BANK \$50 NOTE



87174 Charlottesville, VA - Monticello Bank \$50 June 19, 1860 VA-45 G28a, Jones & Littlefield BC25-35. PCGS Fine 15.

The \$50 note from this American Bank Note Company series is much rarer than the \$20 or lesser denominations from the bank. The color and layout are striking. Monticello as engraved for the series is at the right. The arced title is at top center with a vermillion FIFTY DOLLARS arced directly underneath. The left end shows standing *America* engraved by Alfred Jones, a vignette also used on the \$20 demand notes. Other color details include a large protector "L," upper counter surrounds and a left end outlined perpendicular die. We have auctioned two others that easily realized over \$1,000. This is a pleasing, perfect Fine note with excellent color.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87175 Clarksburg, VA - Virginia Saline Bank \$1 March 2, 1815 VA-60 G2, Jones & Littlefield BC40-05. PCGS Very Fine 30 Apparent.

A very crisp and bright example of this very scarce note. Distinctively engraved by Murray, Draper, Fairman & Co. The top center shows a several buildings on the banks of a river spanned by a stone bridge. Ornate panels used by the engraver have a perpendicular VIRGINIA at the left end and ONE DOLLAR at the right. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." Most notes observed from the bank are worn and limp, but this has crisp paper body and vibrancy.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87176 Danville, VA - Danville Bank \$20 August 21, 1858 VA-65 G6a, Jones & Littlefield BD05-20. PCGS Fine 12.

A scarce denomination from this series of 1850s notes. An American Bank Note Company with earlier imprint of Danforth, Perkins & Co. printing with full red tint outlining a curving TWENTY protector. A seated tobacco merchant, next to a named barrel, with harvesting behind is at the top center. At upper left is the *Union* vignette showing a standing woman next to column. At lower right is a female portrait. Low serial number 21 and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87177 Farmville, VA - Appomattox Savings Bank 50 Cents October 21, 1861 Jones & Littlefield BF15-05. PCGS Very Fine 20 Apparent.

A scarce and interesting title lithographed by P. L. Valory, Petersburg on white paper. At top center is a cherub representing Plenty and Agriculture. Denominations are at each end in different forms. Noted with "Edge and Internal Splits; Minor Stains; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87178 Farmville, VA - Appomattox Savings Bank \$1 October 21, 1861 Jones & Littlefield BF15-10. PCGS Very Good 8 Apparent.

A dollar-denominated note from the P. L. Valory, Petersburg lithographed series on white paper. Like others from the title, the common design at top center shows a cherub representing Plenty and Agriculture. Denominations at each end are in different forms. "Severed and Sewn Together; Partially Backed; Stains; Mounting Remnants" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

87179 Farmville, VA - Appomattox Savings Bank \$2 October 21, 1861 Jones & Littlefield BF15-15. PCGS Very Fine 20 Apparent.

A choice example from this P. L. Valory, Petersburg lithographed series on white paper. Like others in the series, the common design at top center shows a cherub representing Plenty and Agriculture. Denominations at each end are in different forms. Noted only with some "Mounting Remnants on Back," but this is an exceptional example from this series.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87180 Farmville, VA - Appomattox Savings Bank \$3 October 21, 1861 Jones & Littlefield BF15-20. PCGS Very Fine 25 Apparent.

The \$3 note from by P. L. Valory, Petersburg lithographed series on white paper. Like others in the series, the common design, at top center is a cherub representing Plenty and Agriculture. Denominations at each end are in different forms. Noted with "Stains; Small Edge Splits and Tears." However, generally bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

FINCASTLE \$100 SINGLE-NOTE SHEET



87181 Fincastle, VA - Farmers Bank of Fincastle \$100 18__ VA-75 G10, Jones & Littlefield BF25-50. Remainder. PCGS Choice About New 55.

A scarce and attractive type. Printed as a single-note sheet by the American Bank Note Company. At top center is the dramatic, classic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art by equine painter Alfred de Dreux). Black and white horses, startled by a visible bolt, run away from the stream as cows stand placidly by in the water. Oval "100" dies are in the upper corners and a "C" die is at the lower left. The Virginia registered seal is at the lower right. The type is only found unissued; no signed notes have been observed. We sold a slightly finer example at the 2015 Long Beach auction for \$705.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87182 Fredericksburg, VA - Bank of Commerce \$5 January 1, 1856 VA-80 G2, Jones & Littlefield BF30-06. PCGS Very Good 10 Apparent.

Genuine notes from the bank are seldom offered for sale. This fully issued note shows distinctive engraving by Baldwin, Adams & Co. Slightly right of top center is a clipper ship. At the far left are a standing sailor and seated mechanic. This note is registered with the state, as shown by the signature perpendicular at the right near the lower right official seal. This faces up nicely, with some normal soiling seen. Grading has noted "Hole Punch Cancelled," which consists of two small cancellations, and trivial "Mounting Remnants on Back." Infrequently encountered and underrated.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87183 Lynchburg, VA - Merchants Bank of Virginia \$10 March 1, 1853 VA-125 G12, Jones & Littlefield BL40-45. PCGS Fine 15 Apparent.

Issued notes from this Danforth, Bald & Co. engraved series are also infrequently encountered. In classic style, this 1850s imprint features three allegorical females at upper left: Agriculture, Liberty, and Navigation (sometimes called Science). To the right is the Virginia treasurer's seal. Seated Athena is at far right. A bold note from the face with only a "Repaired Edge Split at Right" noted, and that is barely noticeable.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87184 Lynchburg, VA - Planters Savings Bank 15 Cents March 12, 1862 Jones & Littlefield BL45-10. PCGS Very Fine 25 Apparent.

An underrated note in this condition, and a bright example by Virginian Print, Lynchburg. Colorful red tinting is across the note, deeper at the ends. Titles and obligations are across the center. The left end panel has three circular vignettes and a discrete perpendicular "15." Noted only with an "Edge Tear at Left," but perhaps two grades higher than the few we have seen. An excellent opportunity for the informed specialist.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE BANK OF BERKELEY ISSUED RARITY



87185 Martinsburg, VA - Bank of Berkeley in Virginia \$10 November 15, 1853 VA-135 G4, Jones & Littlefield BM15-10. PCGS Fine 12 Apparent.

This is a rare bank. Martinsburg is located in present-day West Virginia. The layout by Draper, Welsh & Co. is very distinctive. At the top, a locomotive and the first four cars are visible as a long train rounds a curve. At the left end, a more tranquil vignette shows oxen pulling a hay wagon through a leafy landscape; a man and his bay horse are leading. The plain back has a Pennsylvania merchant's stamping. Perhaps less than ten issued notes from the entire bank are extant, based on our observations across three decades. The bank was not in the NASCA 1983 Charles Affleck Collection sale. Noted with "Small Edge Tears; Minor Stains," but a significant bank rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

CONFEDERATE SAVINGS BANK 50 CENTS



87186 Montgomery, VA - Confederate Savings Bank 50 Cents April 1, 1862 Jones & Littlefield PM75-05. PCGS Fine 15 Apparent.

We have never cataloged a note from this title, and it was not represented in the NASCA 1983 Affleck Collection sale. It is not categorized in Jones & Littlefield as a "Savings Bank," despite the signature style, but it is listed with the scrip note issuers. Locally printed by Johnson Pr., Lynchburg on brown paper. At top center is the New York State coat of arms, with the motto EXCELSIOR on the banner. The left end shows a Native American huntress. The title in Gothic is across, bisected by the central vignette, and the obligation is underneath. Noted with "Small Rust Stains at Top Center; Minor Mounting Remnants on Back." Broadly margined and vibrant. A great title and rarity.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87187 Parkersburgh, VA - Western Bank of Virginia \$5 December 20, 1815 VA-150 G16, Jones & Littlefield BP10-20. PCGS Very Fine 25 Apparent.

A scarce and early-dated note with the Richard Harrison sc. imprint. At top center, stacked goods are on a wharf, and a ship waiting to be loaded shows the waving American Standard aft. Fancy ends have perpendicular "V" block dies, and in between, FIVE is at the left and VIRGINIA is at the right. Noted with "Minor Mounting Remnants on Back." The face is sharply printed, but we note a back signature shows to the left part of the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87188 Pearisburg, VA - Bank of the Old Dominion, Branch at Pearisburg VA \$20 January 28, 1857 VA-15 G16a, Jones & Littlefield BA30-20. PCGS Fine 15 Apparent.

A very handsome branch \$20 note from the bank based in Alexandria and collected both with Virginia and District of Columbia notes. An engaging design by Rawdon, Wright, Hatch & Edson. A train travels at the top right center. The intricate left end panel has male and female sea nymphs between a Virginia die at top and ship vignette at the bottom. The right end shows John Marshall. A Red protector TWENTY IS across the bottom center. Noted is a short, vertical "Internal Tear at Center." Boldly printed and sharp.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

RARE A. P. BROWN SCRIP-THE VIRGINIA PLATE NOTE



87189 Richmond, VA - A. P. Brown, payable at the Counting House of Bowcock & Brown 20 Cents September 25, 1861 Jones & Littlefield PR60-124. PCGS Very Good 10 Apparent.

Richmond, Virginia Civil War scrip is a broad subject, and the Newman Collection contains many interesting examples. This is a great rarity and the plate note in the Jones & Littlefield Virginia book. Printed on white paper with Enquirer Job Press imprint. At top center is the Virginia state seal. The left end shows a standing allegorical female. The right end has scrollwork and a curving pattern design. Noted with "Rust Stain and Internal Tear at Right; Minor Mounting Remnants on Back." A very presentable example and desirable as a plate note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87190 Richmond, VA - Bank of the Commonwealth \$100 July 1, 1861 VA-170 G10a, Jones & Littlefield BR15-46. PCGS Extremely Fine 40 Apparent.

This is a much scarcer denomination from the bank and boasts colorful American Bank Note Company color features. The center vignette displays a woman harvester relaxing in her sun hat, with a train and field in the far background. A portrait of John Marshall is in the lower left. The Virginia seal is at lower right, though the registered line is crossed out in red ink. In bold vermilion are the arced Gothic title at top center, C 100 C protector along the bottom, and top counter surrounds. Noted with some "Rust Stains at Top Left," but crisp and bright.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

Ex: Eric P. Newman Numismatic Education Society. (200-400)

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

Ex: Eric P. Newman Numismatic Education Society. (300-600)

Ex: Eric P. Newman Numismatic Education Society. (400-800)

RICHMOND, VA. MARCH 1, 1862.

HAGEN & MARTIN'S HOME BANK

WILL PAY TO BEARER

TWELVE-AND-A-HALF CENTS.

When presented in aid of the War.

Not Good for

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

RICHMOND, VA. ~~THE HADEN & MARTIN'S HOME BANK~~ MARCH 1, 1903.

HADEN & MARTIN'S HOME BANK

WILL PAY TO BEARER

TWENTY CENTS.

When presented in sums of Five Dollars.

Wm. Haden *Robt. Martin*
 Per Cashier Per Cashier

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

WHITE PAPER HADEN & MARTIN'S HOME BANK 25 CENTS NOTE



87197 Richmond, VA - Haden & Martin's Home Bank 25 Cents March 1, 1862 Jones & Littlefield PR60-353. PCGS Very Fine 30 Apparent.

An amazing third denomination from this series, but printed on white paper rather than brown. The note has the common style used on the series: a long train at top center between the city and date; an arced title just beneath over a serial number banner; the textual denomination across the bottom center; perpendicular "VIRGINIA" in an oval cartouche at far left; and ornate flourishes at the right end. Strong signatures are at the bottom. Noted with "Small Edge and Internal Tears; Minor Rust Stains at Right," but very bright. Estimating Virginia private note rarities is difficult, and notes of this rarity are seldom encountered. The Virginia Newman Collection albums have yielded many such great finds. These notes present a marvelous opportunity for the Virginia specialist.
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87198 Richmond, VA - Home Savings Bank 25 Cents September 25, 1861 Jones & Littlefield BR35-15. PCGS Fine 15 Apparent.

This private bank title issued only small format change bills. Printed on white paper. At top center, a small vignette of a dog and safe bisects HOME and BANK; arced above in small print is SAVINGS. The denomination and obligation are across. The left end has ornate flourishes, similar to vines climbing a trellis. Noted with "Small Edge Tears" only. The signatures are sharp. Another Virginia rarity.
Ex: Eric P. Newman Numismatic Education Society. (300-600)

87199 Richmond, VA - A. McKeever, "Always on Hand...Havana Cigars" 10 Cents January 7, 1862 Jones & Littlefield PR60-546. PCGS Fine 12 Apparent.

This is a rarity and an interesting topical scrip note. Printed on white paper without imprint. A small eagle vignette is at top center with "10 Cts." on each side. The obligation is across with TEN CENTS below. The left end shows a standing statue representing Agriculture. At the right end is an oblong cartouche with perpendicular text: ALWAYS ON HAND/A FINE SUPPLY OF/HAVANA CIGARS. A very bold red signature is at the lower right. Noted with "Edge and Internal Splits and Tears; Missing LR Corner; Partially Backed." This rare note is bright overall.
Ex: Eric P. Newman Numismatic Education Society. (300-600)

87200 Richmond, VA - Mechanics' Bank 25 Cents September 1, 1862 Jones & Littlefield PR60-570. PCGS Very Fine 20 Apparent.

This rare Richmond private bank series has an intriguing style. Although listed in the scrip note section, it does have signatures of a cashier and president. Printed on white paper. The 25 cents, 50 cents and \$1 notes have a common style with a distinctive left end vignette of a thinly draped female plucking a lyre; the ornament at the center of the note used on the Ramos series; title and denomination below; and two signatures at the bottom. Noted with "Missing UR Corner; Small Edge Tears." The missing upper corner piece just touches the frame line. The note is mostly bright.
Ex: Eric P. Newman Numismatic Education Society. (250-500)

87201 Richmond, VA - Mechanics' Bank 50 Cents September 1, 1862 Jones & Littlefield PR60-571. PCGS Very Fine 25 Apparent.

A second rare Richmond private banknote with this intriguing style printed on white paper. The note has the common style used on the other denominations: a distinctive left end vignette of a thinly draped female plucking a lyre; the ornament at the center of the note used on the Ramos series; title and denomination below; and two signatures at the bottom. Noted with "Small Edge Tear at Left; Minor Rust Stains." A broadly margined example with sharp printing.
Ex: Eric P. Newman Numismatic Education Society. (400-800)

CHOICE AND RARE MECHANICS' BANK \$1 NOTE



87202 Richmond, VA - Mechanics' Bank \$1 September 1, 1862 Jones & Littlefield PR60-573. PCGS Very Fine 25.

A third rare Richmond private banknote with this intriguing style printed on white paper. The note has the common style used on the other denominations: a distinctive left end vignette of a thinly draped female plucking a lyre; the ornament at the center of the note used on the Ramos series; title and denomination below; and two signatures at the bottom. This dollar note is bold and problem-free. Tightly margined at the bottom, but broad on the other three sides. A very charming rarity in exemplary condition.
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

POSSIBLY UNIQUE MECHANICS' BANK \$1 WIDE FORMAT



87203 Richmond, VA - Mechanics' Bank \$1 September 10, 1862 Jones & Littlefield PR60-575. PCGS Fine 12 Apparent.

This is possibly unique, and it is the Jones & Littlefield plate note: the only note listed in that reference from this series date from the bank. A wide format note printed on thin white paper. The Gothic outlined title, "The Mechanics' Bank," is across the top center above ONE DOLLAR. Upper corners have "\$1.00" counters. A small dog's head vignette is at bottom center between the signatures. Noted with "Edge and Internal Splits and Tears; Backed" and as the "JL Plate Note." Backed on a piece of period newspaper. The note faces up well despite the wear, and that is academic if the note is unique.
Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

87204 Richmond, VA - Mineral Bank of Richmond 5 Cents October 4, 1861 Jones & Littlefield PR60-580. PCGS Fine 15 Apparent.

A very scarce private bank. Printed on thin blue-gray paper. The Gothic title is across the center. The far left shows a standing statue representing Agriculture, similar to other locally printed Richmond notes. The right end has a fancy column-style cartouche with FIVE CENTS perpendicular. The Jones & Littlefield rarity ratings for this series (Rarity 5 or 6) appear conservative. We have cataloged only one note from the title. Noted with "Edge Splits and Tears." Very sharply engraved, and a very presentable example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87205 Richmond, VA - Mineral Bank of Richmond 10 Cents October 4, 1861 Jones & Littlefield PR60-581. PCGS Fine 12 Apparent.

A second denomination from this interestingly titled and scarce private bank. Printed on thin blue-gray paper. Similar style to the 5 cents: the Gothic title is across; the far left end shows a standing statue representing Agriculture, similar to other Richmond locally printed notes; and the right end has fancy column-style cartouche with TEN CENTS perpendicular. Noted with "Edge and Internal Splits and Tears; Missing UL Corner Tip; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

87206 Richmond, VA - Mineral Bank of Richmond 25 Cents October 4, 1861 Jones & Littlefield PR60-583. PCGS Fine 12 Apparent.

A third note from this interestingly titled private bank and considered scarcer by Jones & Littlefield than 5 cents and 10 cents notes. Printed on thin blue-gray paper. Similar style to the other denominations: the Gothic title is across; the far left end shows a standing statue representing Agriculture, similar to other Richmond locally printed notes; and the right end has fancy column-style cartouche with TWENTY-FIVE CENTS perpendicular. Noted with "Edge Splits and Tears; Stains; Missing UL Corner Tip." Well printed and sharp.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87207 Richmond, VA - Peoples Savings Bank 25 Cents September 3, 1861 Jones & Littlefield BR75-05. PCGS Fine 12 Apparent.

The bank was authorized by the General Assembly of Virginia and is listed in the banks section of Jones & Littlefield, but not in Haxby. Printed on thin blue-gray paper. Each denomination shares a common design. At the left end is standing Agriculture. The title is left of center, over the obligation. At the upper right is the "Female Riding Deer" vignette seen on bogus Confederate notes. This is another underrated series, and the few notes we have encountered are worn. Noted with "Edge Tears; Minor Stains," but this is in well above average condition and has broad margins on three sides. We have not cataloged this title.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87208 Richmond, VA - Peoples Savings Bank 37-1/2 Cents September 3, 1861 Jones & Littlefield BR75-10. PCGS Very Good 10 Apparent.

A "three bits" note from this very scarce series. Printed on thin blue-gray paper. This has the common design used on other denominations. At the left end is standing Agriculture. The title is left of center, over the obligation. At the upper right is the "Female Riding Deer" vignette seen on bogus Confederate notes. Grading notes "Edge and Internal Splits and Tears; Soiling; Minor Mounting Remnants on Back." The flaws are not excessive and are typical for notes from this period and genre.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87209 Richmond, VA - Peoples Savings Bank \$1 September 3, 1861 Jones & Littlefield BR75-20. PCGS Fine 12 Apparent.

The highest and only dollar-denominated note in the series. Printed on thin blue-gray paper. This has the common design used on other denominations. At the left end is standing Agriculture. The title is left of center, over the obligation. At the upper right is the "Female Riding Deer" vignette seen on bogus Confederate notes. Noted with "Edge Damage and Tape Repair at Right; Minor Stains." This is a solid note overall, and it has excellent vignette clarity.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87210 Richmond, VA - Phoenix Bank \$5 January 2, 1859 VA-185 G2a, Jones & Littlefield BR80-06. PCGS Fine 12 Apparent.

A rare bank and note engraved by Draper, Welsh & Co. At top center, the Phoenix rises from the flames in an ornate urn flanked by hexagonal "5" dies. At far left end is the rare vignette of the Washington Equestrian Monument in Richmond with visitors strolling about the grounds. An oval John Marshall portrait is at the upper right. A red protector FIVE is at the bottom. Noted with "Rust Stains and Damage; Tape Repairs on Back." A fairly solid note overall.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

87211 Richmond, VA - J. V. Ramos 5 Cents April 2, 1861 Jones & Littlefield PR60-665. PCGS Very Fine 20 Apparent.

A scarce scrip note printed on brown paper. This small format note has a large ornament at top center over the issuer's name (also seen on the 50 cents and \$1 Mechanics' Bank small format notes in this sale). FIVE CENTS is across. The left end shows a climbing vine wrapped around a pole. The strong signature of J.V. Ramos is at the lower right. Noted with "Edge Splits and Tears; Minor Mounting Remnants on Back; Minor Stains." From the face this is a bright and strong-bodied note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87212 Richmond, VA - J. V. Ramos 10 Cents April 2, 1861 Jones & Littlefield PR60-666. PCGS Fine 15.

Another scarce scrip printed on brown paper. As above, this is a small format note with a large ornament, but different from that on the 5 cents, at top center over the issuer's name. TEN CENTS is across. The left end has a climbing vine wrapped around a pole as used on the 5 cents. The strong signature of Ramos is at the lower right. A bold example and one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87213 Richmond, VA - Richmond Exchange Office, 41 Main St. - Jacob Ezekiel 5 Cents April 10, 1862 Jones & Littlefield PR60-700. PCGS Choice About New 58.

A stylish and high-grade scrip note printed on blue paper. The notes from the series share a common style: the central vignette of seated Agriculture with plow bisects the title, the bolded denomination is underneath, and the ends have a fine lathe pattern. The rarity rating in the old Affleck reference and the Jones & Littlefield expansion seems to be liberal in our view. We have not cataloged this series. The only note from the issuer in the Affleck Collection sold in 1983 by NASCA was the 25 cents note plated in the original Affleck scrip note volume. We believe this a sleeper type, and the condition is superb.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

HIGH-GRADE AND RARE RICHMOND EXCHANGE OFFICE 15 CENTS



87214 Richmond, VA - Richmond Exchange Office, 41 Main St. - Jacob Ezekiel 15 Cents April 10, 1862 Jones & Littlefield PR60-702. PCGS Choice About New 55.

A second rare and high-grade odd denomination scrip note. Printed on blue paper. The notes from the series share a common style. The central vignette of seated Agriculture with plow bisects the title, the bolded denomination is underneath, and the ends have a fine lathe pattern. Another gorgeous note boasting rarity and condition.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

87215 Richmond, VA - R. T. Sale, Family Groceries, Bread, Pies, Cakes & C. 5 Cents January 30, 1862 Jones & Littlefield PR60-735. PCGS About Good 3.

This is a great rarity. The worn condition is academic, and it certainly this falls into the old-timer "rag picker" genre: notes that the traditional Virginia collectors used to discuss at the Virginia Numismatic Association (VNA) shows decades ago. The note shares a style with Richmond's McKeever "Havana Cigar" notes. Printed on white paper without imprint. A small eagle vignette is at top center with "5 Cts." on each side. The obligation is across with FIVE CENTS below. The left end shows a standing statue representing Agriculture. The right end has an oblong cartouche with perpendicular text: GOOD FOR 5 CENTS. The signature at the lower right is still a bold red despite the wear. This is a Rarity-7 listed note (2-4 known) and the issuer has charm and a great title.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

EXTREMELY RARE SOUTHERN HOME BANK NOTE



87216 Richmond, VA - Southern Home Bank of Richmond 25 Cents October 1, 1861 Jones & Littlefield PR60-810. PCGS Very Good 8 Apparent.

This is one of the rarest Richmond private bank series and is the Jones & Littlefield plate note. Printed in all blue on white paper. Well styled compared to many Richmond private notes. At the center, under the arched title, a farmer plows while his wife harvests grain; a house is in the background. At far left is a three-quarter facing clipper ship. Noted with "Splits; Edge Damage; Small Tape Repair on Back" and as the "JL Plate Note." A very key type, and attractive for the technical description.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87217 Richmond, VA - Southern Independent Bank, 17th Street, Old Market 25 Cents March 25, 1862 Jones & Littlefield PR60-915. PCGS Very Fine 20 Apparent.

This is another very rare series of notes, and all listed denominations are considered Rarity-7 (2-4 known) in the Virginia book. Printed on white paper and in a wider format than most Richmond private notes. An ocean bound steamship is at top center with "25 Cts." to the left. The title and obligation are across the center. Fancy ends show "25 CTS." in an oval at left and an elaborate pattern at the right. Noted as "Severed and Repaired; Edge Tears and Damage; Stains." The first we have cataloged from the series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87218 Richmond, VA - Southern Manufacturers Bank \$1 May 1, 1861 Jones & Littlefield BR95-05. PCGS Very Fine 25 Apparent.

A sharp example of this type lithographed by Hoyer & Ludwig, Richmond, Va. A framed oval portrait of Washington is at top center under the arched title. The left end shows seated Tellus. At lower right, a farm boy is taking a rest from harvesting. Noted with "Mounting Remnants on Back," but the face is very bright. A handsome note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87219 Richmond, VA - Traders Bank of the City of Richmond, VA. Uncut Sheet of \$1-\$1-\$1-\$1-\$1 186_ VA-195 G12 (5), Jones & Littlefield BR110-05 (5). Remainder. PCGS Very Fine 25.

A very scarce uncut sheet of five notes by Hoyer & Ludwig. This lithographed type has standing Hope with an anchor at left, and a sailor leaning on a capstan at right. The title and gray protector are in the center. This is an underrated uncut sheet.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87220 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$20 August 1, 1861 Cr. 3, Jones & Littlefield VT02-10. PCGS Extremely Fine 40.

This colorful and popular Virginia Commonwealth type is by Hoyer & Ludwig, Richmond, Va. An oval portrait of Washington is at top center under the arched title. The left end shows a standing allegorical female holding a caduceus. At lower right, seated Washington in classical garb is writing on a tablet. Hand-dated and signed. A very bright, nicely margined example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

87221 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$10 October 15, 1861 Cr. 4, Jones & Littlefield VT02-12. PCGS Choice About New 58.

Another attractive Hoyer & Ludwig, Richmond, Va. Virginia Treasury note type. The title curves from the center to the top, and has a large "10" under the back end. The left end has a tall standing Liberty adapted from Danforth, Bald & Co. Very well framed with only some light handling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

87222 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$5 October 13, 1861 Cr. 5, Jones & Littlefield VT02-14. PCGS Extremely Fine 45.

This has a nicely balanced Hoyer & Ludwig, Richmond, Va. design. Titles and obligation are across the center. The lower left has a facing young girl's portrait. The right end shows seated Agriculture behind a large "V." An excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

87223 Richmond, VA - War Bank 25 Cents July 15, 1861 Jones & Littlefield PR60-890. PCGS Fine 12 Apparent.

This is a great title and appears to be officially issued. Printed on white paper. The series' notes share a common style: the title WAR BANK is prominent across; "25 CTS." in a wreath is at top center; the perpendicular textual denomination is in the left end panel; and the Virginia seal is at bottom right. Both signatures appear proper, and the wear is normal for a note from this period and location. Noted with "Hinge Repaired Edge Tear at UL; Stained."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

HIGH-GRADE WAR BANK REMAINDER



87224 Richmond, VA - War Bank 50 Cents July 15, 1861 Jones & Littlefield PR60-891. Remainder. PCGS Choice About New 58PPQ.

A high-grade remainder note from this great title. Printed on blue paper. This note shares the common style used on the series: the title WAR BANK is prominent across; "50 CTS." in a wreath is at top center; the perpendicular textual denomination is in the left end panel; and the Virginia seal is at bottom right. This bold remainder shows only faint handling. Ideal for a Civil War scrip note collection featuring unusual titles and rarities.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

BOLD AND RARE PENINSULA BANK 50 CENTS



87225 York Town, VA - Peninsula Bank, payable at Banking House of H. T. Pairo, Richmond 50 Cents September 18, 1861 Jones & Littlefield PY30-28. PCGS Fine 15 Apparent.

A very rare issuer, rated Rarity-7G, and a choice example. This is a tie note with Richmond and was payable at the Pairo office. The bold title PENINSULA BANK is across, and a small profile of a dog's head is at top center. The obligation is across the bottom center. At lower left are three opened oysters. The very bold signature of Chas. H. Wynne is at the lower right. Noted as "Backed," but very bright from the face. This note is much superior to the only example we have cataloged from the series, also a 50 cents, which realized \$763.75. This lovely note is a fitting finale to the many fascinating Virginia rarities unveiled from the Newman Collection albums.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

STRIKING BARABOO, WISCONSIN COLOR PROOF



87226 Baraboo, WI - Sauk County Bank \$2 18__ WI-20 G4a. Proof. PCGS Very Choice New 64PPQ.

The Baraboo full color proof series, printed from a \$1-\$2-\$3-\$5 plate by Danforth, Wright & Co., is one of the most visually striking in the Wisconsin Obsolete canon. The Newman Collection proofs are all on India paper mounted on the original card. Red lace tint is across the note, with deeper color dies in the upper corners and a large white outlined "2" protector at right center. At the lower left is a shield flanked by a pensive Native American man and a farmer. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are a few issued notes known from the bank, which converted to a National Bank, and there was a proof sheet in the American Banknote Company sale. This is well styled and nearly Gem.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

SUPERB GEM NEW 68PPQ BEAVER DAM PROOF



87227 Beaver Dam, WI - Mercantile Bank \$1 18__ WI-45 G2. Proof. PCGS Superb Gem New 68PPQ.

This Beaver Dam proof series is the rarest by far from this town and was not present in the Krause Collection in either proof or issued format. We believe there are no issued notes from this bank that would have used red protectors. The illustrated \$1 proof in both references, Haxby and Krause, is from the Wisconsin Historical Society's sheet (\$1-\$1-\$3-\$5). This masterfully styled India paper proof on cardstock, in nearly perfect condition, was engraved and printed by Toppan, Carpenter, Casilear & Co. It is an "A" position note and has a vignette of a Native American man on a hill overlooking a scenic river view. Interestingly, the vignette was also used for the What Cheer Bank of Rhode Island. Intricate counters are in all corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The other, PCGS Superb Gem New \$1 proof from this series was sold in Newman Part VII for \$1,527.50. A second and final opportunity to obtain this type in Superb Gem proof.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

NEARLY PERFECT BANK OF COLUMBUS \$2 PROOF



87228 Columbus, WI - Bank of Columbus \$2 18__ WI-95 G4. Proof. PCGS Superb Gem New 67PPQ.

A very scarce bank from Wisconsin with proofs and some issued notes known. The bank also officially passed half notes, acting as 50 cents, to make change. This boldly printed India paper proof mounted on cardstock was engraved by Toppan, Carpenter & Co, New York & Philadelphia (the sheet used an unusual \$1-\$2-\$2-\$5 configuration). Beneath the arched title, a team of surveyors is at work on recently cleared land. An oval portrait of Columbus is at the lower left. At the lower right, Capital \$50,000 is under the seal. This "A" position proof is from the early capitalization of the bank. The \$1 proof in the Newman Part VI sale, graded PCGS Gem New 66PPQ, realized \$3,995. The other \$2 proof from the Newman Collection sheet realized \$1,116.25 in October 2015. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

STYLISH EAGLE LAKE \$10 PROOF



87229 Eagle Lake, WI - Trademens Bank \$10 18__ WI-130 G4a. Proof. PCGS Gem New 66PPQ.

The bank printed \$5 and \$10 proofs engraved by Danforth, Wright & Co. on two-note sheets. This is a Gem India paper proof and one of two we know of in private hands. The immense red "10" protector right of center dominates the face of this note. Capped Liberty is encircled by stars at lower left. Two tradesmen are at upper left. Intricate dies are in the top corners. Noted as "Hole Punch Cancelled" as prepared by Danforth, Wright & Co. This note has a tremendously attractive layout and is in superb condition.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

BOLD ELK HORN BANK \$1 PROOF



87230 Elk Horn, WI - Elk Horn Bank \$1 18__ WI-165 G2a. Proof. PCGS Choice New 63.

A rarely seen Wisconsin title. This proof is one of only two known in private hands, both from the Newman Collection sheet. The other two extant are on the sheet at the Wisconsin Historical Society. Thoughtfully engraved by Wellstood, Hay & Whiting, New York, it was printed on India paper and mounted on its original cardstock. The town's elk's head emblem is featured prominently at top center. At lower right, Justice is seated on a bale next to the "1" counter on which she rests her hand. Cherubs flank the cartouche containing the signature lines and a red ONE protector in script. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The other \$1 proof from the sheet realized \$1,997.50 in Newman Part VII. This is a very bold proof, and the red protector provides striking contrast.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

CHOICE EXCHANGE BANK \$1 PROOF



87231 Fond du Lac, WI - Exchange Bank of Darling & Co. \$1 18__ WI-180 G2a. Proof. PCGS Choice New 63.

This is a superbly styled India paper proof mounted on original card. It was engraved and printed by Danforth, Wright & Co. using two of their classic vignettes. The proofs were printed on a \$1-\$1-\$2-\$3 plate configuration. The clipper ship at center under full sail is the most prominent of the boats on the harbor. A farmer at rest, with his scythe hanging on the tree behind him, is at lower left. A red protector ONE is at the bottom center. We have seen a few proofs and issued notes from the bank. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The other \$1 note from the sheet was PCGS Gem New 66PPQ and realized \$2,232.50 in Newman Part VII.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

VERY CHOICE FOND DU LAC \$2 PROOF



87232 Fond du Lac, WI - Exchange Bank of Darling & Co. \$2 18__ WI-180 G4a. Proof. PCGS Very Choice New 64.

This is another superbly styled India paper proof mounted on original card, engraved and printed by Danforth, Wright & Co. using seldom seen vignettes. At the top center is a long steamboat on tranquil water. At lower right, a seated Native American princess with flowing hair holds a spear. A red protector TWO is at the bottom center. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Very choice and broadly margined.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

87233 Green Bay, WI - Fox River Bank \$2 May 1, 1854 WI-235 G4b. PCGS Fine 12.

A rare issued note engraved and printed by Rawdon, Wright, Hatch & Edson. Commerce reclines at the bottom left; the harbor and town are in the background. The upper left shows an oval portrait of a young woman with flowers in her hair and a pearl necklace. At right, a Native American princess holding a bow is in an oval frame that shows a variety of state seals. A very rare issued note from this bank.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

GEM FOX RIVER BANK \$5 SPECIMEN



87234 Green Bay, WI - Fox River Bank \$5 18__ WI-235 G6b. Specimen. PCGS Gem New 65PPQ.

An extremely rare bond paper Specimen note engraved and printed by Rawdon, Wright, Hatch & Edson. The sheet was configured \$1-\$1-\$2-\$5, with this a unique position on the sheet. At bottom left, a seated allegorical female gestures to a shield. As shown on the titled banner, she represents Agriculture and Commerce. At far left, a young lady twirls her hair. At the right end, standing Liberty leans on a "5" counter balanced on a cornucopia spilling coins. Noted as "Hole Punch Cancelled" as made. This is an intriguing layout and beautiful presentation.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87235 Green Bay, WI - Bank of Wisconsin Uncut Sheet of \$1-\$1-\$2-\$3 18__ WI-245 G2-G2-G4-G6. Remainder. PCGS Choice About New 58 Apparent.

The lesser denomination sheet from this series of notes printed by Rawdon, Wright, & Hatch. All the notes are well vignetted and have interesting die arrangements. The \$1 notes show seated Commerce and Plenty; the \$2 note has Athena and Mercury with an allegorical female at left and a clipper ship at right; and the \$3 note features sailing ships. There was some minor dampness at one time, and this is noted by grading as "Minor Stains." A scarce and attractive sheet.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

GEM FARMERS BANK AT HUDSON \$2 PROOF



87236 Hudson, WI - Farmers Bank at Hudson \$2 18__ WI-265 G4a. Proof. PCGS Gem New 65PPQ.

This is a rare bank with some proofs and a few issued notes known. A full series proof sheet, \$1-\$2-\$3-\$5, was sold in the first Krause auction sale and originally came from the 1990 American Banknote Company Archives auction. We believe that sheet is still intact, making the Newman Collection examples among the few individual proofs known from the bank. The series was printed from a stunning and intricately engraved Danforth, Wright & Co. New York & Philadelphia plate on India paper, and mounted to its original cardstock. A full red lace tint, using the Cyrus Durand patented devices, crosses the note. The bordering is a deeper rust-red, with numerous repeating micro-lettered textual denominations. At top center, livestock trading is conducted between two men as a worker leads a steer by the nose. At lower right, a facing woman's portrait is in an oval frame surrounded by filigree. Intricate dies are in the upper corners. An outlined TWO protector is within the color tint. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The cited full four-subject proof sheet from the Krause Collection sold for \$17,250 in September 2009. This is a gorgeous \$2 proof and is the last denomination from the series originally part of the Newman Collection sheet.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

VERY RARE JANESVILLE, WISCONSIN PROOF



87237 Janesville, WI - Janesville City Bank \$1 Jan. 2, 1855 WI-285 G2. Proof. PCGS Gem New 65PPQ.

This is a very rare Janesville title. It is the only \$1 impression from the \$1-\$2-\$5-\$5 sheet engraved and printed by Toppan, Carpenter & Co, New York. A Gem proof printed on India paper only. At the top center is seated Hope with an anchor on a shield, and her name on the banner below. Several ships are in the background. A sailor leans on a capstan at lower left. The Chester L. Krause Collection had only one note from the bank, a \$5 bond paper Specimen note from the bank, with flaws, and an ex: Bookbinder Collection note. This proof is in superior condition. The \$2 proof from the series, PCGS Gem New 66PPQ, realized \$2,585 in the Newman Part VI sale. Noted as "Hole Punch Cancelled" as made. This is a very bold, deeply inked impression; it is beautiful and striking. The only other proofs from the series are in the Wisconsin Historical Society. In impressive condition and likely unique in private hands.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

HANDSOME JANESVILLE CITY BANK \$5 PROOF



87238 Janesville, WI - Janesville City Bank \$5 Jan. 2, 1855 WI-285 G6. Proof. PCGS Very Choice New 64.

This is the second of two \$5 impressions from the \$1-\$2-\$5-\$5 sheet engraved and printed by Toppan, Carpenter & Co, New York from the Newman Collection. A Very Choice proof printed on India paper only. America as a Native American princess is prominent at the upper left. She holds a cornucopia spilling coins while reclining amid a number of symbolic items. The eagle stands on the globe on inscribed with AMERICA. At the right end is an oval portrait of a woman posed with her finger at her chin, thus displaying her fine lace cuff. As noted, the Krause Collection had only a \$5 bond paper Specimen note from the bank, with flaws. Both Newman \$5 proofs are superior condition. Noted as "Hole Punch Cancelled" as made. A bold proof and the last example from the original sheet available.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

87239 Kanosha [Kenosha], WI - City Bank of Kanosha \$1 18__ WI-310 G2. Proof. PCGS Very Choice New 64PPQ.

This is an unusual proof series with Kenosha misspelled as “Kanosha” on the engraved plate printed by Danforth, Bald & Co. An India paper proof mounted on original card. These proofs could be classified as essays or errors, depending on your point of view. Known only as proofs, of course; the engravers fixed the plate for the issued notes and their complementary proofs. A Native American hunter stands regally by his white horse and contemplates a long train heading westward in the foreground of a mountain vista. At the lower right is the vignette of a Native American mother and her child. Intricate Durand patent dies are in the upper corners. Noted as “Hole Punch Cancelled” and “Mounted on Cardstock” as made. There are a few known as some of the proofs surfaced in the 1990 American Banknote Company sale. A great major vignette type and nearly a Gem example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY RARE KENOSHA COUNTY BANK \$2 PROOF



87240 Kenosha, WI - Kenosha County Bank \$2 March 1, 1855 WI-315 G4a. Proof. PCGS Choice About New 58 Apparent.

A rare bank with proofs and issued notes known from the series. This India paper proof is mounted on original cardstock by Wellstood, Hanks, Hay & Whiting, New-York. It is an earlier proof without an “ABC” monogram. At the upper left, a Native American family travels through tranquil waters in a canoe. At upper right, Hope peeks out from behind a large “2” counter. A red script “TWO” protector is at the bottom. Noted as “Hole Punch Cancelled” as prepared. There are some condition faults noted as “Edge Tears; Corners Detached; Minor Stains” The overall eye appeal is attractive on this rare proof.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

UNLISTED GREEN BAY BANK \$2 VARIANT



87241 La Crosse, WI - Green Bay Bank \$2 Sept. 1, 1862 WI-420 UNL. PCGS Very Fine 20 Apparent.

This is an extremely rare issued note from the bank and location. The bank was originally located at Maranett, and the Newman Collection contained proofs from that location. This variant has a green protector, instead of red, making it unlisted in Haxby. Finely engraved by American Bank Note Co., New York. At the top center, loggers are hard at work felling trees. The lower right shows a standing milkmaid with cow and calf. The green protector TWO is at bottom center. Noted with “Missing Right Corner Tips.” This rarity has clear vignettes and solid paper body.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

VERY RARE KATANYAN BANK PROOF



87242 La Crosse, WI - Katanyan Bank \$5 July 1, 18__ WI-330 G6. Proof. PCGS Very Choice New 64.

This is a very rare bank with a few proofs known in private hands, and to our knowledge, only one issued note is known, plated in Haxby. This is a rarer series, with the bank having engraved \$50,000 on the plate for its capitalization. This India paper proof was engraved and printed by Toppan, Carpenter & Co. This is the highest denomination from the bank and has an impressive array of vignettes. As a team at top surveys newly cleared land, the logger looks on. Flanking are identical portraits of a girl wearing a hairband. A serious looking young woman with hair in long ringlets is at lower left. The type was not in the Krause collection. Noted as “Hole Punch Cancelled” as made. A gorgeous example.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

GEM NEW 66PPQ DANE COUNTY BANK \$20 PROOF



87243 Madison, WI - Dane County Bank \$20 January 1, 1855 WI-365 G12. Proof. PCGS Gem New 66PPQ.

As the state capitol, Madison was the location of several banks. This is a rare bank and a beautifully vignettied proof engraved and printed by Danforth, Wright & Co., New York & Philadelphia on India paper only. This proof was printed on the two-subject \$10-\$20 plate, and an example of that sheet on cardstock appeared in the 1990 American Banknote Company Archive sale, and later, Chet Krause’s auctions. In the center is a facing girl’s portrait seen on this series only, with shaded “2” and “0” flanking. The title is at the top. At the far left is standing female America. Hole Punch Cancelled as prepared by the engravers. A gorgeous example with distinctive styling.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

SUPERB GEM MERCHANTS BANK, MADISON PROOF



87244 Madison, WI - Merchants Bank \$1 18__ WI-380 G2. Proof. PCGS Superb Gem New 67PPQ.

Another rare Madison bank with mostly proof notes known. This India paper proof was engraved and printed by Danforth, Wright & Co. with a tremendously attractive layout. Most of a partly concealed, sculptural "Lazy 1" in lathe work runs across the bottom center and extends into the seal to complete the feature. At top center, a milkmaid is seated on a log beside a large shield. It shows the sun rising over the mountains and a sailing ship and passing train in the foreground. Mercury is in a circular frame at lower right. Noted as "Hole Punch Cancelled" as made. The proofs without tint were not in the Krause collection sales. We believe the two Newman Collection \$1 proofs without protector are the only examples in private hands. This is the finest of two, and the last available. Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

GREAT MADISON TITLE



87245 Madison, WI - Bank of the West \$1 18__ WI-395 G2. Proof. PCGS Choice New 63.

This is one of the great Obsolete banknote titles, and it is rarely encountered. Except for the archived proofs at the Wisconsin Historical Society, proofs from the bank were not confirmed in collections until the 1994 St. Louis Smythe Sale. India paper proofs engraved and printed by Wellstood, Hanks, Hay & Whiting, like the Newman Collection examples, were offered for the first time at the Smythe auction. The Newman proofs are the only others known to us in private hands. The \$1 layout is exceptional. A trio of men embodying three professions stands at right, under the end of the curving title and the ONE counter. The blacksmith rests one hand on an anvil while the other is tucked inside his shirt, in the manner of Napoleon; the farmer holds ears of corn and a scythe; and the sailor leans on a capstan as he points to a ship at sail. A male portrait is in the left end. The only other \$1 proof sold at the Krause collection sale was expertly restored and realized \$2,760 in September 2009. Noted as "Hole Punch Cancelled" as made. A choice example and the last Newman Collection proof from the series available. Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

RED TITLE BANK OF WISCONSIN \$1 PROOF



87246 Madison, WI - Bank of Wisconsin \$1 18__ WI-400 G2a. Proof. PCGS Very Choice New 64.

The riveting Bank of Wisconsin vermilion color title series was engraved and printed by Toppan, Carpenter & Co., New York & Philadelphia. This is a very rare series and we know of only one other denomination set, the Wismer-Bookbinder-Krause proofs. These were enthusiastically received when sold in September 2009 in Philadelphia. Those proofs were on India paper and hinged on the back. This "A" position example is printed on India paper and mounted on original cardstock. The central vignette shows a Continental soldier, peering down at the British forces, as his companion loads another rifle. At the lower left is a rarely seen portrait of Solomon Juneau, the founder of Milwaukee. The vermilion title arcs over the top and there is a subtle ONE protector across each signature. Hole Punch Cancelled through the India paper and the card. Like all three denominations from this series, it is very beautiful. The Krause Part I sale choice example, Lot 2167, realized \$3,220. This choice proof is broadly margined and boldly printed.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

VERY RARE MILWAUKEE COIN-VIGNETTED PROOF



87247 Milwaukee, WI - Bank of Commerce \$1 18__ W-445 G2. Proof. PCGS Very Choice New 64 Apparent.

The later Milwaukee Obsolete banknotes, from the late 1850s until the commencement of the National Banking period, are rare to extremely rare. Most of these titles are virtually unknown in private hands, as proven by the elite Chester L. Krause Wisconsin Collection. Those notes were obtained during 50 years of searching, aided by Krause's connections to sources from earlier formed collections. The Bank of Commerce (1854-1856) is one of those extremely rare banks. The plated proofs in the reference books are from the Madison archives. Chet Krause had only a very low-grade issued \$5 note with red protector from this bank. Though this bank is recorded as "closed," it closed "with loss to no one," according to *Memoirs of Milwaukee County*, edited by Jerome A. Watrous. Circulation would have been redeemed either by the bankers themselves, by the State Comptroller, or a combination of both. This is a wonderful series, with the quintessential silver dollar vignettes engraved by Rawdon, Wright, Hatch & Edson, New York. Printed on India paper mounted on cardstock, this is a borderline Gem. At the left, a solitary cherub is rolling an 1853 silver dollar. At the lower right, a facing woman is holding a floral arrangement. Noted as "Hole Punch Cancelled," as made and with very fine razor slash cancels in the signature space. Also noted with "Small Edge Tear; Mounting Remnants." The first \$1 proof from the Newman sheet realized \$3,525 in the April 2015 Newman Part VI sale. That proof was Gem, and this has excellent eye appeal as well. A perfect opportunity to obtain one of few coin-vignetted Obsolete types from Wisconsin.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

SUPERB GEM FARMERS AND MILLERS BANK PROOF



87248 Milwaukee, WI - Farmers and Millers Bank \$1 18__ WI-455 G2. Proof. PCGS Superb Gem New 67PPQ.

This lesser denomination series from the bank of India paper proofs was not in the Krause collection, and the Newman proofs were the only examples known to us in private hands. A beautiful impression printed on India paper and mounted on original cardstock by Toppan, Carpenter, Casilear & Co. An allegorical female, as Agriculture and Commerce, is seated in the foreground of the farm scene at top center. An oval Henry Clay portrait is at lower left, and an eagle on a branch is at the base. The initial capitalization was \$50,000. The issued notes from the series used red protectors. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A stunning example and the last available proof from the original sheet.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

EXTREMELY RARE MARINE BANK PROOF



87249 Milwaukee, WI - Marine Bank \$1 18__ WI-485 G2. Proof. PCGS Superb Gem New 67PPQ.

This short-lived bank closed in 1859, and left enough funds with the state comptroller's office to pay off their \$2,844 for circulation outstanding. These Toppan, Carpenter & Co., New-York & Phila. proofs were printed on \$1-\$1-\$2-\$5 sheets, and this Newman Collection proof, without protector, is the last example available to collectors. A Gem India paper proof mounted on original cardstock and a bold example. As befits the title, ships are shown at sail in the busy harbor scene at the top, and a sailor is at lower left. The Gothic title across the center provides an excellent counterpoint to the nautical vignettes. There were no proofs from the title in the Krause collection. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has a very intriguing layout and design. The final proof from the original sheet.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

MILWAUKEE CITY BANK \$1 PROOF



87250 Milwaukee, WI - Milwaukee City Bank \$1 August 1, 1856 WI-510 G2. Proof. PCGS Very Choice New 64 Apparent.

The issuer was not in the Krause collection and the bank likely never opened, leaving only the archived proof sheet in the Madison archives and the proofs from the Newman Collection. The plate used to print these proofs was engraved by Wellstood, Hay & Whiting, New York. It was officially altered for use by the Forest City Bank, Waukesha, with the title and date changed, but leaving the vignettes and counters the same. Printed on India paper and mounted on its original card. At center, a farmer in the barn's loft rakes hay from a horse-drawn wagon. At the right end is a vine-covered, tall "1." "Hole Punch Cancelled" as prepared, through the India paper only and "Mounted on Cardstock." Noted with "Minor Residue at Left." One of the rarest banks from Milwaukee and very stylish.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

VERY RARE BANK OF MILWAUKEE (2ND) \$1 PROOF



87251 Milwaukee, WI - Bank of Milwaukee (2nd) \$1 Jan. 2, 1855 WI-500 G2. Proof. Very Choice New 64.

The first Bank of Milwaukee was from the Territorial period and did not officially emit notes due to conflicts among internal officers, but it did prepare proofs and remainders from different series. The second Bank of Milwaukee, from the 1850s, issued notes from several sub-series of increasing capitalizations (from \$50,000 to \$300,000) and shortly thereafter became the National Exchange Bank of Milwaukee (Charter #1003, which issued Original Series to Small Size notes). Issued notes from this bank are exceedingly rare. Proofs are extremely rare, and this is a choice example. Engraved and printed by Toppan, Carpenter & Co., New York & Phila., from a \$1-\$1-\$2-\$5 sheet configuration, on India paper mounted on cardstock. At the top center are three sea nymphs, two sporting pearl adornments, holding an angel aloft as they swim about. At the lower left is a Continental soldiers' encampment. "Hole Punch Cancelled" as made and through the India paper and card. This is a very bold impression with nearly perfect margins. A superbly vignettied type, the style is classically oriented as in the 1840s. This is from an important series featuring the Santa Claus Type IV type on the \$5 denomination. The last available from the original proof sheet of this series.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

SECOND WARD BANK \$1 PROOF



87252 Milwaukee, WI - Second Ward Bank \$1 185_ WI-530 G2a. Proof. PCGS Choice About New 55 Apparent.

This is a great title and interesting Milwaukee bank. According to Chet Krause's bank history, the bank failed in 1862, but the state supposedly had the gold to redeem the notes. We have never seen an issued note. The bank also provided clearinghouse services for several scrip note issuers that used the "Lipman" lithographed style. Engraved and printed by Wellstood, Hay & Whiting, New York & Chicago on a \$1-\$1-\$2-\$5 sheet array. Printed on India paper, but still adhering to its original card. The allegorical female at top center, under the straight title, represents Commerce and Liberty. Justice is seated at the lower right. Intricate dies are in the upper corners. A red protector ONE is at the bottom. This is the last of two examples, both from the Newman Collection sheet, in private hands, and is a handsomely engraved denomination. Noted as "HPC (Hole Punch Cancelled)" and "Mounted on Cardstock" as made. There are two faults noted with "Edge Tear at Right; Minor Adhesive Residue on Face." Despite that, a gorgeous proof from a fascinating Milwaukee title.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

SUPERB GEM BANK OF MONROE \$2 PROOF

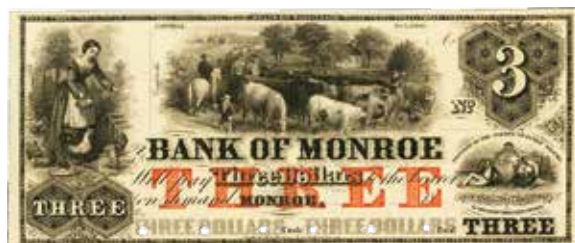


87253 Monroe, WI - Bank of Monroe \$2 18__ WI-570 G4a. Proof. PCGS Superb Gem New 67PPQ.

The \$2 proof from a striking Danforth, Wright & Co. engraved series of four denominations with red protectors. The title converted to the First National Bank of Monroe and redeemed most of the issued notes. This is a Superb Gem India paper proof on original card stock with superb vignettes and die craftsmanship. At top center, a Washington portrait is supported by allegorical females with a sheaf of wheat at left, and a milkmaid and cows at the right. The left shows a farm family attentively watched by their dog. A red protector TWO is across the bottom center. Proofs from the bank are rare; however, there was a complete sheet in the 1990 American Banknote Company Archives auction at Christie's in 1990. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This stunning Gem, with a stellar pedigree, is newly offered to the collecting community.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

KEY BANK OF MONROE \$3 PROOF



87254 Monroe, WI - Bank of Monroe \$3 18__ WI-570 G6a. Proof. PCGS Superb Gem New 67PPQ.

The key \$3 proof from engraved by Danforth, Wright & Co. Another Superb Gem India paper proof on original card stock with superb vignettes and die craftsmanship. At top center is a wide scene of cattle being driven through a stream; a farmhouse is in the background. At the left end, above the "THREE" die, a young woman is feeding chickens. The upper right corner shows an interesting "clover" style die. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This stunning Gem is offered to the collecting community for the first time.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

EXTREMELY RARE BANK OF MONTELLO \$1 PROOF



87255 Montello, WI - Bank of Montello \$1 18__ WI-575 G2a. Proof. PCGS Choice About New 58 Apparent.

This \$1 proof is a great rarity, and the last available from the Newman Collection two-note sheet. According to Chester L. Krause, the bank had no office or building. However, a \$1 issued note was sold in the Krause Collection auctions. The bankers supposedly moved to Princeton, Wisconsin in 1860 and closed the Montello operation. The bank printed only \$1-\$2 sheets engraved by Wellstood, Hay & Whiting, New-York. This is a handsome India paper proof. Liberty and Justice are seated at top center with a titled banner at their feet. A Buchanan portrait is at the left end between the dies. The base vignette of a badger shows its sharp teeth. A red protector ONE is across the bottom center. As usual, the plated proofs in Haxby and the Krause specialty book are from the Wisconsin Historical Society. This \$1 proof is the only example in private hands to our knowledge. Noted as "Hole Punch Cancelled" as made and with "Minor Edge Damage at LR Corner." A flaw is academic as this \$1 Montello presents another important and unique opportunity.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

IMPORTANT BUFFALO COUNTY BANK \$1 PROOF



87256 Northhousen, WI - Buffalo County Bank \$1 185_ WI-600 G2a. Proof. PCGS Very Choice New 64.

An important proof from one of Wisconsin's rarest banks. This is an exceptionally graphic India paper proof engraved and printed by Toppan, Carpenter & Co., New York & Phila. from a \$1A-\$1B-\$5-\$10 configured sheet. This is the last available proof in private hands. The bank never opened, but spared no expense in producing one of the most visual Badger State series. The \$1 proof uses a vermilion title at the left and large color counter at the upper right. At the bottom left is a wide hunting scene set on the plains, showing the moment the Indian on his galloping horse spears the buffalo. At the upper right, two beavers busily gnaw on branches. Hole Punch Cancelled as made. The "A" position proof in the same grade sold in our Newman Part VI sale in April 2015 for \$4,700. This note is tremendous in all regards, particularly because of the title and complementing vignette. The plate note in both reference works is an unavailable proof archived in Madison. The color is extraordinarily bold and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

87257 Oconomowoc, WI - Summit Bank Uncut Sheet of \$2-\$3 Oct. 1, 1859 WI-605 G2a-G4a. Remainder. PCGS Choice About New 58PPQ.

A beautiful two-subject American Bank Note Company printed sheet with red protectors outlining white textual denominations. The \$2 note shows a milkmaid at work. On the \$3 note, a farmer takes a drink while a boy gathers wood. The handling is faint, and the sheet has a Gem appearance at first glance.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

ISSUED SUMMIT BANK \$3 NOTE



87258 Oconomowoc, WI - Summit Bank \$3 Oct. 1, 1859 WI-605 G4a. PCGS Very Fine 20.

This note is well known as an unissued remainder, but not like this signed \$3 bill. A beautifully styled American Bank Note Company note. At top center, under the arched title, a farmer breaks from plowing to have a drink while a boy gathers wood; the two harnessed horses stand by. At lower right, two horses are being watered. A red protector outlines white THREE at the bottom. This note has a clean and excellent body. Extremely rare in this signed and issued form.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

87259 Portage City, WI - Columbia County Bank \$1 May 1, 1854 WI-650 G2a UNL. PCGS Very Good 8 Apparent.

An extremely rare bank and unlisted type. The capital is \$25,000 (first series), but there is an added red protector. The engraved plate by Toppan, Carpenter, Casilear & Co. shows a locomotive and cars at bottom center. William Penn is standing at the far right. The red protector ONE is toward the top under the straight title. Noted with "Repairs; Pieces Replaced; Design Redrawn," at the lower right. This is the first note from the bank we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

SUPERB GEM NEW 68PPQ SHEBOYGAN PROOF



87260 Sheboygan, WI - Bank of Sheboygan \$1 18__ WI-735 G2a. Proof. PCGS Superb Gem New 68PPQ.

This is a stunning Superb Gem Proof from the earlier full red tinted series engraved and printed by Danforth, Wright & Co., but without an "ABC" monogram as seen on later remainder note sheets. A gorgeous deep red lace tint is across the entire note, with tall outlined "1" protectors flanking the central vignette. A mechanic stands in a circle at the center. A woodsman holding his axe is at lower right. The upper corners show intricate dies. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A beautifully designed full-color proof from this impressive imprint in impeccable condition.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

CONFEDERATE NOTES



87261 Confederate States of America - T67 \$20 1864 PF-11 Cr. 511 Ninety-six Examples.

A crackling fresh VII Series grouping from the C plate position that is only four notes away (2nd, 3rd, 97th, and 98th) from being a complete consecutive run of 100. The overall quality of the notes stands out, with ideal inks and natural paper wave being two of the merits. Ninety-four pieces grade **Choice CU**; the first example is an **XF** with a trivial edge split and a small piece missing from lower right, and the last \$20 weighs in at **Choice AU**.

Ex: Eric P. Newman Numismatic Education Society. (Total: 96 notes) (1,500-3,000)



87262 Confederate States of America - T68 \$10 1864 PF-44 Cr. 552 Ninety-eight Examples.

A nearly full pack of 10 Series plate letter G notes with only the 41st and 97th notes missing. The 10 Series was the final series for T68 notes. Both sides of these 98 pieces reveal dark inks, while the backs also show natural paper wave. The final 20 or so notes have a lower left corner tip that is a little bit irregular within the margin due to a dull cutting blade at the Confederate Note Bureau in Columbia. **Choice Crisp Uncirculated**.

Ex: Eric P. Newman Numismatic Education Society. (Total: 98 notes) (1,500-3,000)

SMALL SIZE CURRENCY

LOW "BINARY" SERIAL NUMBER



87263 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice About New 58PPQ.

A lovely example of this legal tender Ace that has bold red ink colors and superb embossing. A lower four-digit "binary" serial number of A00001110A certainly adds to its appeal.

Ex: Eric P. Newman Numismatic Education Society. (400-600)

87264 Fr. 1502 \$2 1928A Legal Tender Note. PCGS Choice New 63PPQ.

A superbly embossed example of this semi-key series that has great color and bright paper. Only its centering holds it back from a much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

DIFFICULT SERIES



87265 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Extremely Fine 45.

A high-end circulated example of this tough series that has excellent color and traces of original embossing.

Ex: Eric P. Newman Numismatic Education Society. (400-600)

87266 Fr. 1505 \$2 1928D Mule Legal Tender Note. B-A Block. PCGS Very Choice New 64PPQ.

A well margined and sharply embossed example of this \$2 Mule Legal Tender with the bonus of being from the very scarce B-A block.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87267 Fr. 1507 \$2 1928F Legal Tender Note. PCGS Gem New 66PPQ.

An absolutely gorgeous red seal Deuce that has excellent margins, vibrant ink colors, and bold embossing.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87268 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Very Choice New 64PPQ.

The bold red overprint and natural paper surfaces add to the attractiveness of this well-preserved Legal Deuce.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87269 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Very Choice New 64PPQ.

Natural paper surfaces are observed on this lovely example that is very close to the full Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87270 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Choice About New 58PPQ.

Nice margins, vibrant ink colors, and strong embossing are attributes of this \$2 Legal that appears new within its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87271 Fr. 1509 \$2 1953 Legal Tender Note. PCGS Gem New 65PPQ.

This well-margined and solidly embossed Legal Deuce is from the first series issued during the Eisenhower administration.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87272 Fr. 1510 \$2 1953A Legal Tender Note. PCGS Gem New 65PPQ.

A wonderfully margined, crackling fresh, and extremely well-embossed example of this later date Legal Tender Deuce.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87273 Fr. 1526 \$5 1928A Legal Tender Note. PCGS Choice About New 58PPQ.

No clear folds are visible, so we can only assume that there is a trace of corner handling that is not discernible through the third party holder. Superb inks and mountainous embossing attest to this pretty note's originality.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87274 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.

This is a lovely and original example of a key \$5 Legal that has a dark red overprint and white paper within its bountiful margins.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

SECOND KEY \$5 LEGAL TENDER NOTE



87275 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.

This is the key to the \$5 Legals, and this example shows bold embossing and broad margins all around.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87276 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.

A well-margined example of the key to the \$5 Legal series, this note possesses great color and strong embossing.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87277 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.

Strong embossing and natural paper surfaces are easily viewed through the third-party holder of this key to the \$5 Legals.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87278 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Choice New 63PPQ.

Prominent embossing graces this key note for the \$5 Legals that is only held back from a higher grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87279 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Choice New 63PPQ.

A well-embossed and sharply inked example of this key to the \$5 Legals that has three large margins.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87280 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Choice New 63.

This is a pleasing example of a key \$5 Legal that has nice margins, bold ink colors, and bright paper.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87281 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Gem New 65PPQ.

Vibrant red ink colors and great margins are hallmarks of this well-preserved \$5 Legal.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87282 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Very Choice New 64.

A bold red overprint and bright paper are attributes of this near-Gem Wide I variety example.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87283 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Choice About New 58PPQ.

A lovely example of the Wide I variety for this series that features bold, original embossing and vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87284 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Broad margins, bright color, and strong embossing are seen on this delightful, near perfect red seal five.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87285 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Gem New 66PPQ.

A lovely, full margined and boldly embossed \$5 Legal Tender Note

Ex: Eric P. Newman Numismatic Education Society. (70-90)

87286 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Gem New 65PPQ.

Nice margins and superb embossing highlight this well-preserved \$5 Legal.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87287 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Very Choice New 64PPQ.

Strong embossing and natural paper wave are found on this crisp \$5 Legal that is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87288 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Choice About New 58PPQ.

It is difficult to discern any evidence of circulation though the holder of this bright, boldly printed \$5 Legal that displays plenty of natural paper wave and embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87289 Fr. 1532 \$5 1953 Legal Tender Note. PCGS Choice About New 58PPQ.

Vibrant ink colors, solid embossing, and original surfaces are the hallmarks of this pleasing \$5 Legal that appears New in its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87290 Fr. 1533 \$5 1953A Legal Tender Note. PCGS Choice New 63PPQ.

Bright paper and attractive color are found on this crisp example of a later series \$5 Legal.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87291 Fr. 1533 \$5 1953A Legal Tender Note. PCGS Choice New 63.

A lovely example of this later date red seal note that represents the slightly scarcer C-A block for this series.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87292 Fr. 1536 \$5 1963 Legal Tender Note. PCGS Gem New 65PPQ.

A wonderfully embossed and utterly fresh example of this final series legal tender five.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87293 Fr. 1536 \$5 1963 Legal Tender Note. PCGS Gem New 65PPQ.

A crisp and crackling fresh legal tender five that possesses vivid ink colors and bold, original embossing.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87294 Fr. 1536 \$5 1963 Legal Tender Note. PCGS Very Choice New 64PPQ.

A well preserved example of this later series \$5 Legal that is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87295 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.

Just the lightest handling is observed on this well centered and boldly printed \$100 Legal.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87296 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 55PPQ.

Well margined and lightly handled, this is an attractive \$100 Legal with pleasing color and plenty of original embossing.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87297 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Fine 25 Apparent.

A very popular note, from a series that includes many firsts: the first \$100 small size United States Note, the first note to carry the new Treasury Seal with the English inscription, the first note in over 20 years to be printed from plates with engraved signatures and dates, and the only Small Size notes of any type to bear Series 1966. A couple of small edge tears account for the apparent designation.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87298 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Fine 25 Apparent.

This is a moderately circulated \$100 Legal that has a few flaws including rust stains, an edge tear, and minor graffiti, but the red overprint remains quite bold.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87299 Fr. 1600 \$1 1928 Silver Certificate. PCGS Choice About New 58PPQ.

Original paper wave cascades across this well-embossed example from the first series of the small size \$1 Silver Certificates.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87300 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.

Bold embossing, bright paper, and dark inks add to the eye appeal of this lovely example from the U-A block.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87301 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.

This is a well-margined and wonderfully embossed Funnyback that exhibits great color and superb paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87302 Fr. 1601 \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.

A superbly embossed and wonderfully fresh example from this early \$1 Silver series.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87303 Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice New 63PPQ.

Blazing blue inks and great natural paper wave are seen on this early Funnyback Ace.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87304 Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice New 63PPQ.

A pack fresh and well embossed example from this early \$1 Silver series that is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87305 Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice About New 58 Apparent.

A well margined and solidly embossed example from the slightly better E-B block that has a small corner fold and a speck of clear residue on its back.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87306 Fr. 1606 \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.

Great margins, dark inks, and bold embossing add to the visual appeal of this example from the G-A block.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87307 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

A totally original and very well embossed example of this scarcer one year Funnyback note.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87308 Fr. 1606 \$1 1934 Silver Certificate. PCGS Choice About New 58PPQ.

Natural paper wave and strong embossing are traits of this boldly inked \$1 Silver that appears to be at least a Choice CU note within its holder.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87309 Fr. 1606 \$1 1934 Silver Certificate. PCGS Choice About New 58PPQ.

Dark inks and natural paper wave enhance this \$1 Silver that has sustained only the slightest handling.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87310 Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 66PPQ.

A nicely margined and well embossed piece from the first block issued for this series.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87311 Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 66PPQ.

A picture-perfect example from the tougher M-A block that has bright paper surfaces and great color.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87312 Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64.

Dark inks and bright paper are attributes of this appealing \$1 Silver from the M-A block.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87313 Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice About New 58PPQ.

A lovely example of this 1935 "plain" issue that has excellent paper surface quality and solid visual appeal.

Ex: Eric P. Newman Numismatic Education Society. (30-50)

EXPERIMENTAL SERIES



87314 Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice About New 58PPQ.

A bright and colorful example of the A-A block that looks Choice CU through the third party holder.

Ex: Eric P. Newman Numismatic Education Society. (30-50)

87315 Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 66PPQ.

Pack fresh paper and bold embossing highlight this lovely Silver Ace from the A-B block.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87316 Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 66PPQ.

A very high-grade example of this desirable issue that is perfect for type.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87317 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.

Crackling fresh paper and bold ink colors are seen on this A-B block Silver Ace that is only held back from a Gem grade by its margins.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87318 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.

An attractive and fully original Silver Ace that is darkly inked and well margined for the grade.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87319 Fancy Serial Number P00002222A Fr. 1608 \$1 1935A Mule Silver Certificate. PCGS Very Choice New 64.

A most attractive example of this \$1 Silver that not only displays an appealing four-digit solid serial number of 2222 but also is a Mule variety with back plate number 529.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87320 Fancy Serial Number P00002300A Fr. 1608 \$1 1935A Mule Silver Certificate. PCGS Choice New 63.

A bright, sharply inked example of this \$1 Mule Silver with back plate number 529 along with the attractive four-digit serial number 2300.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87321 Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice About New 58PPQ.

Original paper surfaces and strong embossing are the traits of this lightly handled \$1 Silver from the B-D block.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87322 Courtesy Autographed Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice About New 58PPQ.

This is certainly one of the more unusual autographed notes we have ever been privileged to offer. Eric P. Newman obtained this note, as the letter included with the lot explains, from Mr. Tom K. Smith who was president of the Boatmen's National Bank of St. Louis. Apparently, Mr. Smith had told Eric that he could obtain a note with the courtesy autographs of Treasury officials W. A. Julian and Henry Morgenthau, Jr. When Mr. Smith was unable to obtain such an item, he sent Mr. Newman a \$1 Silver Certificate, signed by Henry Morgenthau with the salutation "For Jane Smith" (presumably Mr. Smith's wife) and the date "June 23, 1939." This explanatory letter and the note have been encapsulated together in a special PCGS holder. A unique item from the Newman collection which will certainly be a highlight of the next collection it enters.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

87323 Fr. 1609 \$1 1935A R Silver Certificate. PCGS About New 50.

This lightly circulated example of the always-popular "R" Experimental \$1 Silver displays bright paper and good color.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87324 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Extremely Fine 40PPQ.

A very nice example of the "regular" paper variety from this experimental series. The "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors received the blame for removing the overprinted notes from circulation.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87325 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Fine 35.

Usually the "R" and "S" Experimentals come in either the Choice Uncirculated or well-circulated grades. This is a nice, bright upper mid-grade example that is well margined and has good color and bold embossing.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87326 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Fine 30PPQ.

An attractive, well-margined example of this "S" Experimental note that comes with a bold blue overprint, original embossing, and only some light folds.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87327 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Fine 20.

This experimental "S" note was released in the Chicago area in June of 1944. This example was able to retain its sound edges before being plucked out of circulation by a numismatist.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87328 Fr. 1611 \$1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.

Bold inks and embossing are the hallmarks of this near-Gem example from the D-D block for this series.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87329 Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 65PPQ.

Broad margins encircle this well preserved \$1 Silver from the M-D block that has nice color and embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87330 Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 65PPQ.

A well-margined and pack fresh L-D block issue with plenty of natural paper wave and embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87331 Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 65PPQ.

Original paper surfaces are seen on this well preserved \$1 Silver Certificate that features vivid ink colors and solid embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87332 Fr. 1613N \$1 1935D Narrow Silver Certificate. PCGS Very Choice New 64PPQ.

Back plate number 5158 is observed on the back of this pack fresh Narrow variety example that features vibrant color and embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87333 Fr. 1613W \$1 1935D Wide Silver Certificate. PCGS Gem New 65PPQ.

Sharp ink colors and deep, original embossing are the characteristics of this well-preserved Wide variety \$1 Silver.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87334 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.

Natural paper wave and strong embossing are the hallmarks of this near-Gem example from a series that was first issued in 1953.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87335 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.

Strong embossing, good color, and natural paper wave are the trademarks of this Eisenhower-era Silver Ace. The last deliveries for this series were made on December 31, 1957.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87336 Fr. 1614* \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

Strong embossing and three wide margins are found on this \$1 Silver star from the *-D Block.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87337 Fr. 1616* \$1 1935G No Motto Silver Certificate. PCGS Choice New 63PPQ.

Only a smaller bottom margin keeps this bright, well-embossed no motto star from a far better grade.

Ex: Eric P. Newman Numismatic Education Society. (60-90)

87338 Fr. 1618 \$1 1935H Silver Certificate. PCGS Gem New 66PPQ.

A wonderful and nearly superb example from this challenging series. The note displays wide margins, bold embossing, and original paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87339 Fr. 1618 \$1 1935H Silver Certificate. PCGS Very Choice New 64PPQ.

A carefully preserved example from the second of two regular blocks for this Friedberg number which is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87340 Low Serial Number A00003897A Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Choice New 64PPQ.

Four-digit serial number 3897 graces this nicely margined and pack-fresh \$1 Silver.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87341 Fr. 1620 \$1 1957A Silver Certificate. PCGS Gem New 66PPQ.

A near perfect example of this modern silver certificate that has huge margins, nice centering, great color, and extraordinary embossing.

Ex: Eric P. Newman Numismatic Education Society. (30-50)

87342 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.

Extra wide margins and strong embossing are characteristics of this high grade \$1 Silver from the S-A block.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87343 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.

A superlative example of the S-A block that has four broad margins and even centering.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87344 Fr. 1621* \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

Nice margins are noticed on this pleasing replacement note from the *-B block.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87345 Fr. 1621* \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

Solid embossing and bountiful margins are merits of this replacement note that represents the second of two star blocks used for this series.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87346 Fr. 1621* \$1 1957B Silver Certificate. PCGS Very Choice New 64PPQ.

A delightful, pack fresh star from the final series of the \$1 Silver Certificates that is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87347 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

Deep embossing and sheer originality are both possessed in abundance by this final issue star note.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87348 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

The vivid blue overprint contrasts nicely with the bright, white paper of this crisp \$1 Silver star.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87349 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

Bold inks and strong embossing highlight this pretty \$1 Silver star from the *-B block.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87350 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

An appealing replacement note from the \$1 Silver series that features pack-fresh paper and excellent color.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87351 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

Pack-fresh paper surfaces, ample margins, and solid embossing are the traits of this \$1 Silver replacement note.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87352 Fr. 1621* \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

A well-embossed and sharply inked example of this *-B block \$1 Silver replacement note.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87353 Fr. 1650 \$5 1934 Silver Certificate. PCGS Choice About New 58PPQ.

Bold embossing and natural paper wave are clearly seen on this crisp \$5 Silver that shows no evidence of circulation inside its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87354 Fr. 1651 \$5 1934A Mule Silver Certificate. PCGS Gem New 66PPQ.

Natural paper wave, great color, and strong embossing are the hallmarks of this well-preserved E-A block Mule \$5 Silver.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87355 Fr. 1652 \$5 1934B Silver Certificate. PCGS Very Choice New 64PPQ.

Bright paper and a vibrant blue overprint are the attributes of this attractive \$5 Silver from a scarcer series.

Ex: Eric P. Newman Numismatic Education Society. (70-90)

87356 Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Very Choice New 64PPQ.

A bright and very well-embossed example of this Wide Face \$5 Silver that falls just short of the Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87357 Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.

A crisp and fresh example of this Wide I variety \$5 Silver from the Q-A block that has excellent color and embossing.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87358 Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.

A well inked and totally original Wide I variety \$5 Silver that hails from the Q-A block.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87359 Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.

A vivid blue overprint and solid embossing are just two of the attributes of this fresh Wide I variety \$5 Silver.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87360 Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.

A well-margined and pack fresh Wide I variety \$5 Silver that shows a paper guide line marker in its more than ample top margin.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87361 Fr. 1655 \$5 1953 Silver Certificate. PCGS Gem New 65PPQ.

Nice margins encircle this well embossed example from one of the later \$5 Silver series.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87362 Fr. 1655 \$5 1953 Silver Certificate. PCGS Very Choice New 64.

A lovely, well embossed later date silver certificate that falls just short of the full Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87363 Fr. 1703 \$10 1934B Silver Certificate. PCGS Very Fine 20.

Always a popular series with collectors since this is the scarcer key early series Silver Certificate for the denomination. This is a pleasing, evenly circulated and problem free example that displays good color.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87364 Fr. 1704 \$10 1934C Silver Certificate. PCGS Very Choice New 64PPQ.

Great embossing and original paper wave are attributes of this sharply inked \$10 Silver.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87365 Fr. 1704 \$10 1934C Silver Certificate. PCGS Very Choice New 64PPQ.

A wonderfully embossed example of this early silver issue that appears to have only been held back from a Gem grade by its lack of centering on the back.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87366 Fr. 1704 \$10 1934C Silver Certificate. PCGS Choice About New 58PPQ.

Plenty of originality is observed on this well margined and boldly embossed \$10 Silver.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87367 Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Choice New 63PPQ.

Original paper wave and embossing are seen on this crisp \$10 Silver Certificate that is only held back from a higher grade by a slender top margin.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87368 Low Serial Number A00001902A Fr. 1706 \$10 1953 Silver Certificate. PCGS Very Choice New 64PPQ.

A bright, well-inked, and boldly embossed example from a series that, aside from a few uncut sheets, is not known for many low serial number notes. Four-digit serial number 1902 appears on this pack-fresh example.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87369 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45PPQ.

A well-margined and boldly embossed Chicago FRBN that has sustained only some light circulation.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87370 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Original surfaces and deep embossing that can be seen through the holder are the hallmarks of this crackling-fresh St. Louis FRBN.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87371 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

A bright and sharply inked St. Louis \$10 that that shows solid, original embossing.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87372 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

Natural paper wave and original embossing are just two of the attributes of this bright, well-inked St. Louis FRBN.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87373 Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

A moderately circulated example of the Kansas City district that has bright paper, good embossing and light, even wear.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87374 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45PPQ.

This is a very acceptable lightly circulated example of the scarcer Atlanta district which should not be overlooked. The four-digit serial number 6176 adds to the appeal of this well-embossed \$20 FRBN.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87375 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.

Nice embossing and great color are observed on this lightly circulated Chicago \$20.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87376 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25.

FRBN's were printed in March 1933, but most were not issued until the World War II years as an economy measure. Bright paper and bold ink colors are the traits of this moderately circulated Chicago \$20.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87377 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

This is a very broadly margined and well embossed \$20 FRBN from the somewhat scarcer St. Louis district.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

ST. LOUIS \$20



87378 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

Sharp embossing, natural paper wave, white paper, and dark inks grace this crisp St. Louis \$20.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87379 Fr. 1870-J \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

A bright, well-margined example of this scarcer Kansas City \$20 that shows light, even wear.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87380 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 35.

Bright paper and bold ink colors are seen on this crisp Chicago Brown Seal that has clean surfaces.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87381 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 30 Apparent.

Pleasing color and original surfaces are the traits of this crisp mid-grade Kansas City \$50 that has a couple of small ink marks on its face.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87382 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

Vibrant ink colors and bold, original embossing are still found on this moderately circulated Chicago \$100.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87383 Fr. 1900-H* \$1 1963 Federal Reserve Note. PCGS Gem New 66PPQ.

A widely margined and pack-fresh replacement note from the first series of the small size \$1 FRNs.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87384 Courtesy Autographed Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

This pack-fresh Richmond \$1 FRN has been autographed by Treasurer of the United States Francine I. Neff above her facsimile signature and has been encased in a special PCGS holder along with the note's presentation envelope which accompanied the note when it was sent to Eric P. Newman by the Treasurer's office.

Ex: Eric P. Newman Numismatic Education Society. (150-250)

87385 Courtesy Autographed Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely, well-margined example of this Richmond \$1 that has been autographed by Treasurer of the United States Francine I. Neff. Also included with the note and, also encased inside the PCGS holder, is the presentation envelope that came with the note. A truly unique and appealing item for the collector of autographed notes.

Ex: Eric P. Newman Numismatic Education Society. (150-250)

87386 Dual Courtesy Autographed Fr. 1909-F \$1 1977 Federal Reserve Note. PCGS Very Choice New 64.

U. S. Treasurer Azie Taylor Morton and Treasury Secretary W(illiam) H. Blumenthal have both signed this \$1 FRN from Atlanta above their facsimile signatures. Additionally, this note bears the four-digit serial number 2425.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87387 Postally Cancelled First Day of Issue Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Choice New 64.

April 13, 1976 was a big day for collectors, as we scrambled to get our newly released deuces postally cancelled on the first day issue, which was also Thomas Jefferson's birthday. This New York Deuce was postally cancelled on the back in New York City with a 13¢ flag stamp.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87388 Fr. 1950-H \$5 1928 Federal Reserve Note. PCGS Very Fine 25.

A pleasing, moderately circulated example of this tough St. Louis \$5 FRN that features a bold green overprint and solid paper. We have had very few opportunities to offer this Friedberg number over the years.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87389 Fr. 1951-H \$5 1928A Federal Reserve Note. PCGS Very Fine 30.

With just over 2.7 million notes printed, the St. Louis district is one of the tougher districts from this challenging and very desirable numbered district issue. Pleasing color and bright paper are found on this evenly circulated example.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87390 Fr. 1952-H \$5 1928B Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

A lovely, light green seal St. Louis FRN that has the look and color of a Choice CU note without any folds visible through the PCGS holder.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87391 Fr. 1955-H \$5 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

A most attractive light green seal \$5 from St. Louis that displays a bold lime green overprint which contrasts nicely with the bright, white paper of this near-Gem example.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87392 Fr. 1958-H \$5 1934B Federal Reserve Note. PCGS Choice New 63PPQ.

A pack-fresh example from this less encountered series that exhibits plenty of natural paper wave and embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87393 Fr. 1959-H \$5 1934C Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well-margined and well embossed example from a tougher series that has had few appearances in any of our auctions.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87394 Fr. 1959-H \$5 1934C Wide Federal Reserve Note. PCGS Choice About New 58PPQ.

A bright, well-embossed example from this tougher series that bears a serial number that is over 2 million numbers below the low serial number listed in the Schwartz-Lindquist reference for this series and district.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87395 Fr. 1960-F \$5 1934D Federal Reserve Note. PCGS Choice New 63PPQ.

Natural paper surfaces are observed on this lovely \$5 from the Atlanta district. This is a key note for the series as the F-B block is more difficult to obtain than its F-A counterpart.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87396 Fr. 1963-H \$5 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well-margined and boldly embossed example from this seldom encountered series that also represents the tougher H-B block for this district.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87397 Fr. 1967-H \$5 1963 Federal Reserve Note. PCGS Gem New 66PPQ.

Wide margins and strong embossing grace this near-superb example from the St. Louis district.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87398 Fr. 1971-H \$5 1969B Federal Reserve Note. PCGS Gem New 66PPQ.

A pristine example from this scarce, short-printed series that has wide margins, nice embossing, and vibrant ink colors.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87399 Fr. 1978-H \$5 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This St. Louis district note is crisp and fresh with bright green ink colors and wonderful paper quality.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87400 Fr. 1985-H \$5 1995 Federal Reserve Note. PCGS Gem New 66PPQ.

Four boardwalk margins surround this pack-fresh St. Louis \$5 that was printed at the BEP's Fort Worth facility.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87401 Fr. 1985-H \$5 1995 Federal Reserve Note. PCGS Gem New 66PPQ.

This widely margined and well embossed \$5 FRN from St. Louis hails from the H-B block.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87402 Fr. 1987-L \$5 1999 Federal Reserve Note. PCGS Choice About New 58PPQ.

An enormously margined and perfectly centered "Big Head Five" from San Francisco that has encountered the slightest handling.

Ex: Eric P. Newman Numismatic Education Society. (20-30)

87403 Fr. 1988-A \$5 2001 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A boldly embossed and well-centered example of this Boston \$5 FRN that was printed at the BEP's Fort Worth facility.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87404 Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Very Choice New 64.

Strong embossing and natural paper ripple are viewed through the third party holder of this St. Louis district example from the first series of the small size \$10 FRNs.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87405 Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Choice About New 58.

A nicely margined, numbered district seal \$10 from St. Louis with bright paper and a bold green overprint.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87406 Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Choice About New 50.

A vibrant green overprint and bright paper are highlights of this early St. Louis FRN.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87407 Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated example of this early St. Louis FRN that retains pleasing color and solid paper for the grade.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87408 Fr. 2001-H \$10 1928A Federal Reserve Note. PCGS Very Fine 25 Apparent.

A moderately circulated example from this scarcer numbered district series that is well margined and exhibits its original colors. A small edge tear accounts for the Apparent designation.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87409 Fr. 2002-H \$10 1928B Dark Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

Nice margins and great color are traits of this lovely dark green seal \$10 FRN that has a very light center fold.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87410 Fr. 2002-H \$10 1928B Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

A very attractive example of this scarcer and more desirable light green seal note that has a beautiful lime green overprint and solid, original embossing. A barely discernable corner fold accounts for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87411 Fr. 2003-B \$10 1928C Federal Reserve Note. PCGS Very Fine 30 Apparent.

This is a scarce series and it is the key to the \$10 FRNs. The light green ink contrast nicely with the bright paper of this moderately circulated example. The only flaw is a small, faint ink mark to the left of the portrait.

Ex: Eric P. Newman Numismatic Education Society. (150-250)

87412 Fr. 2004-H \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

Light green and dark black ink and white paper form an appealing trio on uncirculated notes of this era. This embossed \$10 from St. Louis is no exception.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87413 Fr. 2006-H \$10 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

This is a lovely example of the St. Louis district that has excellent margins, deep embossing, and superb paper surface quality.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87414 Fr. 2008-H \$10 1934C Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.

Strong embossing and natural surfaces are readily apparent on this pretty St. Louis \$10 FRN.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87415 Fr. 2009-H \$10 1934D Federal Reserve Note. PCGS Gem New 66PPQ.

Bold embossing and wide margins are the hallmarks of this well-preserved St. Louis \$10 from a less often seen series.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87416 Fr. 2010-H \$10 1950 Wide Federal Reserve Note. PCGS Choice New 63PPQ.

An attractive Wide variety example for this series that displays punch-through embossing and only needs better centering to qualify for a Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87417 Fr. 2011-H \$10 1950A Federal Reserve Note. PCGS Choice New 63PPQ.

An utterly original \$10 FRN from St. Louis with plenty of natural paper wave and embossing.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87418 Fr. 2013-H \$10 1950C Federal Reserve Note. PCGS Gem New 66PPQ.

A very well-embossed and wonderful example of this scarcer St. Louis district that has more than ample margins and superb paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87419 Fr. 2014-H \$10 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.

Paper originality that includes embossing is found on this crackling fresh St. Louis \$10 from this scarcer series.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87420 Fr. 2016-H \$10 1963 Federal Reserve Note. PCGS Gem New 65PPQ.

A nicely margined and well-preserved example from this short-printed series that displays vibrant color and solid embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87421 Fr. 2018-H \$10 1969 Federal Reserve Note. PCGS Gem New 65PPQ.

A pack-fresh example from the first series of \$10 FRNs issued during the Nixon administration, this St. Louis FRN exhibits sharp ink colors and flashy paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87422 Fr. 2020-H \$10 1969B Federal Reserve Note. PCGS Gem New 66PPQ.

St. Louis is a slightly scarcer district for this already sparse series. Balanced margins, deep embossing and fresh paper merit the stellar grade. At \$150 in Choice CU, the Schwartz-Lindquist guide value should prove to be a bit low for a near superb example.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87423 Fr. 2022-H \$10 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well-embossed St. Louis note that has good margins and terrific print quality. Also, its third printing is shifted a bit low and almost qualifies this pretty specimen as an error note.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87424 Fr. 2023-H \$10 1977 Federal Reserve Note. PCGS Gem New 66PPQ.

An exemplary note from the St. Louis district which has all of the attributes of a Gem including four wide and balanced margins.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87425 Fr. 2023-H \$10 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.

A well margined and powerfully embossed St. Louis \$10 that, in its third party holder, appears to be close to a Gem.

Ex: Eric P. Newman Numismatic Education Society. (30-40)

87426 Fr. 2024-H \$10 1977A Federal Reserve Note. PCGS Choice New 63PPQ.

Exceptional color and deep, original embossing are the highlights of this pretty St. Louis FRN.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87427 Fr. 2025-H \$10 1981 Federal Reserve Note. PCGS Gem New 66PPQ.

A near superb Gem quality St. Louis \$10 that has cavernous embossing and radiant ink colors.

Ex: Eric P. Newman Numismatic Education Society. (60-90)

87428 Fr. 2029-H \$10 1990 Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely, well-margined example of this modern \$10 FRN from St. Louis that appears to have rolled off the press this morning.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87429 Fr. 2030-H \$10 1993 Federal Reserve Note. PCGS Gem New 65PPQ.

A well-margined and pack-fresh example from this modern series that was only printed by nine districts.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87430 Fr. 2050-H \$20 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A boldly printed and well-margined numbered district example of this somewhat scarcer St. Louis district, which had just over 2.5 million issued. Solid embossing is found on this pleasing \$20 FRN that has a couple of light folds.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87431 Fr. 2050-H* \$20 1928 Federal Reserve Note. PCGS Very Fine 25.

A pleasing example of this seldom-offered \$20 FRN star that exhibits even wear, solid margins, and a bold green overprint.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87432 Fr. 2052-H \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

A superbly embossed and absolutely fresh example of this early FRN that has sustained only light handling.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87433 Fr. 2052-H \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Choice About New 55PPQ.

A light fold and minor handling are all that keeps this solidly embossed dark green seal \$20 FRN from St. Louis from a much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87434 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Fine 15.

A pleasing example from this scarce issue that exhibits good color and even, problem-free wear.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87435 Fr. 2054-H \$20 1934 Light Green Seal Federal Reserve Note. PCGS About New 50PPQ.

A bright, well-inked example of this always popular light green seal \$20 that has seen only light circulation.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87436 Fr. 2056-H \$20 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.

This is a very difficult series from which to obtain high-grade examples. Nice margins and strong embossing are found on this attractive St. Louis \$20.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87437 Fr. 2056-H \$20 1934B Federal Reserve Note. PCGS Choice About New 58PPQ.

A well-printed and embossed example from this scarcer \$20 FRN series that appears New in its PCGS holder.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87438 Fr. 2057-H \$20 1934C Old Back Federal Reserve Note. PCGS Very Choice New 64PPQ.

Nice color and ample margins are found on this well-embossed example of the earlier "Old Back" design.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87439 Fr. 2057-H \$20 1934C Old Back Federal Reserve Note. PCGS Choice About New 58PPQ.

Bold embossing and original paper surfaces are found on this lightly handled example of the "Old Back" design.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87440 Fr. 2057-H \$20 1934C Old Back Federal Reserve Note. PCGS Choice About New 58PPQ.

Natural paper wave and original embossing are the trademarks of this well-linked example of the "Old Back" design.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87441 Fr. 2058-H \$20 1934D Narrow Federal Reserve Note. PCGS Very Choice New 64PPQ.

The back plate number 674 indicates that this well-margined and solidly embossed St. Louis \$20 represents the scarcer Narrow variety.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87442 Fr. 2059-H \$20 1950 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Pleasing paper surfaces and deep, original embossing enhance the appeal of this crisp \$20 FRN from an earlier series.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87443 Fr. 2060-H \$20 1950A Federal Reserve Note. PCGS Choice New 63PPQ.

Strong embossing and a bold green overprint highlight this crackling-fresh middle era \$20 FRN.

Ex: Eric P. Newman Numismatic Education Society. (70-90)

87444 Fr. 2062-H \$20 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.

A near-Gem example of this middle series \$20 FRN from St. Louis that possesses natural paper wave and punch-through embossing.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87445 Fr. 2063-H \$20 1950D Federal Reserve Note. PCGS Choice New 63PPQ.

A well-margined and solidly embossed middle date \$20 FRN that is only held back from a higher grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87446 Fr. 2066-H \$20 1963A Federal Reserve Note. PCGS Choice About New 58PPQ.

A strictly original and well-margined example from this series issued during the Johnson administration.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87447 Fr. 2068-H \$20 1969A Federal Reserve Note. PCGS Gem New 65PPQ.

A nicely centered example from this better FRN series that displays Gem paper surfaces and solid embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87448 Fr. 2071-H \$20 1974 Federal Reserve Note. PCGS Gem New 66PPQ.

A pack-fresh example from the first of two blocks used for this series that is well margined and strongly embossed.

Ex: Eric P. Newman Numismatic Education Society. (60-90)

87449 Fr. 2075-H \$20 1985 Federal Reserve Note. PCGS Gem New 65PPQ.

A very attractive \$20 FRN from St. Louis that has solid margins and Gem paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87450 Fr. 2088-H \$20 2001 Federal Reserve Note. PCGS Choice About New 58PPQ.

A well embossed example of this St. Louis \$20, printed at the BEP's Fort Worth facility, that has a touch of handling.

Ex: Eric P. Newman Numismatic Education Society. (40-60)

87451 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS About New 53PPQ.

A very nice, lightly circulated numbered district example from the scarce Atlanta district. It has bright paper and a boldly printed design.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

ATTRACTIVE ST. LOUIS \$50



87452 Fr. 2100-H \$50 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

The 1928 Series was the only series where \$50s have a number in the district seal. This attractive St. Louis FRN appears New within its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87453 Fr. 2101-H \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Extremely Fine 45PPQ.

Vibrant color and wide margins add to the appeal of this lightly circulated St. Louis \$50 from a scarcer early series.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87454 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

Ideal color and three wide margins enhance this well embossed light green seal \$50 from the St. Louis district.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87455 Fr. 2104-H \$50 1934B Mule Federal Reserve Note. PCGS About New 53PPQ.

An utterly original and very well embossed example of this early and elusive FRN series that has seen only very light circulation.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87456 Fr. 2105-H \$50 1934C Mule Federal Reserve Note. PCGS About New 50.

A well margined and solidly embossed example from this tougher \$50 FRN series that has a light center fold and some handling.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87457 Fr. 2107-B* \$50 1950 Mule Federal Reserve Note. PCGS About New 50PPQ.

Ideal inks and deep, original embossing are the traits of this scarcer Mule replacement note that spent a very limited amount of time in circulation.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87458 Fr. 2108-H \$50 1950A Federal Reserve Note. PCGS Choice About New 55.

Natural paper wave and original embossing are readily visible through the holder of this lightly handled St. Louis \$50.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87459 Fr. 2117-H \$50 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.

A handsome example of this modern \$50 FRN that has pleasing color and Gem paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87460 Fr. 2119-H \$50 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well embossed and pack-fresh \$50 FRN issued during the Carter administration that is only held back from a Gem grade by its centering.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87461 Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

The embossing is strong and the color vibrant on this early St. Louis \$100. No real folds are seen, but some handling prevents a higher grade.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87462 Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Very Fine 35PPQ.

This moderately circulated St. Louis \$100 has ample margins, excellent color, and original surfaces.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

CRISP LOW SERIAL NUMBER \$100



87463 Fr. 2151-H \$100 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

The bold green overprint is very attractive against the bright paper on this crisp St. Louis \$100. The serial number is considerably lower than the low serial number recorded for this district in the Schwartz-Lindquist reference.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87464 Fr. 2151-H \$100 1928A Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A lightly circulated St. Louis FRN from this scarce and underrated issue. While PCGS refers to it as a light green seal note, it appears to be more of the "transitional seal" variety.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87465 Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.

Bright paper and a lovely lime green overprint add to the appeal of this lightly circulated light green seal \$100.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87466 Fr. 2153-H \$100 1934A Mule Federal Reserve Note. PCGS About New 50PPQ.

Crisp embossing and ample margins highlight this lightly circulated \$100 FRN; its serial number is considerably higher than the high serial number listed for the Mule variety in the Schwartz-Lindquist reference.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87467 Fr. 2154-H \$100 1934B Mule Federal Reserve Note. PCGS Extremely Fine 45PPQ.

A well-margined and sharply inked example from this better middle series for the \$100 FRNs. It has seen only light circulation.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87468 Fr. 2155-H \$100 1934C Mule Federal Reserve Note. PCGS Choice About New 55PPQ.

Nice margins and bold color define this attractive St. Louis \$100 that has a light corner fold.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87469 Fr. 2163-H \$100 1963A Federal Reserve Note. PCGS Choice About New 58PPQ.

This is a very well margined and well embossed St. Louis FRN that certainly appears New within its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (175-225)

87470 Fr. 2164-H \$100 1969 Federal Reserve Note. PCGS Choice About New 58PPQ.

Bold embossing and wide margins are the trademarks of this Nixon-era \$100 FRN that has the look of a Gem note in its PCGS holder.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87471 Fr. 2165-H \$100 1969A Federal Reserve Note. PCGS Gem New 65PPQ.

A well margined and solidly embossed \$100 FRN that exudes originality.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87472 Fr. 2166-G* \$100 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.

The embossing is strong on this boldly printed Chicago star. Only its centering prevents a Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87473 Fr. 2167-G \$100 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely example of this modern \$100 FRN issued during the Ford administration; it has more than ample margins and solid embossing.

Ex: Eric P. Newman Numismatic Education Society. (175-225)

87474 Fr. 2168-H \$100 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Boardwalk-sized margins surround this near-perfect St. Louis \$100 that displays pristine paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87475 Fr. 2169-H \$100 1981 Federal Reserve Note. PCGS Gem New 66PPQ.

Surprisingly, the St. Louis district is tied with two other districts for the lowest regular issue printing for this series with just over 2.5 million notes put into circulation. This well-margined example is easily the finest we have handled.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87476 Fr. 2170-H \$100 1981A Federal Reserve Note. PCGS Gem New 66PPQ.

The district seal embossing is most pronounced on this well margined and pack-fresh St. Louis \$100.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87477 Fr. 2171-H \$100 1985 Federal Reserve Note. PCGS Gem New 66PPQ.

A well-centered example of this modern \$100 FRN that has vibrant ink colors and pronounced embossing.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87478 Fr. 2173-H \$100 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A widely margined and well embossed example of this St. Louis \$100 that certainly has the appearance of a Gem note.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87479 Fr. 2174-H \$100 1993 Federal Reserve Note. PCGS Gem New 66PPQ.

A most attractive example of this modern \$100 FRN that has huge margins, nice centering, and superb paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87480 Fr. 2175-H \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

A well margined example from the first series of the new "Big Head" \$100 FRNs that has nice color and embossing.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87481 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64PPQ.

The \$1 Hawaii Silvers were first issued on June 8, 1942 in the Territory of Hawaii along with the Midway, Johnston, and Palmyra Islands. These notes were a protective measure against the threat of invasion by the Japanese during World War II. Bold print quality and resplendent ink colors highlight this near-Gem Hawaii Ace from the S-C block..

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87482 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64PPQ.

Three broad margins reveal two paper guide line markers on this well preserved and nicely embossed World War II emergency note.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87483 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64.

Bright paper and attractive color are merits of this pretty example.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87484 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Choice New 63.

Washington's portrait is perfectly centered between the two "A"s in the embossing of HAWAII on this bright, sharply printed WWII emergency note.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87485 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Choice New 63.

An always popular Hawaii Ace with ample margins, sharp ink colors, and original embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87486 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS New 62.

Natural paper wave and embossing highlight this bright Hawaii Ace that has a slender top margin.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87487 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Very Fine 35PPQ.

This is an example of the scarcer non-Mule variety from the first print run of \$5 Hawaii FRNs. The paper is crisp and original on this \$5 that has nice color and only light, even wear.

Ex: Eric P. Newman Numismatic Education Society. (350-450)

GORGEOUS GEM



87488 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

Gem Hawaii \$5 FRNs are never in large supply. This gorgeous note is sure to garner plenty of attention as the margins are large, the paper quality is excellent, and the colors are quite vivid.

Ex: Eric P. Newman Numismatic Education Society. (700-900)

87489 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Extremely Fine 40 Apparent.

A bright, lightly circulated Hawaii \$10 that has some staining on its back but still retains some original embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87490 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 35PPQ.

This moderately circulated World War II emergency note has nice margins, good color, and original surfaces.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87491 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Very Fine 35 Apparent.

An evenly circulated and nicely margined \$20 Hawaii note that has a small rust stain towards the bottom margin on the face but exhibits good color.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

ABSOLUTELY ORIGINAL



87492 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55PPQ.

An absolutely original Hawaii \$20 FRN that has bright paper and great embossing. One or two light folds barely break the paper on this otherwise near-Gem note.

Ex: Eric P. Newman Numismatic Education Society. (350-550)

87493 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 30.

A lovely mid-grade non-mule Hawaii twenty that has great margins and good color along with plenty of original embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87494 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Very Choice New 64.

A bright and colorful example of the B-C block that has a high serial number of B99003009C.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87495 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS About New 50.

Wide margins, great color, and sharp embossing are seen on this lightly handled North Africa Ace.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87496 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Extremely Fine 45PPQ.

Nice margins and good color are traits of this lightly circulated \$5 North Africa note.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87497 Fr. 2307 \$5 1934A North Africa Silver Certificate with Late Finished Face Plate 307. PCGS Very Fine 35 Apparent.

Face plate 307 was begun on April 6, 1936. Then it was stored in the plate vault until being discovered in 1942. The plate was finished on July 3, 1942 and it was then used from July 9, 1942 to June 3, 1943. Because of the late finish, the face has a macro plate number. Had the plate been completed in 1936, it would have a macro plate number. Despite a couple of specks of residue on the face, this is an otherwise bright, well-embossed example.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87498 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

The blue and yellow inks contrast nicely on this utterly original note with embossing that can easily be seen through the holder. A paper guide line marker is observed in the wide top margin.

Ex: Eric P. Newman Numismatic Education Society. (250-350)

87499 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS About New 53PPQ.

Strong embossing and sharp ink colors highlight this lightly handled North Africa note from the B-A block.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87500 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Fine 30PPQ.

An attractive piece of emergency currency that has fewer folds than what we typically associate with this grade level. This example displays a vivid overprint and original embossing.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87501 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Fine 30 Apparent.

A moderately circulated example of this World War II emergency note that has nice color and light, even wear. A small, light stain in the bottom margin accounts for the apparent designation.

Ex: Eric P. Newman Numismatic Education Society. (90-120)

87502 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Fine 30.

A lightly circulated Gold Certificate that is bright and colorful with the eye appeal of a higher grade.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87503 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Fine 30.

Traces of embossing are visible through the holder on this attractive, moderately circulated example that retains a bold orange-yellow overprint.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87504 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Fine 25.

Solid margins and good color are traits of this moderately circulated and problem free \$10 Gold Certificate.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

87505 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Fine 25.

Four ample margins surround this boldly printed mid-grade \$10 Gold Certificate.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

BRIGHT CONTRAST



87506 Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 50.

A bright orange overprint contrasts nicely with the black inking on this lightly circulated \$20 Gold Certificate; traces of original embossing remain.

Ex: Eric P. Newman Numismatic Education Society. (400-600)

87507 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 35.

Excellent margins and a lovely orange overprint are found on this lightly circulated \$20 Gold Certificate.

Ex: Eric P. Newman Numismatic Education Society. (175-225)

87508 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 35 Apparent.

Light, even wear and vibrant color are found on this \$20 Gold. There are a couple of ink marks and a number written in red pencil on its face; otherwise, this is an attractive example.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87509 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 30.

This is an attractive, moderately circulated \$20 Gold that displays nice color and even wear.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87510 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 30.

This is an appealing, mid-grade \$20 Gold that displays nice color, original embossing, and problem free circulation.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

87511 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 30.

The orange-yellow overprint contrasts quite nicely with the bright paper of this lightly folded \$20 Gold Certificate.

Ex: Eric P. Newman Numismatic Education Society. (150-200)

ERROR NOTES

SOLID INVERTED REVERSE



87512 Fr. 2006-L \$10 1934A Federal Reserve Note. PCGS Fine 15.

An evenly circulated and problem-free 1934A San Francisco district \$10 inverted reverse note that has solid paper for the grade.

Ex: Eric P. Newman Numismatic Education Society. (400-600)

POPULAR THIRD PRINTING ERROR



87513 Fr. 1973-H \$5 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.

This is a well-margined example of the popular inverted third printing error. It is well embossed and has a quite bold third printing.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87514 Fr. 2022-H \$10 1974 Federal Reserve Note. PCGS Extremely Fine 40PPQ.

A dark, inverted third printing is found on this St. Louis \$10 that managed to acquire a few light folds before it was set aside.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87515 Fr. 1650 \$5 1934 Silver Certificate. PCGS Fine 15.

A small pre-back printing foldover error on this A position note has caused a small blank area to appear in its top right corner.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87516 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Fine 35 Apparent.

A nice attached tab is found in the lower right corner of this lightly circulated \$1 Silver. The note is from the L plate position or bottom right corner of a 12-subject sheet and a small foldover prior to the cutting of the sheet caused this error. A little area of adhesive to the right of the portrait accounts for the apparent grade.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87517 Fr. 1651 \$5 1934A Silver Certificate. PCGS Very Fine 25 Apparent.

This moderately circulated \$5 Silver is from the G plate position, which is the top right note on a 12-subject sheet. Prior to being cut, the sheet sustained a small foldover, which resulted in the attached tab on this note. Numerous pinholes account for the apparent grade.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87518 Fr. 2005-H \$10 1934 Dark Green Seal Federal Reserve Note. PCGS Very Fine 30.

This L plate position \$10 FRN (bottom right note of a 12-subject sheet) sustained a small foldover error prior to the cutting of the sheet, resulting in the appearance of a small tab.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87519 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Very Fine 35PPQ.

A sizable diagonal gutter fold appears on both the face and back of this well-embossed and only lightly circulated \$5 Legal. This is certainly a scarce series for any type of error.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

87520 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Fine 25.

A pair of gutter folds are found on both the face and back of this moderately circulated \$1 Silver with one of the gutters traversing the entire height of the face.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87521 Fr. 1651 \$5 1934A Silver Certificate. PCGS Very Fine 25 Apparent.

A thin, vertical gutter fold runs through Lincoln's portrait on this moderately circulated \$5 Silver that has a small internal tear.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87522 Fr. 1650 \$5 1934 Silver Certificate. PCGS Very Fine 20 Apparent.

A diagonal gutter fold is found in the top right corner of this moderately circulated \$5 Silver and also appears in the corresponding area on the back. PCGS mentions "Small Edge and Internal Tear."

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87523 Fr. 1651 \$5 1934A Silver Certificate. PCGS Very Fine 25.

A large diagonal gutter fold appears on both sides of this moderately circulated example from a better \$5 Silver series.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87524 Fr. 2004-H \$10 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 35.

A sizable diagonal gutter fold is found on the back of this \$10 FRN that represents a much tougher series from which to locate any type of error notes. It has sustained light circulation and acquired some pinholes.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87525 Fr. 2005-G \$10 1934 Dark Green Seal Federal Reserve Note. PCGS Fine 12.

A wide vertical gutter fold runs the entire height of the left side of the face of this well-circulated \$10 FRN from an earlier series.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87526 Fr. 2006-H \$10 1934A Federal Reserve Note. PCGS Very Fine 30.

A nice vertical gutter fold error is seen on the left side of the face of this moderately circulated \$10 FRN from an earlier series.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87527 Fr. 2072-G \$20 1977 Federal Reserve Note. PCGS Very Fine 35 Apparent.

A thin, vertical gutter fold that traverses the entire height of this Chicago \$20 is found on the left side of its back. A partial teller stamp on the face has been noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87528 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Fine 25 Apparent.

The third printing from another note is offset on the back of this \$1 Silver that has been severed and repaired with tape. This type of error is much scarcer than the regular "overprint on back" errors.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87529 Fr. 1651 \$5 1934A Silver Certificate. PCGS Very Fine 25 Apparent.

A dark partial face to back offset is seen along the bottom margin on the back of this moderately circulated \$5 Silver that has a small edge tear.

Ex: Eric P. Newman Numismatic Education Society. (60-80)

87530 Fr. 1907-H \$1 1969D Federal Reserve Note. PCGS About New 50PPQ.

A 95% partial face to back offset error is found on the back of this lightly circulated \$1 FRN from the St. Louis district.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87531 Fr. 2011-H \$10 1950A Federal Reserve Note. PCGS Very Fine 30.

A dark, partial back-to-face offset covers approximately the bottom third of the face of this moderately circulated \$10 FRN from an earlier series.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87532 Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice New 63PPQ.

Insufficient inking is found on the right side of the back of this well-preserved \$1 Silver.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87533 Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice New 63PPQ.

The ink well was starting to run dry when the back of this early \$1 Silver was printed resulting in a light impression on the right side.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87534 Fr. 2005-H \$10 1934 Dark Green Seal Federal Reserve Note. PCGS Choice About New 58.

A very lightly circulated example of this dark green seal \$10 FRN that shows an area of underinking of its face printing in the left margin area.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87535 Fr. 2072-H \$20 1977 Federal Reserve Note. PCGS About New 53PPQ.

Severe underinking of the face printing has created quite a dramatic appearance on this well margined St. Louis \$20 FRN and contrasts nicely with the normal third printing.

Ex: Eric P. Newman Numismatic Education Society. (300-400)

87536 Fr. 2010-J \$10 1950 Federal Reserve Note. PCGS Extremely Fine 40 Apparent.

An obstruction has prevented the printing of the bottom left district number and part of the top left district number on this lightly circulated \$10 FRN that just has a small edge tear.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87537 Fr. 1611 \$1 1935B Silver Certificate. PCGS About New 53PPQ.

A misaligned back printing is found on this lightly circulated \$1 Silver with a sliver of an adjacent note observed in the wide top margin.

Ex: Eric P. Newman Numismatic Education Society. (50-70)

87538 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

A slight misalignment of the face printing is found on this crisp \$1 Silver that somehow escaped the BEP despite having a rejection sticker affixed to its face.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87539 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

A BEP rejection sticker affixed to the right side of the face adds to the appeal of this well preserved Silver Ace that has a slightly misaligned face printing.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87540 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

Natural paper wave and embossing are found on this crisp \$1 Silver that has a slightly misaligned face printing as well as a BEP rejection sticker affixed to the right side of its face.

Ex: Eric P. Newman Numismatic Education Society. (75-100)

87541 Fr. 1961-H \$5 1950 Federal Reserve Note. PCGS Fine 15.

A misaligned back printing is found on this moderately circulated \$5 FRN from an earlier series. A sizeable portion of an adjacent note is seen in the left margin.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87542 Fr. 1962-H \$5 1950A Federal Reserve Note. PCGS Choice New 63.

A most unusual \$5 FRN from St. Louis that, aside from a couple of very minor paper crinkles, was printed normally yet it had a BEP rejection attached to the right side of its face.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

87543 Fr. 2004-H \$10 1934 Light Green Seal Federal Reserve Note. PCGS Fine 15.

A severely misaligned back printing is found on this early \$10 FRN resulting in a huge left margin.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

87544 Fr. 2060-H \$20 1950A Federal Reserve Note. PCGS Very Fine 30 Apparent.

A major misalignment of the back printing is found on this moderately circulated \$20 FRN with a sliver of an adjacent note appearing in its wide bottom margin. A partial teller stamp on the face accounts for the apparent grade.

Ex: Eric P. Newman Numismatic Education Society. (80-120)

HIGH-GRADE "PCBLIC" ERROR LEGAL TENDER NOTE



87545 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice About New 55PPQ.

A pleasing, brightly overprinted Pioneer Family note that also features the popular "PCBLIC" engraving error. In order to see the error on the back, it is best to compare "PCBLIC" on line six with "PUBLIC" on line eight.

Ex: Eric P. Newman Numismatic Education Society. (350-450)

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- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$200,000 (minimum \$14), plus twenty percent (20%) of any amount between \$200,000 and \$2,000,000, plus twelve percent (12%) of any amount over \$2,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be no-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins (CICF)	Chicago	April 14-15 & 17-18, 2016	Closed
U.S. Coins and U.S. & World Currency (CSNS)	Chicago	April 27-May 3, 2016	Closed
U.S. Coins	Long Beach	June 8-13, 2016	April 25, 2016
World Coins & Currency	Hong Kong	June 22-24, 2016	May 2, 2016
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	June 20, 2016
U.S. Coins (ANA)	Anaheim	August 10-15, 2016	June 27, 2016
World & Ancient Coins (ANA)	Anaheim	August 10-15, 2016	June 20, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Fine Silver & Objects Of Vertu	Dallas	April 12, 2016	Closed
Illustration Art	Dallas	April 26, 2016	Closed
Photographs	New York	April 17, 2016	Closed
Modern & Contemporary Art	New York	May 2, 2016	Closed
American Art	Dallas	May 7, 2016	Closed
The Viktor Schreckengost Collection	Dallas	May 13, 2016	Closed
20th & 21st Century Design	Beverly Hills	May 17, 2016	Closed
Texas Art	Dallas	May 21, 2016	Closed
Modern & Contemporary Prints & Multiples	Dallas	May 24, 2016	Closed
Nature & Science	Dallas	June 2, 2016	Closed
American Indian Art	Dallas	July 8, 2016	May 3, 2016
European Art	Dallas	June 24, 2016	April 18, 2015
Fine & Decorative Arts including Estates	Dallas	June 25, 2016	April 18, 2016
Decorative Art	Dallas	September 17-18, 2016	July 11, 2016
Illustration Art		October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
American Art		November 14, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - 1933 Goudey PSA Set Registry Catalog Auction	Dallas	April 14, 2016	Closed
Vintage Movie Posters	Dallas	March 26-27, 2016	Closed
Guitars & Musical Instruments	Beverly Hills	March 26, 2016	Closed
Musical Instruments - Rudolf Rock Collection Catalog Auction	Dallas	May 6, 2016	Closed
Knotts Berry Farm Animation Art	Anaheim	May 12, 2016	March 29, 2016
Sports Collectibles Catalog Auction	Dallas	May 12-14, 2016	March 21, 2016
Comics & Original Comic Art	New York	May 13, 2016	March 30, 2016
Animation Art	Dallas	June 11, 2016	April 28, 2016
Entertainment & Music	Dallas	June 25, 2016	May 4, 2016
Vintage Movie Posters	Dallas	July 30-31, 2016	June 7, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books & Historical Manuscripts	New York	April 5-6, 2016	Closed
Americana & Political	Dallas	May 14, 2016	March 23, 2016
Space Exploration	Dallas	May 20, 2016	March 29, 2016
Arms & Armor, Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Legends of the West	Dallas	June 12, 2016	April 21, 2016
Rare Books & Historical Manuscripts	Dallas	Fall 2016	August 1, 2016
Texana	Dallas	Fall 2016	August 1, 2016
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	April 1, 2016	Closed
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	Closed
Timepieces	New York	May 26, 2016	March 25, 2016
Fine & Rare Wine	Beverly Hills	June 3-4, 2016	May 2, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 26, 2016
Luxury Real Estate	TBD	Fall 2016	August 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	San Francisco	April 19, 2016	Closed
Domain Names	Dallas	Fall 2016	August 1, 2016

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Sports – 10PM CT Sundays (Extended Bidding)
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Timepieces & Jewelry – 8PM CT Tuesdays
Nature & Science – 10PM CT Thursdays
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